

Quartett

für Pianoforte, Violine, Viola und Violoncell

von

JOSEF LABOR.

Violoncell.

Allegro. M.M. $\text{♩} = 66.$
tranquillo

I.

a tempo

The musical score for the Violoncell part consists of ten staves. The first staff begins with a double bar line and a repeat sign. Dynamics include *p*, *cresc.*, *rit.*, and *a tempo*. The second staff has *cresc. molto*. The third staff starts with *f* and ends with *f*. The fourth staff is marked *A* and *f*. The fifth staff is marked *B* and *f*. The sixth staff has *decresc.* and *f*. The seventh staff is marked *C*, *espress.*, and *mf*. The eighth staff is marked *D*, *f*, *pp*, and *cresc.*. The ninth staff is marked *f*, *triquillo*, *pizz.*, and *p*. The tenth staff is marked *E*, *p*, *f*, and *arco*. There are also markings for *1. arco*, *2. pizz.*, and *pp*.

Violoncell.

First staff of music. Dynamics: *p*, *f*, *p*. Includes a triplet of eighth notes and a fermata over a whole note.

Second staff of music. Dynamics: *mf*, *p*, *f*, *mf*. Includes a *pizz.* (pizzicato) marking.

Third staff of music. Dynamics: *f*, *f sempre*. Includes an *arco* marking and a fermata over a whole note.

Fourth staff of music. Continuation of the previous staff with various rhythmic patterns.

Fifth staff of music. Dynamics: *f*, *p*. Includes accents (^) over notes.

Sixth staff of music. Dynamics: *cresc.*, *f*, *p*. Includes a fermata over a whole note.

Seventh staff of music. Dynamics: *espress.* (espressivo). Includes a triplet of eighth notes.

Eighth staff of music. Dynamics: *p*. Includes a triplet of eighth notes and a fermata over a whole note.

Ninth staff of music. Dynamics: *mf*. Includes a triplet of eighth notes and a fermata over a whole note.

Tenth staff of music. Dynamics: *cresc.*, *ff*. Includes a triplet of eighth notes and a fermata over a whole note.

Eleventh staff of music. Dynamics: *con fuoco*. Includes a fermata over a whole note.

Twelfth staff of music. Dynamics: *cresc. molto*. Includes a fermata over a whole note.

Violoncell.

f

L

f

M

decresc.

mf *cresc.*

pp *cresc.*

f *tranquillo* *pizz.* *p*

N

arco *p*

1 0

p

1

p *f*

P *pizz. arco*

con fuoco *cresc.* *sempre piu f*

f sempre

Q *ff*

Violoncell.

II.

Adagio ma non troppo. ♩ = 66.

5

p e semplice

p e semplice

5

p e semplice

9

8

Un poco più mosso. ♩ = 72.

9

8

portamento

5

p

8

Pfte.

mf

p

mp

p

1

1

B

4

1

appassionato

mf

ff

ff

p

pizz.

3

4

C

arco

2

pizz.

arco

pp

p

mp

D

1

4

3

3

2

1

pizz.

express.

mp

arco

molto express.

1

pizz.

f

f

Violoncell.

arco
mp molto espress. *f* *decresc.* **E**

p

p *decresc.*

Quasi allegretto. ♩ = 92.
pizz.

III.

p *rit.*

a tempo 7 Pfte. **A** con sord. arco

p **B**

p

mf *p*

Scherzando.
Die punktirten Viertel wie vorher die Viertel.

pizz. arco *mp* *non legato*

Violoncell.

pizz. arco
mf p e legato

C p cresc. p

D pizz. non legato 1

arco 3

pizz. arco molto espress. p

pizz. p

p mf p arco

E p

1 p

1 F p pizz.

arco 2 pizz. p

arco 1 pizz. mp p

IV.

Allegro ma non troppo. $\text{♩} = 76.$

f sempre

ff *p* *f* *p* *f* *p* *pizz.*

arco
f sempre *non legato*

ff *con fuoco* *f non legato*

ff *f* *p*

f *f*

Violoncell.

f

F
f *p non legato* *f*

3

p **G** *cresc.*

4

p *p* *cresc.*

2

mf

H
f

I

K
ff *p*

f *p* *f* *pizz.* *p*

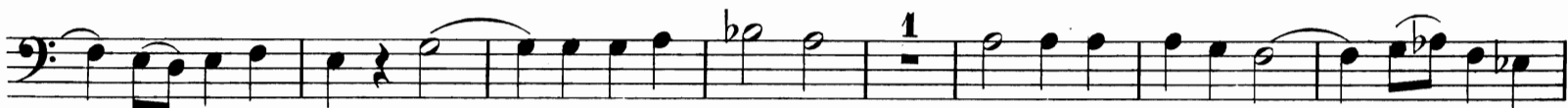
arco
f



poco accel.
ff *f sempre* **L a tempo**



1



Die Viertel wie früher.
non legato



poco rit. **M** Tempo giusto. ♩ = 144.



N



non legato *ff e con fuoco*

