

Trauermarsch

für Klavier oder Harmonium.*

Moderato assai.

August Reinhard.

The musical score is written for piano or harmonium in G major, 3/4 time, and consists of seven systems of two staves each. The tempo is marked 'Moderato assai'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). It features numerous fingerings, including triplets and groups of four notes. The piece concludes with a *pp* dynamic and a final cadence.

* Mit liebenswürdiger Erlaubnis des Originalverlegers Herrn Heinrichshofen in Magdeburg aus den „Studien“ von August Reinhard reproduziert.