

SYMPHONIE

EN UT# MINEUR.

Flauto II.

I.

Ernest Bloch.

Lento. *espr.*

pp

pp *molto rit.* *a tempo* *molto espr.*

poco animando *Fl. III & IV.* *poco*

(poco ritard.) *3* *(a tempo)* *a tempo* *mp*

mf *dim.*

5 *lamentoso* *espr.* *poco a poco animando*

1 *sf* *2* *f*

poco a poco rit. *dolce* *6* *tranquillo* *molto rit.* *3*

mp

Molto tranquillo. 3 7

Clar. *pp* *dolciss.*

8 *Animando poco a poco.* 9 *dolce*

ppp *p* *p*

Animando

p *p* *mp*

sempre animando 10 *appassionato*

mf

Animato.

f

sempre più animato 11

Molto animato. 12

cresc.

allarg.

13 *a tempo (Moderato.)*

f

14

ff *molto espr.*

calando

1 **15** *rall.* *Lento.*

16 *poco più lento* *rall.* *Tuba I. II.* *molto rit.*

Fag. Bs. Cl. *Fl. I.*

Allegro agitato ma molto energico.

17

18

mf *cresc.* *ff*

19 *trem.* *ff* *mf* *sfz*

20 *ff* *f* *ff* *mf* *Molto energico.* *trem.*

(pochett. accel.) **21** *fz (a tempo) f* *poco accel.* *a tempo*

22 *a tempo* *espress.* *p*

23 *mf* *dim.*

24 *espr.* *p* *mp*

25 *mf* *f*

26 *energico* *f*

27 *f* *p*

28 *p cresc.* *mf*

29 *mf*

30 *marcato*

31

The musical score is for Flauto II, measures 23 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single staff. Measure 23 begins with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measure 24 features a first ending bracket and a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. Measure 25 includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 26 is marked *energico* and starts with a forte (*f*) dynamic. Measure 27 begins with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 28 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a mezzo-forte (*mf*) dynamic. Measure 29 begins with a mezzo-forte (*mf*) dynamic. Measure 30 is marked *marcato*. Measure 31 continues the *marcato* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

32

ff *poco a poco dim.*

(un poco meno vivo) *mf* *poco a poco calando* *Fl. I.* *p*

(ma non troppo) *1* *espr.* *mp* *p* *rall.*

molto *34* *Molto tranquillo.* *(Andante.)* *5* *pp*

35 *1* *(poco animato)*

Poco animato.

mf *1* *animando*

36 *poco a poco cresc.* *Animato.*

37 *sfz*

38 *Poco a poco stretto.*
(sin al tempo I)

Solo

stringendo

Tempo I.

39

40

The musical score is for Flauto II, starting at measure 38. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Animato.' at the top right. Measure 38 begins with a box containing the number 38, followed by the instruction 'Poco a poco stretto. (sin al tempo I)'. The music features various dynamics: *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo), and *mf* again. There are several slurs and accents throughout. Measure 39 includes a 'Solo' marking. Measure 40 is marked with a box containing the number 40. The score concludes with a double bar line and repeat signs.

Musical score for Flauto II, measures 40-45. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and performance instructions are as follows:

- Measure 42: *Molto energico.*
- Measure 43: *sempre agitato (senza rall.)*
- Measure 44: *Più agitato.*
- Measure 45: *Molto agitato.*

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *f*, *sempre più agitato*, *seque*).

allarg. *f* *ff* *Alla breve.* *Tutti la forza.* *molto espr.* *accel. subito* *accel. molto* *a tempo* *rit.* *allarg. molto* *Andante. (♩ = 1)* *sempre rall.* *molto rall.* *a tempo* *pp* *p* *ppp* *pp* *2 rall.* *[52] Poco più lento. Engl. Hr.* *1* *rall.* *1* *Solo ma marcato* *p espr.* *pp* *perdendosi* *lungo* *pp*

II.

Andante molto moderato non troppo lento. rall. 1 *Tempo I.* 2 *clar. espr. pp*

3 4 4 5 4 6 *un poco meno lento* *p* *mp* *al tempo*

poco animando *allarg.* 7 *p* *espr.* *poco accel.*

8 *al tempo* *mp*

poco animando *cresc.* *calando* *mf*

molto rit. 9 *Andante molto.* *f* *mp molto espr.* 1

10 *Poco a poco animando.* *p* *p*

11 *Animando e cresc.* *p* *calando molto* 2

[illegible]

poco accel.

22 *a tempo (Moderato) un poco animando*

mf *mf* *mf*

23 *a tempo* *calando*

mf *p* *mf*

24 *a tempo (Andante moderato)*

mp *p* *p*

25 *Senza animare.*

p

26 *p*

espr. *p* *f* *f* *mp*

calando - - molto rall. molto

27 *Tempo I. (molto quieto)*

pp

28 *a tempo*

pp

poco ten. *rall.* **29** *molto tranquillo (tempo I, un poco più lento)*

pp *ppp* *ppp*

rall. molto *a tempo (molto tranquillo)* **30**

rit. **31** *tempo* *espr.*

pp

32

mf *mf* *pp*

III.

Vivace.

1 6 1 2

mf *poco cresc.* *accel.*

cresc.

a tempo 3 1 2 3

4 5 6 7

8

f *p*

5

6

p *mf* *mf*

7

8

9

10 *Molto pesante. 1*

11 *stacc.*

12

13

f *ff* *pp* *f* *cresc.*

feroce *sempre stacc.*

Detailed description: This page of a musical score for Flauto II contains measures 7 through 13. The notation is in treble clef with a key signature of one sharp (F#). Measure 7 begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some with accents. Measure 8 continues with similar rhythmic patterns. Measure 9 features a 2-measure rest followed by eighth notes with accents. Measure 10 is marked 'Molto pesante. 1' and contains eighth notes with accents, ending with a 'feroce' marking. Measure 11 is marked 'stacc.' and begins with a 1-measure rest, followed by staccato eighth notes. Measure 12 is marked 'sempre stacc.' and contains staccato eighth notes. Measure 13 is marked 'cresc.' and contains staccato eighth notes with a crescendo line. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). It also includes articulation marks like accents (>) and staccato (>). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are enclosed in boxes. The page number 13 is in the top right corner.

14

Flauto II.

Un poco meno vivo. allargando *Molto allarg.*

Molto largo. *Poco a poco animato.* *animando* *dim.* *meno ff*

poco stent. 1 rit. **15** *Allegro ironico non troppo vivo.* **16** **17** **2**

Fl. I. **2** *Solo* *p*

19 *mf* *f* *poco animando* **20** *f*

poco a poco tempo I.

Tempo I. (Vivace.)

21 *ff*

22 *f* *ff*

23 *sf* *ff*

24 *mf*

stacc. molto 25 *ff*

26 *mf* *pp* *meno pp* *mf* *f*

27 *3 rall.* *Moderato.* 1 2 1 2 *sf*

28 *Corno ingl.* *Tranquillo.* 1 2 1 1

rall. *atempo* *Fl. Solo*

29 *a tempo molto espr.* *pp* *rall.* *espr.* *un poco animato.* *mf*

30 *Commodo.* *espr.* *mp* *rall.* *a tempo* *pp* *espr.* *leggiere* *mf* *p* *rall.*

31 *un poco slentando* *a tempo* *slent.* *5* *32* *(a tempo)* *pp cresc.*

32a *a tempo* *Allegro deciso.* *poco accel.* *1* *f* *sf*

33 *piu f*

34 *Meno vivo.* *ff* *1* *1* *2* *1* *1* *1* *8*

35 *Ottavino.* *un pochettino animando* *I.* *1* *ppp*

36 *poco a poco animando* *ppp*

sin al tempo I

pp

mp

mf

f

ff

sempre ff

Molto pesante.

feroce

stacc.

pp

sempre stacc.

cresc.

f

sempre stacc.

f

ff

poco string.

Detailed description: This is a musical score for Flauto II, spanning measures 37 to 43. The score is written on ten staves. Measures 37 and 38 are marked *pp* (pianissimo). Measure 39 is marked *mp* (mezzo-piano). Measures 40 and 41 are marked *mf* (mezzo-forte). Measures 42 and 43 are marked *f* (forte). Measure 44 is marked *ff* (fortissimo). The tempo is marked *sin al tempo I*. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has one sharp (F#). The time signature is 4/4. The score is marked *Molto pesante.* (Very heavy) and *feroce* (ferocious). The score includes the instruction *sempre stacc.* (always staccato) and *cresc.* (crescendo). The score ends with the instruction *poco string.* (a little string).

Flauto II.

a tempo

ff molto marcato **Sfz**

Sfz

45 *Un poco meno vivo.*

6

Agitato.

46 *p*

string. p

Solo *mp*

mf *cresc. e string. molto*

string. molto *ff*

Vivacissimo *ff*

47 *Allegro non troppo.* **48** *Animando.* **49**

10

string. *mp* *mf*

3 *3* *3*

1 Vivace. *ff*

IV.

Allegro energico e molto marcato.

1 2 3 3 1

6 9

f

f

f

cresc.

f

meno f

al tempo

poco allarg.

1 *f*

cantabile

6 1 *f*

meno f dolce espr.

Solo

7 5 *pp* 8 3

11f

9 Fl. I. poco cresc. e accel.

10 molto ritmico 2 11f

ottavino f molto marcato

ott. 11f

11 f

f molto marcato

12 2 11f marcato

13 2

14 animando cresc. poco a poco meno vivo (sin al tempo I)

f 11p f

15 p f cresc. f Pesante molto allarg.

Detailed description: This page contains the musical score for Flauto II, measures 9 through 15. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 9 begins with a mezzo-forte (mf) dynamic and includes a first flute (Fl. I.) part. The tempo and dynamics change at measure 10 to 'molto ritmico' and mezzo-forte (mf). Measure 11 features an 'ottavino' (flageolet) effect and a 'molto marcato' (ff) dynamic. Measure 12 continues with 'molto marcato' (ff). Measure 13 is marked 'marcato' (mf) and includes a trill (tr). Measure 14 is marked 'animando' and includes a crescendo (cresc.) and a tempo change to 'meno vivo (sin al tempo I)'. Measure 15 is marked 'Pesante molto allarg.' and includes a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic.

Tempo I.
molto *fff* *gliss.*

16

Animando *Poco string.*

Poco a poco meno animato. *a tempo* 18

mf 5 *p dolce espr.*

poco accel.

1 *mp*

stringendo 19

mf *f*

20

mf *f*

Animando. 21

mf *f* *f*

Molto marcato. 22

poco allarg. 1

sf *sf*

rallentare *allarg.* *molto*

ff *ff*

23 *Un poco meno lento.*

un poco animare *animando* **24**

mf

poco a poco rall. *rall. molto* *Molto tranquillo.* *espr.* *pp* *pp*

25 *Meno lento.* *espr.* *pp* *p* **1**

26 *trem.* *poco a poco appass.* *pp* *espr.*

27 *mf*

f *mf* *f* **6**

allarg. molto

Largo.

ff

f

mf

mp

p

pp

poco rit.

pp

28

29

5

3

5

7