

SYMPHONIE

1

EN UT# MINEUR.

Clarinetto II.

(in Sib e Clarinetto in Ré (D))

I.

Ernest Bloch.

in Sib *Lento.*

1

pp *espr.* *poco calando* *a tempo* *molto rit.* *mp* *(un pochettino rit.)* *espr.* *3* *(a tempo)*

1

mf *espr.* *poco animando* *pp* *3*

4 *a tempo* *mf* *dim.* 5 1

poco a poco animando *Solo* *f* *cresc.* *espr.* *poco a poco rit.*

6 *Tranquillo* *Solo dolce.* 1 *molto rit.*

mp *mf* *3*

molto tranquillo 7 *dolciss.* *pp* *ppp*

Clar. I Solo 4

8 *Animando poco a poco* *pp* *p*

9 *dolce* *p* *6*

Animando
p *mp*

Appassionato
10 *f*

Animato
f

11 *sempre più animato*

Solo
fff

12 *Molto animato*
ff *cresc.*

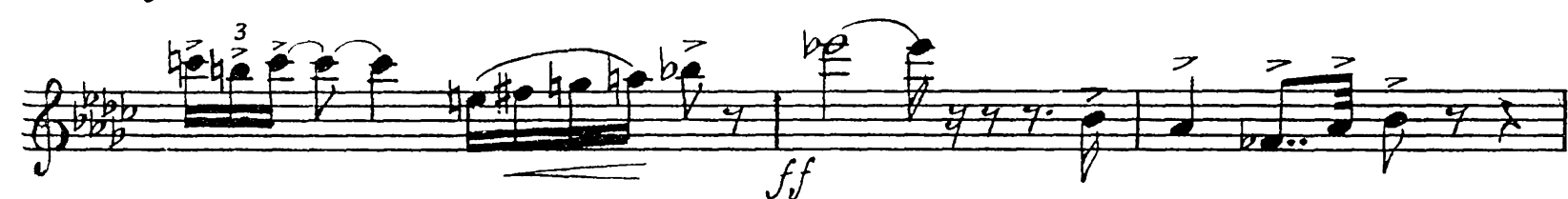
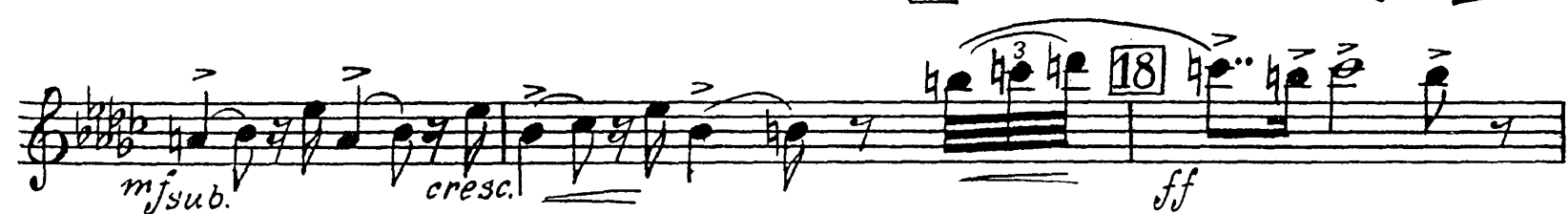
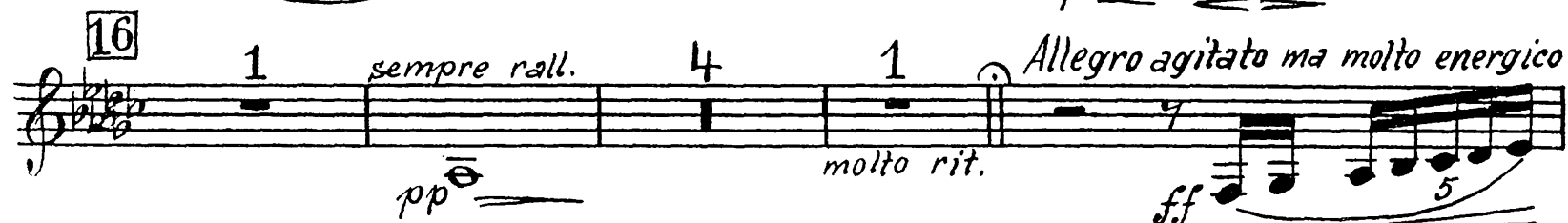
allargando

13 *a tempo (moderato)*
ff

Solo
fff *sempre fff*

14 *sforz. molto* *dim.*

Detailed description: This is a musical score for Clarinet II, spanning measures 10 to 14. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 10 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and *mp* (mezzo-piano). Measure 11 starts with a repeat sign and a dynamic marking of *f* (forte). Measure 12 continues with a dynamic marking of *f* and includes a triplet of eighth notes. Measure 13 is marked *13* and *a tempo (moderato)*, with a dynamic marking of *ff* (fortissimo). Measure 14 is marked *14* and includes a triplet of eighth notes, a dynamic marking of *sforz. molto* (sforzando molto), and a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, ties, and articulation marks.



Clarinetto II.

(pochettino accel.) (a tempo)

f *cresc.* **21** *a tempo*

f *poco accel.* *ff* *a tempo* *mf* *cresc.*

f *ff* **22** *a tempo* *pp*

Solo *f* *molto espr.*

23 *Solo* *dim.* *p* *mf*

24 *molto marcato* *mp* *mf* *f*

25 *Solo* *mf* *f* *mp*

cresc. *f*

26 *energico* *ff* *f* *p*

27

5

[illegible]

34 (Andante) molto tranquillo

5 pp

1 35 3

poco animato

36 poco a poco cresc.

animando

animato

ff

37 ff sf mf cresc. mf

Animato

f

38 Poco a poco stretto (sin al Tempo I)

sffz sffz

1 2 2

sffz mf

Solo

39 sf ff fff

string.

f

Tempo I.

ff

40

fff

41

42

Molto energico

1

f

43

sempre agitato (senza rall.)

44

Più agitato

sempre più agitato

p

6

2

p

45

Molto agitato

f

ff

f

Clarinetto II

allargando 5 *ff* *Alla breve* 46

più ff

Solo *fff* *Tutta la forza*

47 *fff possibile* *fff*

accelerando sub! *accel. molto* 48 *a tempo* *fff possibile*

molto espr. rit.

accelerando molto

49 *Andante* *sempre rall.* *molto rall.* *fff* *ff* *f* *mf* *mp*

2 50 *a tempo* 8 51 10 *rall.*

52 *Poco più lento* *dim.* 5 *string.* *pp* *ppp*

II.

in Sib.
Andante molto moderato
non troppo lento

1 *Tempo I* 2

6 *rall.* 4 *pp*

3 4 4 4 5 *p poco* *p espr.*

un poco 6 *meno lento* 3 *poco animando*

allargando 7 *a tempo* *p* *poco accel*

8 *a tempo* *mp* *poco animando* *molto rit.* 9 *a tempo* *leggero* *ma espr.* *(Andante moderato)*

1 1 10 *poco a poco animando* *mp espr.* *p* *leggero* *p*

11 *animando* *p*

12 *Tranquillo* *calando molto* *f* *mf molto espr.* *segne*

13 *molto tranquillo* *rit.* *mp* 2

sempre più tranquillo *sempre dim.*

molto rit. [14] *Lento m.a non troppo* *mp* *mf*

[15] *p espr.* *pp*

[16] *mf* *f* *ff*

[17] *f*

[18] *f* *cresc.* *sfz*

poco allarg. [19] *ff*

molto allarg. *segne molto marc.*

[20] *Tempo I°* *fff*

[21] *un poco meno lento* *meno ff*

[22] *a tempo (Moderato)* *espr.* *3*

The musical score for Clarinet II consists of ten staves of music. The first staff begins with the instruction 'sempre più tranquillo' and 'sempre dim.'. The second staff starts with 'molto rit.' and 'Lento m.a non troppo', followed by measures 14 and 15. Measure 14 has a '6' below it, and measure 15 has a '6' above it. The third staff contains measures 16 and 17, with 'mf', 'f', and 'ff' dynamics. Measure 17 has a '6' above it. The fourth staff contains measure 18, with a '6' above it. The fifth staff contains measure 19, with a '3' above it. The sixth staff contains measure 20, with a '3' above it. The seventh staff contains measure 21, with a '3' above it. The eighth staff contains measure 22, with a '3' above it. The ninth staff contains measure 23, with a '3' above it. The tenth staff contains measure 24, with a '3' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood change several times throughout the piece.

23 *a tempo* *mf* *calando* *mf*

24 *a tempo (Andante moderato)* *mp* *1* *mp molto espr.* *mp*

25 *senza animare leggero* *p* *1* *p*

26 *1* *p* *1* *f*

calando *f* *dim.* *1* *rall. molto* *1*

27 *Tempo I^o (molto quieto)* *pp dolcissimo*

pp *rit.* 28 *a tempo* *5* *rall.*

29 *molto tranquillo (Tempo I^o) un poco più lento* *5* *rall.* *30* *a tempo (molto tranquillo)* *ppp* *4*

rit. 31 *a tempo* *espr.* *1*

molto espr. 32 *mf* *mf* *pp*

III.

Vivace 1 1 6 1 2 Cl. in A.I.

Clarinetto in Ré.
8va- mf cresc. accel.

8va- f

a tempo 3 2 ff f

3 mf p

3 p

5 1

1 p

6 1 4 f

7

ff

8

ff

9 6 **10** *Molto pesante*

ff

11 4 *pp stacc.*

sempre stacc. cresc.

12 *f*

13 1

ff un poco meno vivo allargando

molto largo

14 *meno ff* *ff molto allarg.* *poco a poco animato*

15 4 *Allegro ironico (non troppo vivo)* **16** 1 2

rit. 6

17 1 *f*

18 *p* *mp* *f* Solo

19 *f* *cresc.* Solo *ff*

20 *ff* *poco animando* *f* *ff*

poco a poco a tempo

Tempo I? (Vivace)

21 1 *ff*

22 *sf* *ff sempre*

23 *sf* *ff sempre*

24 2 10

25 *ff* 5 1 *p*

Detailed description: This is a musical score for Clarinet II, spanning measures 17 to 25. The notation is in treble clef with a key signature of one flat (B-flat). Measure 17 begins with a first finger fingering (1) and a forte (f) dynamic. Measure 18 features a piano (p) dynamic, a mezzo-piano (mp) dynamic, and a forte (f) dynamic, with a 'Solo' marking. Measure 19 continues with a forte (f) dynamic, a crescendo (cresc.) marking, and a fortissimo (ff) dynamic, also marked 'Solo'. Measure 20 starts with a fortissimo (ff) dynamic, a 'poco animando' tempo change, and ends with a fortissimo (ff) dynamic. Measure 21 begins with a first finger fingering (1) and a fortissimo (ff) dynamic. Measure 22 features a fortissimo (sf) dynamic and a fortissimo (ff) dynamic, with a 'poco a poco a tempo' marking. Measure 23 continues with a fortissimo (sf) dynamic and a fortissimo (ff) dynamic, with a 'ff sempre' marking. Measure 24 shows a first finger fingering (2) and a first finger fingering (10). Measure 25 begins with a fortissimo (ff) dynamic, a first finger fingering (5), and ends with a first finger fingering (1) and a piano (p) dynamic.

26 *mf* *mf* *f*

27 *Solo* *Moderato* *poco rall.* *semplice p*

28 *Tranquillo* *rall.* 8

29 *Tempo* *un poco animato* *a tempo* *Fl.* *p* 5 *rall.* 4 *rall.*

30 *commodo* *mp* *Solo espr.* *rall.*

31 *a tempo* *p* *mp* 6 *(slent.)*

32 *a tempo* *a tempo* *f marcato* *sf* 6

33 *più f*

34 *poco allarg.* *poco animato* *ff* *meno vivo* 1

musical score for Clarinet II, measures 35-41. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto* and the time signature is 3/8. The score includes various dynamics and articulations:

- Measure 35: *p* (piano), *dim.* (diminuendo), *Animando* (increasing tempo).
- Measure 36: *ppp* (pianissimo), *poco a poco animando e cresc. sin al Tempo I* (gradually increasing tempo and crescendo until the first tempo).
- Measure 37: *mp* (mezzo-piano), *cresc.* (crescendo).
- Measure 38: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Measure 39: *ff* (fortissimo).
- Measure 40: *ff* (fortissimo).
- Measure 41: *molto pesante* (very heavy), *ff* (fortissimo), *p stacc.* (piano, staccato).

The score also includes fingerings (e.g., 6, 35, 2, 3, 1, 4, 5) and breath marks (e.g., *dim.*, *cresc.*).

42 *f*

Solo 43 *ff* 5

Cl. I (poco string.) *f* 44 *ff* *(a tempo), molto*

2 3 4 5

45 *molto marcato* *un poco meno vivace* *Solo* *ff ironico* *f stacc.*

46 *Agitato* 1

f *string. molto* *mp* *string.*

mf *ff string. molto*

ff Vivacissimo

molto lungo 47 *Allegro non troppo* 48 4 *animando* 49 4 *string.*

10

Vivace 1 *ff* *fff*

IV.

*in Sib**Allegro energico
e molto marcato.*

6 *f* 1 3

2

3

6

4

5 *sf* 3

meno f

f *poco allarg.* *ffa tempo*

cresc.

6 *ff*

cant. *meno f dolce espr.*

cresc.

7 *ff* *pp*

8 *pp* *mf* *mf*

9

sempre pp *poco a poco accel.*

10 *molto ritmico* *mf* *mf*

Molto marcato *I.* *mf* *mf*

11 *f*

12 *ff molto marc.*

13

tr

mf cresc.

14

animando

poco a poco meno vivo

f ff

(sin al Tempo I?)

1

15

Pesante molto

f cresc. ff

allarg. - - -

Tempo I

gliss.

molto fff

16

Animando

poco stringendo

Poco a poco meno animato

17

a tempo 5

ff

Detailed description: This is a musical score for Clarinet II, spanning measures 13 to 17. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 13 begins with a treble clef and a key signature change to three flats. It features a triplet of eighth notes, a trill, and a grace note. Measure 14 continues with a melody marked 'mf cresc.' and includes a fermata. Measure 15 is marked 'animando' and 'poco a poco meno vivo', with dynamics 'f' and 'ff'. It includes a first ending bracket and a 'Pesante molto' section. Measure 16 features a 'gliss.' (glissando) and a 'molto fff' dynamic. Measure 17 is marked 'Animando' and 'poco stringendo', with a 'Poco a poco meno animato' instruction and a first ending bracket. The score concludes with a 'ff' dynamic and a 'a tempo 5' marking.

18 *Clar. I* *p* *poco a poco cresc.* *poco accel.* 1

19 *string.* *mf* *f* *3* *3* *4* *mf* *pp*

20 *Solo* *f* *f* *mf*

21 *Animando* *f* *string. e cresc.*

22 *molto marcato* *sf* *sf* *ff* *poco allarg. rallentare* *allarg. --- molto* *Tempo del Andante* *molto fff*

23 *(un poco meno lento)* 2

un poco animare animando

f *mf*

24 poco a poco rall. Molto tranquillo 3

rall. molto Clar. I *pp*

25 1 Meno lento

ppp dolcis. espr. 1

26 1 poco a poco appassionato

p espress. 1 Clar. I.

27 espr. molto *mf*

28 1

f *mf* *f* allarg. molto *Largo* *fff*

29 1 *f* *mf* *mp*

1 poco rit. 1 *pp*