

SYMPHONIE

EN UT# MINEUR.

I.

Clarinetto basso (e Clarinetto III.)

Ernest Bloch.

in Si b
Lento.

1 5 2 *a tempo* (un pochett. rit.) 3 *a tempo* *poco animando*

8 4 *mf* 1 *pp*

poco allarg. 4 *a tempo* *dim.* 5 *poco a poco animando*

pp 2 *mf* *p* *cresc.*

poco a poco rit. 6 *Tranquillo.* *molto rit.* *Molto tranquillo* 7 8 2

dim. *mp* 1 4 6 *cor. ingl.*

9 *animando* *sempre anim.* 10 *Appassionato.* 6

p *mp* *mf*

animato

11 *sempre più animato.*

ff

12 *Molto animato.* *string.* 13 *Molto a tempo*

cresc. *allargando* *f*

fff 14

calando *espress.* *espress.* 15 *accel.* *poco accel.* *rall. molto*

Lento *espr. molto* 16 *lento* 4

1 *p* *p* *pp* *Muta in Clarinetto Si b.*

Clarinetto basso (e Clarinetto III.)

Clarinetto III.

Allegro agitato ma molto energico.

1

ff

mf *cresc.*

17

18

ff

19

sf

20

21 *6 accel.* *a tempo*

a tempo *poco accel.* *a tempo*

22

pp *f* *ppp* *Solo espress.*

Detailed description: This is a musical score for Clarinet III, spanning measures 1 to 22. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Allegro agitato ma molto energico'. The score is written on a single staff. Measures 1-16 contain various melodic and rhythmic patterns, including triplets and slurs. Measure 17 is a key change to C major. Measures 18-22 continue the melodic development with various dynamics and articulations. Measure 21 includes a 6-measure acceleration followed by a return to tempo. Measure 22 includes a 'poco accel.' marking and a return to tempo. The score ends with a 'Solo espress.' marking and a series of notes.

23 *p*

24 *molto marcato* *mf*

Solo
Imp espr. *cresc.* *cresc.* *f*

26 *energico* *muta in Clar. basso* 1 *marcato* *ff* *p*

27 *cresc.*

28 *ff* *p* *cresc.* *mf*

29 *ff*

30 *pesante* 1

31 *ff* *espr.*

32 *meno ff*

33 *poco a poco dim.* *(un poco meno vivo)* *f* *meno f* 1 *mf* 9 *poco a poco calando* *(ma non troppo)*

The musical score is written for Clarinetto basso (Clarinetto III.) and consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo and mood markings include *molto marcato*, *energico*, *pesante*, and *poco a poco dim.* (un poco meno vivo). The score also includes a *Solo* section and a *muta in Clar. basso* instruction. The piece concludes with a *poco a poco calando* (ma non troppo) instruction.

34 *Molto tranquillo.*
(Andante) 35 3 *Poco animato.* 36 *animando*
(Viol. Solo) 8 4 *mf marcato*

animato
mf

1 *Animato.*
mf *f* *ff*

38 *Poco a poco stretto.*
(sin al Tempo I) 1 *muto in Clar.* 39 *Clar. ins. b*
1 8 *f*

1 *string.* 1 *Tempo I.*
ff

40 *fff*

41

42 *Molto energico.* 1 *f*

43 1

sempre agitato (senza rall.) *muto in Clar. basso* **44** *Più agitato. sempre più agitato*

45 *Clar. basso* *Molto agitato.*

allargando **46** *Alla breve.* *ff*

Tutta la forza *ff*

47

accelerando subito *accel. molto*

48 *α tempo* *rit.* *marcato molto*

allargando molto **49** *Andante.* *ff* *sffz* *ff* *sffz molto*

sempre rall. *molto rall.* **50** *α tempo* *f* *sffz* *mf* *mp* *p*

51 **52** *Poco più lento.* *ppp* *molto asp.* *lungo*

p *dim.* *ppp* *ppp* *ppp* *ppp*

II.

Andante molto moderato. non troppo lento [1] *tempo I.* [2] *Clar. basso* 2 [3]

6 4 *pp* *b $\bar{o}$ pp*

[4] *muta in Clar. III* [5] *Clarinetto III* 4 *p espr.*

un poco [6] *meno lento*

poco animando allargando [7] *α tempo* 1 *poco accel.*

[8] *α tempo* *f* *p* *poco animando* *molto rit.* [9] *α tempo (Andante moderato)*

mp 3 *f* 2

mp espr. *mp* *poco a poco animando* 4

[11] *animando* *Calando molto* [12] *Tranquillo.* *mf molto espr.* *segue*

p cresc. *f*

molto rit. [13] *Molto tranquillo.* *Clarinetto basso.* *Solo* *molto rit.* [14] *Lento non troppo.*

mp 7 *pp* 5

1 [15] 2 *pp cresc.* *mf* *f*

[16] *muta in Clar. III.* [17] 7 [18] *Clarinetto III.* *f* *cresc.* *sf*

Clarinetto basso (Clarinetto III.)

7

poco allargando
molto marc. *ff* **19** *1*

segue molto marc.

molto allargando **20** *Tempo I.* *fff*

21 *un poco meno lento* *2*

meno f *poco accel.* **22** *α tempo* **23** *α tempo* *mf* *3* *tim*

calando **24** *α tempo (Andante moderato)* *mf* *mp* *p espr. p*

25 *Senza animare.* *1* *muta in Clar. basso* *4*

26 *1* *Clarinetto basso.* *3* *Calando.* *mf dim.* *mp* *molto*

rall. molto **27** *Tempo I. (molto quieto) Clarinetto III.* *pp* **28** *α tempo* *rit.*

5 *rall.* **29** *Molto tranquillo.* *tempo I, un poco più lento* *rall. molto* **30** *α tempo* *rit.* **31** *α tempo* *I.*

32 *1* *p* *mf* *pp*

III.

Vivace.

1 6 1 2 *cl. I. gra.*

Clar. in La

mf *1* *gra.* *accel. gra.*

f

ff *α tempo* *2* *1* *2* *3* *4*

5 *6* *7* *8* *4* *p*

3 *3* *5* *1*

6 *1* *p* *mf*

mf *f* *7*

ff *1* *2* *3* *4* *5*

8

The musical score is written for a Bass Clarinet (Clarinetto III.) in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Vivace.' Above the staff are fingerings 1, 6, 1, 2, and a box containing '1'. A 'cl. I. gra.' marking is also present. The second staff has a 'Clar. in La' marking and a 'mf' dynamic. It includes a first ending bracketed '1' and a 'gra.' marking. The third staff features a 'f' dynamic and a '1' fingering. The fourth staff starts with 'ff' and 'α tempo', followed by a second ending bracketed '2' and fingerings 1, 2, 3, 4. The fifth staff continues with fingerings 5, 6, 7, 8, a fourth ending bracketed '4', and a 'p' dynamic. The sixth staff has a '3' fingering, a 'p' dynamic, a fifth ending bracketed '5', and a '1' fingering. The seventh staff begins with a 'p' dynamic, a '6' ending bracketed '6', and a 'mf' dynamic. The eighth staff starts with 'mf', followed by a 'f' dynamic, a seventh ending bracketed '7', and a 'mf' dynamic. The ninth staff begins with 'ff' and fingerings 1, 2, 3, 4, 5. The tenth staff concludes with an eighth ending bracketed '8'.

Musical score for Clarinetto basso (Clarinetto III.). The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *ff*

Staff 2: **9** *1*

Staff 3: **10** *molto pesante* *ff*

Staff 4: *feroce* *3* *3* *3*

Staff 5: **11** *stacc.* *pp* *sempre stacc.*

Staff 6: *cresc.* **12** *f*

Staff 7: **13** *un poco meno vivo* *allargando* *ff*

Staff 8: *molto allargando* *molto largo* *ff*

Staff 9: **14** *poco a poco animato* *animando rit.* *meno ff* *4*

Staff 10: **15** *Allegro ironico. (non troppo vivo)* *2* **16** *3* *p*



17 *f*

18 *mf*

19 *stacc. molto* *mf* *f*

20 *poco animato* *f*

21 *poco a poco tempo I* *ff*

Tempo I^o (Vivace)

22

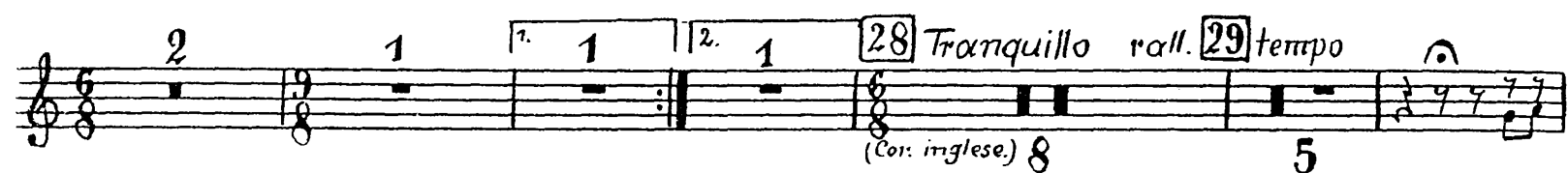
23 *sf* *ff*

24 *stacc.* *mp*

25 *p* *ff*

26 *mf*

Detailed description: This is a musical score for the Clarinet Bass (Clarinetto III.). The score is written on a single staff in treble clef. It consists of 26 numbered measures. Measures 17-21 are marked with dynamics *f*, *mf*, *f*, *f*, and *ff* respectively. Measure 19 includes the instruction *stacc. molto*. Measure 20 is marked *poco animato*. Measure 21 is marked *poco a poco tempo I*. Measures 22-23 are marked *sf* and *ff*. Measure 24 is marked *stacc.* and *mp*. Measure 25 is marked *p* and *ff*. Measure 26 is marked *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5.



Clarinetto basso. (Clarinetto III.)

1 8 *Un pochettino animando* 1 [35] 4

ppp *ppp* *sim al tempo I^o*

1 *ppp* *tr tr* [36] *poco a poco animando* 2

1 [37] *mp* 4

[38] *mf* *f* *ff*

[39]

[40] *ff sempre*

Molto pesante. *ff* *feroce*

1 [41] *stacc.* *pp*

[42] *sempre stacc.* *cresc.*

The musical score is written for Clarinet Bass (Clarinetto III.) in 2/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also performance instructions like *Un pochettino animando*, *poco a poco animando*, *stacc.* (staccato), and *sempre stacc.* (always staccato). The score is numbered with measures 1, 8, 35, 36, 37, 38, 39, 40, 41, and 42. There are also some measure numbers in boxes: [35], [36], [37], [38], [39], [40], [41], and [42].

sempre stacc.

f *ff*

[43] *(poco string.)*

ff *f*

[44] *α tempo*

ff marcato molto *sf molto*

[45] *un poco meno vivace*

sfz *p*

[46] *Agitato.*

p *1* *mf* *string. molto* *string. molto* *tr.*

2 string. *mf* *cresc.* *1* *molto lungo* [47] *Allegro non troppo.*

ff Vivacissimo *8*

[48] *pp* *pp*

Animando. [49] *3 string.* *mf*

Vivace. *ff* *ff* *fff*

Cl. Basso.

IV.

Allegro energico
e molto marcato

6

2

3

1

tr~

tr~

5

sf meno f

tr~

poco allarg. a tempo

1

ff

2

6

cantabile

sf

meno f dolce espr.

2

mf

7

2

pp

4

8

Clar.

1

pp

pp

pp

Cresc.

9 6 10 molto ritmico Clar. 1

marcato mf Molto marcato 4 11 1 f

12 7 molto marcato f ff

13 Clar. 4 14 3 mf marcato

animando poco a poco meno vivo tempo I.º 1 p

15 1 Pesante molto allargando... f f cresc. ff

Tempo I.º molto gliss. fff

16 Animando.

poco stringendo 17 Poco a poco meno animato a tempo 18 Clar. I.º

3 poco accel. stringendo 19 2 Poco più vivo. (Stretto) 2

p 1 muta in Clar. III. 2

Clarinetto basso. (Clarinetto III.)

Fag. I. II. *Clarinetto III.* **[20]** *Solo* *mf* *f* *f*

[21] *Animando.* *mf* *f* *1*

string. **[22]** *Molto marcato.* *cresc.* *sf* *sf* *ff*

poco allarg. *allarg.* *molto* *Tempo del Andante.* *fff*

rallentare **[23]** *un poco meno lento* *2*

un poco animare **[24]** *animando* *poco a poco rall.* *rall. molto* *f* *mf* *2* *mf* *1* *1*

Molto tranquillo. *Cl. I.* **[25]** *Meno lento.* **[26]** *1* *5* *3* *ppp dolciss.*

poco a poco appassionato *Cl. I.* **[27]** *1* *1* *mf* *f*

allarg. molto *Largo.* *fff* *f*

[28] *1*

[29] *poco rit.* *mf* *mp* *p* *p* *1* *pp*