

SYMPHONIE

EN UT[#] MINEUR.

Fagotto II.

I.

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Lento.

1 pp espress.

2 rit. 3 (un tempo) >>> 4 at tempo
1 po pa mf pp (un pochettino)

5 Solo 6 Tranquillo
f espres. po f poco a poco animando
molto rit. molto tranquillo
1 pp

7 solo ppp possibile 8 animando poco a poco
9 solo ppp marcato

10 appassionato 11 Animato sempre più animato

Fagotto II.

ff >> ff molto animato

12 ff string. 13 (Moderato) a tempo

ff allargando 14 ff sforzando molto poco accel.

calando 15

rall. molto 16 Lento espr. molto 1 rall. 4 molto rit.

pp 1 pp ppp

Allegro agitato ma molto energico.

17 ff mf ff 18 ff trem.

19 ff ff ff f

20 ff f ff f ff

21 ff accel. cresc. ff atempo poco accel.

poco accel. atempo ff ff atempo

mf cresc. ff 1

Fagotto II.

Handwritten musical score for Bassoon II, featuring 12 staves of music with various dynamics, articulations, and performance instructions. The score includes measures 21 through 33, with measure numbers 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 explicitly labeled. The score uses bass clef, common time, and a key signature of one sharp. Performance instructions include *espr.*, *dim.*, *marcato*, *cresc.*, *ff*, *p*, *solo*, *energico*, *poco a poco*, *dolce calando*, *p dolce*, *rall. molto*, and *sfz*. Measure 21 starts with *p* and *espr.*. Measures 23-25 show dynamic changes from *p* to *ff*. Measure 26 is marked *energico* and *ff*. Measure 27 starts with *p* and *marcato*. Measure 28 shows a crescendo from *p* to *mf*. Measure 29 starts with *p*. Measure 30 is marked *marcato*. Measure 31 starts with *sfz*. Measure 32 shows a dynamic change from *ff* to *ff*. Measure 33 is marked *poco a poco*, *dolce calando*, *p dolce*, and *rall. molto*.

Fagotto II.

4

34 (Andante) molto tranquillo 1
espress. ppp possibile

35 poco animato **36** 2 animando marcato
mf

37 Animato cresc.
mf sf

38 poco a poco stretto (sinal Tempo I) 1 ff f

39 b2 string ff Tempo I

40

41 fff

42 molto energico 3 f sempre agitato (senza rall.)
rall. p po

43

Fagotto II.

5

1 *espr.* *mp* **44** *Più agitato* *cresc.*

sempre più agitato **45** *Molto agitato* *ff molto marc.* *mf* *allargando*

46 *Alla breve* *ff* *9* *10* *fff Tutta la forza* *accel. subito* *ff*

rit. **47** *accel. molto* **48** *a tempo* *1* *allarg.* *ff*

49 *molto* *Andante* *fff* *sforz.* *molto* *ff* *sempr rall.* *molto rall.*

50 *a tempo* *8*

51 *mpo* *p* *ppp* **52** *Fag I* *1* *poco più lento* *rall:* *pp* *ppp*

rall: *dim.* *p* *rall:* *pp* *ppp*

Fagotto II.

II.

*Andante molto moderato.**non troppo lento*

1 *1 2 3*
2 *4 5 6 7 8* *poco*

3 *4 4 5 1* *un poco 6 meno lento 1*
pp

poco animando *esp.* *mf* *allarg.* *p* *a tempo (mod. to)*

poco accel. **8** *poco animando a tempo* **9** *Andante moderato*
mp *molto 4 rit.* *p leggiero ma molto espr.*

10 *Poco a poco animando* **11** *4* **12** *Tranquillo rit.* **13** *Molto tranquillo* *molto rit.*

14 *Lento non troppo poco cresc.* **15** *mf* *mf* *f*

16 *ff* *f* **17** *6*

18 *pesante* *mf* *f cresc.* *f* *mf* *f*

Fagotto II.

molto pesante

19

poco allarg.

20 *a tempo*

21 *un poco meno lento*

22 *meno ff*
a tempo (Moderato)

23 *a tempo*

24 *P leggero espr. molto*

25 *Senza animare*

26 4

27 *f (molto quieto)*

28 *rall.*

29 *un poco*
molto tranquillo (tempo I^o)

30 *molto tranquilla*
a tempo

31 *rit.* *a tempo*

32

This image shows a handwritten musical score for Bassoon II. The score consists of 12 staves of music, each with a bass clef and a key signature of two sharps. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written above or below the staves. Measure 19 starts with 'molto pesante' and has a dynamic of 'ff'. Measure 20 begins with 'allarg.' and 'a tempo'. Measure 21 is labeled 'un poco meno lento'. Measure 22 starts with 'meno ff' and 'a tempo (Moderato)'. Measure 23 is labeled 'a tempo'. Measure 24 has a dynamic of 'P leggero espr. molto'. Measure 25 is labeled 'Senza animare'. Measure 26 is marked with the number '4'. Measure 27 starts with 'f (molto quieto)'. Measure 28 is labeled 'rall.'. Measure 29 is labeled 'un poco' and 'molto tranquillo (tempo I^o)'. Measure 30 is labeled 'molto tranquilla' and 'a tempo'. Measure 31 is labeled 'rit.' and 'a tempo'. Measure 32 starts with 'ppp'. The score includes several slurs, grace notes, and other musical markings typical of a handwritten score.

Fagotto II.
III.

Vivace.

1
6
1
7

2 accel.
Cor I
a tempo
pesante
6 3
2 f I. Fag.
5 1 4 I. Fag.
1

5 stacc. molto
p

6 mf

ff vigoroso

13 ff

8 1 sempre ff

9

Fagotto II.

9

Musical score for Bassoon II, featuring 18 numbered measures of music. The score includes dynamic markings such as *ff*, *molto pesante*, *feroce*, *un poco meno vivo*, *allarg.*, *molto allarg.*, *Molto largo*, *poco a poco animato*, *rit.*, *stacc.*, *men off*, *non trop = po vivo*, and *mf*. Measure 16 is marked with *16* above the staff and *17* below it. Measure 18 is marked with *18* above the staff and *5* below it. Measure 19 is marked with *19* above the staff and *15* below it.

10 *Molto pesante*

feroce

11

12

13

1

un poco meno vivo

allarg.

molto allarg.

Molto largo

14 *poco a poco animato*

rit. 15 *Allegro ironico*

men off

non trop = po vivo

stacc.

p

16

17

p

18

5

19

mf

p

Fagotto II.

19 2 1 f

1 20 1 f cresc.

21 Tempo I² (Viva) 22

23

15

24 sempreff dim. (f)

25 mp p

5 6 pp

26 trill trill

This handwritten musical score for Bassoon II consists of ten staves of music. The score begins with a dynamic of *p* and includes measures 19 through 26. Measure 19 starts with a bass clef, a key signature of one sharp, and a tempo of 2. Measures 20 and 21 follow, with measure 21 marked 'Tempo I² (Viva)'. Measure 22 begins with a bass clef and a dynamic of *f*. Measure 23 follows. Staff 15 is a continuation of the bass line. Staff 24 features a dynamic of *sempr eff*, followed by *dim.* and *(f)*. Staff 25 shows a dynamic of *mp* followed by *p*. Staff 26 concludes the score with a dynamic of *pp*.

Fagotto II.

11

3 **27** *Moderato.*

poco rall.

1 **28** *Tranquillo I°*
(Corro ingl.) *rall.*

a tempo **29** *a tempo*
(Flauto) 2 *rall.* *(Oboe) 5* *rall.* *(Ottavino) rall.* *(Flauto) rall.*

30 *Comodo* **31** *I°*
stent. *(Clar.)*

32 *1* *atempo* *Cor. I°* *Ob.*
(stent.) *2* *accel.*

a tempo *Allegre deciso*
marc. **33**

Poco animato *poco allarg.*

34 *Meno vivo*

ff *mf* *p*

35 *pp* *ppp* *animando*

Fagotto II.

35 6 Cor. I 36 poco animando e cresc. sin al tempo I^e
pp stacc.

37 38 mp cresc.
mp

39 1 sempre ff

40 Molto pesante
ff ff

41 6 42 2 f

43 44 a tempo cresc.
f (poco string) ff molto marcato 2

This block contains the handwritten musical score for Bassoon II. It includes ten staves of music with various dynamics, articulations, and performance instructions. Staff 1 starts at measure 35 with a 6/8 time signature, followed by a section with a bassoon part labeled 'Cor. I'. Staff 2 starts at measure 36 with a dynamic of 'pp stacc.'. Staff 3 starts at measure 37 with a dynamic of 'mp cresc.'. Staff 4 starts at measure 38 with a dynamic of 'ff'. Staff 5 starts at measure 39 with a dynamic of 'sempre ff'. Staff 6 starts at measure 40 with a dynamic of 'Molto pesante' and 'ff ff'. Staff 7 starts at measure 41 with a dynamic of 'f'. Staff 8 starts at measure 42 with a dynamic of 'f'. Staff 9 starts at measure 43 with a dynamic of 'ff' and 'p'. Staff 10 starts at measure 44 with a dynamic of 'cresc.' and 'a tempo'.

Fagotto II

3 4 5 6

7 8 9 10

45

p subito

46

p *p* *mf*

string
p cresc. *cresc.* *string-molto*

ff string molto *ff vivacissimo*

47 *Allegro non troppo*
molto lungo *pp*

48
pp

animando *3*

49
1 *16* *string*
p cresc. *mf*

vivace
ff *fff*

Fagotto II.

*Allegro energico
e molto marcato.*

IV.

The sheet music consists of nine staves of musical notation for Bassoon II. The first staff begins with a dynamic of f . The second staff starts with f , followed by 1 . The third staff starts with p , followed by 3 . The fourth staff starts with 1 . The fifth staff starts with $cresc.$, followed by 4 . The sixth staff starts with 5 . The seventh staff starts with 1 , followed by 6 . The eighth staff starts with $cresc.$, followed by 2 . The ninth staff starts with pp , followed by 3 , then 8 , then 1 , then pp , then 9 , then 1 .

Dynamics and performance instructions include:

- Staff 1: f
- Staff 2: f , 1
- Staff 3: p , 3
- Staff 4: 1
- Staff 5: $cresc.$, 4
- Staff 6: 5
- Staff 7: 1 , 6
- Staff 8: $cresc.$, 2
- Staff 9: pp , 3 , 8 , 1 , pp , 9 , 1

Articulations and phrasing marks are present throughout the score.

Fagotto II.

15

1 2 10 molto ritmico
pp pp mfz marcato

Molto marc. 3 11 1
mf f f

Molto marcato
1 2 3 13 1
f f p Fag. I.

14
mf marcato mf cresc. animando Poco a poco meno vivo (sin al tempo Iº)
f < ff > pp

15 Pesante molto allargando - - - - - molto
p f cresc. ff
Tempo Iº gliss.
fff

16
poco stringendo
17
Poco a poco meno animato

atempo 18 Fag I
mf 5 p 1 Fag I
poco accel.

Fagotto II.

19 *mf* *stringendo* 20 *f* 1 *Poco più vivo (Siretto)*
Contrafag. mf 2 *pp*

21 *Animando.* *stringe cresc.* 22 *Tempo del*
molto marc. *poco allarg.* *allarg.-molto* *Andante.* *rallentare* *molto ffff*
un poco meno lento 23 *un poco meno lento*

24 *tranquillo* 25 *1* *poco a poco rall.* *Molto*
animare *Fug. I.* *1* *Molto* *Fug. I.*

26 *pp* *2* *1* *poco a poco appassionato* *mf* 27 *2* *2* *Meno lento.*
3 *Fag. I.* *p dolce*

28 *allarg. molto. Largo.* *molto pesante* 29 *poco rit.*
fff *mf* *mf* *mf* *p* *molto expr.* *pp*