

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK
NR. 4512

Joh. Seb. Bach

KANTATE NR. 12

„Weinen, Klagen, Sorgen, Zagen“

BWV 12

VIOLINE I



BREITKOPF & HÄRTEL

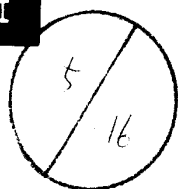


670.88

628

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악보



Kantate Nr. 12

am Sonntag Jubilate

„Weinen, Klagen, Sorgen, Zagen“

für Alt-, Tenor-, Bass-Solo, Chor und Orchester

Violino I

Johann Sebastian Bach BWV 12

1. Sinfonia

Adagio assai

The image displays the first movement of the Sinfonia from Cantata No. 12, BWV 12, by Johann Sebastian Bach. The score is written for Violino I and is in the key of B-flat major (two flats). The tempo is marked 'Adagio assai'. The music is in 3/4 time. The score consists of seven staves of music, with measure numbers 3, 5, 7, 9, 12, and 14 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

2. Coro

Lento

9

17

25

33

41

Un poco Allegro

Andante

Continuo

49

21

12

5

da capo

3. Recitativo (Alto)

Wir müs-sen durch viel Trüb-sal, durch viel Trüb-sal, wir müs-sen durch viel

Trüb-sal, durch viel Trüb-sal in das Reich Gottes ein-ge-hen.

4. Aria (Alto) tacet

5. Aria (Basso)

Continuo

5

9

13

16

23

29

34

37

6. Aria (Tenore) tacet

7. Choral

80

81