

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK
NR. 4512

Joh. Seb. Bach

KANTATE NR. 12

„Weinen, Klagen, Sorgen, Zagen“

BWV 12

BASSO



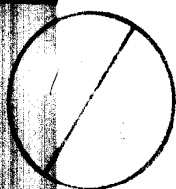
BREITKOPF & HÄRTEL



670.88
628

/ B118k

아보



Basso

Kantate Nr. 12

am Sonntag Jubilate

„Weinen, Klagen, Sorgen, Zagen“

für Alt-, Tenor-, Baß-Solo, Chor und Orchester

Basso

Johann Sebastian Bach BWV 12

1. Sinfonia

Adagio assai



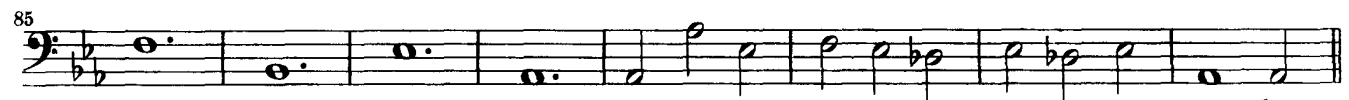
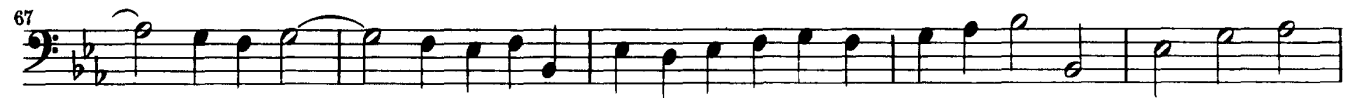
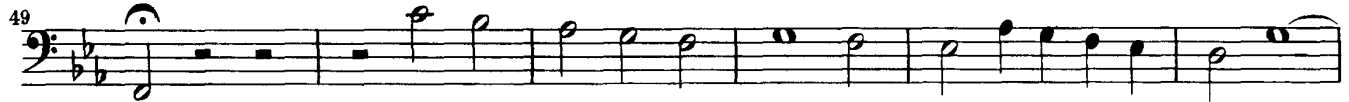
2. Coro

Lento





Un poco Allegro



da capo

3. Recitativo

Alto



4. Aria (Alto)

Andante

4. Aria (Alto)

Andante

4

8

11

15

18

22

26

29

33

36

da capo

5. Aria (Basso)

5. Aria (Basso)

5

9

13

16

20

24

28

32

36

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece consists of 36 measures, divided into nine staves of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a repeat sign.

6. Aria (Tenore)

Musical score for the Aria (Tenore) section, measures 1 to 65. The score is written in bass clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes, with some measures containing triplets. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 65, with measure numbers indicated at the start of each line.

7. Choral

Musical score for the Choral section, measures 66 to 81. The score is written in bass clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes, with some measures containing triplets. The key signature has two flats (B-flat and E-flat). The score is divided into measures 66 through 81, with measure numbers indicated at the start of each line.