

Allegro.

FAGOTTO I.

Franz Lachner Op.156.

OCTETT.

The musical score for Bassoon I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *mf*, and *f*. There are also articulation marks like accents and slurs. The score is divided into sections labeled **A**, **B**, and **C**. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The third staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The seventh staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The score is written in bass clef with a key signature of one flat and a common time signature.

FAGOTTO I.

The musical score for Bassoon I consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5. The score is divided into sections marked with Roman numerals I, II, and III. The piece concludes with a double bar line and a fermata.

FAGOTTO I.

pp < p cresc. mf cresc. f

p < f cresc. f p p

cresc. mf

K f

fp pp

cresc. p

cresc.

L p

p f

p p cresc. f p

f p

4

FAGOTTO I.

M 3

ff p f

p f f f f f p f

mf mf

p cresc. f pp

f pp ff

ADAGIO.

p f

f

p f p

marcato marcato

cresc.

B 3

f

FAGOTTO 1.

musical score for Bassoon 1, page 5. The score consists of 12 staves of music in bass clef with a key signature of two flats. It features various dynamics (cresc., f, p, ff), articulations (accents, slurs), and fingerings (6, 1, 3, 4). Chordal markers C, D, E, and F are placed above the staves. The music includes complex rhythmic patterns and slurs.

FAGOTTO I.

G

p *p* *pp* *f* *f* *p* *pp*

SCHERZO.

Allegro assai.

f *tr*

S

p

A

f

p

cresc.

B

cresc.

C

cresc.

7

f *p* *cresc.*

Più lento *a tempo*

p *cresc.* *f* *pp* *mf*

f

FAGOTTO I.

D

cresc.

f ff p f p

1 **FINE.**

TRIO. $\frac{3}{4}$

p p

cresc. f p

1 *p cresc. f f*

p pp cresc.

E

f

cresc. f p f

1 *p p*

6 **4** *pp* *αtempo*

p più ritard.

FAGOTTO I.

Allegro non troppo.

FINALE.

10

p *mf*

p *cresc.* *rit.*

α tempo *f* *f* *f* *p* **5**

p *sf cresc.* *f* *f* *p* **3** *f*

p

f *f* *f* *f* *p* *dim.*

pp

p *f*

p *cresc.* *f*

1 **5** *f*

FAGOTTO I.

Musical score for Bassoon I, measures 3844-3944. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics (f, p, cresc., mf, pp) and articulations (accents, slurs). Measure numbers 3, 2, 10, 7, 1, and 1 are indicated above the staff. Chord letters C, D, E, and F are placed above the staff at various points. The piece concludes with a double bar line and a fermata.

FAGOTTO I.

1 1 4 3

pp

G

f

4 **p** *cresc.*

7 **II** **f** **ff** 3

f **f** **p** *cresc.* **f**

Piu lento *Adagio* *Tempo 1.*

4 **p** **pp** **p**

mf

cresc. **f** **ff string.**

ff piu mosso

tr