



179.

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OUR AIN BURN SIDE.

JAMES. G. BARNETT.

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2<sup>nd</sup> Oh! blithe was il--ka song, By our

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "2<sup>nd</sup> Oh! blithe was il--ka song, By our". The piano accompaniment continues with similar rhythmic patterns.

1<sup>st</sup> Oh! weel I mind the days, By our

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "ain burn side, Nor... lan--gest day seem'd lang, By our". The piano accompaniment continues with similar rhythmic patterns.

ain burn side, When we clam the sun--ny braes, By our

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4  
 ain burn side, When we deck'd our Woodland Queen, In the. rushy chap--let  
 ain burn side, When flow'rs were blooming fair, And we wander'd free from

green, And gay she look'd I ween, By our ain burn side  
 care, For happy hearts were there, By our ain burn side

*rall.*

*p*

4th And the lit\_tle band is gone, Frae our ain burn side, To  
 3rd But the bloom hath left the flow'r, By our ain burn side, And

*p*

meet, ah'neer a - gain, By our ain burn side, The winter of the

gathring tempests low'r, By our ain burn side, The woods no longer

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "meet, ah'neer a - gain, By our ain burn side, The winter of the" and "gathring tempests low'r, By our ain burn side, The woods no longer". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a '7'.

year Suits the hearts both lone and sere, For the happy neer ap-

green Brave the wintry blasts sae keen, And their wither'd leaves are

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "year Suits the hearts both lone and sere, For the happy neer ap-" and "green Brave the wintry blasts sae keen, And their wither'd leaves are". The piano accompaniment continues with similar chordal and melodic patterns.

-pear By our ain burn side

seen By our ain burn side

The third system of music shows the vocal line and piano accompaniment. The vocal line contains the lyrics "-pear By our ain burn side" and "seen By our ain burn side". The piano accompaniment includes a *ritard* marking and a *p* (piano) dynamic marking. The system concludes with a double bar line.

The fourth system of music consists of piano accompaniment on a grand staff. It features a melodic line in the right hand with slurs and a bass line with chords. The system concludes with a double bar line.