

Dedicated to my cousin, Carole A. Pickering  
**String Quartet in F Major**  
Third Movement  
Minuet

Anthony Verbalis  
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$\text{♩} = 144$   
*Allegro*

Violin I  
Violin II  
Viola  
Violoncello

*f* *Allegro* *mf* *mp*  
*mf* *mp*  
*Allegro* *mf* *f*  
*Allegro* *f* *mp*

7

*mf* *mf* *mf* *f*  
*mp* *f*  
*ff* *mf* *f*  
*mf* *mf*

13

$\text{♩} = 132$   
*mp* *mp*  
*f* *ff*

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19

*ff* *f* *mf* *f* *f*

*mf* *mf* *f* *f* *f*

26

rit. . . . . ♩=100

*p* *p* *p* *p* *p* *p*

33

♩=144

*ff* *f* *mp* *mf* *mf* *mf*

*ff* *f* *mp* *mf* *mf* *ff*

*ff* *f* *mp* *mf* *mf* *ff*

40

Musical score for measures 40-45. The score is in 12/8 time and features four staves: Treble, Treble, Alto, and Bass. The key signature has three flats. Dynamics include *f* and *ff*. The music consists of flowing eighth-note patterns in the upper staves and a steady bass line in the lower staves.

46

rit.  $\text{♩} = 108$  Fine  $\text{♩} = 112$   
*Piu Rilassato*

Musical score for measures 46-52. The score is in 12/8 time and features four staves: Treble, Treble, Alto, and Bass. The key signature has three flats. The piece concludes with a double bar line and a repeat sign. The tempo is marked *rit.* with a metronome marking of  $\text{♩} = 108$ . The section ends with *Fine*. The tempo then changes to *Piu Rilassato* with a metronome marking of  $\text{♩} = 112$ . The time signature changes to 3/4. Dynamics include *f* and *mf*. The music features a mix of eighth and sixteenth notes.

53

Musical score for measures 53-58. The score is in 12/8 time and features four staves: Treble, Treble, Alto, and Bass. The key signature has three flats. Dynamics include *f*. The music continues with eighth-note patterns in the upper staves and a steady bass line in the lower staves.

58  $\text{♩} = 132$   
*Piu Veloce*

*pp* *pp* *pp* *pp*

*p* *Piu Veloce* *p* *Piu Veloce* *p* *Piu Veloce*

64

*mf* *f* *mf* *ff* *f* *f*

70

*mp* *f* *mp* *mp* *mp*

75  $\text{♩} = 112$  5

*ff* *mf*  
*ff* *mf*  
*ff* *mf*

81

86  $\text{♩} = 92$   $\text{♩} = 112$  *a tempo* D.C. al Fine

*p* *f*  
*p* *f*  
*p* *f*