

Dedicated to my cousin, Carole A. Pickering
String Quartet in F Major

Violin II

First Movement
Allegro-Tranquillo

Anthony Verbalis
September, 2015
Revised March, 2020

$\text{♩} = 136$

5

11

18

24

29

34

39

42

$\text{♩} = 100$

$\text{♩} = 108$

V.S.

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Violin II

46 $\text{♩}=100$
f *ff*

51 $\text{♩}=136$
f *pp*

57 $\text{♩}=132$ $\text{♩}=136$
p *f*

63

67 $\text{♩}=120$ *rit.* $\text{♩}=92$

71 $\text{♩}=88$
Tranquillo
mp

77

83 *mf* *mp*

88 $\text{♩}=104$
mp *f*

94 $\text{♩}=88$
mf *p* *mf*

Violin II

3

100 $\text{♩}=80$ *rit.* $\text{♩}=88$

106 $\text{♩}=76$ *accel.* $\text{♩}=108$

112 *Grave* $\text{♩}=132$ *Fluente* *mf*

117

121

126

131 *rit.*

137 $\text{♩}=116$

143

147 $\text{♩}=108$

V.S.

Violin II

151 $\text{♩}=116$

156 $\text{♩}=124$

161 rit. $\text{♩}=92$

167 $\text{♩}=100$ *ff* *mf* *mp* *p* *f* *mf*

174 rit. *f*

180 $\text{♩}=92$ rit. $\text{♩}=76$

187 *p* rit. *mf* *mf* *f*

194 *mf* *mp* *f*

199 $\text{♩}=132$

204

Violin II

♩=128

5

210 $\text{♩}=136$
ff $\text{♩}=132$ $\text{♩}=136$

216

221 rit. $\text{♩}=116$
f *ff* 3 3

226 *mf* 3 *ff* 3 3

232 accel. $\text{♩}=132$
f

237 $\text{♩}=120$
3

242 rit. $\text{♩}=92$

248

255 $\text{♩}=80$ *f*

261 $\text{♩}=70$ *mp* $\text{♩}=60$

265 *p*

String Quartet in F Major

Second Movement

Andante Espressivo

Anthony Verbalis

Sept. 2015

Revised April, 2020

Violin II

Violin II

♩=68



277



284



289



294



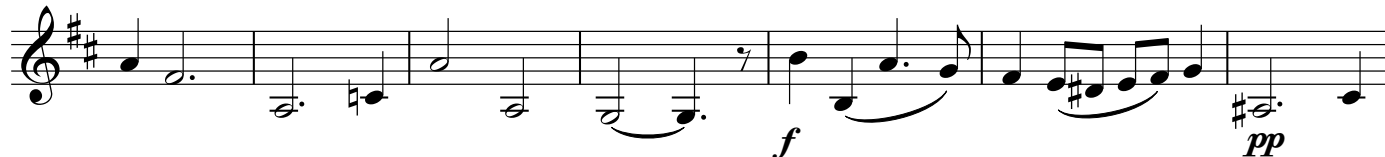
299



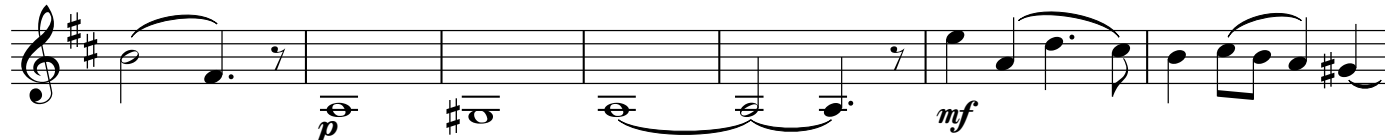
306



312



319



326



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Violin II

7

332 $\text{♩} = 112$ mf mf $\text{♩} = 108$

336 rit. $\text{♩} = 84$ rit. $\text{♩} = 56$ $\text{♩} = 68$ f

342 *Tempo Primo* mp mp

350 $\text{♩} = 88$ *piu veloce* f

356 $\text{♩} = 72$ mf f $\text{♩} = 68$ rit.

362 $\text{♩} = 56$ $\text{♩} = 92$ rit. *piu veloce* mp

368 $\text{♩} = 84$ rit. $\text{♩} = 64$

String Quartet in F Major

Third Movement

Minuet

Violin II

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Violin II

♩=144 **2** *mf*

mf

381 *mp* **f**

386 **♩=132** *mp*

391 *ff* *mp* **f**

399 *rit.* **♩=100** **♩=144** *p*

407 *f* *mf* *mp* **f**

414 *rit.* **♩=108** **Fine**

422 **♩=112** *Piu Rilassato* *mf*

428 **♩=132** *Piu Veloce* *f* *pp* *p*

436 *mf*

Violin II

9

446

♩=112



453

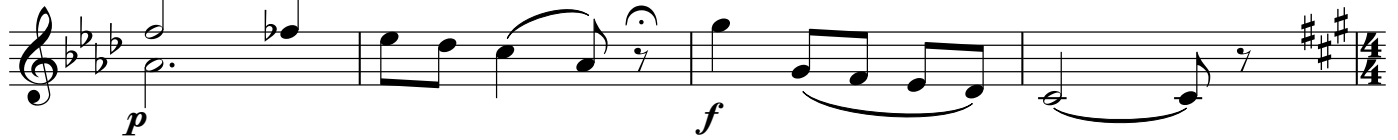


458

♩=92

♩=112

D.C. al Fine



String Quartet in F Major

Fourth Movement

Rondo

Violin II

Anthony Verbalis

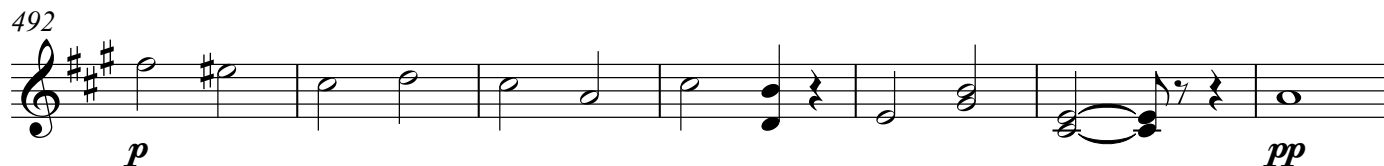
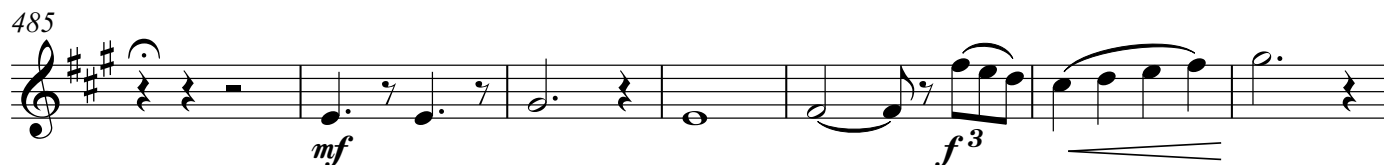
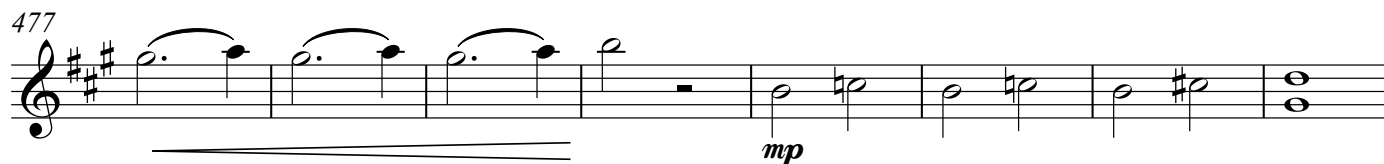
Sept. 2015

Revised April, 2020

Violin II

$\text{♩} = 200$

Allegro



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Violin II

11

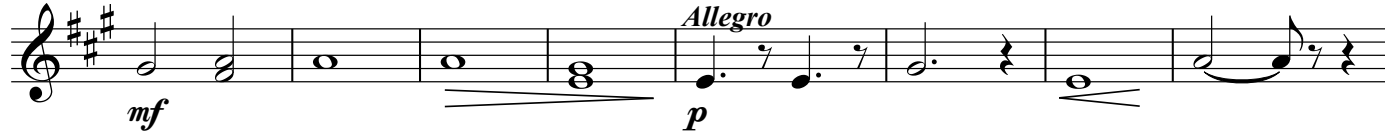
526

♩=132

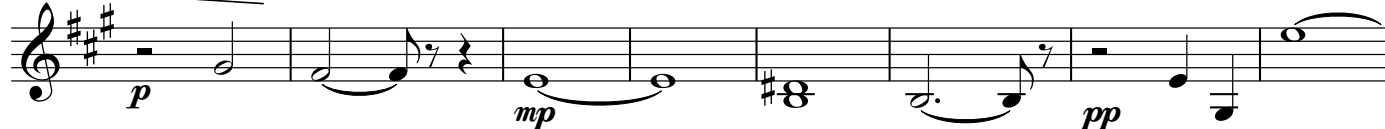


532

♩=200

Allegro

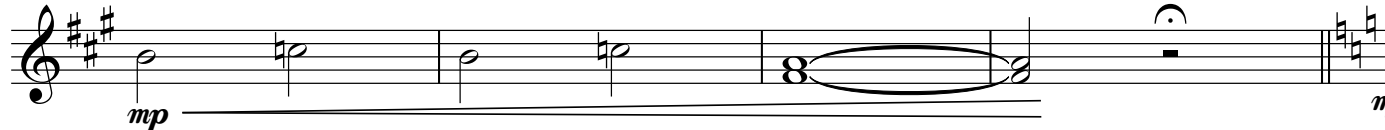
540



548



555



559 ♩=84



565

♩=148

veloce e risoluto

572



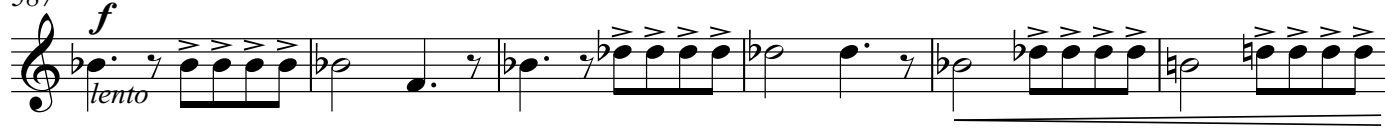
580

♩=120

lento e legato

587

♩=76



V.S.

663



3

667 $\text{♩} = 132$



f *ff*

673 $\text{♩} = 216$



f *mf*

681



mf

689



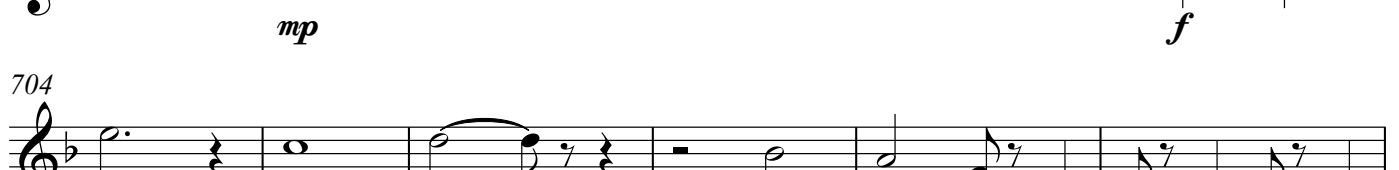
p *mf*

697 $\text{♩} = 220$ *Vivace*



mp *f*

704



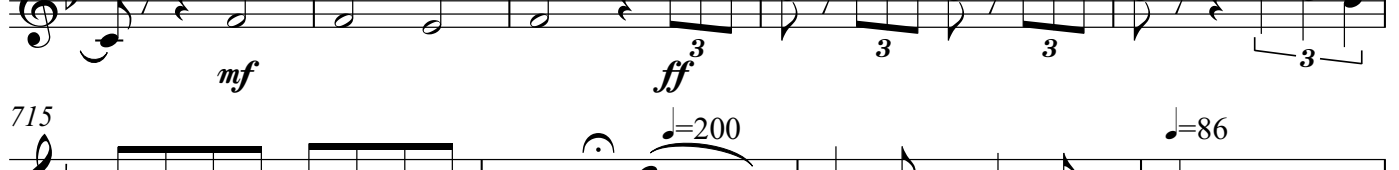
mf

710



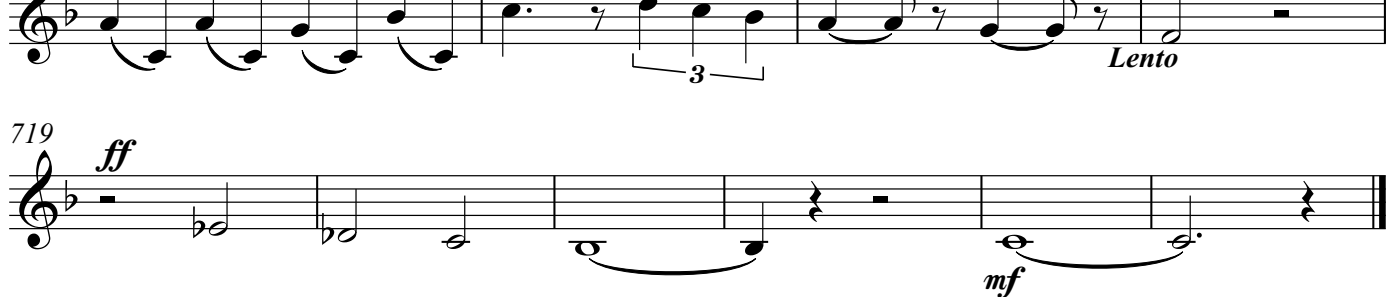
mf *ff* 3 3 3 3

715 $\text{♩} = 200$ $\text{♩} = 86$ *Lento*



mf *ff* 3 3 3 3 *Lento*

719 *ff*



mf