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CHARLES

GOUNOD

ROMEO ET JULIETTE

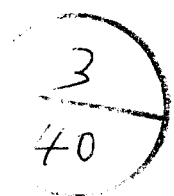
An Opera in 5 Acts

FLUTES

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

SO 670.88 G711R941

악보



1

CH. GOUNOD.

FLÛTES.

OUVERTURE
PROLOGUE.

8- - - - -

2^e G^{de} FLÛTE.

Prenez la petite Flûte.

1

Un peu animé.

P^{te} FL

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FLÛTES.

First system of music for Flutes, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a supporting line in the left hand, both marked *ff* (fortissimo).

Second system of music for Flutes, measures 5-8. Measure 5 is marked with a box containing the number 2. The melody continues with a *ff* dynamic. Above the staff, there are markings for *Vn* and *FL.* with a *ff* dynamic.

Third system of music for Flutes, measures 9-12. Measures 9 and 10 are marked with a box containing the number 9. The melody continues with a *ff* dynamic. Above the staff, there are markings for *Vn* and *FL.* with a *ff* dynamic.

Fourth system of music for Flutes, measures 13-16. Measures 13 and 14 are marked with a box containing the number 2. The melody continues with a *ff* dynamic. Above the staff, there are markings for *Vn* and *FL.* with a *ff* dynamic.

Fifth system of music for Flutes, measures 17-20. Measures 17 and 18 are marked with a box containing the number 8. The melody continues with a *ff* dynamic. Above the staff, there are markings for *Vn* and *FL.* with a *ff* dynamic.

Sixth system of music for Flutes, measures 21-24. Measures 21 and 22 are marked with a box containing the number 4. The melody continues with a *ff* dynamic. Above the staff, there are markings for *Vn* and *FL.* with a *ff* dynamic. The system concludes with a tempo change to *Adagio.* and a dynamic marking of *p* (piano).

FLÛTES.

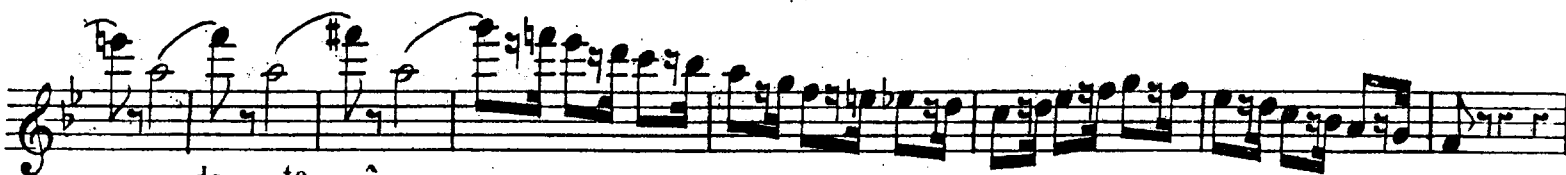
3

All^o maestoso.

ACTE I.

G^{de} FL.

1. 



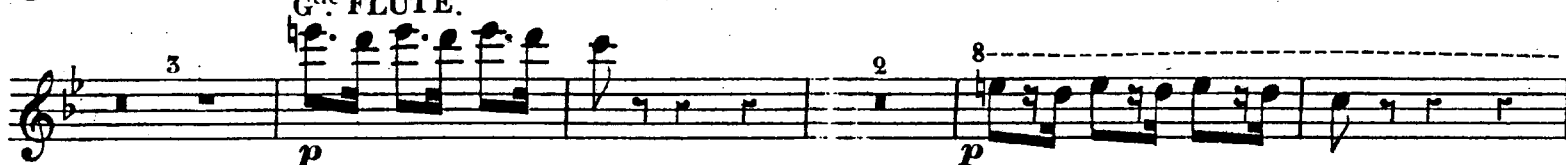
G^{de} et P^{te} FLÛTES. 



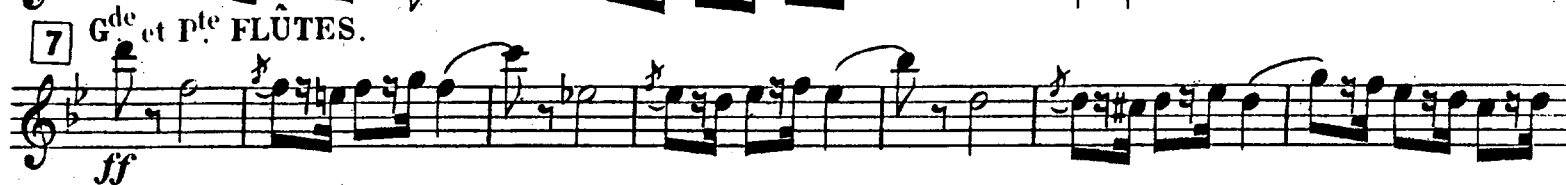
CHOEUR. 



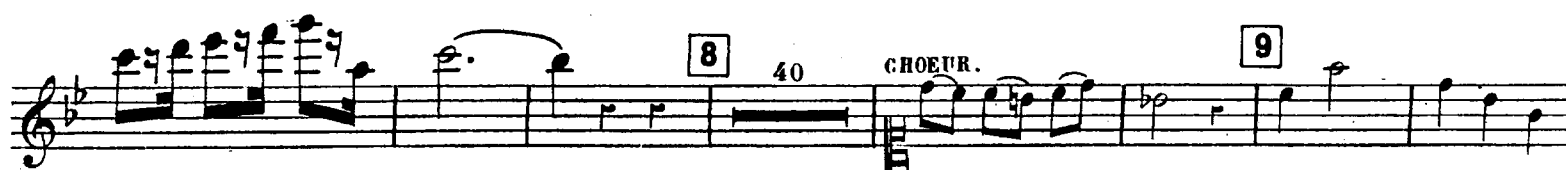
G^{de} FLÛTE. 





7 G^{de} et P^{te} FLÛTES. 



8 40 CHOEUR. 9 

G^{de} FLÛTE.

FLÛTES.

Measures 1-9 of the flute part. The first staff is for the G^{de} FLÛTE. and the second staff is for the FLÛTES. The music is in G major, 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 9 ends with a fermata.

Measures 10-13 of the flute part. The first staff is for the G^{de} et P^{te} FLÛTE. The music is in G major, 4/4 time. Measure 10 starts with a fortissimo (*ff*) dynamic. Measure 13 ends with a fermata.

Measures 14-20 of the flute part. The first staff is for the G^{de} FLÛTE. The music is in G major, 4/4 time. Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 20 ends with a fermata.

Measures 21-24 of the flute part. The first staff is for the G^{de} FLÛTE. and the second staff is for the P^{te} FLÛTE. The music is in G major, 4/4 time. Measure 21 starts with a fortissimo (*ff*) dynamic. Measure 24 ends with a fermata.

Measures 25-31 of the flute part. The first staff is for JULIETTE. The music is in G major, 4/4 time. Measure 25 starts with a fortissimo (*ff*) dynamic. Measure 31 ends with a fermata.

Measures 32-38 of the flute part. The first staff is for the G^{de} FL. and the second staff is for the P^{te} FL. The music is in G major, 4/4 time. Measure 32 starts with a fortissimo (*ff*) dynamic. Measure 38 ends with a fermata.

FLÛTES.

5

15

P^{te} FL. *ff*

Allegro.

1

ff

3

CAPULET.

ff

1

14

p

16

p

f

37

CAPULET.

G^{de} et P^{te} FLÛTES.

17

1

14

CAPULET.

f

G^{de} FL.

p

cre - scen - do. *ff*

FLÛTES.

G^{de} FL.

f ff

ff

f

18

G^{de} et P^{te} FL.

ff

8

17

G^{de} FL. 10

19

MERCUTIO. 2

CHOEUR.

№ 1 bis.

Prenez la G^{de} Flûte.

p

G^{de} FL.

p

And^{te}

Récit. MERCUTIO. ROMÉO

2

MERCUTIO.

All^o FL.

p

Prenez la P^{te} Flûte.

FLÛTES.

7

Allegro.

G^{de} FL.

2. P^{te} FL.

p *p* *pp*

3 6

pp

8

20

MERCUTIO.

f

16

Prenez la G^{de} Flûte.

pp

21

pp

3 1 1

G^{de} FL.

1 3 2

Prenez la P^{te} Flûte.

pp

FLÛTES.

pp 2 1 1 1 1

dolce. 22 pp cédez un peu.

MERCUTIO. FL. 12 pp

23 3 pp 6

pp pp

ff

FLÛTES.

24

MERCUTIO

All^o FL.

13

ff

G^{de} FL.

Prenez la G^{de} Flûte.

ROMÉO. MERCUTIO. FL.

5

Mod^{to}

pp

3

8

MERCUTIO. FL.

25

p

3

p

p

8

p

2

p

26 Allegro.

2

f

p

2

cresc.

All^o JULIETTE.

f

13

FLÛTES.

8

All^o mod^o

FLÛTES.

All^o FL. *ff* FL. *ff*

Vns FL. *ff* *rall.* a tempo. 2 JULIETTE. *ff*

FL. *ff* 11 And^{te} 2 *pp* 3 *pp* *ff*

rit. Mod^{to} 1 *pp* *pp*

And^{te} 3 *f* *f*

FIN.

FLÛTES.

ACTE II.

Andante.

1^{re} G^{de} FLÛTE. 1^{re} V^{ln}

2^{de} G^{de} FLÛTE.

6 8 16

pp

3 *p* 1 *pp*

ROMÉO.

6

All^{to}

pp

20

FLÛTES.

13

Adagio.

ROMÉO.

7.

pp

FL. SOLO.

ROMÉO.

p

p

2

Larghetto.

colla voce. Tempo.

ROMÉO

2

p

14

1

5

1^{re} FL.

pp

cresc.

dim.

1

rit.

3

pp

cre - scen - do molto.

p

pp

1

pp

1

pp

FLÛTES.

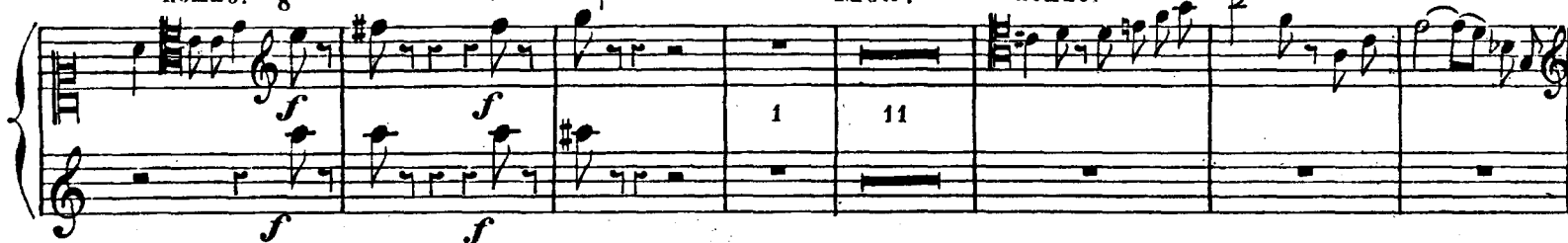
Adagio. Un peu plus animé. JULIETTE.



ROMÉO. FLÛTE.

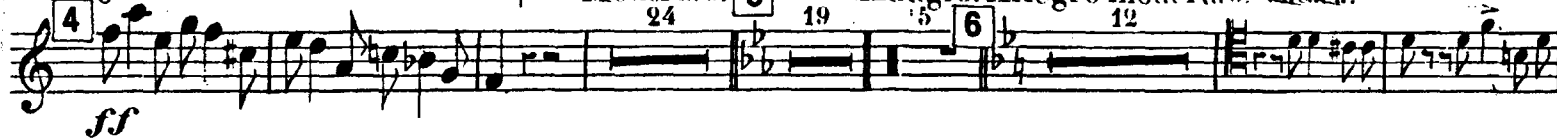
Mod^{to}

ROMÉO.

Allegro. 1^{re} et 2^e FL.

Moderato. 5

Adagio. Allegro moderato. CHOEUR.

1^{re} FL. SOLO.

8

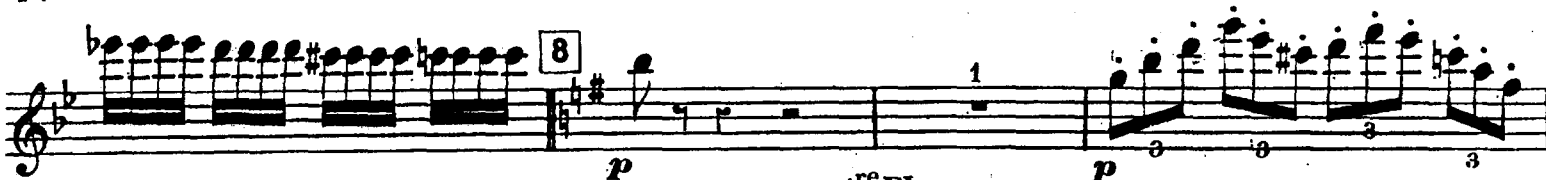
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Più Mod^{to}All^o GRÉGORIO.

FL.



NOURRICE.

1^{re} FL.

FLÛTES.

15

Andante. Mod^{to} Même mouv!

9 19 9 58 10 ROMÉO.

1^{re} FL.

All^o mod^{to}

1 1 1 12

cresc. f ff rit. ff

All^{to} un poco agitato.

16 ROMÉO. JULIETTE. ROMÉO.

1^{re} FL.

rit.

Tempo.

ritenu.

Tempo.

ritenu.

Tempo.

12 1 3 1 8 1

f dim. p

Tempo.

All^o mod^{to}

Adagio.

All^o mod^{to}

JULIETTE.

16 13 5 1 5

Un peu animé.

1^{re} FL.

1^o Tempo.

All^o

rit.

2 12 2

p cre - scen - do. f

Mod^{to}

molto ritenuto.

Tempo.

ritenu.

Tempo.

colla voce.

Tempo.

2 1 3 1 8 1 16 4

15

And^{te}

ROMÉO.

11

1^{re} FL.

2^e FL.

13

p

Fin du 2^e Acte.

ACTE III

1^{er} TABLEAU

Moderato.

FL 10. 1^{re} G^{de} FL. 2^{de} G^{de} FL. 22

FL. p

1 p

1 2 19/46 Allegro agitato. Moderato. 12 65

17

Fin du 1^{er} tableau du 3^e Acte.

FLÛTES.
2^e TABLEAU.

Op. 12. Allegretto.

1 *p*

cresc.

8

7 *Mod.^{to}*

p

4

Allegretto.

8 *FL.*

1

1^{re} FL. SOLO.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

FLÛTES.

19

poco più lento. STEPHANO.

[9] FL.

1^o Tempo.

Andantino.

1^o Tempo.

1^{re} FL. SOLO.

Alto

p poco animato.

p

dolce.

1^o Tempo.

1

p

[11]

And^{no}

STEPHANO.

FL.

Allegretto.

FLÛTES.

12

SOLO.
FL.

15.

G^{de} FL.

GREGORIO.

P^{te} FL. 17

Un peu retenu 12

1^o Tempo.

GREGORIO.

G^{de} FL.

GREGORIO.

13

G^{de} FL.G^{de} FL.

Vns

14

Retenu, a tempo.

3 G^{de} et P^{te} FL.G^{de} et P^{te} FL.And^{te}

MERCUTIO.

19

TYBALT.

G^{de} FL.17 All^o

cre - scendo molto.

P^{te} FL.

FLÛTES.

21

ROMEO ET JULIETTE

G. BIZET

18

1 *ff* 1 *ff*

19

2 *ff* UNIS. 1 *ff*

G^{de} et P^{te} FL.

1 *ff* 1 *ff* 8 *ff*

Poco più lento. ROMÉO.

20 6

MERCUTIO.

G^{de} FL.

p

cre - scen - do - molto.

G^{de} FL.

3 1 *ff* *ff* *ff* *ff* *ff*

P^{te} FL.

1

FLÛTES.

ff

1

ff

21

ff

UNIS.

G^{de} et P^{te} FL.

1

ff

22

1

ff

23 Adagio. All^o

14

8

4

Prenez la G^{de} Flûte.

mf

p cresc

mf cresc.

ff

1

FLÛTES.

22

24 Adagio.

10

p cresc.

pp

f

p

f

p

f

25

p

f

p

f

p

cresc. molto

ff

Dim.

p

ff

2

26

1^o Tempo.

Vns

14

Pte FL.

p

ff

p

ff

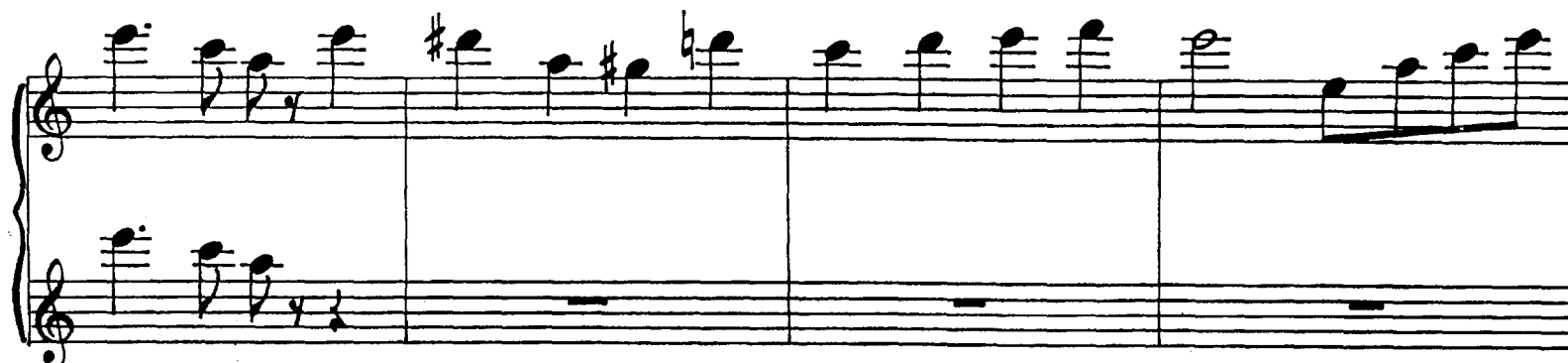
f

f

p

f

1

27 *Animez.*

28

sempre *ff*

ff

1 2

This musical score is for piano and consists of five systems of two staves each. The first system begins with a boxed measure number '28'. The first two measures of this system are marked 'sempre ff'. The third measure is a repeat sign, and the fourth measure is marked 'ff'. The second system continues with sixteenth-note triplets in both hands, followed by a repeat sign and then a measure marked 'ff'. The third system features more triplet patterns, with a key signature change to one flat (B-flat) in the final measure. The fourth system contains sixteenth-note patterns and a key signature change to two flats (B-flat and E-flat). The final system is divided into two parts: the first part (measures 33-34) is marked '1' and the second part (measures 35-36) is marked '2'. The score concludes with a double bar line.

FLÛTES.

ROMÉO ET JULIETTE.

FINAL DES DUELS (VERSION de L'OPÉRA)

1^o Tempo. All^o Mod^{to} All^o Mod^{to} Lento.

p 1 8 4 13 4 19

Mod^{to} maestoso. 15 19 ROMÉO.

1^o Tempo. FL. à 2. *p* *cresc.* *cresc. molto.* *ff*

dim. *p* *cresc.* *cresc. molto.* *ff*

dim. *p*

molto. *ff*

ROMÉO. Large mais ♩ 2

FL. *ff* 3 *ff* *ff*

Fin du 3^e Acte.

ACTE IV.

3 4

1^{er} TABLEAU.

Andantino.

15/20

1^{re} G^{de} FL.Récit. And^{te}

JULIETTE.

14. 24 22 42

5 1^{re} G^{de} FL. *ppp*

do. *f* *dim.* *p* *p* *Allegro.* *SOLO.*

8 1 2 3 4 5 6 7 8 9 7 *f* *p* *Mod^{to}*

3 *p* *pp* *Animato* 5 *pp* 2 *pp* 2

8 *Mod^{to}* 4 *p* *p* *cre*

And^{te} molto appassionato. *All^o* *scen do.* *ff* 1 *ff* 1 *ff*

FLÛTES

Allegro.

9

6

ff *ff* *ff*

Mod^{lo}All^o agitato.All^o agitato.

10 11

ff 4 *p* *cresc.* *f* 1 8 18 15

1^{re} G^{de} FL.

JULIETTE

8

f *dim.* *p* *p* *cresc.*

8

12

1 *cresc.* *molto.* *f* 2 *f* 7 *ff*

1

ff

And^{te}

3 1 4 13

pp *pp*

FLÛTES.

29

All^o agitato.

Vns

FL.

15.

13

Allegretto. Récit.

55

Andantino.

C

NOURRICE.

Vns

8

FL.

15

16

24 / 7

C

JULIETTE.

FL.

p

8

Allegro. *ff* Récit. Andante. JULIETTE.

16. 2 21 5

And^{te} FL. *p* *pp* *pp*

3 3 3 3 2 2 2

18. *pp* *pp* *pp*

2 2 2

cresc. *dim.* *p* *cresc.*

dim. *pp*

19. All^o mod^{to} *ritenuto.* *Vns* 33

FL. Mod^{to} 1^{er} Vn FL. *cresc.* 1 8 *p*

FLÛTES

31

All.^o maestoso.
G.^{de} et P.^{re} FLÛTES.

2.^e TABLEAU.

[illegible]

FLÛTES.

Poco più lento. CHOEUR. FL.

18⁽¹⁾ 50 *ff* 1

And^{te} mod^{to} 15 CAPULET.

19

HAUTB. G^{de} FL. And^{te} GLAR.

cresc. molto. 2 *p*

JULIETTE. G^{de} FL. P^{re} FL.

16

Adagio. 24 8

1 *ff* 1 *ff* *ff*

8 3 3

rit. molto. *p*

Fin du 4^e Acte.

ACTE V.

N° 20. Moderato. 1^{re} G^{de} FL. Hautb. Bus FL. SOLO. 2^{de} G^{de} FL. 15 *dim.* *p* *p*

N° 20 bis. Moderato. LAURENT. 10 All^o mod^{to} 5 Cors. Adagio. *pp*

N° 21. Adagio. 1 Harpe. 2 *pp* 2 *pp* *pp*

[1] And^{te}. *pp* *pp*

cresc. *dim. p* *pp*

8 *pp* *pp*

FLÛTES.

All^o mod^{to} 12 22. **2** Andante. 21 ROMÉO. Tempo. 7

3 20 ROMÉO.

Andante. 1

4 Andante. 7 4

FLÛTES. *p* cre - scen - do. dim. *p*

ROMÉO. FL. *ff* 6 JULIETTE. ROMÉO.

FL. *ppp* 3 ROMÉO. Hautb. *ppp*

FL. Adagio 1^o Tempo. *pp* *ff* 8 *ff*

5 8 ROMÉO. 4

FLÛTES.

35

FL.

cresc.

mol to.

8

6

f Animez.

8

8

5

f

Large.

7

ff rit.

ff

1

8

8

ff

rit.

Tempo animé.

ff

8

ff