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CHARLES

GOUNOD

ROMEO ET JULIETTE

An Opera in 5 Acts

OBOES

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida



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악보

5
40

ROMEO ET JULIETTE

CH. GOUNOD.

OPÉRA EN 5 ACTES.

HAUTBOIS.

Allegro maestoso.

1 Un peu animé.

OUVERTURE.
PROLOGUE.

ff 3 ff 4 ff 4 ff

ff ff 1 ff 6

10 fff

25 fff

3 Andante. CHŒUR.

1^{er} HAUTB
SOLO.

dim. mf p 13 18 Adagio HAUTB. p

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HAUTBOIS .

ACTE I.

All^o maestoso.

NO 1.

4 *p* cre - scen - do -

CHŒUR. HAUTB.

ff

HAUTBOIS.

First system of musical notation for Hautbois, consisting of two staves. The music is in a key with one flat and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation for Hautbois, consisting of two staves. It begins with a piano (*p*) dynamic marking. The music continues with similar rhythmic patterns. Measure numbers 1 and 1 are indicated at the end of the system.

Third system of musical notation for Hautbois, consisting of two staves. It begins with a piano (*p*) dynamic marking. A measure rest is shown for measures 7 and 10. The dynamic changes to fortissimo (*ff*) in measure 10. Measure numbers 7 and 10 are indicated.

Fourth system of musical notation for Hautbois, consisting of two staves. The music continues with the same complex rhythmic patterns.

Fifth system of musical notation for Hautbois, consisting of two staves. It begins with a piano (*p*) dynamic marking. Measure number 8 is indicated at the end of the system.

Sixth system of musical notation, split between Hautbois and Chœur. The top staff is for the 1st Hautbois (1^{er} HAUTB. SOLO.) and the bottom staff is for the Chœur. The Hautbois part begins with a piano (*p*) dynamic marking. Measure number 13 is indicated.

Seventh system of musical notation for Hautbois, consisting of two staves. It begins with a piano (*p*) dynamic marking. Measure number 9 is indicated at the end of the system.

HAUTBOIS.

CHŒUR.

HAUTB.

The first system of the musical score consists of two staves. The top staff is for the Chœur (Choir) and the bottom staff is for the Hautbois (Oboe). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Hautbois part begins with a dynamic marking of *f* (forte).

10

The second system continues the musical score. It features two staves for the Chœur and Hautbois. The Hautbois part has a dynamic marking of *ff* (fortissimo) and includes some complex rhythmic patterns with slurs.

The third system continues the musical score with two staves for the Chœur and Hautbois. The Hautbois part features intricate rhythmic patterns and slurs.

The fourth system continues the musical score with two staves for the Chœur and Hautbois. The Hautbois part continues with complex rhythmic patterns.

11 Allegretto. Même mouvt!

Vn

1^{er} HAUTB.

The fifth system of the musical score features three staves. The top staff is for the Chœur, the middle staff is for the Violoncelle (Cello), and the bottom staff is for the 1^{er} Hautbois. The tempo is marked *Allegretto. Même mouvt!*. The Violoncelle part includes measures 17 and 7. The Hautbois part has a dynamic marking of *p* (piano) and includes triplet markings.

12 Mod.^{to}

13 And^{te}

CHŒUR..

The sixth system of the musical score features two staves. The top staff is for the Chœur and the bottom staff is for the Violoncelle. The tempo changes to *Mod.^{to}* (Moderato) and then *And^{te}* (Andante). The Violoncelle part includes measures 2, 16, 4, and 4.

HAUTB.

The seventh system of the musical score features two staves for the Hautbois. The music is in a key with two sharps (D major or F# minor). The first staff has a dynamic marking of *p* (piano), and the second staff includes dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo).

HAUTBOIS.

14 All^o V^o

HAUTB. JULIETTE.

1^{er} HAUTB.

15

All^o

All^o

HAUTBOIS

First system of musical notation for Hautbois. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music starts with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it. The dynamic changes to piano (*p*) in the fourth measure.

Second system of musical notation for Hautbois. It consists of two staves. The music continues from the first system. A triplet of eighth notes is marked with a '3' above it in the third measure.

Third system of musical notation for Hautbois. It consists of two staves. The number '16' is written in a box above the first measure. The music starts with a forte (*f*) dynamic. The lower staff ends with a '2' in the final measure.

Fourth system of musical notation for Hautbois. It consists of two staves. The music starts with a pianissimo (*pp*) dynamic. The lower staff has rests in the first three measures. The dynamic changes to piano (*p*) in the fourth measure. The number '1' is written above the first measure of the lower staff.

Fifth system of musical notation for Hautbois. It consists of two staves. The upper staff is labeled 'CAPULET.' and the lower staff is labeled 'HAUTB.'. The number '28' is written in a box above the first measure of the lower staff. The music starts with a forte (*f*) dynamic. The number '17' is written in a box above the first measure of the upper staff. The lower staff ends with a '1' in the final measure.

Sixth system of musical notation for Hautbois. It consists of two staves. The music starts with a forte (*f*) dynamic. The number '1' is written above the first measure of the lower staff. The dynamic changes to piano (*p*) in the second measure.

3 *f* *p*

3

cre - scen

do. *f*

a tempo. *ff* *ff* 3

1

HAUTBOIS.

First system of musical notation for Hautbois, featuring treble and bass staves with notes and rests. A dynamic marking of *f* is present.

Second system of musical notation for Hautbois, featuring treble and bass staves with notes and rests.

Third system of musical notation for Hautbois, featuring treble and bass staves with notes and rests. Measure 18 is boxed. A dynamic marking of *ff* is present.

Fourth system of musical notation for Hautbois, featuring treble and bass staves with notes and rests.

Fifth system of musical notation for Hautbois, featuring treble and bass staves with notes and rests. Measure 18 is boxed.

Récit. Mod^{to} 19 Tempo mod^{to} MERCUTIO.

Sixth system of musical notation for Hautbois, featuring treble and bass staves with notes and rests. Measure 19 is boxed. A dynamic marking of *p* is present.

HAUTB. Récit. And^{te} All^o

Seventh system of musical notation for Hautbois, featuring treble and bass staves with notes and rests. Measure 19 is boxed. A dynamic marking of *p* is present.

HAUTBOIS.

Allegro.

♩ 2.

p *p* 3 *pp*

MERCUTIO. HAUTB. 20

10 *p* 15

MERCUTIO. 1^{er} HAUTB.

pp

21 11 | 31 MERCUTIO. 1^{er} HAUTB. Cédez un peu. 22

21 11 | 31 *pp* 22

rit. suivez.

13 1 1

23 4 | 1 a tempo. MERCUTIO. HAUTB. MERCUTIO.

5 *pp* 8

HAUTB.

f 1

HAUTBOIS.

24

Moderato. All^{to} scherzando.

Allegro. HAUTB.

2 bis.

Musical score for Hautbois 2 bis. Measures 6 and 7 are marked with fingerings 6 and 7. Measure 24 is marked with a forte dynamic (ff). Measure 25 is marked with a piano dynamic (p).

Moderato.

ROMÉO.

MERCUTIO.

1^{er} HAUTB.

Musical score for the 1st Hautbois. Measure 5 is marked with a piano dynamic (pp). Measures 6 and 7 are marked with fingerings 3 and 1.

ROMÉO.

1^{er} HAUTB.

Musical score for the 1st Hautbois. Measures 8 and 9 are marked with forte dynamics (f). Measure 10 is marked with a decrescendo (dim.). Measure 11 is marked with a piano dynamic (pp). Measure 12 is marked with a piano dynamic (p).

25

Musical score for the 1st Hautbois. Measure 13 is marked with a piano dynamic (p). Measures 14 and 15 are marked with piano dynamics (p).

26 Allegro.

Musical score for the 1st Hautbois. Measure 16 is marked with a piano dynamic (p). Measure 17 is marked with a forte dynamic (f). Measure 18 is marked with a piano dynamic (p).

Musical score for the 1st Hautbois. Measure 19 is marked with a piano dynamic (p). Measure 20 is marked with a forte dynamic (f). Measure 21 is marked with a decrescendo (dim.). Measure 22 is marked with a piano dynamic (p).

All^o

JULIETTE.

Musical score for Juliette. Measure 16 is marked with a piano dynamic (p). Measure 17 is marked with a piano dynamic (p). Measure 18 is marked with a piano dynamic (p).

Mouvt de valse animé.

3. *ff* *ff*

6 41 JOLIETTE.

27 1er HAUTB. cre - - scen - - do - - molto 15 *p*

28 41 29 mais très peu. 14 1 7 Tempo 1° JOLIETTE. *rit*

1er HAUTB. 2e HAUTB. *f* 30

3 8 *f* *f*

31 à 2. *ff*

1er HAUTB. 2e HAUTB.

HAUTBOIS.

Récit. All^o mod^o ROMÉO.

No. 3 bis.

Moderato. ROMÉO. 1^{er} HAUTB. Tempo. ROMÉO.

No. 4.

32 Tempo. JULIETTE. 1^{er} HAUTB. Tempo.

33 Tempo. Animez un peu. rit: molto. Tempo. JULIETTE.

ROMÉO. 1^{er} HAUTB.

rit: molto. a tempo.

HAUTBOIS.

All^o mod^{to} TYBALT ROMÉO. **34** All^o molto. Vns HAUTB.

Adagio. JULIETTE.

35 1^{er} HAUTB. Allegro molto. HAUTB.

PARIS. TYBALT. HAUTB. ROMÉO. **36**

1^{er} HAUTB.

37 TYBALT. 1^{er} HAUTB.

HAUTBOIS.

CAPULET.

HAUTB.

CAPULET.

HAUTB.

39 1^o Tempo.

The first system of musical notation for the Hautbois part, measures 39-42. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and slurs, while the bass staff provides a harmonic accompaniment with similar rhythmic motifs.

The second system of musical notation for the Hautbois part, measures 43-46. It continues the melodic and harmonic development from the first system, maintaining the 3/4 time signature and one-sharp key signature. The notation includes various note values and rests, with slurs indicating phrasing across measures.

The third system of musical notation for the Hautbois part, measures 47-50. The melodic line in the treble staff shows a continuation of the eighth-note patterns, with some notes beamed together. The bass staff continues to support the melody with a steady accompaniment.

The fourth system of musical notation for the Hautbois part, measures 51-54. This system concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The notation ends with a final cadence.

Fin du 1^{er} Acte.

HAUTBOIS.

ACTE II.

And^{te} 3 1^{er} HAUTB. 22 1^{er} V^o

pp

1 1^{er} HAUTB. 9 All^o 23

2 ROMÉO.

2

1^{er} HAUTB. SOLO.
Adagio.

pp

3 3 3 1

p

p

2 Même mouvt 2 15 15 ROMÉO

a Tempo sans lenteur
et bien déterminé.

p

1^{er} HAUTB. SOLO.

pp

1 1 1 pp

3 6

rit. pp

p cresc. molto dim.

p cresc. molto dim.

COR ANGLAIS.

p cresc. molto dim.

7 ROMÉO. 1^{er} HAUTB. pp

Adagio.

HAUTB.

Un peu plus animé.

8.

Musical notation for Horns 1 and 2. The first staff is labeled 'COR ANGLAIS.' and the second is also labeled 'COR ANGLAIS.'. Dynamics include *p* and *f*. A first ending bracket is shown at the end of the first staff.

Animez.
HAUTB.

Modto

Musical notation for the piano accompaniment. Dynamics include *p* and *f*. A first ending bracket is shown at the end of the first staff.

ROMÉO.

HAUTB.

4 Allegro.

Musical notation for Romeo's part. Dynamics include *cresc. f* and *ff*.

Modto

SOLO.

15

JULIETTE.

HAUTB.

5

Adagio.

Musical notation for Juliette's part. Dynamics include *p*.

6 All^o mod^{to}

CHŒUR.

HAUTB.

Musical notation for the Chorus part. Dynamics include *pp*.

Musical notation for the piano accompaniment. Dynamics include *dim.* and *p*.

Musical notation for the piano accompaniment. Dynamics include *dim.* and *f*.

Musical notation for the piano accompaniment. Dynamics include *dim.* and *p*.

7 Più modto

Musical notation for the piano accompaniment. Dynamics include *p*.

All^o modto

NOURRICE.

HAUTB.

14

8

1^{er} HAUTB.

Musical notation for the Nourrice part. Dynamics include *f*.

Musical notation for the piano accompaniment. Dynamics include *p* and *f*.

Andante.
HAUTBOIS.

Mod^{to}

№ 9. COR ANGLAIS. *pp* 10 4.

JULIETTE. HAUTB. *p*

JULIETTE. HAUTB. *p* *cresc.* *f* *dim.* *p*

Même mouvt. *cresc.* *dim.* *p*

HAUTB. *cresc.* *ff rit.* *ff* 7

JULIETTE. HAUTB. *pp*

COR ANGLAIS. *cresc.* *dim.* *p*

All^{to} agitato. 17 JULIETTE. ROMÉO. JULIETTE. ROMÉO. *dim. rit.* Tempo. *p*

rit. 1 3 rit. 1 8 rit. 1 16 13 All^{to} mod^{to} 1 JULIETTE.

HAUTB. Adagio. All^{to} mod^{to} 5 JULIETTE. Même mouvt. HAUTB.

Un peu animé. *p* *crescendo.* *f* 3 1^o Tempo. All^o 2 14 12 rit. 2

Mod^{to} 2 Très retenu. Tempo. 1 Très retenu. Tempo. 8 colla voce. Tempo. 16 15 And^{te} 4 26

1^{er} Vn HAUTB. *pp*

COR ANGLAIS. *pp*

1^{er} TABLEAU.

ACTE III.

Moderato.
1^{er} HAUTB.

FLÛTES.

♩ 10.

p 2^e HAUTB.

29

1^{er} HAUTB.

All^o agitato. Mod^{to} Mod^{to} et mesuré.

3 *p* 12 19 18

ROMÉO. JULIETTE. 1^{er} HAUTB. SOLO. LAURENT.

p 22

Adagio.
1^{er} HAUTB.

♩ 11.

ppp 2^e HAUTB.

dim. *p* 1 *p*

Andante. SOLO.

3

10 *p* 1 *p*

1^{er} HAUTB. SOLO.

1 *p* 1 *p* 3 *p*

1^{er} HAUTB. JULIETTE. LAURENT.

1 *p* 7

2^e HAUTB.

HAUTBOIS.

4 HAUTB.

pp

cre - - - - - scen - - - - - do.

Adagio. And^{te}

LAURENT. JULIETTE.

f *pp* *p*

5 All^o mod^{to}

p *p* cre - scen - do *f*

1^{re} HAUTB. 1^{re} HAUTB.

f *ff* *p*

molto. *Même mouv!* *Tempo.*

cre - scen - do.

JULIETTE.

1^{re} HAUTB. SOLO. JULIETTE.

2^e HAUTB. SOLO.

f *ff* *p*

Tempo. *Plus lent.*

cre - scen - do - *molto.*

JULIETTE.

HAUTB.

f *dim.* *p*

2^e TABLEAU.

Allegretto.

12.

7 Récit mod^{to}

Mesuré. STÉPHANO.

8 1^o Tempo.

1^{er} HAUTB.

Un peu moins vite. STÉPHANO.

Un peu animé. 9 HAUTB.

1^o Tempo.

rit. Andantino.

STÉPHANO.

1^{er} HAUTB.

10 1^o Tempo.

STÉPHANO.

1^{er} HAUTB.

Un peu animé. 1^o Tempo.

11 And^{no}

STÉPHANO.

1^{er} HAUTB.

Plus lent.

Allegretto.
1^{er} HAUTB.

HAUTBOIS.

15. Musical staff for 1st Flute, starting at measure 15. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *pp* dynamic and includes fingerings (3, 5) and a breath mark. The staff ends with a repeat sign and a fermata.

Musical staff for 2nd Flute, starting at measure 12. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *p* dynamic and includes the instruction "Un peu retenu." and a *rit* marking. Fingerings (6, 2) and a fermata are present.

1^{er} Tempo.
1^{er} HAUTB. Musical staff for 1st Flute, starting at measure 8. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *p* dynamic and includes a fermata.

Musical staff for 1st Flute, starting at measure 7. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *p* dynamic and includes a fermata.

1^{er} HAUTB. Musical staff for 1st Flute, starting at measure 13. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *p* dynamic and includes a fermata.

CHOEUR. Musical staff for Chorus, starting at measure 17. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *p* dynamic and includes a fermata.

2^e HAUTB. Musical staff for 2nd Flute, starting at measure 17. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *p* dynamic and includes a fermata.

14 Musical staff for 1st Flute, starting at measure 14. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *cresc.* marking and includes *ff* dynamics and first endings (1).

Musical staff for 2nd Flute, starting at measure 14. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a *cresc.* marking and includes *ff* dynamics and first endings (1).

1^{er} Vn Musical staff for 1st Violin, starting at measure 8. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with *f* and *ff* dynamics and includes a first ending (1).

HAUTB. Musical staff for Flute, starting at measure 8. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with *ff* dynamics and includes a first ending (1).

15 Musical staff for 1st Flute, starting at measure 15. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with *ff* dynamics and includes first endings (4).

Musical staff for 2nd Flute, starting at measure 15. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with *ff* dynamics and includes first endings (4).

TYBALT. HAUTB. **16** Andante.

17 All^o

18

HAUTBOIS.

19

Musical notation for measures 19-20. The top staff is for the Hautbois. The bottom staff is for the piano accompaniment. Dynamics include *ff* and first finger markings (1). The key signature has one flat (B-flat).

20

Musical notation for measures 20-21. The top staff is for the Solo. The bottom staff is for the piano accompaniment. Dynamics include *ff*. The instruction "SOLO." is present. The tempo instruction "Un peu moins vite." is present. The first violin part is indicated as "1^{er} Vn". A measure rest of 16 measures is shown in the bottom staff.

Musical notation for measures 22-23. The top staff is for the Solo. The bottom staff is for the piano accompaniment. Dynamics include *ff*. The instruction "ROMÉO." is present. The instruction "HAUTB." is present. A triplet of eighth notes is marked with a "3".

Musical notation for measures 24-25. The top staff is for the Hautbois. The bottom staff is for the piano accompaniment. Dynamics include *ff* and first finger markings (1).

Musical notation for measures 26-27. The top staff is for the Solo. The bottom staff is for the piano accompaniment. The Solo part is heavily shaded with diagonal lines.

Musical notation for measures 28-29. The top staff is for the Solo. The bottom staff is for the piano accompaniment. The Solo part is heavily shaded with diagonal lines. Dynamics include *ff*.

ff ff

21

ff 1 ff

21

1 ff 2 p cresc.

22

Adagio. All.
cresc. 1 2 8 6 p cresc. p mf ff
f cresc.

23

Adagio.
1 10 cresc. molto. pp f p f

24

p f p f 2

25

p *cresc.* *molto* *ff* *dim.*
p *ff* *dim.*

9
p *cresc.*

cre - - - scen - - - do *molto*

5
ff *ff*

ff *ff*

First system of musical notation, measures 1-3. The music is written in treble and bass clefs. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with similar rhythmic values.

Second system of musical notation, measures 4-6. The melodic line continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

Third system of musical notation, measures 7-9. The music features a more active bass line with sixteenth-note patterns. The instruction *sempre ff* is written in the right hand in measure 9.

Fourth system of musical notation, measures 10-12. Measure 10 is marked with a box containing the number 28. The music is marked *ff* in both hands. The melody in the treble clef is more active, featuring eighth notes.

Fifth system of musical notation, measures 13-15. The music continues with a strong *ff* dynamic. The bass line features a rhythmic pattern of eighth notes.

Sixth system of musical notation, measures 16-18. The system concludes with a first ending (marked 1) and a second ending (marked 2). The first ending leads back to the beginning of the system, while the second ending concludes the piece.

HAUTBOIS. FINAL DES DUELS (VERSION de L'OPÉRA)

1^o Tempo. All^o Mod^{lo}

p *cresc. molto.* *ff* *dimin.* 1 8 1

All^o ROMÉO. HAUTB.

ff 10 *ff*

Mod^{lo} Lento.

ff 2 *ff* 1 *ff*

1 *ff* 1 *ff*

Mod^{lo} maestoso. LE DUC.

f *f* 3 *ff* 9

HAUTB.

p 4 *dim.* *p* 5

HAUTBOIS.

Pas de page 28

dim. p p cresc. cresc. f

1° Tempo. p cresc. cresc. molto. ff

cresc. molto. ff dim.

p molto. ff 3

ROMÉO. Large mais ♩ Adagio. f SOLO. ff ff

ff ff

Fin du 3^e Acte.

ACTE IV.

1^{er} TABLEAU.

1

Andantino.
HAUTB.

Récit. JULIETTE.

90 14.

COR ANGLAIS. *f* 40

9 7

2

HAUTB.

Andante.

JULIETTE.

f 11 12

3

SOLO.

p *pp* *p espres.*

4

JULIETTE.

cresc. 8 | 8 16

Tempo.

5

HAUTB.

SOLO. *ppp* *pp poco rit.*

cre - scen - do.

f *dim.* *p* 1 2

HAUTBOIS.

6 All^o HAUTB.

7 Mod^{to}

COR ANGLAIS.

Animez un peu.

COR ANGLAIS.

8

Revenez au Mod^{to}

All^o

And^e molto appassionato.

9 Allegro.

HAUTBOIS.

Pressez un peu. All^o agitato. ROMEO. HAUTB. *cresc.*

10 Cédez, mais très peu. ROMEO. HAUTB. Tempo. *dim.* 4 *p* *rit.* 7

11 All^{to} agitato. JULIETTE. HAUTB. *p*

12 *cresc.* 1 *cresc. - molto.* *f* 2 *f*

5 *ff* 1 *ff*

3 *pp* 1

Andante. SOLO. *p* 3 7

HAUTBOIS.

N^o 15.

All^o agitato. 13 *All^{to}* *Vn*

HAUTB. SOLO. *p* Récit. CAPULET.

HAUTB. SOLO.

14 15 16
8 | 27 | 28 | 6

Andantino. JULIETTE.

HAUTB. *p* 7 *f*

dim. *p* *p*

HAUTBOIS.

All^o HAUTB. Récit. JULIETTE.

№ 16. COR ANGLAIS *ff* 6

1^{er} HAUTB. 2

17 And^{te} Récit. Mod^{to} Andante. 16

3 2 3 3

18 LAURENT.

1^{er} HAUTB. 1

cresc. *cresc.*

1 *pp*

COR ANGLAIS.

19 All^o mod^{to} *p* Reprenez le HAUTB.

Vⁿ HAUTB.

29 *cresc.*

Mod^{to} Vⁿ HAUTB.

1 8 *p*

2^e TABLEAU.

All^o maestoso.

N^o 17.

Musical notation for measures 1-5. Measure 1 contains a 4-measure rest. Measure 2 has a dynamic marking of *ff*. Measures 3 and 4 have accents. Measure 5 has a 3-measure rest.

Musical notation for measures 6-10. Measures 6, 8, and 9 have dynamic markings of *ff*. Measures 7 and 10 have accents.

Musical notation for measures 11-15. Measure 11 has a boxed measure number 20 and a dynamic marking of *ff*. Measure 12 has a first ending bracket labeled '1'.

Musical notation for measures 16-20. Measure 16 has a boxed measure number 20.

Musical notation for measures 21-25. Measure 21 has a boxed measure number 21.

Musical notation for measures 26-30. Measure 26 has a boxed measure number 21.

Musical notation for measures 31-35. Measure 31 has a boxed measure number 21 and a dynamic marking of *p*.

Un peu moins vite.

N° 18.⁽¹⁾

CHOEUR.

HAUTB.

(1) Au théâtre on passe le N° 18.

IIAUTBOIS.

And^{te} mod^{to} 23 Mod^{to} CLAR. HAUTB.

35 1 p p cresc. molto

And^{te} SOLO.

ff 1 p 3 p 1

p 1 p 1 7

JULIETTE. SOLO.

ff

24

ff ff 1 ff ff

rit. molto. p

Fin du 4^e Acte.

ACTE V.

Moderato.

mf

20.

Adagio.

dim. p 1 p rit.

Moderato. Récit.

21

20 bis

Adagio.

HAUTB.

1 Andte

1 HARPE. pp 2 pp 2 pp 6

FL.

HAUTB.

p p cresc. dim. p

cresc. dim.

pp

HAUTBOIS.

All^o. moderato.

1^{er} Vn

HAUTB.

2

Andante.

ROMÉO.

NO 22.

Musical staff for Horns (COR ANGLAIS) and Flute (1^{er} Vn). The Horns part starts with a rest for 8 measures, then plays a sequence of notes. The Flute part has a rest for 12 measures, then enters with a melodic line. The key signature has two flats (B-flat and E-flat).

Musical staff for Flute (HAUTB.). The flute plays a melodic line with some grace notes. The key signature has two flats.

Musical staff for Flute (HAUTB.). The flute continues with a melodic line. The key signature has two flats. The tempo is marked 'Andte'.

Musical staff for Horns (COR ANGLAIS) and Flute (1^{er} Vn). The Horns part has a 'dim.' (diminuendo) and 'rit.' (ritardando) marking. The Flute part continues with a melodic line. The key signature has two flats.

Musical staff for Flute (HAUTB.). The flute plays a melodic line. The key signature has two flats. The tempo is marked 'Andte'.

Musical staff for Flute (HAUTB.). The flute plays a melodic line. The key signature has two flats. The tempo is marked 'Andte'. Dynamics include 'ff' and 'pp'.

Musical staff for Flute (1^{er} HAUTB. SOLO). The flute plays a melodic line. The key signature has two flats. The tempo is marked 'Adagio. 1^o tempo'. Dynamics include 'pp', 'f', 'ff', and 'f'.

Musical staff for Flute (ROMÉO.). The flute plays a melodic line. The key signature has two flats. The tempo is marked 'Mod^{to}'. Dynamics include 'ff'.

Musical staff for Flute (HAUTB.). The flute plays a melodic line. The key signature has two flats. The tempo is marked 'Animez.'. Dynamics include 'f'.

Musical staff for Flute (HAUTB.). The flute plays a melodic line. The key signature has two flats. The tempo is marked 'Mod^{to} e molto appassionato.'. Dynamics include 'ff'. The tempo changes to 'Animez.' and then 'rit.' before the final measure marked '7 Largement'.

HAUTBOIS.

Allargando.

FIN.