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CHARLES

GOUNOD

ROMEO ET JULIETTE

An Opera in 5 Acts

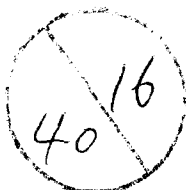
TRUMPETS

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida



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악보



ROMEO ET JULIETTE

CH. GOUNOD.

OPÉRA EN 5 ACTES.

C^{ts} à PISTONS et TROMPETTES. 1

TROMP: en RÉ.

All.^o maestoso.

Un peu animé.

OUVERTURE
PROLOGUE.

ff 4 ff 4 ff 3 ff 1 ff 1

ff 1 ff 1 ff 1

2 Tempo. Vⁿ 10

6. 6. 6. 6. TROMP: ff 2 ff 4 fff

3 And.^{te} CHOEUR. TROMP: p p pp ppp pp pp 8 pp

CHOEUR. TROMP: 4 vⁿ rit. Adagio. 21 16 Prenez les PISTONS en SI b 2

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ACTE I.

PIST en SI^b All.^o maestoso.N^o 1.

5

6

7

16

18

CHOEUR.

PIST.

8 43 9 4

CHOEUR.

PIST.

ff

f

ff

ff

ff

ff

p

Measures 1-9. The score is for Clarinet in C and Pistons/Trompettes. The music is in 2/4 time. Measure 9 has a fermata and a forte (*f*) dynamic marking.

Measures 10-11. Measure 10 is marked with a forte (*ff*) dynamic. Measure 11 has a repeat sign. The key signature changes to one sharp (F#).

Measures 12-13. Measure 12 is marked with a forte (*ff*) dynamic. Measure 13 has a repeat sign. The key signature changes to one flat (Bb).

Measures 14-17. Measure 14 is marked with a forte (*ff*) dynamic. Measure 15 has a repeat sign. Measure 16 has a repeat sign. Measure 17 has a repeat sign. The key signature changes to one flat (Bb).

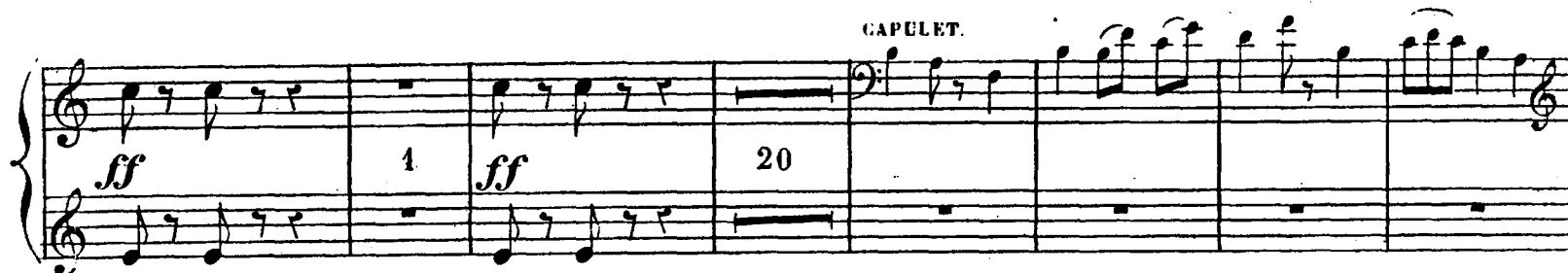
Measures 18-24. Measure 18 is marked with a piano (*pp*) dynamic. Measure 19 has a repeat sign. Measure 20 has a repeat sign. Measure 21 has a repeat sign. Measure 22 has a repeat sign. Measure 23 has a repeat sign. Measure 24 has a repeat sign. The key signature changes to one flat (Bb).

Measures 1-4. The score is for Juliette and Pistons/Trompettes. The music is in 2/4 time. Measure 4 has a forte (*f*) dynamic marking.

Measures 5-8. Measure 5 is marked with a forte (*ff*) dynamic. Measure 6 has a repeat sign. Measure 7 has a repeat sign. Measure 8 has a repeat sign. The key signature changes to one flat (Bb).

All.^o 4

CAPELET.



PIST.

16

CAPELET.



17

PIST.

CHŒUR.



PIST.



18



18

Prenez les TROMP
en SI b grave.

18

TROMP en SI^b grave. Mod^{to} Récit. Tempo.

TROMP.

1^{re} 1 bis.

10 MERCUTIO. *bien rythmé. f p*

Récit.

dim. p 7

TROMP en SI^b grave.

Allegro.

20 21
19 34 22

2.

1 *p* MERCUTIO.

TROMP.

pp

22

Cédez un peu.

MERCUTIO.

19 *rit.*

Tempo.

TROMP.

23

pp Changez en RÉ. 21

Mod^{to} Récit.C^{ts} à PISTONS et TROMPETTES

24

Allegro.

No 2 bis.

13

MERCUTIO.

En RÉ.

*f**p*Mod^{to}

1

2

3

4

5

2

pp

1

3

25

Changez en UT.

26 All^oAll^o

15

12

9

14

JULIETTE

27 28

48 31 41

TROMP. en UT.

Mouv^t de valse animé

No 3.

ff

4

6

29

Un peu moins vite. Tempo^{1o}

15

7

JULIETTE.

30

TROMP.

f

1

f

1

f

6

1^{re} V^o

TROMP.

31

f

8

f

17

34

N^o 3 bis et 4 TACET.

TROMP en RÉ.

All^o mod.^{to}

All.^o molto.

つゞ 5.

145

2

TYBALT.

35

TROMP.

Adagio. All^o molto.

36

CAPULET.

ff

3

22

22

3

16

37

TROMP.

I

cresc.

1

7

1

ULE

CAPULET.

TROMP.

 f

38

1

 $\mathcal{F}$

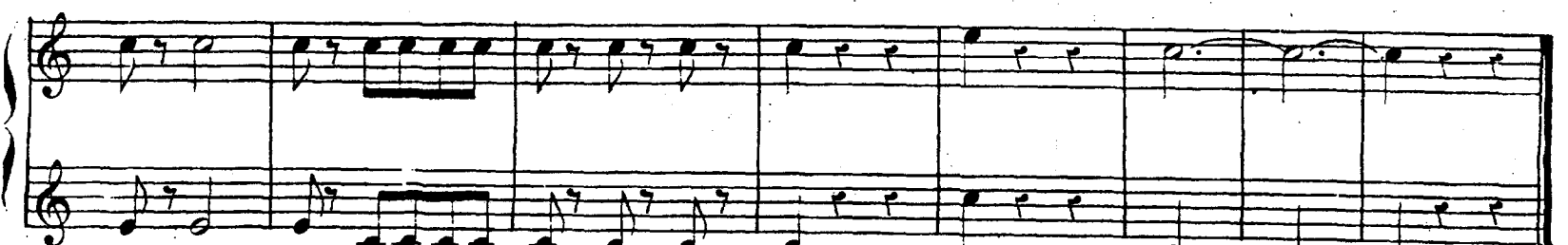
1

 $\mathcal{H}$

4

C^{ts} a PISTONS et TROMPETTES.

39

1^o Tempo.Fin du 1^{er} Acte.

ACTE II TACET.

ACTE III.

1^{er} TABLEAU.

PIST. en SI b. Mod^{to} vn PIST.

23 23 *p* *p*

1 All^o agitato.

5 *p* 4 *p* 8 vⁿ

2 Récit. Mod^{to} et mesuré.

14 46

Changez en LA. 14

PIST. SOLO *p*

3 PIST. en LA. And^{te} PIST.

18 16

dim. *p* JULIETTE.

4 PIST.

LAURENT. *pp* *pp* *pp*

Adagio.

cre. - scen - du. *f* *pp* 5

1 *p* 1 *p* 1 *p* *cresc*

- do. *f* 4 *p* 1 *p* 5 *p* 1 *cresc*

Cédez. Tempo. *ff* *dim.* *p*

Même mouv! *pp* 2 26 6

JULIETTE. *p* 1 *p* 5 *p* 1 *cresc*

Cédez. Tempo. 6 Un peu plus lent. *dim.* *p* 1 *p* 5

f 2 *f* *dim.* *p* 5

2^{me} TABLEAU.

Ů 12 TACET.

TROMP en RÉ. 12
 All.^{mo} STEPHANO. TROMP. Un peu retenu.
 13. 15 13
 1.^o tempo. 25 GRÉGORIO. 13 p(TROMP) 2
 1.^{er} V.^o TROMP.
 1 p 1 p 1 p 4
 14
 p cresc. f p f f 1
 15
 ff 15 TYBALT. MERCUTIO. ff 30 TYBALT.
 16 And.^{te}
 TROMP. 6 p 6
 17 All.^{mo}
 p 3 ff 1 ff 1 5 MERCUTIO.

TROMP.

ff

ff

18

ff

1

ff

1

ff

9

ff

19

1

ff

1

ff

1

ff

ff

ff

f

3

SOLO 20 Un peu moins vite. CHANT.

TROMP.

3

p

8

45

f

ff

3

ff

1

ff

ff

ff

6

ff

1

ff

1

ff

21

9

ff

ff

1

ff

1

ff

1

ff

1

22

ff

ff

ff

ff

2

fff

Changez en UT

44

2

6

Allo 41

24

12/8

6 *mf* *p*

mf

2 *pp*

25

p 1 *p* 3 *p cresc. molto.* *ff* *p dim* Changez en RÉ

26 1^o Tempo.

Von

16

ff

TROMP.

27

f 1 *ff* *ff* animez.

1 1

28

2 6 *ff* 1

ff 1 *ff* 1 *ff* 1 *ff* *ff* *ff*

1^a 2^a

ff 2

Vin du 3^e Acte.

ROMÉO ET JULIETTE

FINAL DES DUELS (VERSION de L'OPERA)

1^{er} Tempo. *f* SOLI. *All^o*

Mod^{to} *All^o* *Mod^{to}* *Lento.* LE DUC.

TROMP. *ff* *ff* *Mod^{to} maestoso.* *f*

Mod^{to} maestoso. *Large.* *TROMP.* *HAUTB.* *ff* *ff*

Adagio. *ff* *ff*

Fin du 3^e Acte.

ACTE IV.

1^{er} TABLEAU.

TROMP. en RÉ.

Andantino. Récit. And.^{te} ROMEO.

JULIETTE.

TROMP.

N^o 14.

3 4
1 2 15 20 3

24 22

5 Tempo.

pp rit. 1 ppp 2 pp 1

pp

1 p 1 f 2 p 4

6 All.^o 7 Mod.^{to} 16 5 Animez un peu.

JULIETTE.

Vⁿ TROMP.

ff

9 And.^{te} molto appassionato. All.^o Mod.^{to}

3 ff 4 ff 6 ff 9 f

10 All.^o agitato. 18 All.^{to} agitato. 33 JULIETTE.

8 Changez en UT. 18

TROMP.

f 10

And.^{te}

ff 9 pp 1 3 13

C^{ts} à PISTONS et TROMPETTES.

TROMP. en UT.

All.^o agitato.

13

All.^{to}

Récit.

And.^{mo}VⁿN^o 15.

14

CAPULET.

TROMP.

15

23 22

CAPULET.

TROMP.

16

TROMP. en UT. All^o Récit.

16. 2 *ff* 21

17. And^{te} And^{te} LAURENT. TROMP. *pp*

8 6

18. LAURENT.

1 *pp* 2 20

19. All^o moderato. TROMP. *pp*

pp

LAURENT. TROMP. *pp*

16

Mod^{to}

3 *pp* 7 14

2^e TABLEAU.

PIST.en Si b.

All^o maestoso.

No 17

17

20

1 ff

21

22

16 ff

Un peu moins vite. CHŒUR. PIST.

PIST.en Sib. **N° 18.**

26

f

f

15

And^{te} mod^{to} 23 Mod^{to} And^{te} JULIETTE.

TROMP.en UT. **N° 19.**

35 5 11

TROMP. JULIETTE.

pp

6

And^{te} CAPULET. 24 Adagio. TROMP.

ff 1 2 *ff* *ff*

f rit. molto. *p*

1) Au théâtre on passe le N°18.

Fin du 4^e Acte.

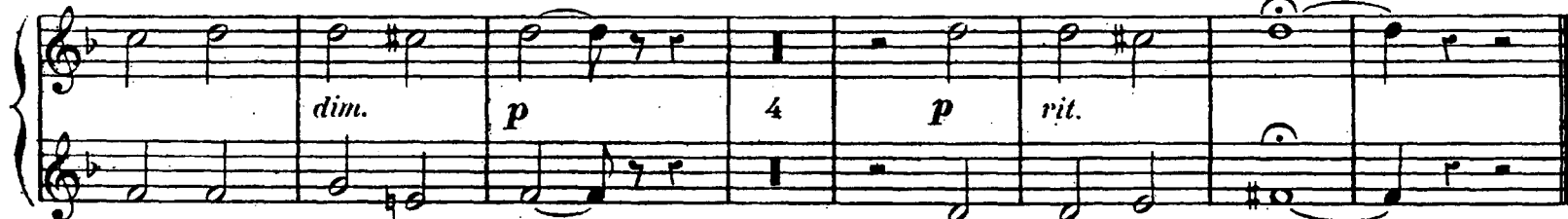
C^{ts} à PISTONS et TROMPETTES.

ACTE V.

PIST. en SI b.

Mod^{to}N^o 20.

Adagio.

N^o 20^{bis} TACET.

TROMP. en UT.

Adagio.

N^o 21.

1

And.^{te}1^{er} Vⁿ TROMP.

HAUTB. TROMP.



C^{ts} à PISTONS et TROMPETTES.

21

PIST. en SI b. *All.^o mod.^{to}* 2 *And.^{te}*

N^o 22.

Tempo. ROMÉO. PIST. *f*

Récit. *Tempo.* 3 *And.^{te}* *And.^{te}* 4 *And.^{te}*

5 6 *Adagio. 1^o Tempo. Mod.^{to}*

Changez en LA. 22 1 4 13 ROMÉO. JULIETTE. *f* PIST. en LA.

Mod.^{to} molto appassionato. *Animez.*

7 *Largement.*

CL^S à PISTONS et TROMPETTES.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (f) dynamic marking. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The first staff contains 12 measures, and the second staff contains 12 measures. The music is written in a single system, with a repeat sign at the end of the second staff.

Tempo animato.

All.^o molto.

f rit.

ff

ff

8 All.^o molto.

Changez TROMP en Mib.

37 5 3

1.º Tempo. Mod.º

8

JULIETTE.

TROMP. en MI b.

f And.º

The musical score for "The Bird Song" is written for piano. It features a melody in the treble clef and an accompaniment in the bass clef. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note C5. The accompaniment starts with a half note G3, followed by a half note A3, then a half note B-flat3, and a half note C4. The piece concludes with a double bar line and the word "FIN".