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CHARLES

GOUNOD

ROMEO ET JULIETTE

An Opera in 5 Acts

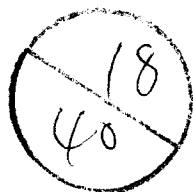
TROMBONE I-II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida



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18



ROMEO ET JULIETTE

CH. GOUNOD.

OPERA EN 5 ACTES.

1^{er} et 2^e TROMBONES.

Allegro maestoso.

OUVERTURE
PROLOGUE.

1 *ff*

1 *ff*

1 *ff*

2 *Tempo.*

10

1 *ff*

1 *ff*

1 *ff*

1 *fff*

3 *Andte*

4 *pp*

30

4 *pp*

15

4 *p*

30

4 *p*

TROMB.

CHOEUR.

TROMB.

vn

TROMB.

EDWIN F. KALMUS & CO., INC.
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T^{re} 2^e TROMBONES.

ACTE I.

All^o maestoso.

No 1.

First system of music for Trombone 1. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. The time signature is 3/4. The music begins with a forte (ff) dynamic. Measure 6 is marked with a forte (f) dynamic. The system ends with a repeat sign.

5

Second system of music for Trombone 1. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a forte (ff) dynamic. Measure 7 is marked with a forte (ff) dynamic. The system ends with a repeat sign.

CHŒUR.

Third system of music for Trombone 1. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a forte (ff) dynamic. Measure 12 is marked with a forte (ff) dynamic. The system ends with a repeat sign.

TROMB.

6

First system of music for Trombone 2. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a forte (ff) dynamic. Measure 6 is marked with a forte (ff) dynamic. The system ends with a repeat sign.

CHŒUR.

Second system of music for Trombone 2. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a forte (ff) dynamic. Measure 18 is marked with a forte (ff) dynamic. The system ends with a repeat sign.

7

TROMB.

Third system of music for Trombone 2. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a forte (ff) dynamic. Measure 27 is marked with a forte (ff) dynamic. The system ends with a repeat sign.

9

8

42 4

CHŒUR.

TROMB.

p

Fourth system of music for Trombone 2. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a forte (ff) dynamic. Measure 37 is marked with a forte (ff) dynamic. The system ends with a repeat sign.

Measures 1-9 of the musical score for 1st and 2nd Trombones. The music is in 2/4 time, featuring a melodic line in the upper staff and a supporting line in the lower staff.

Measures 10-19 of the musical score. Measure 10 is marked with a box containing the number 10. The lower staff includes dynamic markings *f* (forte) and *ff* (fortissimo). The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

Measures 20-29 of the musical score. The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

Measures 30-39 of the musical score. Measure 30 is marked with a box containing the number 11 and the tempo marking *All^{ro}*. Measure 31 is marked with a box containing the number 14. The music is in 3/4 time. The lower staff includes dynamic markings *p* (piano) and *cre-* (crescendo). The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

Measures 40-49 of the musical score. Measure 40 is marked with a box containing the number 12 and the tempo marking *Mod^{to}*. The lower staff includes dynamic markings *f* (forte), *p* (piano), and *2* (second ending). The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

Measures 50-59 of the musical score. Measure 50 is marked with a box containing the number 13 and the tempo marking *And^{te}*. The lower staff includes dynamic markings *p* (piano) and *CHŒUR.* (Chorus). The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

Measures 60-69 of the musical score. Measure 60 is marked with a box containing the number 14 and the tempo marking *All^{ro}*. The lower staff includes dynamic markings *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). The music continues with a melodic line in the upper staff and a supporting line in the lower staff.

1^{er} et 2^e TROMBONES.

JULIETTE TROMB.

24 *f* 1

15

ff 1

CAPULET.

ff 1 *ff* 21

16 TROMB. CAPULET.

f 36

17 TROMB. CHŒUR.

ff 1 *ff* 31 12

TROMB. 18

ff *ff*

18

19

1^{re} et 2^e TROMBONES.

5

Mod^{lo} Récit Tempo mod^{lo}

No 1 bis.

MERCUTIO.

TROMB. Récit. And^{te} All^o

10 3 2 3 2

f

20

Allegro

MERCUTIO.

No 2.

22 24

21

TROMB.

2 10

MERCUTIO.

TROMB.

p

p

2 *pp*

2 *pp*

2 *pp*

22 Cédez un peu.

1 2 *pp* *pp*

23

MERCUTIO.

TROMB.

154 15

f

1

1^{re} et 2^e TROMBONES.

Mod^{lo} Récit. MERCUTIO. 24 All^o TROMB.

ff p

Mod^{lo} MERCUTIO. ROMÉO. TROMB.

crescendo. 6 pp pp

25 26 All^o All^o JULIETTE.

11 12 9 14

Mouv^t de valse animé. 27 28 29 Un peu moins vite. Tempo 1^o

48 3 14 1 JULIETTE.

30 TROMB.

f 1 f 1 f 2 f

31

3 f 8 f f

3^e bis et 4 TACENT

1^{er} et 2^e TROMBONES.

7

All^o mod^o 34 All^o molto. 1^{re} V^{ce} TROMB.

1 *p* 1 *cresc.* *f* 11 *ff* 1 *ff*

Adagio. JULIETTE. TROMB. All^o molto.

ff *ff* *ff* 3 17 *pp* *p* *p* *cresc.*

ROMÉO. TROMB.

- mol - to. *ff* 3 *ff* 6 *f*

36 MERCUTIO. TYRALT. TROMB.

1 *f* 7 *p* 5 *p*

37

cresc. *ff* 7 *p* 1 2 3 4 5 6 7

CHOEUR. 38 TROMB.

16 *ff*

1 *ff* 1

1^{re} et 2^e TROMBONES.

First system of music for 1^{re} and 2^e Trombones, measures 37-38. The key signature is one sharp (F#). The time signature is 3/4. The first staff (1^{re} Trombone) begins with a forte (*f*) dynamic. Both staves end with a fermata over the final note.

39

1^o Tempo.

Second system of music for 1^{re} and 2^e Trombones, measures 39-46. The key signature is one sharp (F#). The time signature is 3/4. The first staff (1^{re} Trombone) begins with a fortissimo (*ff*) dynamic. Measures 40-46 are marked with repeat signs (double bar lines with dots). The second staff (2^e Trombone) has measures 40-41 with notes, followed by measures 42-46 marked with repeat signs. Below the staves, the measures are numbered 1 through 8.

Third system of music for 1^{re} and 2^e Trombones, measures 47-52. The key signature is one sharp (F#). The time signature is 3/4. Both staves contain musical notation for measures 47-52.

Fourth system of music for 1^{re} and 2^e Trombones, measures 53-58. The key signature is one sharp (F#). The time signature is 3/4. Both staves contain musical notation for measures 53-58.

Fin du 1^{er} Acte.

ACTE II.

Œ 6, 7 et 8 TACET.

Œ 9.

Andanté. 9 Moderato. 10 Mème mouvement. 11 Allegro moderato.

19 38 18 13

12 24 32 13

Allegretto. Allegro moderato. Allegro moderato.

56 5 5

14 Allegro. rit. Moderato. 15 Andante.

10 12 2 35 29

1^{er} Vn

TROMB.

p

Fin. du 2^e Acte.

ACTE III.

1^{er} TABLEAU.

9^o 10. Moderato. Vn

Fl.

1 TROMB. All^o agitato. Vn

Mod^{lo} Récit.

2 Mod^{lo} mesuré. LAURENT. ROMÉO. LAURENT. TROMB.

Andante.

3
1821 LAURENT JULIETTE TROMB.

2 *mf dim.* *p* *pp*

4

Adagio And^{te}

cre - scen - do. *f* *pp*

LAURENT. JULIETTE. TROMB.

5 All^o mod^{to}

6 *p* 1 *p* 1 *p* *p* cre - scen - do.

JULIETTE. TROMB. Cédez. Tempo.

f 15 *cresc.* *ff* *dim.*

Même mouvt

1 *p* 3 4 26 15

JULIETTE.

TROMB. Cédez. Tempo. Un peu plus lent.

cresc. *ff* *dim.* *p* 5 JULIETTE.

TROMB. 1^o Tempo.

f 1 *f* *dim.* *p*

2^e TABLEAU.13^o 12 TACET.

12

29 4

Allegretto. Un peu retenu. 1^o tempo. CHÆCR.

TROMB.

13^o

22

13

*f**f*

8

14

*p**p**cresc.**f*

1

f

1

ff

2

ff

15

*ff**ff*

4

*ff**ff**ff*

1

ff

4

ff

Un peu retenu.

4

*ff**ff**ff**p**f*

1

ff

1

TYRALT.

TROMB.

16 And^{te}*ff**ff*

10

fff

17

MERCUTIO.

TROMB.

17 All^o*ff**ff**ff**ff*

4

1^{er} et 2^e TROMBONES.

MERCUTIO.

TROMB.

20 Un peu moins vite:

1^{er} Vn

TROMB.

First system of music for 1st and 2nd Trombones. The music is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking and a first ending bracket labeled '1'.

Second system of music for 1st and 2nd Trombones. The music is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking and a first ending bracket labeled '1'.

Third system of music for 1st and 2nd Trombones. The music is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking and a first ending bracket labeled '1'.

Fourth system of music for 1st and 2nd Trombones. The music is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking and a first ending bracket labeled '1'.

Fifth system of music for 1st and 2nd Trombones. The music is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking and a first ending bracket labeled '1'.

Sixth system of music for 1st and 2nd Trombones. The music is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking and a first ending bracket labeled '1'.

Seventh system of music for 1st and 2nd Trombones. The music is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#). The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking and a first ending bracket labeled '1'.

22

BENVOLIO.

10

2

16

1^{er} et 2^e TROMBONES.

24

Adagio.

23 Adagio.

CHANT.

TROMB.

All?

pp 4 8 p 17

25

f dim. p f dim. 3 ff dim. 1

26

1^o Tempo.

1 pp 1 pp p cresc.

cresc. f 1 ff 1 ff

27

Animez.

ff 1 ff 1 ff

ff

28

ff

1^a 2^a

Fin du 5^e Acte

ROMÉO ET JULIETTE.

FINAL DES DUELS - VERSION de L'OPÉRA

1^o Tempo. All^o Mod^{to}

2 4 p cresc molto. f ff

All^o

1 ff 1 ff 2

Mod^{to}

ff ff 1 ff

Lento.

ff 2 ff 1 ff 1 ff

1 ff 2 f 3

1^{er} et 2^e TROMBONES.

a Tempo.

ROMÉO

1^{er} et 2^e TROMB.

Measures 15 and 22. Dynamics: *p*, *cresc.*, *cresc molto*, *ff*.

Measures 23-28. Dynamics: *dim.*, *p*, *cresc.*, *cresc molto*, *ff*.

Measures 29-34. Dynamics: *dim.*, *molto*, *ff*.

Measures 35-38. Dynamics: *ff*. Measure 36 contains a triplet of eighth notes.

Measures 39-44. Tempo: *Large mais* (C), *Adagio* (C). Dynamics: *ff*. Measure 40 is marked *HAUTB.*

Measures 45-50. Dynamics: *ff*. Measure 49 ends with an exclamation mark (!).

ACTE IV.

1^{er} TABLEAU.

3 4 5
1 2 15 20 128

Andantino. Récit. And.^{te} JULIETTE.

24 22 9 8 9 8

TROMB. All.^o

f 1 *dim.* *p* *pp* 4 7

ROMEO. 7 Mod.^{to} TROMB.

f 11 JULIETTE. ROMEO. *cre*

8

pp 3 *pp* 3 *pp* 1

Revenez au mod. TROMB.

6 JULIETTE. *pp* *p* *cre* *scen* *do* *ff*

And.^{te} molto appassionato. 9 All.^o

1 *ff* *f* 5 *ff* 6

Mod^{to} All^{to} agitato. 10 All^{to} agitato. 11

ff 9 *ff* *pp* 7 18 33 JULIETTE.

12 TROMB.

f 1 *f* 5 *f*

f 1 *f* 7 *pp*

And^{te} Vⁿ TROMB.

1 3 8 *p*

All^o agitato. 13 All^{to} Récit. And^{no} 14

f *f* 12 11 16 7 22 LAURENT.

NOURRICE. Vⁿ CAPULET. TROMB. 15 16

p 24 6 JULIETTE.

TROMB.

p 13 *p*

16. *All.^o* *Récl.*

ff *ff*

1 *f* 1 *f* 1 *f* 8

17 *And.^{te}* *Mod.^{to} Vⁿ* *And.^{te}*

p *p* 3 3 *pp*

JULIETTE.

pp 1 *pp* 1 *pp* 1

18 *LAURENT.* *TROMB.*

pp 2 8 *pp* 14

19 *All.^o molto. Mod.^{to} Vⁿ* *TROMB.*

41 8 *p*

2^e TABLEAU.

All^o maestoso.

N^o 17 *ff*

20

1 *ff*

21

1 **8**

cre - scen - do dim. *p*

22

ff

Un peu moins vite. CHŒUR.

TROMB.

N° 18⁽¹⁾

26 *f* *mf*

CHŒUR.

TROMB.

8 *f*

(1) Au théâtre on passe le N° 18.

And^{te} mod^{to} CAPULET.

28

23

Mod^{to} 1^{er} V^o GLAR. HAUTB. FL. TROMB. And^{te}

cresc. *p molto.* *ff* 12

JULIENNE. TROMB. JULIENNE.

pp 4

And^{te}

cre - scen - do. *ff* 1 *ff* *ff* 1

24

ff *ff* *rit. molto.* 1

Fin du 4^e Acte.

1^{er} et 2^e TROMBONES.

ACTE V.

N^o 20. Mod^{to} *mf*

dim. *p* 4 *p* *rit.* Adagio.

N^o 20 bis Mod^{to} 18 CORS. Adagio.

N^o 21. Adagio. 1 *pp* 1 *p* 1 *p* 8 And^{te}

HAUT. TROMB. 1^{er} Vn. TROMB. *p* 42 *pp*

22. *All.^o mod.^o*

2 *And.^{te}* *a Tempo. ROMÉO.*

TROMB. *Recit. a Tempo. And.^{te}* 3

ROMÉO. 4 *And.^{te}* TROMB.

And.^{te}

ROMÉO. *Adagio.* TROMB. HAUT.

5 *Mod.^o* ROMÉO. TROMB.

6

Animez.

Mod^{to} e molto appassionato.

ff f ff 3

Animez.

7 Largement.

f rit. f 7

Tempo animato

f ff f ff

All^o

8

All^o molto.

ff ff

JULIETTE.

1 ff 1 ff ff 22

TROMB.

f f 1

9 Larghetto.

f 2 f ff 4 12

ROMÉO. Animez. JULIETTE. TROMB.

ff

10 Mod^{to} And^{te} All^o V^{ln} TROMB.

ff

V^{ln} Allargando. Tempo. JULIETTE.

ff

TROMB. 11 And^{te} 1^o Tempo. V^{lle} Mod^{to}.

ff

ROMÉO: And^{te} f TROMB.

f TROMB.

FIN.