



KALMUS ORCHESTRA LIBRARY

CHARLES

GOUNOD

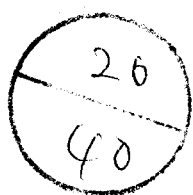
ROMEO ET JULIETTE

An Opera in 5 Acts

TIMPANI

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

SO 670.88 G711R 941



ROMEO ET JULIETTE

OPERA EN 5 ACTES.

CH. GOUNOD.

TIMBALES et TRIANGLE.

TIMB.en LA RE. All^o maestoso.

OVERTURE
PROLOGUE.

1

Un peu animé.

[illegible]

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

TIMBALES et TRIANGLE.

ACTE I.

All^o maestoso.
TRIANGLE.

En FA 7, SI b.

1. TIMB. 4 *p* *p* *cresc.* *cresc.* *cresc.* *f*

5 1 2 3 4 5 6 7 8 9 10 11

sec. 7 *ff*

12 13 14 1 2 3 4 5 6 7

16 *ff*

8 9 10 11 12 13 14

1 *p* 1

7 8 9 10 11 12 13 14

14 *ff*

7 8 9 10 11 12 13 14

8 424 *CHOEUR.*

TRIANGLE.

p *p* *cresc.*

TIMBALES et TRIANGLE

3

1 2 5 4 5 **10**

f *ff*

1 2 3 4 5 6 7 8 9 10

ff *f*

Changez en LA, UT.

All.^{to} **11** 14 TYBALT. Même mouvt TIMB. en LA-UT. *cresc.* *f*

pp *p* *f*

12 Mod.^{to} 14 CAPULET. And.^{te} **13** TIMB. en LA RÉ. *pp* *p* *p*

pp *p* *p*

Changez en LA-RÉ.

2 1 1 6 **14** All.^o 1 2 3 4 5 6 *cresc.*

p *pp* *f*

ff *p*

ff *p*

6 *p* *cresc.* *f* *pp*

p *cresc.* *f* *pp*

8 3 2 7 1 *p* *p* *cresc.* *f* *f*

p *p* *cresc.* *f* *f*

15 TRIANGLE. All.^o *ff* TIMB. 1 2 3 4 5 6 7 8 1 5 *ff* *ff*

ff *ff*

Changez en FA-SI.

TRIANGLE.

TIMB. *ff* 1 1 *p* *p* 4

ff *p* *p*

TIMBALES et TRIANGLE.

11 CAPULET. 16 TRIANGLE.

36 CAPULET. 17 TRIANGLE.

TIMB. 19 CAPULET. 20 TIMB. SOLO. Cédez. ff

1 1 4

TRIANGLE. 18 1 2 3 4 5 6

7 8 9 10 11 12 13 14 SOLO. f p

TIMB.

1 7

TIMB. en Mlq, SIq. Récit. mod^{lo} 40 19 Tempo. mod^{lo} 2 Changez en Mlq, SIq. dim.

MERCUTIO. 2 3 2 p

TIMBALES et TRIANGLE.

5

TIMB. en MI. SI. All.^o

10 1
 pp
 3 20 16
 pp p p
 2 24 MERCUTIO.
 7 p
 22 Cédez un peu. 19
 TIMB.
 1 2 3 4 5 6 7 8 9 10
 pp
 MERCUTIO. TIMB. 1^o Tempo. 23 10 1
 pp pp
 3 f 1
 pp
 24 Changez en LA, RE.
 TIMB. en LA, RE. Mod.^{to} Récit. All.^o 2 TIMB.
 C 2 bis 13 6 8 p
 MERCUTIO.
 Mod.^{to} 2 1
 pp
 pp
 3 3
 pp pp pp p
 25 2 p p
 pp p p p
 26 All.^o 9 All.^o 17 JULIETTE.
 Changez en FA, DO. 3

Mouv! de valse animé.

TRIANGLE.

N° 3.

En FA, DO.

ff

TIMB

1 2 3 4 5 6 6

JULIETTE.

TRIANGLE.

pp

pp

pp

p

2 cresc.

2 mol

10.

f

29 Un peu moins vite, mais très peu.

TRIANGLE.

Tempo 1.

p

TIMB.

3 3 1 2 3 4 5 6

p

pp

p

JULIETTE.

30

TRIANGLE.

14

ff

f

f

ff

31

f

8

f

ff

1 2 3 4 5 6 7 8

9 10 11 12

Changez en LA, RÉ.

N° 3bis et 4 TACENT.

TIMBALES et TRIANGLE.

7

TIMB. en LA utl. All^o mod^o ROMÉO. 34 All^o molto. TIMB. 2 5

Adagio. 22 All^o molto. 35 4 TIMB. 1 14 36 7 MERCUTIO.

TYBALT. TIMB. 5

37 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp

TRIANGLE..

TIMB. p 1 2 3 4 5 6 7 P cresc. f 1

2 3 4 5 6 7 38 1 ff 1

39 1^o Tempo. 2 3 4 5 6 7 8

9 10 11 12 13 14

Fiu du 1^{er} Acte.

TIMBALES et TRIANGLE.

ACTE II.

TIMB. en FA. UT. And.^{te} V^a 16 8

№ 6. TIMB. 1 11 All.^o 23

TIMB. en FA, SI^b. Même mouv. Adagio. 5 6 2 Larghetto. CLAR. 3

Changez en FA, SI^b.

TIMB. SOLO. 14 21 rit. a tempo sans lenteur et bien déterminé. TIMB. 3

pp ROMEU. cresc. dim. pp

Adagio. Un peu plus animé. Mod.^{to} 4 All.^o 2 Molto mod.^{to} 5 19

№ 8. 3 16 44 25 49

Changez en SOL, RÉ.

Adagio. COR. TIMB. 6 All.^o mod.^{to} 2

CLAR. pp pp

6

12 4

p p

1 5 2 Più mod.^{to} 7 5 2

f f

TIMB. 16 8 6 TIMB. 1

CHŒUR. p

1 2 3 4 5 dim. 6 7 8 9 10 11 3

pp Chargez en LA, MI.

TIMBALES et TRIANGLE.

9

TIMB en LA $\flat$ MI $\flat$. And^{te}

Mod^{to}

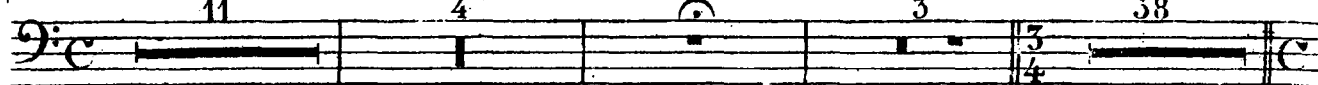
And^{te}

9

Mod^{to}

38

7c 9.



10

Même mouv!

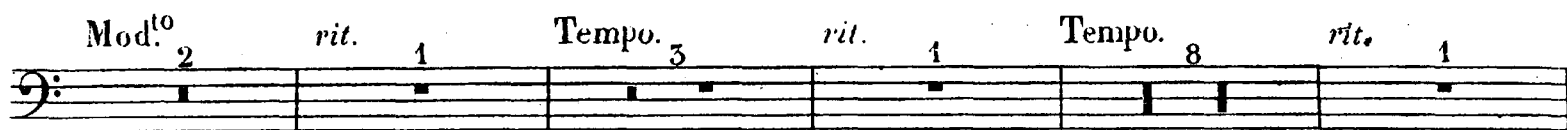
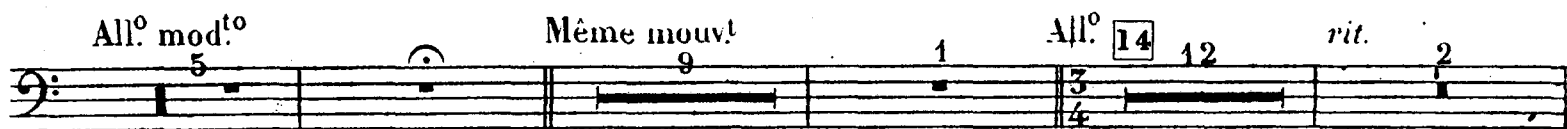
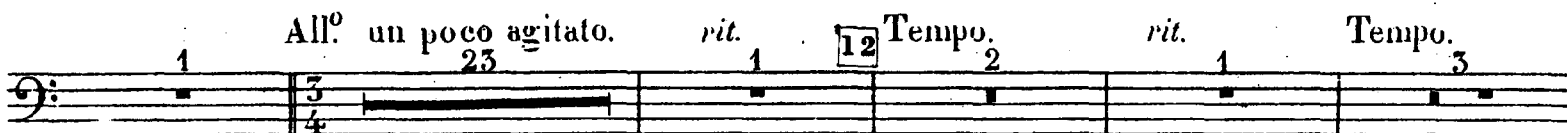
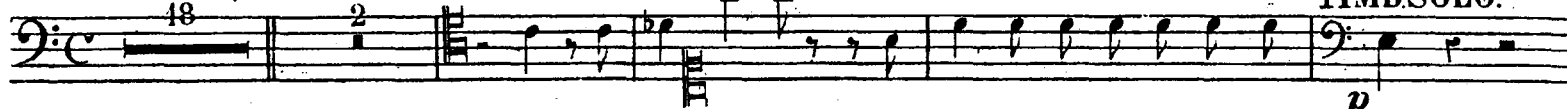
11

All^o mod^{to}

ROMÉO.

JULIETTE.

TIMB.SOLO.



TIMBALES et TRIANGLE.

ACTE III.

1^{er} TABLEAU.

TIMB. en SI^b, MI^b. Moderato. Vⁿ TIMB.

26 10. *p*

5 1 1

1 All^o agitato. Mod^{lo} Récit. 2 Mod^{lo} et mesuré.

42 5 43 44

En SOL, UT. LAURENT.

TIMB. en SOL, UT And^{te}

2 1 9

dim. *p* *p*

4 3 18 LAURENT. TIMB.

p *p* *p*

4

pp *pp* *cresc.* *f*

Adagio. And^{te} 8 1 2 3 4 5

5 *pp* Changez en LA^b, MI^b. *pp*

All^o mod^{lo} *p* *cresc.* *f*

Tempo. *f* Cédez. *ff* *dim.* *p*

Même mouv! 3

5 JULIETTE. TIMB.

p *p*

Tempo. Un peu plus lent. 6 8

1 2 3 4 5 6 7 8 *f* Cédez. *ff* *dim.* *p*

f *dim.* *p*

Fin du 1^{er} Tableau du 3^e Acte.

2^e TABLEAU.

All^o TRIANGLE. Récit. Mod^{to} 1^o Tempo. Un peu moins vite. Un peu animé. Tempo.

N^o 12.
En LA, RÉ.

This page of musical notation for a bassoon part includes the following elements:

- Measures 1-19:** Features a series of sixteenth-note patterns. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). A first ending bracket is shown above measure 19.
- Measures 20-21:** Marked with a first ending bracket and the instruction "Un peu moins vite." (A little less fast). The instrument is labeled "TROMB." (Trombone) and "TIMB." (Timpani). Dynamics include *ff* (fortissimo).
- Measures 22-23:** Marked with a first ending bracket and the instruction "Adagio." (Adagio). Dynamics include *ff* (fortissimo) and *pp* (pianissimo).
- Measures 24-25:** Marked with a first ending bracket and the instruction "Adagio." (Adagio). Dynamics include *pp* (pianissimo) and *f* (forte).
- Measures 26-27:** Marked with a first ending bracket and the instruction "1^o. Tempo." (First tempo). Dynamics include *pp* (pianissimo) and *f* (forte). The instruction "Changez en LA MI." (Change to LA MI) is present.
- Measures 28-29:** Marked with a first ending bracket and the instruction "2^a." (Second). Dynamics include *pp* (pianissimo) and *f* (forte). The instruction "Changez en LA MI." (Change to LA MI) is present.
- Measures 30-31:** Marked with a first ending bracket and the instruction "2^a." (Second). Dynamics include *pp* (pianissimo) and *f* (forte). The instruction "Changez en LA MI." (Change to LA MI) is present.

Fin du 3^e Acte

TIMBALES.
(DO-SOL)

ROMÉO ET JULIETTE

FINAL DES DUELS (VERSION DE L'OPERA)

1^o Tempo.

p *cresc. molto.*

1 All^o 5 V^{ns}

Mod^{to} TIMB.

f *ff*

1

All^o 4 8 Mod^{to} 4 Lento. 14

ff

LE DUC. TIMB. 3 Mod^{to} maestoso. 15 24 1^o Tempo. 23

f

1 LE DUC. ROMÉO.

ff *ff* *ff*

Large mais ♩ HAUTB. TIMB.

ff *ff* *ff*

Adagio.

ff *ff* *ff* *ff*

ff

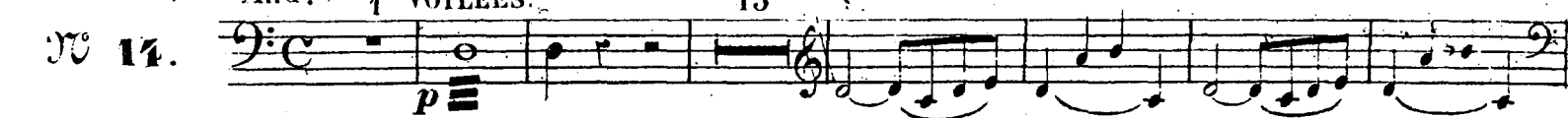
Fin du 3^e Acte.

ACTE IV.

1^{er} TABLEAU.TIMB. en LA, RÉ. And.^{no}

1 VOILEES.

15

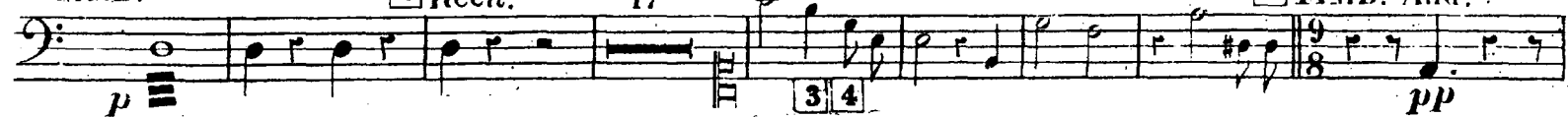
VⁿN^o 14.

TIMB.

1 Récit.

17

JULIETTE

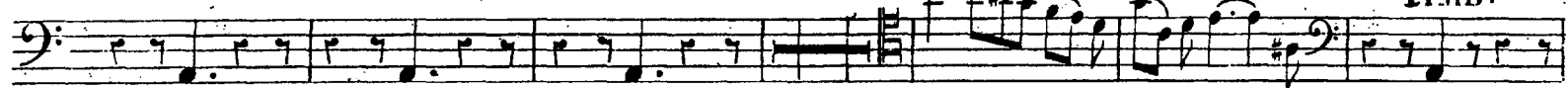
2 TIMB. And.^{te}

p

3 4
11 20 5

pp

TIMB.



5 JULIETTE

p

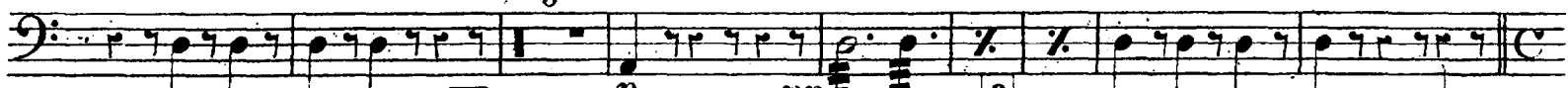
1 rit. Tempo.



pp



5

6 All.^o

4 SOLI.

5

7 Mod.^{to}

15

8 11 10

JULIETTE. Vn

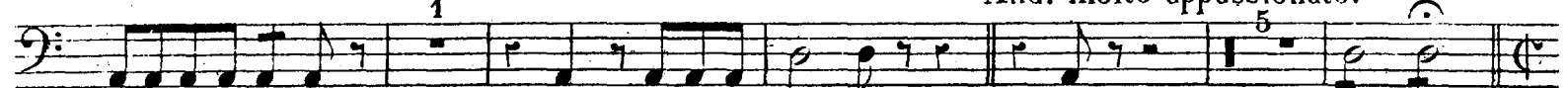
TIMB. All.^o

p

f

pp

f

And.^{te} molto appassionato.

ff

ff

ff

9 All.^o

6

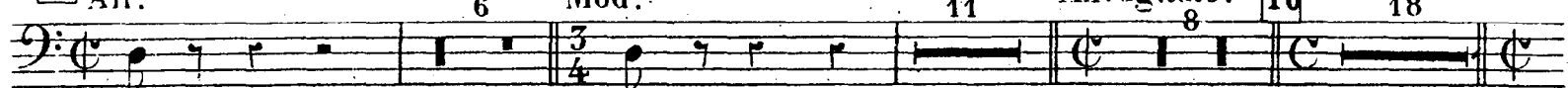
Mod.^{to}

11

All.^o agitato.

10

18



Changez en UT, FA.

11 All.^{to} agitato.

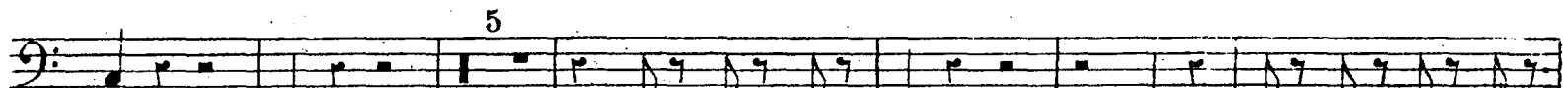
JULIETTE.

35

12 TIMB.



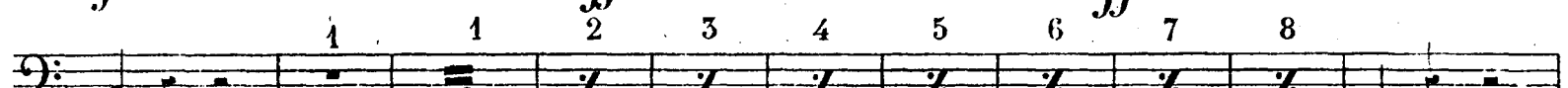
f



f

ff

ff

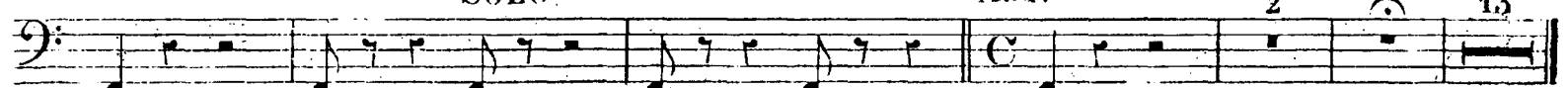


ff

SOLO

And.^{te}

pp



2

13

TIMBALES en SOL, RÉ. *All.^o agitato* *All.^o* TIMBALES et TRIANGLE.

Récit.

15. *And.^o* 7 *Capulet.* 14 TIMB. 1 14 5 *p* *cresc.* *f* *pp*

16. 1 *C* 15 4 *p* *C* 4 1 5 *p* 16 1 1 1 1 *p* 5 6 *SOLO.* *pp* *p*

TIMB. en SOL, RÉ. *Allegro.*

16. 2 1 19 *JULIETTE.* *f* *ff* *And.^{te}* *ff* Changez en UT.

17. *And.^{te}* TIMB. SOLI. 6 6 1 2 *p* *pp*

18. *And.^{te}* 14 2 2 *pp* *pp*

19. *All.^o mod.^{to}* 1 *rit.* *pp* *pp* *pp*

18. *LAURENT.* TIMB. *pp*

3 *pp*

Mod.^{to} 1 14 *f*

TIMB. en SOL-UT. All^o maestoso.

Fin du 4^e Acte.

4. Au théâtre on passe le N°18.

TIMBALES et TRIANGLE.

ACTE V.

TIMB. en SOL. UT. Mod.^{lo}

20.

TIMB. en UT. Mod.^{lo}

20. bis

TRIANGLE. vn

21.

En FA. UT.

TIMB. en LA. RÉ. All.^o mod.^{lo}

22.

FIN