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CHARLES

GOUNOD

ROMEO ET JULIETTE

An Opera in 5 Acts

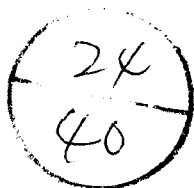
HARPS

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악보



ROMEO ET JULIETTE

OPERA EN 5 ACTES.

CH. GOUNOD.

HARPES

(Harpe sur le théâtre)

All.^o maestoso. Un peu animé.

HARPE.

OUVERTURE
PROLOGUE.

5 6 7 3 9 10
22 33 37 16 42 28 18

ACTE I.

HARPES.
(dans l'orchestre)

All^o 20 22 7 **MERCUTIO.** **HARPE.**
 pp

21 22
 3 36 Cédez un peu. **MERCUTIO.**

HARPE.

1^o tempo. 23
 rit. 24

2^o bis TACET.

HARPES.

3

27 28

48 31 35

Mouv! de valse animé.

JULIETTE.

N^o 3.

13

29

Un peu moins vite, mais très peu.

HARPE.

p

p

p

LE RESTE TACET.

N^{os} 3bis, 4 et 5 TACENT.

Fin du 1^{er} Acte.

HARPES.

ACTE II.

And^{te}

No 6.

pp

1 34

HARPES.

5

ROMÉO. 2 Largement.

CLAR.

7. 9

HARPE SOLO.

p

colla voce. a Tempo sans lenteur et bien déterminé.

21 vn

3 HARPE.

p

1 cresc. 1

cresc. 1 p pp 1 1 pp 1

HARPE.

Adagio.

8. *p*

1 1

Un peu plus animé. Mod^{to} All^o JULIETTE.

4 14 20

5 HARPE.

p

3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

9 cresc. *p* cresc.

Adagio.

6 All^o mod^{to}

ff 1 *p* *pp* 97

9 HARPES.

And.^{te} Mod.^{to} And.^{te} Mod.^{to}

11 4 3

JULIETTE.

HARPE. JULIETTE.

20

10 Mème mouvt HARPE.

cre - - - scen - - - do - - -

dim. p

dim. p

f

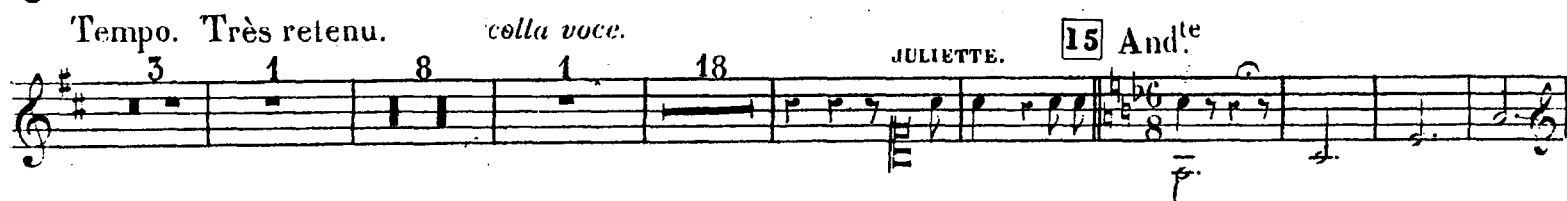
11 All.^o mod.^{to}

mol - - - to. f rit. ff

12

HRAPES.

All.^{ro} un poco agitato. *rit.* Tempo. Très retenu. Tempo. Très retenu. Tempo. *colla voce* Tempo.



HARPE.

Fin du 2^e Acte.

HARPES.

(10 et 11 en blanc) 9

ACTE III.

1^{er} TABLEAU.

Mod.^{lo} 1 All.^o agitato. Mod.^{lo} Récit. ROMÉO.

46 12 5 10

LAURENT. ROMÉO. 2 Mod.^{lo} et mesuré.

HARPE. pp

11 TACET.

Fin du 1^{er} Tableau du 3^e Acte.

2^e TABLEAU TACET.

Fin du 3^e Acte.

HARPES.

ACTE IV.

N^o 14. *And.^{no}* [1] *Récit.* [2] *And.^{te}* HARPE.

24 22 4 JULIETTE. *p*

[3]

p *p* *p* *p* *pp*

cresc. *pp* *p* *cre* - *scen* - *do.* *molto.*

[4]

f *p* *pp* *cresc.* *pp*

f *dim.* *p*

[5] *a tempo.*

rit. *pp*

First system of musical notation for Harpes. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A measure rest of 1 is indicated in the bass staff.

Second system of musical notation for Harpes. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes.

[6] Allegro.

ROMÉO.

Third system of musical notation for Harpes. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Measure rests of 4 and 8 are indicated. The system ends with a 3/4 time signature.

[7] Mod.^{lo} JULIETTE HARPE.

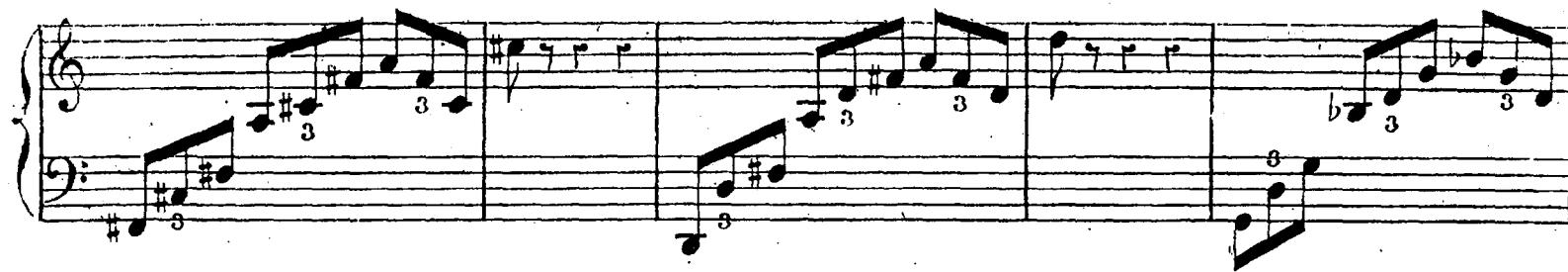
Fourth system of musical notation for Harpes. It consists of two staves, treble and bass, with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano).

Fifth system of musical notation for Harpes. It consists of two staves, treble and bass, with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests.

Animez un peu.

Sixth system of musical notation for Harpes. It consists of two staves, treble and bass, with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano) and *pp* (pianissimo). Measure rests of 1 and 2 are indicated.

HARPES.



8 Revenez au mod^{to}



All^o

And^{te} molto
appassionato.

9 All^o

JULIETTE.

Mod^{to} ROMÉO.

HARPE.

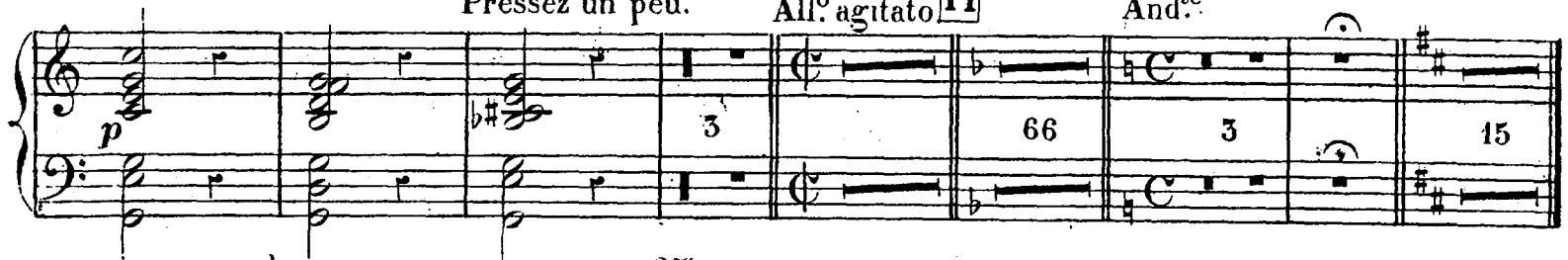


Pressez un peu.

8 10 18

All^o agitato 11

And^{te}



TC 15 TACET.

HARPES.

13

17 Allegro. Récit. Andante. Récit. Moderato. Andante. LAURENT.

N° 16.

HARPE.

p SOLO.

SOLO.

p

18

1 2 3 4 5 6 7 8 9 10 11

p *cresc.* *dim.* *p*

cresc. *dim.* *pp*

19

All^o mod^{to} Mod^{to}

rit molto

40 10

2^e TABLEAU TACET

HARPES.

ACTE V.

N° 20 TACET.

Moderato. LAURENT.

N° 20 bis. 10 1^{re} Vⁿ



CORS.

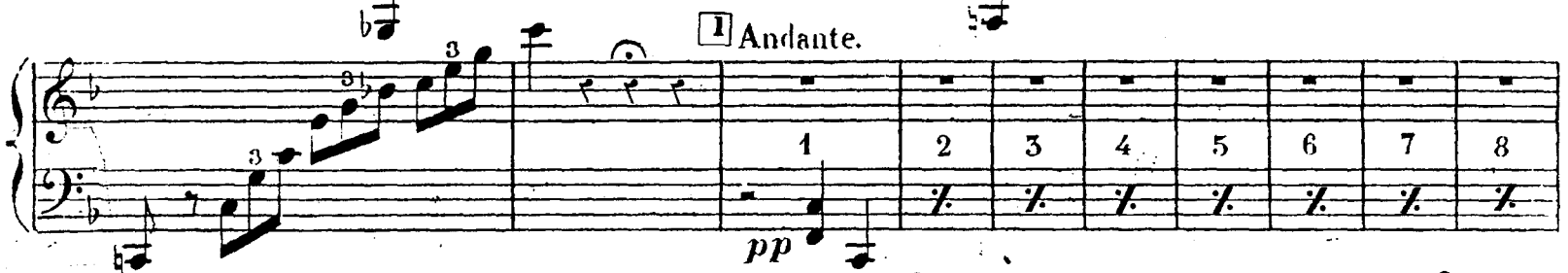
Adagio.



N° 21. And^{te}



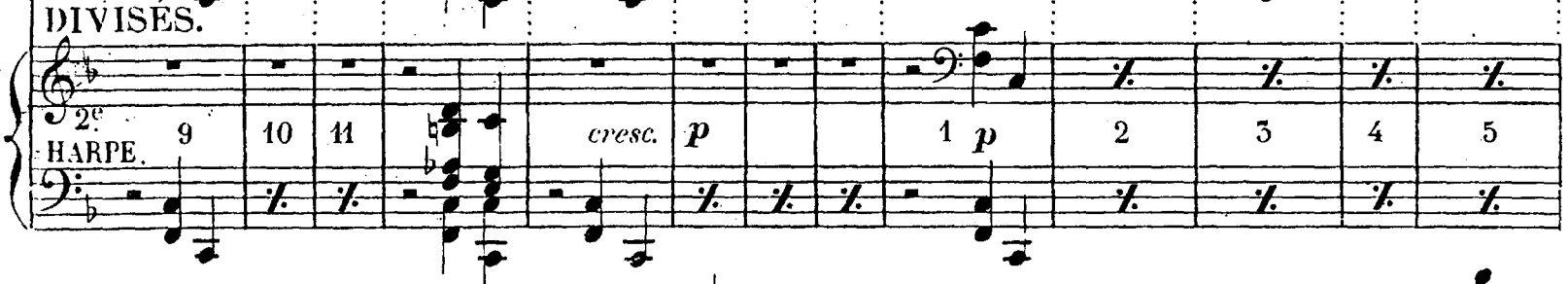
1 Andante.



1^{re} HARPE. 9 10 11 cresc. p



DIVISÉS. 2^e HARPE. 9 10 11 cresc. p 1 p 2 3 4 5



HARPES.

15

22. *All.^o mod^{to}* 2 *And^{te}* ROMÉO. *Vlle*

ROMÉO. *a tempo.* HARPE. *p*

Récit. *Vlle* HARPE. *f a tempo. p*

1 ROMÉO

3 *And^{te}* *And^{te}* ROMÉO. 4 *And^{te}*

2 20 11 14 3

HARPES.

Musical score for "ROMEO" and "HARPE". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into three measures. The first measure is marked "ff" (fortissimo) and the second measure is marked "f" (forte). The third measure is marked "dim." (diminuendo). The score features several triplet markings (3) and a dynamic marking of "dim." (diminuendo) in the third measure.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of four measures. The first measure shows the piano playing a bass line and the voice singing a melody. The second measure continues the piano part and the voice melody. The third measure shows the piano playing a bass line and the voice singing a melody. The fourth measure shows the piano playing a bass line and the voice singing a melody. The score is written in a standard musical notation style.

ROMÉO. HAUT HARPE. 1^o tempo. 5 6 JULIETTE. ROMÉO

pp 4 13

JULIETTE.
HARPE.

ff

Musical score for "The Merry Widow" (No. 1). The score is written for piano (p) and features a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is in common time (C). The score consists of two staves, Treble and Bass. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The score includes a repeat sign and a first ending. The tempo is marked "rit." (ritardando). The score is numbered 6 and 1.

7 *Large.* 8 *All^o* 9 *Larghetto.* HARPE.

17 3 4 3 3 3 8 ROMÉO.

HARPE. *cresc.*

10 11 *dim.* *p*

10 *Animez. Mod^{to}* ROMÉO. *And^{te}* HARPE. *non! pp*

3 3 jour! non! non! *pp*

12 13 *pp*

All^o *All^o* 11 *And^{te}* JULIETTE.

18 4

ville JULIETTE. HARPE. *And^{te}*

Mod^{to} *p* *crescendo.* *f* *f*

15 16 *f* *f*

FIN.