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CHARLES

GOUNOD

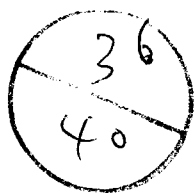
ROMEO AND JULIET

An Opera in 5 Acts

VIOLA

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1

CH. GOUNOD.

ALTO.

OUVERTURE
PROLOGUE.

ff

1 Un peu animé.

ff

2 tempo.

ff

3 And^{te}

p pizz. *p* *pp* *pp* *pp* *pp* *arco.*

4

f *dim.*

rit. **Adagio.**

한국예술종합학교

ALTO.

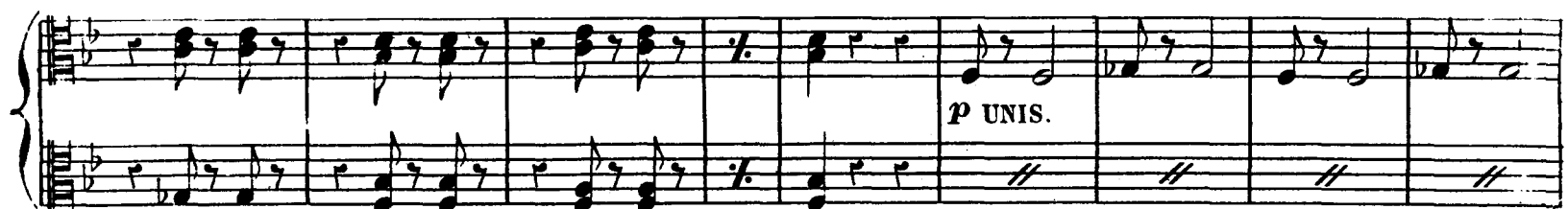
ACTE I.

All^o maestoso.

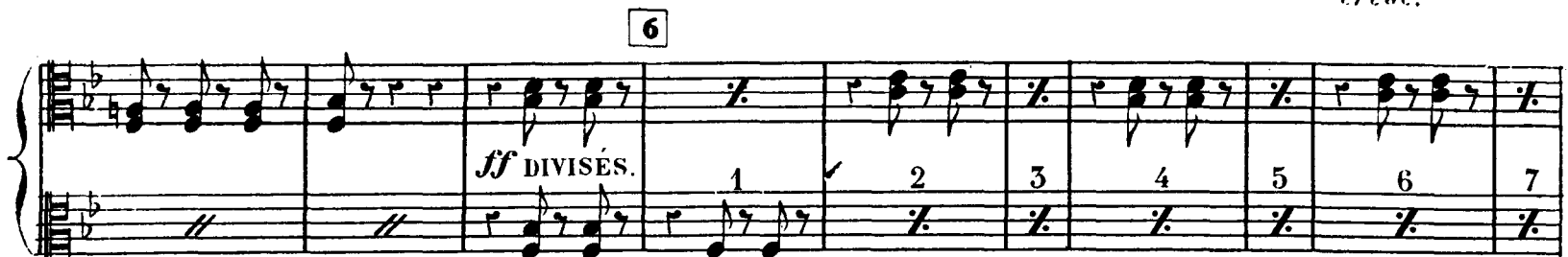
1. 



5 





6 



pizz. 



ALTO.

3

7

ff

DIVISÉS.

1 2 3 4 5 6 7 8

ff

8

p

UNIS.

p

cresc. *dim.* *p*

cresc.

9

p

tr *tr* *tr* *tr*

p

tr *tr* *tr* *tr*

p DIVISÉS. *cre* - *scen* - *do.* *f* UNIS.

10

ff DIVISÉS

UNIS.

All^{to}

p

p *cresc.* *dim.* *pizz.*

arco. *Même mouv.!* *cre - scen - do. f*

12 *Mod^{to}* *p*

cresc. *dim.* *p*

pizz. **13** *And^{te}* *arco.* *pp*

p *DIVISÉS.* *p*

2 *cresc.* *dim.* *p* *cresc.* *f* *pp*

14 *All^o* *p* *cre - scen - do - molto.* *ff* *13*

p *DIVISÉS.* *cre - scen - do.* *f* *6* *pizz.* *pp* *UNIS.* *13*

ALTO

5

1 2 3 4 5 6 7 8

arco. *dim.* *p* cre scen do

2 *f* *f* 1

15 *ff* *p* *Modto* *p* *p*

All^o *f*

1 *f* *f* *p*

f *f* *p*

16 *f* *p*

DIVISES

UNIS.

cresc.

17 *dim.* *p* *p* *f* 1 - 1

p

f *f* *p*

cre -

- scen - do. *f* *a tempo.* *suivez ff* 1

ff

18 *ff*

DIVISÉS. 1 2 3 4 5

ff

1

p *p* *pizz.* *MERCUTIO*

Récit. Moderato. *p* Alto. *pizz.*

MERCUTIO. *arco.*

19 *Tempo mod.^{to}* *f* *arco.* *f* *p* *pizz.* *Alto.*

dim. p *f* *arco.* *f* *pizz.* *mp* *arco.* *And.^{te}* *Allo.²* *pizz.* *mettez les sourdines.*

ALTO.

7

♩ 2. *All^o*
pizz.
p *sourdines.* 1 *arco.* *pp*

20 *pizz.* *arco.* *pizz.* *arco.* *pp* *pizz.* *arco.*

21 *pp* *pp*

22 *Cédez un peu.* *arco.* 1 *rit.*

Detailed description of the musical score: The score is for an Alto part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/8. The first staff starts with a common time signature 'C' followed by a '2.' indicating a second ending or a specific tempo. The tempo is marked 'All^o' (Allegro). The first staff has a 'pizz.' (pizzicato) marking and a dynamic of 'p' (piano). Below the staff, 'sourdines.' is written. The first staff ends with a first ending bracket marked '1' and a dynamic of 'pp' (pianissimo). The second staff continues the melody. The third staff has a measure number '20' in a box and a 'pizz.' marking. The fourth staff has an 'arco.' (arco) marking. The fifth staff has a 'pizz.' marking. The sixth staff has an 'arco.' marking. The seventh staff has a 'pizz.' marking. The eighth staff has an 'arco.' marking. The ninth staff has a measure number '21' in a box and a 'pp' marking. The tenth staff has a 'pizz.' marking. The eleventh staff has a measure number '22' in a box and the instruction 'Cédez un peu.' (Yield a little). Below the staff, 'arco.' is written. The eleventh staff ends with a first ending bracket marked '1'. The final staff has a 'rit.' (ritardando) marking.

A tempo 1^o

pp

pp

pp

f ôtez les sourdines.

Mod^{to} Récit. 1 Mesuré. All^{to} scherzando.

f sans sourdines. pp p

Récit. 2

cresc. f f

24 *All^o Mod^{to}*

ff fp

pp DIVISÉS.

pp

dolce. UNIS.

f ff dim. pp pizz.

arco. p f p p

25

Musical score for measures 25-28. The score is for Alto and Piano. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. The piano part has a *DIVISÉS.* marking in measure 28.

26

All^o

Musical score for measures 29-32. The score is for Alto and Piano. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. The piano part has a *f* dynamic in measure 32.

Musical score for measures 33-36. The score is for Alto and Piano. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. The piano part has a *f* dynamic in measure 34 and a *dim.* marking in measure 36.

Musical score for measures 37-40. The score is for Alto and Piano. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. The piano part has a *cresc.* marking in measure 38 and a *UNIS.* marking in measure 40.

Musical score for measures 41-44. The score is for Alto and Piano. Measure 41 has a piano (*pp*) dynamic. Measure 42 has a piano (*pp*) dynamic. Measure 43 has a piano (*pp*) dynamic. Measure 44 has a piano (*pp*) dynamic. The piano part has a *pizz.* marking in measure 42 and a *arco.* marking in measure 44.

Musical score for measures 45-48. The score is for Alto and Piano. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. The piano part has a *pizz.* marking in measure 46 and a *1* marking in measure 48.

Mouv^t de Valse animé.

ALTO.

3. *ff* *ff* *pp* *cresc.* *dim.* *p* *cre - scen - do,* *f* *pp* *cresc.* *27* *cre -* *- scen - do - mol - to.* *dim.* *rall.* *Tempo.* *p* *pp* *p* *28* *p* *pp* *p*

cresc.

dim. *p* *cre -*

- scen - do - mol to.

29 Un peu retenu mais très peu.

f *pp*

rit. Tempo 1^o

cresc. 30 *f*

1 *f*

1 *f*

5 JULIETTE.

31 *f* *ff*

Récit All^o mod^{to}

3 *pp* *f* *p* *p*

3 bis.

ALTO.

Mod^{to}

4. *p* *cresc.* *dim.* *p*

rit.

Tempo.

cresc.

dim. *p* *p* *colla voce.* 32 Tempo. 1

rit.

Tempo.

cresc.

dim. *p* *colla voce.* Tempo.

pp

33 *p*

Animez un peu.

p *p* *p*

1^o Tempo bien déterminé.

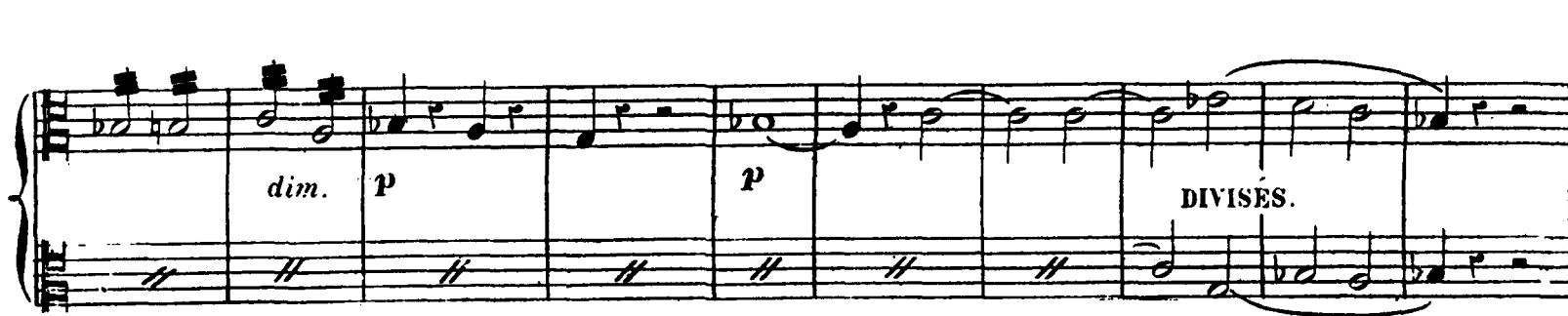
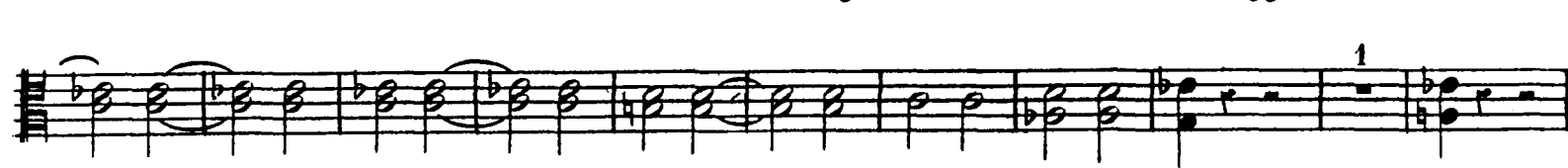
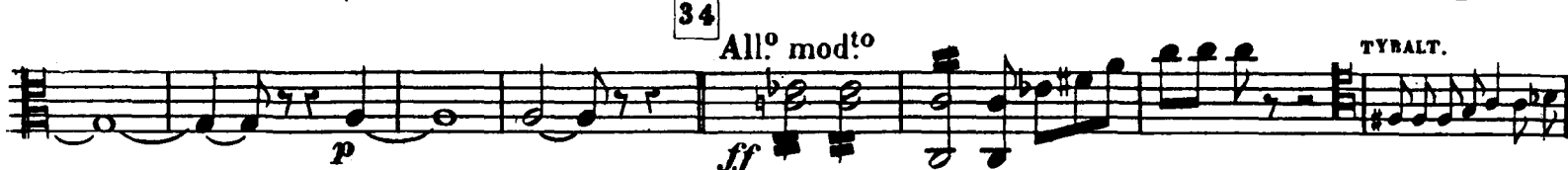
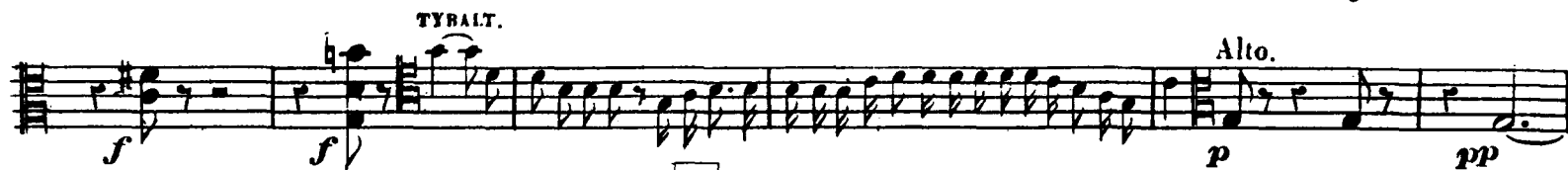
rit. *p rit.* *molto.*

p

cresc. *p* *cresc.* *p* *p* *p*

p 2 *rit. molto.* *a tempo.*

pp *p* *cresc.* *dim.* *p*

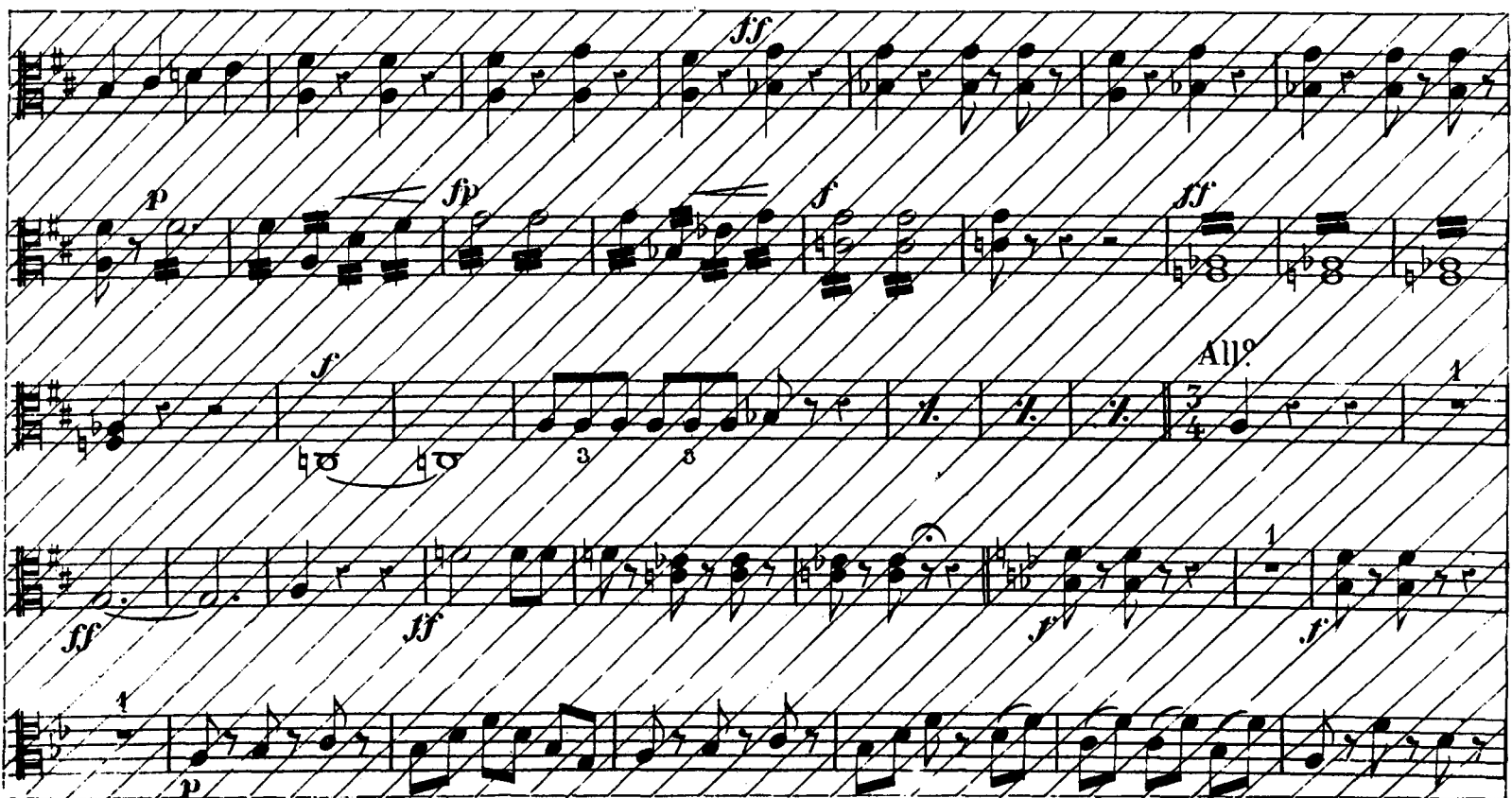
All.^o moderato.



37



38



39

1^o Tempo.

ff DIVISÉS.

Fin du 1^{er} Act.

ALTO.

ACTE II.

Andante.

N^o 6.  4
sourdines. *pp*



pp
DIVISÉS



1



3
p
pp

All^{to} 
p 2 *p*
pizz.

8 CHŒUR. 



p



p
pizz.

Adagio.

7. *UNIS.* *cresc.* *f* 1 *pp* *DIV.* *p*

pp

2. *Même mouvt.* 2 13 *ROMÉO.* *a Tempo. (sans lenteur et bien déterminé)* *ALTO.* *colla voce.* *p*

cresc. *dim.* *p*

pp

cresc. *dim.* *pp*

pp

cresc. *dim.* *pp*

3. *rit. 1* *a Tempo.* *pp*

cre - scendo molto, dim. *pp*

pp *pp*

ALTO

Adagio 2
 8. *ôtez les sourdines.* *p* *p* *Un peu plus animé*

Animez. *f* *f* *dim. p* *Mod^{to}* *pp*

p cresc. *f* *cresc.* *f* *f*

4 *All^o* *Récit* *Mod^{to}* *Alto* *Molto mod^{to}* *pp* *pp*

pp *doux* *p pizz.* *arco.* *pp* 5

Très peu retenu.

Tempo. *Adagio.* 6 *All^o mod^{to}* *pp*

p *cresc.* *ff*

cresc.

dim. *p* *f* *dim.* *pp*

f *dim.* *pp* *SOLI.* *cresc.* *dim.* *p* *pizz* *arco.* *f* *p* *3* *All° mod°* *f* *f* *f* *p* *f* *f* *cresc.* *p* *f* *dim.* *p* *f* *p* *pp* *pp*

7 Più moderato.

8

No. 9. *And^{te}* *pp* *Mod^{to}* 2 *Mod^{to}*
 SOLI. *And^{te}* *Mod^{to}* 4 JULIETTE. *pizz.* *Alto.* *p*
Parco.
cresc. *f*
p *p* *p*
cre - scen - do. *dim.* *f*
 10 *Même mouv!* *dolce espres.* *cresc.*
dim. *p* *cresc.*
 11 *All^o mod^{to}* *dim.* *p*
All^{to} un poco agitato. *pp*
pp
cre - scen - do. *f* *rit.* 12 *1^o Tempo.* *Très retenu. Quasi and^{te} Tempo.* *p* *cresc.* *f* *p*
Très retenu. Quasi and^{te} Tempo. *p* *cresc.* *f* *p* *cre - scen - do.*
dim. *p* *colla voce.* *Tempo.* *pp*
rit. *Tempo.* *rit.* *Tempo.* *rit. molto.* *Tempo.* *ppp* *ppp*

13

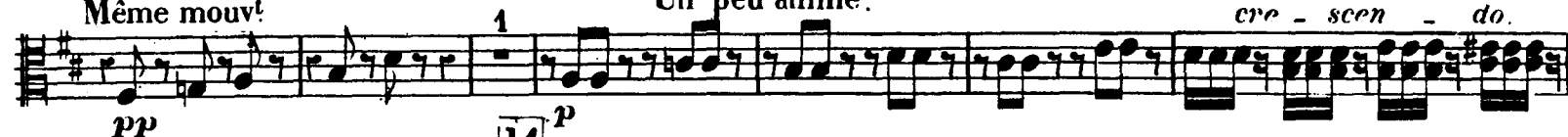
ALTO.

21

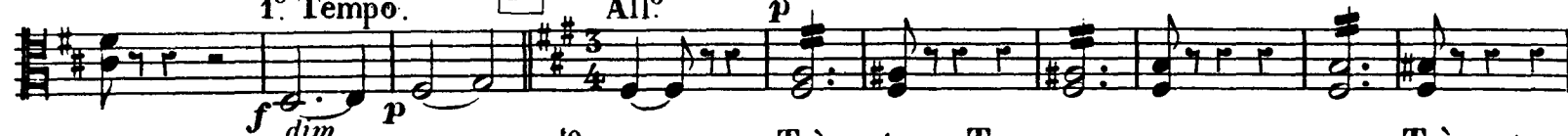
All^o mod^{to}Adagio. Allegro mod^{to}Même mouv^t

Un peu animé.

cre - scen - do.

1^o Tempo.

14

All^o

3 rit. 2

Mod^{to}

Très retenu. Tempo.

Très retenu.

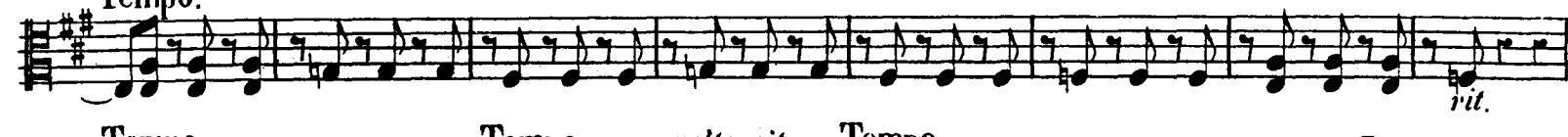


Tempo.

colla voce.



Tempo.



Tempo.

rit.

Tempo.

molto rit.

Tempo.



15

And^{te}

ppp

pp

mettez les sourdines.



DIVISES.



Fin du 2. Acte.

ACTE III.

1^{er} TABLEAU.

Mod^{to}

10. pizz. arco.

4 pp

1 All^o agitato.

p cresc. - scendo.

f dim.

Mod^{to}

3 Récit. 2 p cresc dim.

ROMÉO. Alto. LAURENT. Alto.

f pizz. dim. p f arco.

2 Mod^{to} et mesuré

DIVISÉS. pp UNIS.

f dim. p pp

6 1 fp fp fp fp fp

1 1 2 3 4 5 6 p

Adagio.

11. *p* *dim.* *p* *p*

And^{te}

p *pizz.* *arco.* *p*

p *pp* *cre - scen - do*

Adagio. And^{te}

f *dim: pp* *p* *1*

p *1* *DIVISÉS* *p* *1*

5 All^o mod^{to}

p *cre - scen - do - molto* *f* *1*

ALTO.

pizz. *p* 1 *cresc.* *arco.* *f* DIVISÉS. 1 *p* UNIS.
cresc. - - - *molto* - - - *f* *Cédez* *Tempo.*
dim. *p*
 2 *pp* 2 11 NOURRICE.
 Alto. SOLI. *pp* 3 *pp*

1 pizz. *p*
cre - scendo - - - *f*

1 *cresc.* *f* DIVISÉS. 1 *p* UNIS. *cresc.*
f *Cédez* *Tempo.* 6 *Un peu plus lent* 3
cresc. - - - *molto* - - - *p* *dim.*

1 2 *pizz.* *f* *arco.* *f*

1 2 *pizz.* *f* *arco.* *f*

dim.

Fin du 1^{er} Tableau
 du 3^m Act.

ALTO

2^d TABLEAU.

12. *All^{to}* 1 2 3 4 5
p *cresc.* *f*

7 *Récit. Mod^{to}* 1 *Mesuré.*
p *f*

8 *Un peu moins vite.* 1^o tempo *f* *pizz.* *f*

p arco.

9 *Un peu animé*
p

1^o Tempo. *p* *pizz.* *arco. rit.* *And^{no}* 1 *pp*

10 1^o Tempo *pp*

Un peu animé. *p*

1^o Tempo *p* *pp* *vall.* 11 *And^{no}* 1 *pp*

Plus lent. 2 *p* *ff*

pp *suivez.*

ALTO.

Même mouvt un peu animé.

Op. 13. 13.

f *pp* *pp*

12 *Un peu retenu*

p *pp*

1° Tempo.

suivrez. *p*

2 *p*

p *pizz.* *arco.*

13 *f* *arco.* *fp* *p*

pizz.

14 *cresc.* *f* *f* *f*

2 *ff* *ff* *ff*

15 *ff* *f* *dim* *suivrez.* *a tempo.* *a tempo.*

p *p* *p* *ff*

27

This page of musical notation is a score for a piano concerto, likely in G major, as indicated by the key signature. It consists of 19 staves of music, arranged in a system of five staves per system. The notation is complex, featuring a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings are prominent throughout, ranging from *ff* (fortissimo) to *p* (piano), with intermediate markings like *f* (forte) and *fp* (forzando). The score includes several tempo changes: *Tempo.* (Tempo), *Andte* (Andante), and *All* (Allegro). There are also markings for *colla voce* (with the voice) and *cresc. molto* (crescendo molto). The notation is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The page is numbered 18 in the bottom right corner.

Un peu moins vite.

Measure 20 begins with a piano (*p*) dynamic. The melody features a series of eighth notes, some with slurs. The accompaniment consists of chords, with dynamics increasing from *f* to *ff*. Measure 21 is marked with a box containing the number 21 and continues the accompaniment with *ff* dynamics. A large section of the score is crossed out with diagonal lines.

Measure 22 is marked with a box containing the number 22. It features a *ff* dynamic. Measure 23 is marked with a box containing the number 23 and includes the tempo marking *Adagio*. The dynamics range from *ff* to *p*.

Measure 24 is marked with a box containing the number 24. It features a *f* dynamic. Measure 25 is marked with a box containing the number 25 and includes the tempo marking *Adagio*. The dynamics range from *f* to *p*.

Measure 26 is marked with a box containing the number 26. It features a *f* dynamic. Measure 27 is marked with a box containing the number 27 and includes the tempo marking *Adagio*. The dynamics range from *f* to *p*.

Measure 28 is marked with a box containing the number 28. It features a *p* dynamic. Measure 29 is marked with a box containing the number 29 and includes the tempo marking *Adagio*. The dynamics range from *p* to *pp*.

Measure 30 is marked with a box containing the number 30. It features a *pp* dynamic. Measure 31 is marked with a box containing the number 31 and includes the tempo marking *Adagio*. The dynamics range from *pp* to *mf*.

Musical score for Alto, starting with measures 25 and 26. The score includes dynamic markings such as *dim.*, *p*, *cresc. molto.*, *pp*, *cresc.*, *f*, *ff*, and *pp*. It also features performance instructions like *UNIS.* and *DIVISÉS.*.

Measure 26 is marked *1^o Tempo.* and includes a section marked *ff* (fortissimo) followed by a hatched area indicating a repeat or continuation.

Measure 27 is marked *Animez* and includes a section marked *ff* (fortissimo).

Measure 28 is marked *ff* (fortissimo) and includes a section marked *ff* (fortissimo).

The score concludes with the instruction *Fin du 3^e Acte.*

ROMÉO ET JULIETTE.

FINAL DES DUELS (VERSION de L'OPÉRA)

1^o Tempo. All^o

f *Mod^{to}* *fp* *fp* *p* *cresc. molto.*

f *ff* *ff* *ff* *ff*

ff *ff* *ff*

Mod^{to} *Lento.*

ff *f*

pizz.

f

arco. *1* *pizz.* *Mod^{to} maestoso.*

f *f* *f* *fp arco.* *ff* *fp* *fp*

f *fp* *fp* *f* *fp* *fp* *f*

pp *p*

pizz. *cresc.*

p

dim.

p

p *cresc.*

dim. *p*

p *cresc.* *f*

1º Tempo. *p* arco.

cresc. *cresc. molto.* *ff*

dim. *p* *cresc. molto.*

ff

dim. *cresc.* *molto.*

ff *Récit (mesuré)* *ff* *p*

cresc. molto. *ff* *Large mais* *ff* *ff*

Adagio. *ff* *ff* *ff*

Fin du 3º Acte.

ACTE IV.

1^{er} TABLEAU.

Andantino.

14. *p* *dim.* *f* *1* *Récit.* *2* *2* *1* *pizz.* *arco. f* *f* *dim.* *f* *pp* *cresc. f*

2 *Andante* *3* *Sourdines. pp* *3*

pp *cresc. poco a poco cresc.* *4*

f *dim.* *p* *pp*

dim. *p* *pp* *poco rit.* *Tempo.* *5*

cre - scen - do. *pp* *f* *dim.* *p* *pp* *p* *p* *cresc. dim.*

6 *Allegro.* *3* *prall.* *pp* *(ôtez les Sourdines)* *p* *p* *cresc.*

7 *Mod^{to}* *f* *p* *pizz.* *arco. p* *cresc.* *Animez un peu.*

8 *Revenez au Mod^{to}* *ppp (DIVISÉS)* *ppp* *dim.*

p *Allegro.* *pizz.* *arco. pp* *cresc.* *cresc.*

f *Andante molto appassionato.* *1* *ff* *Moderato.*

9 *All^o.* *ff* *p* *crescendo.* *f* *ff* *f*

DIVISÉS. *UNIS.*

p *pizz.* *arco. cresc.* *pp* *p* *Allegretto agitato.*

10 *cédez mais très peu* *rit. Tempomari*

cresc. *dim. p* *cresc.* *colla voce.* *11* *dim.* *p* *Allegretto agitato.*

Cédez. *p* *p* *p*

cresc. *dim.* *p*

cre - scen - do. *f* *dim.* *p* *f* *dim.*

p *f* *dim.* *p* *p* *cresc.*

12 *cresc.* *cresc. molto.* *f* *f* *ff*

ff *1* *ff*

DIVISÉS. *Andante.* *UNIS.*

1 *pp* *pp*

4 *f* *dim. p* *cresc. f* *dim.* *pizz.*

90 15. *f* *p* *f* *p* *f*

f *dim.* *p* *f* *p* *p* *p*

13 Allegretto agitato.

p *cresc.*

Récit. 2

dim. *p* *p* *p* *cresc. fp*

Andantino.

p *p* *cresc.*

14 *dim.* *p* *p* *p*

cresc. *f* *f* *dim.* *p*

15 *p* 1 *p* DIVISES. UNIS. *p*

16 *p* *f* *dim.* *p*

Allegro. *ff* *dim.* *ff* *Andante.* *arco.* *pp* *pizz.* *Andante.* *(Sourdines)* *p* *pp* *UNIS.* *pizz.* *arco. pp* *cresc.* *dim.* *p pizz.* *arco. cresc.* *dim.* *pp* *DIVISÉS.* *rit.* *Allegro mod^{to}* *UNIS.* *pp* *Mod^{to} même mouv!* *dim.* *scen - do. f ôtez les sourdines.* *f* *dim.*

2^e TABLEAU.

№ 17.
MARCHE

All^o maestoso.

4
ff
3
ff
3
ff
3
ff
3
ff
20
ff
21
p
cresc.
cresc.
dim.
22
p
ff

N° 18 ⁽¹⁾ **ÉPITHALAME.** **All^o maestoso.** **CHOEUR.** **26** **Alto.**

DIVISÉS. **f** **pizz.** **f** **pizz.**

UNIS. **2** **f** **f** **arco.** **1**

N° 19 **FINAL.** **And^{te} mod^{to}** **28** **CAPULET.** **Alto.** **Andante.** **p** **cresc. molto.** **fp**

cresc. **cresc.** **2** **JULIETTE.**

Alto. **p** **cresc.** **24** **Adagio.**

CAPULET. **Andante.** **Alto.** **ff** **ff** **ff** **1**

ff **DIVISÉS.** **rit. molto.** **p**

ALTO.

ACTE V.

Moderato. 28

20.

Moderato Récit.

20 bis

Allegro mod^{to}

arco. *f*

Adagio 1 2

dim. *p*

pizz. mettez les Sourdines.

Adagio.

21.

Sourdines. DIVISÉS.

1

UNIS. Andante.

pp

dim. *p*

p

pizz. arco. *cresc.* *p* *cresc. dim.*

pp

DIVISÉS.

ôtez les Sourdines

39

Allegro mod^{te}.

[illegible]

Adagio.

1º tempo

[illegible]

ALTO.

41

cresc. *p* *pp* *cresc. molto.*

f *p* *f* *f* *ff* *animez.*

10 *Moderato.* *Andante.* *ppp* *pp* *f*

pizz. *arco.* *p* *cresc. molto.*

ff *ff*

ff *allargando.* *a tempo.* *ff*

11 *Andante.* *1º tempo.* *f* *ff*

pp *rit.* *Moderato.* *pizz. p*

cédez un peu *pp DIVISÉS.* *f* *Andante.* *f UNIS.* *f*

DIVISÉS. *FIN.*