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CHARLES

GOUNOD

ROMÉO ET JULIETTE

Opéra in Five Acts

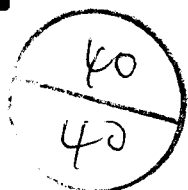
VIOLONCELLO e BASSO

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



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악보



ROMEO ET JULIETTE

CH GOUNOD

OPÉRA EN 5 ACTES.

V^{lle} et C. BASSE.

OUVERTURE
PROLOGUE.

All^o maestoso.

UNIS. 1

ff

1

Un poco animé.

ff

2

1^o Tempo.
6

V^{lle}

ff

C. B.

UNIS.

ff

ff

ff

fff

fff

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2 **3**

Vlle et C BASSE.

UNIS. *And.^{te}* *pizz.* *p* *pp* *pp* *pp* *arco:* *pp* *p*

1^{re} Villes *Tromp.* **4** 1^{re} Villes *p*

2^{es} Villes *p*

3^{es} Villes *p*

4^{es} Villes *p*

C.B.

cre - scen - do. *f* UNIS. *ff*

cre - scen - do. UNIS.

cre - scen - do. UNIS.

cre - scen - do. *ff*

Vlle *ff* *rit.* *Adagio.* *dim.* *p* *p*

C.B. *p* *p*

ACTE I.

All.^o maestoso.

UNIS. 4 *p*

cresc. *cresc.*

Vlle

C.B. *f*

5

3 *ff* UNIS.

1 2 3 4 5 6 1 2 3 4 5

p *cresc.* *dim*

6

Vlle *p* *ff*

C.B. *pizz.* *p* 1 *p* 1 *p* 1

pizz. *arco.* *p* *p*

7 UNIS.

arco. *ff*

Vlle

C.B. *p*

8

p *pizz.*

pizz. 1 1

arco.

dim.

p

1 2 3 4 5 6

arco.

cresc.

dim.

p 9

1 2 3 4 5

cresc.

dim.

p

UNIS

pizz.

arco.

p crescendo. *f*

10

ff

Vlle

11 All^{to}

C.B.

pizz. *p*

pizz.

arco.

arco.

p

cresc.

dim.

p

pizz.

UNIS

arco.

43

4

43

4

dim.

pizz.

Même mouv!

UNIS. 1 2 3 4 5 6 7 8 *f* *p*

p

12 Mod.^{to}

p *cresc.* *dim.*

pizz.

13 And.^{te}

p *pizz.* *arco.* *p* *SOLI.* *p*

pizz.

p 3 *p* *cresc.*

14 All.^o

pizz. dim. *p* *cresc. molto.* *pp* *UNIS.* *p*

arco.

1 2 3 4 5 13 6 *f*

cresc. *mol. to.* *f*

pizz. *pp* *f*

cre - scen - do. *dim. p* 4 *pizz.* 3 2 *f*

arco. *cresc.*

[illegible]

dim.

pizz. UNIS. *p* *f* arco. 1 *f* 1

p *f*

V^{lle} C.B. *f* *p* UNIS. *p* *p*

cré - scen - do.

f *f* *ff*

18 *ff*

1 2 *fp*

3 4 5 6 7 8 9 10 11 12 pizz.

Récit 1 Mod^{to} V^{lle} et C.B. UNIS. *p* arco. pizz. < >

19 Tempo mod^{to} 2 *p* *f* *f* *f* *p* pizz. *f* *f* *f* *p*

Récit arco. pizz. arco. All^o 2 *p* *f* *f* *pp* mettez les sourdins

♩ 2.

Vlle *Al^{ro}* *pizz.* *arco.*

C.B. *p* *sourdines.* *1 pp*

sourdines.

pp *pp* UNIS.

20

pizz.

Vlle

C.B. *arco.* *pizz.*

pp *arco.*

pizz.

21

pp *arco.* *pp*

UNIS.

Violoncelle 1 2 3 4 5 6 7 8 9

C.B. *pp* *pizz.* *pp*

Cédez un peu.

22 *pizz.* *arco.*

sempre pizz.

a Tempo 1^o

rit. *suivez.* *pp* *arco.*

23 1 *pp*

pp UNIS. //

f ôtez les sourdines

Mod.^{to} Récit.V^{lle} et C. BASSE.All.^o scherzando.

UNIS.

1 Mesuré.

N^o 2 bis.

sans sourdines.

*f**pp**p*

Récit.

V^{lle} et C.B.

cresc.

MERCUTIO.

*f**f*24 V^{lle} All.^oMod.^{to}

pizz.

C.B.

*ff**p*

2

pp

1

pizz.

arco.

*pp**p dolce.*

espress.

arco.

pizz.

*f**f*

dim.

*pp**f* pizz.*p*

UNIS.

arco.

25

3

*f**p**pp**p**p*

26

All.^o

1

*f**f**f*

dim.

p

cresc.

f

Récit.

pp

pizz.

1

arco.

*f**p**f**f**f*

pizz.

dim.

3

Mouvt de Valse animé.

3.

Vlle et C.B. UNIS.

27

28

Vlle

arco.
C.B.

p

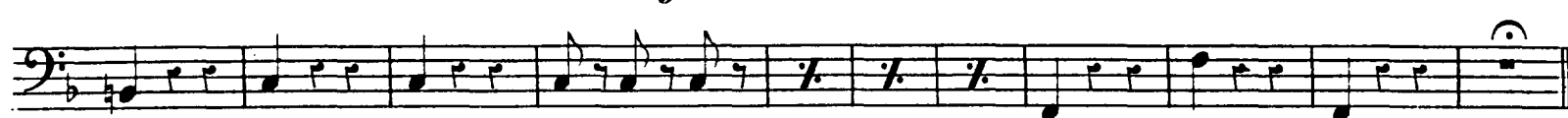
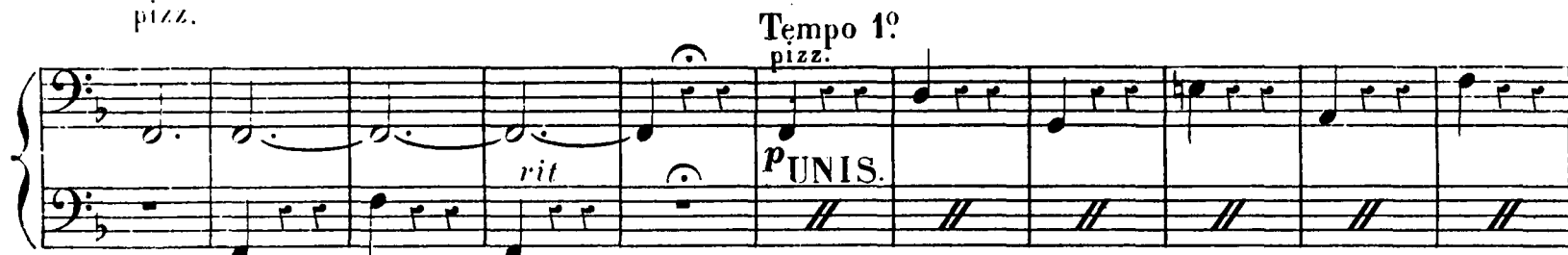
p

p

5



29 V^{lle} Un peu moins vite, mais très peu.



Moderato.

rit. Tempo.

dim. colla voce.

32

Tempo. 1

rit. Tempo.

dim. colla voce.

Tempo.

Vlle

arco.

33

Animez un peu.

rit. - molto.

Tempo.

poco - rit. molto. Tempo.

UNIS. Allegro mod^{to}

Violoncello and Contrabass score, measures 32-35. The score is in bass clef with a key signature of one flat. Measure 32: UNIS. *p*. Measure 33: JULIETTE. *f*, ROMÉO. *f*, TYBALT. *f*. Measure 34: *pp*, *ff*, *ff*, *ff*. Measure 35: *f* > *dim.*. The C.B. part has a *pizz.* marking in measure 34.

Violoncello and Contrabass score, measures 36-37. Measure 36: *p*, *p*. Measure 37: *p*, *p*. The C.B. part has a *pizz.* marking in measure 36.

Violoncello and Contrabass score, measures 38-41. Measure 38: UNIS. *p*, *cresc.*, *mol.*, *to.*. Measure 39: *f*, *ff*. Measure 40: *f*, *ff*. Measure 41: *f*, *ff*. The C.B. part has a *pizz.* marking in measure 39.

Violoncello and Contrabass score, measures 42-45. Measure 42: UNIS. *p*, *p*. Measure 43: *p*, *p*. Measure 44: *p*, *p*. Measure 45: *p*, *p*. The C.B. part has a *pizz.* marking in measure 43.

First system of the musical score. It consists of two staves. The upper staff begins with a *pizz.* (pizzicato) marking and contains a sequence of notes with fingerings 1, 2, 5, 4, 5, 6, followed by a series of rests. The lower staff contains a series of rests. The system concludes with an *arco.* (arco) marking and a final note.

Second system of the musical score. Both staves begin with a *p* (piano) dynamic marking. The upper staff features a series of eighth notes, while the lower staff contains a series of rests. The system ends with a final note on the upper staff.

Third system of the musical score. The upper staff starts with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. It includes a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 7, and another *f* dynamic. The lower staff contains a series of rests. The system concludes with a final note on the upper staff.

Fourth system of the musical score, marked with a box containing the number 38. Both staves begin with a *ff* (fortissimo) dynamic. The upper staff contains a series of notes, and the lower staff contains a series of rests. The system ends with a final note on the upper staff.

Fifth system of the musical score. The upper staff begins with a *pizz.* (pizzicato) marking and contains a series of notes with flat accidentals. The lower staff contains a series of rests. The system concludes with an *arco.* (arco) marking, the instruction *UNS.* (Unaccompanied), and a double bar line.

Sixth system of the musical score, marked with a box containing the number 39. The upper staff begins with a *1^o Tempo.* marking and a *ff* (fortissimo) dynamic. It contains a series of notes. The lower staff contains a series of rests. The system ends with a final note on the upper staff.

Seventh system of the musical score. The upper staff contains a series of notes. The lower staff contains a series of rests. The system ends with a final note on the upper staff.

Eighth system of the musical score. The upper staff contains a series of notes. The lower staff contains a series of rests. The system ends with a final note on the upper staff.

Ninth system of the musical score. The upper staff contains a series of notes. The lower staff contains a series of rests. The system ends with a final note on the upper staff.

Fin du 1^{er} Act

ACTE II.

V.^{lle} And.^{te}

№ 6.

sourdines. *pp*

C.B. 4

sourdines. pizz.

pizz.

pp

arco.

arco.

UNIS.

1

3

pp

All.^{to}

pp

p

p

pizz.

p

CHŒUR.

2

pizz.

8

p

pizz.

DIVISÉS.

Adagio.

arco. Adagio.

7. {

cresc. **f** 1 **pp**

arco. **p pizz.**

1er et 2es Villes 2 Même mouv!

3es et 4es Villes **p** 2 **p** **p**

C.B. 2 **p pizz.**

p **p cresc. - - scen - - do. f**

p **cresc.** **f**

a Tempo. sans lenteur et bien déterminé

dim. **rit.** **p** **cresc.** **dim.** **p**

dim. **rit.** a Tempo. sans lenteur et bien déterminé

pp **p arco.** **cresc.** **dim.** **p**

cresc. **dim.** **pp**

cresc. **dim.** **pp pizz.**



First system of the musical score. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features chords in the upper staves and a melodic line in the bottom staff. Dynamics include *cresc* and *pp*. A box with the number 3 is located below the middle staff.



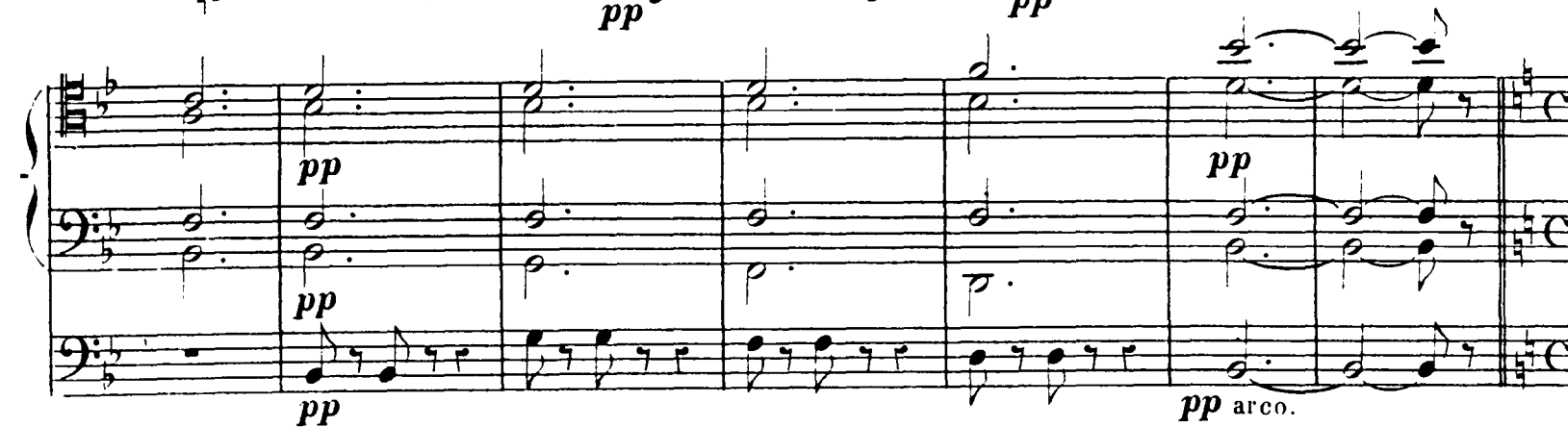
Second system of the musical score. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features chords in the upper staves and a melodic line in the bottom staff. Dynamics include *rit* and *pp*. A box with the number 3 is located above the middle staff.



Third system of the musical score. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features chords in the upper staves and a melodic line in the bottom staff. The lyrics "cre - - - scen - - do - -" are written below the middle staff.



Fourth system of the musical score. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features chords in the upper staves and a melodic line in the bottom staff. Dynamics include *molto.*, *dim.*, and *pp*.



Fifth system of the musical score. It consists of three staves. The top staff is a grand staff. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features chords in the upper staves and a melodic line in the bottom staff. Dynamics include *pp* and *pp arco.*

UNIS.

Vlle

C. B.

p *f* *p* *pp*

UNIS.

f dim. *pp*

Vlle

C. B.

cresc. *dim.* *p* *p* *pizz.* *arco.* *f*

7 Più mod^{to}

p *f* *f* *f* *p* *f*

Vlle

C. B.

f UNIS. *p*

8

cresc. *f* *dim.* *p*

1 2 3 4 5

p *pp*

Vlle

6 7 8 9 10 11 12 13 14

C. B.

6 7 8 9 10 11 12 13

pp

And.^{te}

pp *p pizz.* *arco* *pp* 2

9

Mod.^{to} *And.^{te}* *Mod.^{to}*

pizz. *pizz.* 1 *p arco.* 7 *p*

arco. *UNIS.* *cresc.* *f*

p *p* 2 *p* *pizz.*

V.^{lle} *arco.* *C.B.* *p* *cresc.*

10

Même mouv.

f *dim.* *p* *dolce espres.*

arco. *pizz.*

cresc. *scen* *do* *dim.* *p*

measures 1-4. *cresc.*

measures 5-8. *mol. to.* *f* *rit.* *ff* *f* *arco.* *ff* **11** *All.^o mod.^{lo}*

measures 9-12. *UNIS.* *p pizz.* *p*

measures 13-16. *Allegretto un poco agitato.* *pp* *pizz.*

measures 17-20.

measures 21-24. *pp* *cresc.*

measures 25-28. *rit.* *Tempo.* *Très retenu quasi and.^{te}* *Tempo.* *Très retenu.* *do -* *f* *1* *p* *cresc.* *f* *pizz.* *p* *arco.* *f* *pizz.*

Tempo.

pizz. *p*

cre - - - - - scen - - - - - do. *dim.*

UNIS. *colla voce.* Tempo. 1 2 3 4 5 6 7 *rit.* Tempo.

p *pp* arco.

13

rit. Tempo. *rit.* Tempo. *All.^o mod.^{to}*

ppp *pp* pizz.

arco. *p* Adagio. *All.^o mod.^{to}* *p* *p*

1 *p* *p* *p* *Même mouv!* *p* 1

Un peu animé. 1^o Tempo. *f*

14 *All.^o*

V.^{lle} *f* *dim.* *p* *p*

C.B. *p*

f *dim.* *Mod.^{to}* *Très retenu.* Tempo. *pizz.* *arco.* *p* *crese.*

f *dim.* *Mod.^{to}* *Très retenu.* Tempo. *pizz.* *arco.* *p* *crese.*

Très retenu. Tempo.

f pizz. *p* pizz.

arco. *pp* *p* *colla voce.* 1 2 3 4

5 6 7 *rit.* Tempo. *rit.* Tempo. *ppp*

molto rit. Tempo. *pp* pizz. 3 6 8 (mettez les sourdines)

pp *pp* pizz.

arco.

Fin. du 2^e Acte

ACTE III.

1^{er} TABLEAU.

Moderato. *pp*

10. *p* pizz. *arco.* UNIS

pp

1 2 3 4 5 6 7

UNIS. All^o agitato.

p *cresc.* *dim.* *f*

2 Mod^{to} 3 Récit. 2 *p*

f *dim.* *p* 4 pizz. 1 arco. *f* *f*

cresc. *dim.* *p* *f* *dim.* *p* *f* *f*

2 1^{re} V^{lle} Mod^{to} et mesuré.

2^e V^{lle} DIVISÉS. *pp* *f* *f* UNIS. *f*

C.B. *f* *pp* *pizz.* *f* *f* *f*

V^{lle} *dim.* *p* *pp* JULIETTE. V^{lle}

C.B. *dim.* *p* UNIS. 6 *p* *fp* *fp* *fp*

1 UNIS.

Adagio. And.^{te}

II. *p* *dim.* *p* 1 *p* *UNIS.*

p

Vlle 3 *p pizz.*

C.B. *p pizz.*

p arco.

p

2 *p* *arco.*

p

pizz. *arco.* *pp* *pp*

pizz. *pp* *pp*

Adagio. And.^{te}

do. *f* *dim* *pp* 8 *p*

f *arco.*

5 All.^o mod.^{to} 1 2 3 4 5 6 *f*

p *cre* *scen* *do.* *fp* *1* *2* *3* *4* *5* *1*

cre *scen* *do.* *f* *p* *cre* *scen* *do* *mol* *to* *f*

pizz. *p* *cresc.* *arco.* *f* *p* *cresc.*
 ppp *cresc.* *molto* *ff* *dim. p* *p*
f *arco.* *Même mouv!* *NOUVEAU.*
 ROMÉO. Vlle *pp* *pp*
crescendo molto.
crescendo molto.

p *pizz.* *arco. cresc.* *f*

p *cre-scen-do-mol-to* *ff* *arco.*

UNIS. *dim.* *p* *f* *pizz.* *f* *arco.* *1° Tempo.*

dim. *p*

2^{me} TABLEAU.V.^{lle} Allegretto.N^o 12.

V^{lle} pizz. arco. pizz.

C.B. *pp* *pp* *pp*

p pizz.

10 1^{er} Tempo.

arco.

Un peu animé.

p

1^{er} Tempo.

11 And^{no}

p pizz. arco. *pp* pizz. *pp*

p arco. pizz.

arco. *pp* *pp* pizz.

Plus lent.

arco. *p* arco UNIS. *ff*

2

UNIS. Même mouv! un peu animé.

13. *f* *pp* *pp*

12 *p* *p* *p*

Un peu retenu.

pp pizz.

1^{le} *arco.* *pp pizz.* *rit.* *1^o Tempo.* *arco.* *p arco.*

UNIS.

p

p pizz. *p arco.*

UNIS.

13 *pizz. p* *f arco.* *f* *p*

p *p* *cresc.* *f*

14 *f* *ff*

f *ff* *ff*

2 1 4

V^{lle}

C.B. *ff* *ff* *ff* 1 *ff* *f* *dim.* *p* 1 *ff*

UNIS. *suivez.* *Tempo.* *p* *ff* *ff* *ff* 2 *ff*

V^{lle} *ff* *ff* *ff* *colla voce.* *Tempo.* *colla voce.* *Tempo.* 4 *dim.* *p*

C.B. *f* *And.^{te}* *pp pizz.* *pizz.*

UNIS. *arco.* *p* *ff* *f* *p* *f*

suivez. *ff* *ff* *ff* *ff* *ff* *ff* *p* **17** *All.^o*

crescendo - molto. - - ff

ff **18** 1 *ff* 1 *ff*

19 1 *ff* 1

UNIS.

1

ff 20 *ff* *ff* *ff* *ff* *ff*

Un peu moins vite.

p pizz. *p* *cre - scendo.*

arco.

f *ff* *ff* *ff* *ff* *ff*

ff

ff

21 *ff*

22 *fff* *fp* *p*

cresc. *f*

Velle

23 Adagio. DIVISÉS.

C.B. *f*

p pizz. *cresc molto.* *dim. p*

All^o

sempre *p* 1 2 3 4 5 6 7 8 2 *ff* 1

Adagio.

12 8

12 8

UNIS.

pp *pizz.*

pp *arco, cresc.* *pp* *cresc.* *f* *dim.*

25

f *dim.* *p* *f* *dim.* *p*

f *dim.* *p* *cresc. molto.* *ff* *dim.*

26 UNIS. 1^o Tempo.

p *pp*

cresc.

f *f* *f* *ff*

UNIS.

27 Animez.

ff

ff *f*

28

1^a 2^a

Fin du 5^e Acte.

p *cresc.*

dim. *p*

cresc. *cresc.* *f*

1^{er} Tempo.

p arco. *cresc.* *cresc molto.* *ff*

dim. *p*

cresc *cresc. molto.*

dim. *p* *cresc.* *molto.*

ff *ff*

LE DUC. ROMÉO. Velle et C. B. arco. *ff*

Large mais ♩ Adagio.

ff *ff* *ff*

ff

Fin du 3^e Acte.

ACTE IV.

1^{er} TABLEAU.

Andantino.
1^{re} et 2^{es} Vllles

3^{es} et 4^{es} Vllles

C.B.

p

p

p

cresc. - *molto* - *f* UNIS.

1

Récit

dim.

p

pizz.

pizz.

2

2

arco.

f

2

f

f

1

f

f

1

p

arco.

cresc.

f

dim.

pp

p *pizz.*

arco

pizz.

sourdines.

3

Andante.

1 2 3 4 5 6 7 8 9 10 11

pp
pp pizz.

3 1 2 3 4 5 6

pp
cresc.
pp poco
a - - poco
p

cresc - *molto*
f *dim.* *p* *pp*

4

pp

f *dim.* *p* *pp*
poco rit.

5 1^o Tempo.

pp

cre - scendo. *f* *dim.*

All^o

p *pp* *p* *p* *cresc.* *dim.* *p* ôtez les sourdines. 4

arco.

p *p* *p* *cresc.* *f* *p*

pizz. arco. *pizz.*

7 Mod^{lo}

p *pizz.*

Animez un peu. *pizz.* *arco.* **DIVISÉS.**

arco. *p* 1 *f* *dim.* *ppp*

pizz. 8 *p*

Revenez au Mod^{lo}

p

DIVISÉS. *All^o* *Récit.*

pizz. *pp* *cresc.* *do.* **ff** **UNIS.** 1 **ff**

arco.

And^{te} molto appassionato

ff avec délire. *f* **ff** *pizz.* arco

UNIS. All^o 1 *p* *crescendo.* Mod^{to}

f *pizz.* *f* arco.

C. B *f* *pizz.*

f *pizz.*

All^{to} agitato. arco.

p 1 *f* *pp* arco. *pizz.*

10 Cédiez mais très peu

cresc. *cresc.* *dim.* *p* *cresc.* *dim.*

cresc.

Tempo ma ritenuto.

p *rit.* *p*

p

11 All^{to} agitato.

p *colla voce.* *pizz.* *p*

pizz. *pizz.*

cresc. *dim.* *p*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is in common time. The upper staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The upper staff has the lyrics "cre - scen - do." under the first three measures. The dynamics are: *f* (first measure), *dim.* (second measure), *p* (third measure), *cresc.* (fourth measure), *f* (fifth measure), and *dim.* (sixth measure). The word "arco." is written above the seventh measure.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is in common time. The upper staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The upper staff has the dynamics: *p* (first measure), *f* (second measure), *dim.* (third measure), *p* (fourth measure), *p* (fifth measure), *pizz.* (sixth measure), and *cresc.* (seventh measure). The word "arco." is written above the eighth measure. The word "sempre pizz." is written below the eighth measure.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is in common time. The upper staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The upper staff has the dynamics: *cresc.* (first measure), *cresc.* (second measure), *molto.* (third measure), *f* (fourth measure), and *f* (fifth measure). The word "arco." is written above the sixth measure. The number "12" is written in a box above the seventh measure. The word "arco." is written below the eighth measure.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is in common time. The upper staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The upper staff has the dynamics: *f* (first measure), *ff* (second measure), *ff* (third measure), *ff* (fourth measure), and *ff* (fifth measure). The word "UNIS." is written below the third measure. The number "5" is written above the third measure. The number "1" is written above the fifth measure.

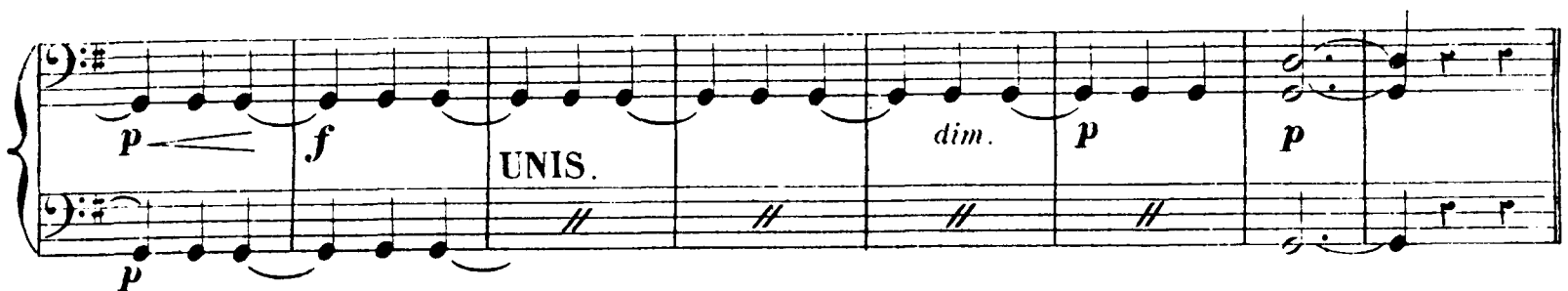
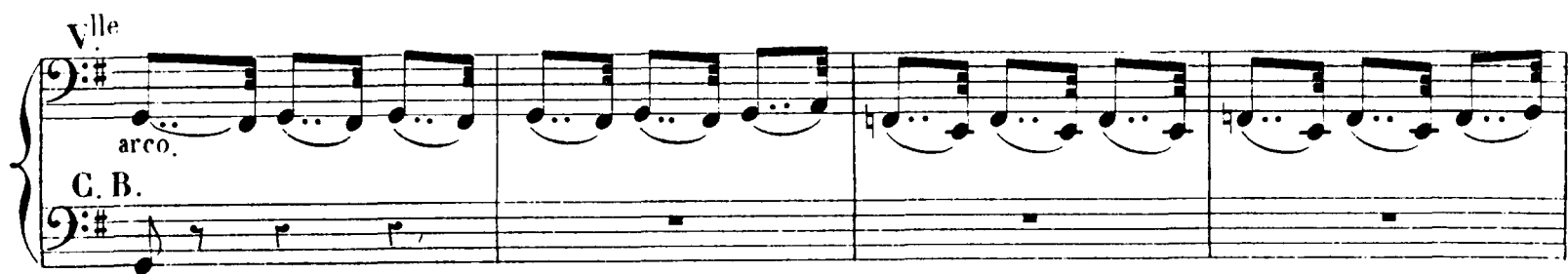
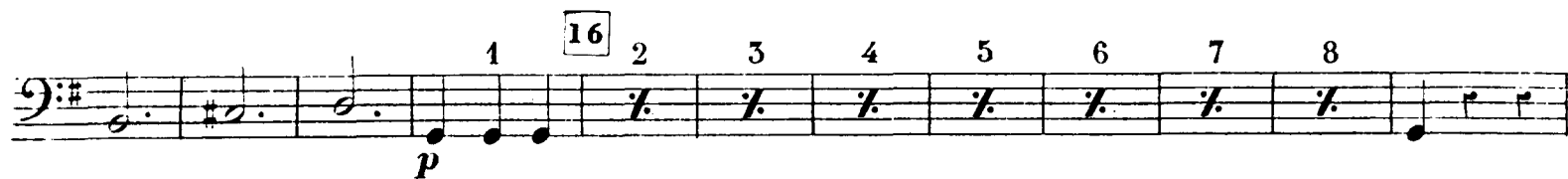
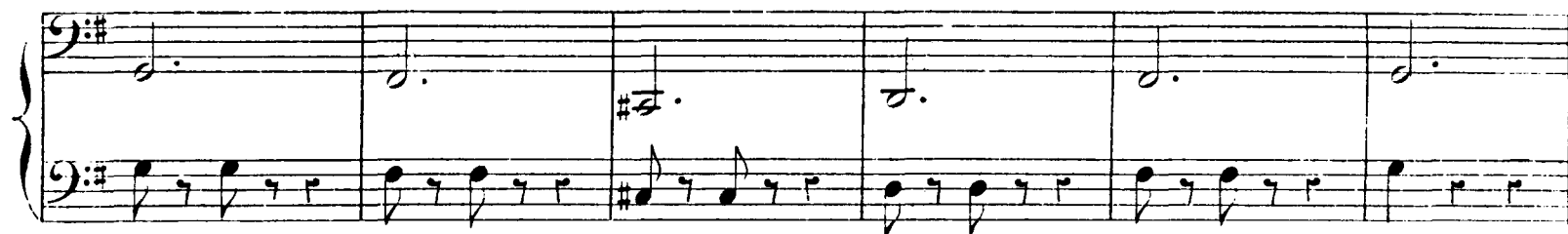
Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is in common time. The upper staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The upper staff has the dynamics: *ff* (first measure), *dim.* (second measure), and *pp* (third measure). The word "And^{te}" is written above the fourth measure. The word "C. B." is written below the first measure. The number "1" is written above the second measure. The word "pp" is written below the third measure. The word "p espres." is written below the fifth measure.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is in common time. The upper staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains the notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The upper staff has the dynamics: *cresc.* (first measure), *f* (second measure), *dim.* (third measure), *p* (fourth measure), *cresc.* (fifth measure), *f* (sixth measure), *dim.* (seventh measure), and *p* (eighth measure). The word "pp" is written below the eighth measure. The word "p pizz." is written below the ninth measure.

All^o agitato.

UNIS.





Allegro

UNIS. 2

Reeit.

2^e Tableau. Ballet.

2^e TABLEAU.

♩ 17. UNIS *All^o maestoso.*

MARCHE.

ff

3

ff

ff

ff

1 20

ff

21

pizz.

p

p

cre - scen - do.

22

arco.

ff

EPITHALAME.

All^o maestoso.

Chœur.

Vlle

N^o 18
(1)

26

f pizz.*f* pizz.*f* arco.*ff*

sempre pizz.

ff

DIVISÉS.

pizz.

pizz.

Vlle et C.B. UNIS.

f pizz.*f**f**f*(1) Au Théâtre on passe le N^o 18.

And^{te} mod^{to}.No 19
FINAL.

32

CAPULET.

23

Vlle et C. B.

And^{te}*p**cresc. ff*1^{re} et 2^{es} Villes

3

*p*3^{es} et 4^{es} Villes

C. B.

3

*p**p pizz.**p**p**p**p**p*

Vlle et C. B. UNIS.

*p pizz.**p arco.**cresc.**cresc. ff**ff**ff*

Vlle et C. B.

Vlle

24

Adagio.

C. B.

ff

1

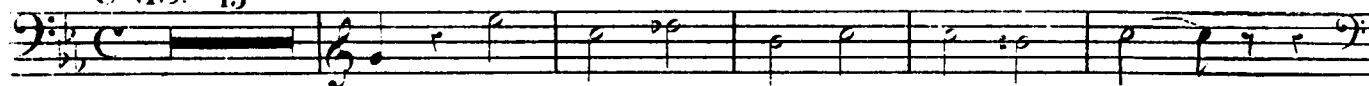
*ff**ff**rit. molto.**p*Fin de 4^e Acte.

ACTE V.

Moderato.

UNIS. 15

Hautbois.

N^o 20.

pizz.
p
V^{lles} DIVISÉS.
p
pizz.
C. B.

arco.
rit. Adagio.
arco.
rit. Adagio.

Mod^{to} Récit.

UNIS.

N^o 20 bis

pizz.
p *p*

arco.
f *p* *f* *f* *f*

Adagio.
1 2
dim. *p* *pp* Prenez les sourdines.

Adagio.
(sourdines)

pp < > p

Vlles DIVISÉS.

pp < > p

pp < > p

(sourdines)
C.B. Adagio.

p

p

p

21.

1 Andte

pp

pp

Andte

Vlles UNIS.

pizz. arco.

dim.

p

pizz. cresc. p

C.B.

p

cresc. dim. pp

arco.

pp

pizz. arco.

pizz. arco.

№ 22. All^o mod^{to}

(sans sourdines) *p*

pizz. arco. pizz.

pizz. arco. pizz. arco. pizz.

2 And^{te} ROMÉO

cresc. UNIS. *f* arco. 3 3 3 6

Vlle

p cresc. *f* 1 *p* espres *p* pizz. *p*

Récit.

p *f* *ff* *p* arco.

1 *f* *p* *p* pizz. 2

Vlle et C. BASSE.

52 And^{te}

3

p Vlle DIVISÉS. *cresc.* *dim.* *p*

p C. B. And^{te} *p*

Vlle UNIS.

C. B. *dim.* *pp* *arco.* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

And^{te}

p *fp* *cresc.* *f* UNIS

f V V V

DIVISÉS.

UNIS.

1 *p* *dim.* *p* *cre - - scen -*

4 And^{te}

do. - molto. *f* *ff*

ff

pp *pp*

2 *ff* 3 *pizz.* *arco.*

pp *pp*

cresc.

poco. *arco.* *cre - scen - do.* *ff* *ff*

5 *Mod.to* *ff* *pp* *pizz.* *pizz.*

UNIS. *cre - scendo. mol - to.* *arco.* *Animez.* *ff*

ff *pizz.* *ff*

7 *Largement.* *ff* *rit.* *f* *ff*

ff *f* *ff*

UNIS. rit. *Tempo animé.* *ff* *fff*

8 All^o molto.

4 1

ff ff

pizz. *dim.* *p* arco. *cresc.*

pizz. *p* sempre pizz. *p*

UNIS. 1

f arco *dim.* *p*

pizz. arco. 1

ff 9 *f* *f*

Larghetto.

f pizz. *ff* arco. *ff* *f* *dim.* *pp*

f pizz. *ff* arco. *p*

pizz. arco.

pp *p* *pp* *cresc. dim* *pp*

pizz. sempre pizz.

p *cresc. molto.* *f* 3 Animez. *f*

UNIS.

10 Mod^o arco.

f *ff* *ppp* 2 *pp* And^{te} *f* 3 ROMÉO.

UNIS. *All^o* *ff* *arco*

ff *ff* 2

V^{lle} *Allargando.* *Tempo.* *ff* 1 *f* *ff*

C. B.

11 *And^{te}* *1^o tempo.* *ff* *pp* *pizz.* *pp* *pp*

pizz. *arco.* *f* *rit.* *Mod^{lo}* *pp* *pizz.*

Cédez un peu. *And^{te}* *arco.* *pizz.* *p* *pizz.* *cresc.* *f* *rit* *f* *arco.* *f*

FIN