

# FANTASIE

über ungarische Volksmelodien.

Liszt.

**Andante mesto.**  
13 *espressivo*

**Adagio. Tempo I.**  
3 *Hörn.*

**Allegro molto.** 7 *Cadenza.*

**Allegro eroico.** 16 *A. Nicht schleppen*  
*Tromp. Solo.* *Solo.*

**B. Più animato.** 14 *f*

**Molto Adagio, quasi Fantasia.** 6 6

**Moderato.** 5 9 *Piano.* **Allegretto a la Zingarese.** 16 *f*

**Solo.** 23 *p* **D 4** 2 1

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## Clarinete I in A.

The musical score for Clarinet I in A consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings are *crescendo*, *molto*, *E Molto animato.*, *Adagio. Solo.*, *Vivace assai.*, and *ff*. The score also includes a *Cadenza.* section and a *Solo.* section. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a *Cadenza.* section and a *Solo.* section. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a *Cadenza.* section and a *Solo.* section. The dynamics range from *ff* (fortissimo) to *p* (piano).

The score begins with a *crescendo* marking and a *molto* tempo. The first staff features a *ff* (fortissimo) dynamic. The second staff is marked *E Molto animato.* and *ff*. The third staff is marked *Adagio. Solo.* and *p* (piano). The fourth staff is marked *Vivace assai.* and *ff*. The fifth staff is marked *ff*. The sixth staff is marked *rinforz.* (rinforzando). The seventh staff is marked *ff*. The eighth staff is marked *rinforz.*. The ninth staff is marked *rinforz.*. The tenth staff is marked *rinforz.*.

The score includes a *Cadenza.* section and a *Solo.* section. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a *Cadenza.* section and a *Solo.* section. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a *Cadenza.* section and a *Solo.* section. The dynamics range from *ff* (fortissimo) to *p* (piano).

# Clarinette I in A.

3

H. 19 Solo. 17

J. *Frisch.* *tr* *tr* *w*

*tr* *Prestissimo.* *sfz* *sfz* *sfz* *sfz*

4 I 2 Solo. *p*

*cresc.*

*cresc.* *molto*

K *fff*

*sfz* *fff*

# FANTASIE

über ungarische Volksmelodien.

Liszt.

**Andante mesto. *espressivo*** 15

Hörner.

**Adagio. Tempo I.** 3

Horn. *p*

**Allegro molto.** 7

*Cadenza.*

**Allegro eroico.** 16

*f* Tromp. Solo.

**A Nicht schleppen.**

**B Più animato.** 14

*f*

**Molto Adagio, quasi Fantasia.** 6

**Moderato.** 5

**Allegretto a la Zingarese.** 16

Piano. *tr*

Clar. I.

*cresc. molto*

**Molto animato.** 2

*ff*

*ff*

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## Clarinette II in A.

7 Adagio. 7 3 2 16 Solo. *mf*

*Cadenza.* Clar.I.Solo. Flöte.Solo.

*un poco marcato*

**F** 2. *ff*

*rinforz.*

33 **G** *ff*

*rinforz.*

**H** 41 **J** *f* *Frisch.* *tr*

# Clarinette II<sup>4</sup> in A.

3

*tr*

**Prestissimo.**

*sfz*

*1*

*4* *I* *3* **Solo.** *p*

*cresc.*

*molto*

*fff*

*fff*

*7*