

Trompete I.

FANTASIE

über ungarische Volksmelodien.

in E.

Liszt.

Andante mesto.

Adagio.

Allegro molto.

Allegro eroico.

Piano.

Nicht schleppen.

Piano.

Solo.

Solo.

B Più animato.

Molto Adagio, quasi Fantasia.

Allegretto a C
la Zingarese.

Molto animato.

Moderato.

in F.

Vivace assai.

Cadenza.

Clar. Solo. Fl. Solo.

Prestissimo.

H 42 J Frisch.

cresc.

EDWIN F. KALMUS

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Trompete II.

FANTASIE

über ungarische Volksmelodien.

Liszt.

in E.

Andante mesto.

Adagio. Tempo I.

Allegro molto.

The musical score is written for a single staff in E major. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo markings are: Andante mesto, Adagio, Tempo I, and Allegro molto. The dynamic markings include *f*, *ff*, *fz*, and *ffz*. The score is divided into several sections, each with a letter label (A, B, C, D, E, F, G, H, J, K, L) and a measure number. Section A (measures 16-31) includes a cadenza. Section B (measures 32-41) is marked *f*. Section C (measures 42-51) is marked *fz*. Section D (measures 52-61) is marked *ff*. Section E (measures 62-71) is marked *ff*. Section F (measures 72-81) is marked *f*. Section G (measures 82-91) is marked *ff*. Section H (measures 92-101) is marked *f*. Section J (measures 102-111) is marked *f*. Section K (measures 112-121) is marked *ff*. Section L (measures 122-131) is marked *ff*. The score concludes with a final cadenza.

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