

FANTASIE

über ungarische Volksmelodien.

Liszt.

Andante mesto. 15 *pizz.* Hörner. 2

pizz. **Adagio.** 10 **Allegro molto.** 7 **Allegro eroico.** 16

Cadenza.

A *Nicht schleppen.* Tromp. Solo. *pizz.* *f* arco 2 *pizz.* *f* arco 17

B *Più animato.* Tromp. *f*

Molto Adagio, quasi Fantasia. 6 6

Moderato, Fest. *pizz.* *f* arco *f* *pizz.* *f*

Allegretto a la Zingarese. 16 *Piano.* *C* 2 *Nicht eilen.* *pizz.* 3

Violine I.

pizz. *4* *pizz.*

Solo. arco

crescendo

molto

E Molto animato. Δ

ff. *ff.* **Adagio.**

Cadenza. *Clar. Solo. Flöte Solo.*

Vivace assai. *pizz.*

15 *1. 7* *2. arco* *ff.*

ff.

Violine I.

3

Violin I musical score page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a fermata over a half note G4, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a series of eighth notes with a fermata over a half note G4. The fourth staff begins with a fermata over a half note G4, followed by a series of eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff features a series of eighth notes with a fermata over a half note G4. The seventh staff begins with a fermata over a half note G4, followed by a series of eighth notes. The eighth staff continues the eighth-note pattern. The ninth staff features a series of eighth notes with a fermata over a half note G4. The tenth staff begins with a fermata over a half note G4, followed by a series of eighth notes. The eleventh staff continues the eighth-note pattern. The twelfth staff features a series of eighth notes with a fermata over a half note G4.

Key features and markings include:

- Staff 1:** *pizz.* (pizzicato), *2* (fingerings).
- Staff 4:** *arco* (arco), *G* (note), *ff* (fortissimo).
- Staff 6:** *f* (forte).
- Staff 8:** *H 2* (fingerings), *pizz.* (pizzicato), *4* (fingerings).
- Staff 10:** *arco* (arco), *Frisch.* (Frisch), *tr* (trills), *f* (forte).
- Staff 12:** *tr* (trills), *Prestissimo.* (Prestissimo), *1* (fingerings).

Violine I.

Violin I musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 2, *crescendo* at measure 8, *molto* at measure 9, *fff* (fortissimo) at measure 10, and *sfz* (sforzando) at measure 11. The score concludes with a double bar line at measure 12.

Measures 1-12:

- Measure 1: Quarter rest, eighth notes G4, A4, Bb4, quarter note C5.
- Measure 2: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Dynamic: *p*.
- Measure 3: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.
- Measure 4: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.
- Measure 5: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.
- Measure 6: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.
- Measure 7: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.
- Measure 8: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Dynamic: *crescendo*.
- Measure 9: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Dynamic: *molto*.
- Measure 10: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Dynamic: *fff*.
- Measure 11: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Dynamic: *sfz*.
- Measure 12: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.