

FANTASIE

über ungarische Volksmelodien.

Liszt.

Andante mesto.

15 pizz. Hörner. 2

Adagio. 10 **Allegro molto.** 7 **Allegro eroico.** 16

Cadenza.

A Nicht schleppen. Tromp. pizz. arco 2 pizz. arco 17

B Più animato. Tromp. *f*

Molto Adagio, quasi Fantasia. 6 6

Moderato. Fest. pizz. arco pizz. *f*

arco *f*

Allegretto a la Zingarese. Piano. 16 C 2 Nicht eilen. pizz. 3

Violine II.

pizz. 4 pizz.

arco
marcato

crescendo

molto **ff** Molto animato.

ff Adagio.

Cadenza. Clar. Solo. Flöte Solo.

Vivace assai.
pizz.

15 1. 7 2. arco

ff rinforz.

Violine II.

3

The musical score for Violine II, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with an accent (^) and a slur. Ends with a double bar line and a '2' indicating a repeat.
- Staff 2:** Continues the melodic line with a '2' indicating a repeat.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with a 'G' and 'arco' marking, followed by a 'ff' (fortissimo) dynamic marking.
- Staff 6:** Continues the melodic line with a 'rinforz.' (rinforzando) marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Starts with a 'H 2' marking, followed by a 'pizz.' (pizzicato) marking and a '4' indicating a repeat.
- Staff 9:** Continues the melodic line with a '4' indicating a repeat.
- Staff 10:** Continues the melodic line.
- Staff 11:** Starts with a 'Frisch.' (Frisch) marking, followed by an 'arco' marking and a 'f' (forte) dynamic marking.
- Staff 12:** Ends with a 'Prestissimo.' marking and a '1' indicating a repeat.

Violine II.

f

p

crescendo

molto

fff *sf*

fff

2 3 4 5 6