



QUINQUE SUR L'OCTAVE
ou espece de
DICTIONNAIRE HARMONIQUE
Renfermant
Tous les acords en plein
Les plus usités
Dans la composition de la Musique;
Propre pour ceux
qui veulent se fortifier dans l'harmonie.
PARM^R. BOISMORTIER.
Ce Quinque se peut executer
sur quatre Violons et
une Basse.

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2 Andante.

Violino I.^o

Violino II.^o

Violino III.^o

Violino IV.^o

Basso.

The Andante section consists of five staves. The first four staves are for Violino I, II, III, and IV, and the fifth is for the Basso. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. The Basso staff includes fingerings (6, 6, 6, 6, 5, 6, x6, x4, 6, 6) and a double bar line at the end.

Allegro.

The Allegro section consists of five staves. The first four staves are for Violino I, II, III, and IV, and the fifth is for the Basso. The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a more complex, rhythmic style with many eighth and sixteenth notes. The Basso staff includes fingerings (7, 6, 6, 9, 8, 9, 8, 9, 8, 7, 5, 6, 7, 6, 7, x6) and a double bar line at the end.

Handwritten musical score, first system. The system consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is written in a single system, with a repeat sign at the end. The notation includes various note values, rests, and accidentals. A small 'x4' is written above the first measure of the bass staff. A '3' is written above the final measure of the top staff, indicating a triplet. The bottom staff contains a series of numbers: 6, 7, 6, 7, 6, 6, 9, 8, 9, 8, 9, 8, 7, 5, 6, 7, 6.

Handwritten musical score, second system. The system consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is written in a single system, with a repeat sign at the end. The notation includes various note values, rests, and accidentals. The bottom staff contains a series of numbers: 7, 6, 7, 6, 7, 6, 7, 6, 6, 6, 6, 6, 6.

Handwritten musical score, first system. The system consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The bottom staff contains figured bass notation, including figures such as 6, 7, 6, 7, x6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 9, and 8.

Handwritten musical score, second system. The system consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The bottom staff contains figured bass notation, including figures such as 9, 8, 9, 8, 7, 5, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 9, and 8.

Handwritten musical score, system 1. The system consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is written in a single system. The bottom staff contains figured bass notation (numbers 1-7, 9, and x) indicating fingerings or chords. A small number '5' is written above the final measure of the system.

Handwritten musical score, system 2. The system consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music is written in a single system. The bottom staff contains figured bass notation (numbers 1-7, 9, and x) indicating fingerings or chords.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first three staves contain the melody, and the fourth staff contains the bass line. The music is in 2/4 time and features a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, with a final cadence marked by a double bar line and a repeat sign. The bass line consists of a simple harmonic accompaniment, primarily using quarter and eighth notes. The notation is in a cursive, handwritten style, typical of early 20th-century musical manuscripts.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The top two staves are for the vocal melody, and the bottom two staves are for the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The melody is simple and catchy, with a final measure marked with a '7' indicating a repeat or a specific ending. The piano accompaniment features a mix of chords and single notes, with some measures marked with 'x' or '6' to indicate specific chords or techniques. The handwriting is clear and legible, typical of a personal manuscript.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The melody is simple and catchy, with a repeating phrase. The piano accompaniment consists of a steady bass line and a more active treble line. The handwriting is in ink on aged paper.

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Handwritten musical score system 1, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features complex melodic lines with many beamed sixteenth and thirty-second notes. The bottom staff contains a series of figured bass numbers: 6 5 9 8, 7 6, 6, 7 5, 6, 7 6, 7 6, 7 6, 7 6, 7 6.



Handwritten musical score system 2, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues with complex melodic lines and beamed notes. The bottom staff contains a series of figured bass numbers: 7 6, 6, 6, 9 8, 9 8, 9 8, 7 5, 6, 7 6, 7 6.

Handwritten musical score on a single page, numbered 9 in the top right corner. The score is written on four staves, with the first three staves in treble clef and the fourth staff in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff features a series of numbers (7, 6, 7, 6, 7, 6, 7, 6, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 7, 5, 6) written below the notes, likely indicating fingerings or specific musical intervals. The paper is aged and shows some staining.

Continuation of the handwritten musical score on the same page. The notation continues across four staves, with the first three in treble clef and the fourth in bass clef. The bottom staff includes a series of numbers (7, 6, 7, 6, 7, 6, 9, 8, 9, 8, 9, 8, 9, 8, 7, 5, 4, 3) written below the notes, indicating fingerings or musical intervals. The paper is aged and shows some staining.

Handwritten musical score on page 10, system 1. The system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a single system with various notes, rests, and accidentals. The bottom staff includes figured bass notation (numbers 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 5, 9, 8, 9, 8, 7, x6, 6).

Handwritten musical score on page 10, system 2. The system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a single system with various notes, rests, and accidentals. The bottom staff includes figured bass notation (7, x6, 6, 7, 6, 7, 6, 7, 6, 9, 4, 7, 9, 8, 9, 8, 9, 8, 9, 8, 7, 5).

Handwritten musical score for "The Rose Tree" on five staves. The score includes a treble and bass staff with various musical notations, including notes, rests, and fingerings. The title "The Rose Tree" is written at the top right.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first three staves are for the vocal melody, and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and accidentals. The piano accompaniment features a simple harmonic pattern with chords and single notes. The score is written in ink on aged paper.

IL FINE.



NOTICE

Titre : Quinque sur l'octave ou Espèce de Dictionnaire harmonique renfermant tous les accords en plein les plus usités dans la composition de la musique ; propre pour ceux qui veulent se fortifier dans l'harmonie.
Par Mr Boismortier. Ce quinque se peut exécuter sur quatre violons et une basse

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