

Seven Studies From Opus 60

Matteo Carcassi (1792-1853)

Transcribed For Mandolin By Gerald Corbett

...

Nº 1 *Allegro*

cresc.

5

f *mf*

10

f *mf*

15

f *p*

20

mf *p*

24

28

f *p* *sf*

33

sf

38

dim. *f*

Nº 2 *Moderato*

con espr. *cresc.*

3

f *dim.*

5

sf *p*

7

dim. *pp*

9

mf *cresc.*

11

f *dim.*

13

sf

15

sf *p*

17

mf

19

cresc. *f*

21

mf *p* *mf* *p*

23

sf *p* *pp*

Nº 9 *Moderato*

f *dim*

3

cresc.

5

f

7

dim *poco riten.* *p*

9 *a tempo*

f

11

CII *CV* *mf*

13

15

cresc. *mf*

17

19

21

23

25

27

poco riten. *p*

№ 11 *Agitato*

fp

4

8

mf

13

17

mf *dim* *p*

21

mf *cresc.* *f*

25

f *mf* *p*

Andantino grazioso

№ 13

3 3 3 3 ③ ②

fp

3 ③

dim.

5 ③ ②

f

dim.

mf

8 ④ 1 2

mf

11

14 ④ 1 2

17 1 1

cresc.

dim.

20 ④ 1 2

rall.

fp

f

23

f

dim.

rall.

26 ④ 1 2

p

sf

№ 14 *Allegro moderato*

mf

5 *f*

10

15 ② ② ①

19 *mf*

23 *f*

27 *mf*

31 ② ②

35 *f* *ff*

Allegretto

№ 18

6

12

17

22

28

33

39

f

p

f

f

sf

p

sf

ff

p

cresc.

sf

f

p

sf

rall.

p