

Violino Secondo.

SVONATE

A 3. Strumenti, due Violini, e Violone, δ
Tiorba, col Basso per l' Organo

DEL SIGNORE

ARCANGELO CORELLI

Da Fusignano, detto il Bolognese

Cpera Prima.



IN BOLOGNA: M-DCCCLX.

Per Marino Siluani,

Con licenza de' Superiori.

Si vendono alle Insegne del Violino, con Privilegio,

11161494
Graue.

1822
Graue.

SONATA PRIMA



SONATA PRIMA.



P.



alleg.





Adagio.





Allegro.

P.

F.

Adagio,

Allegro.



P.



Graue.

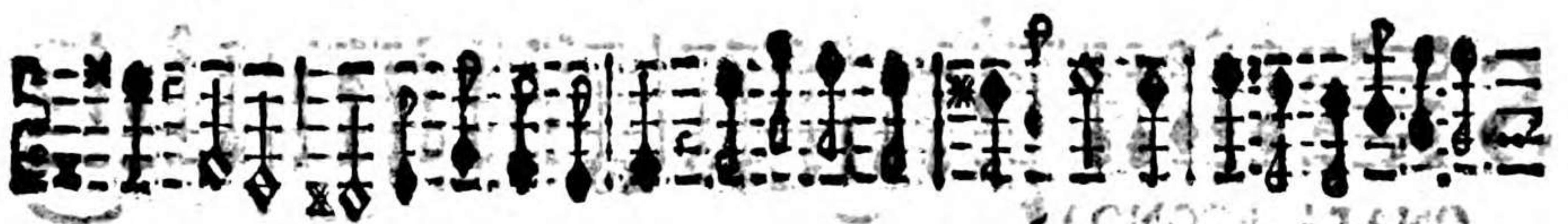
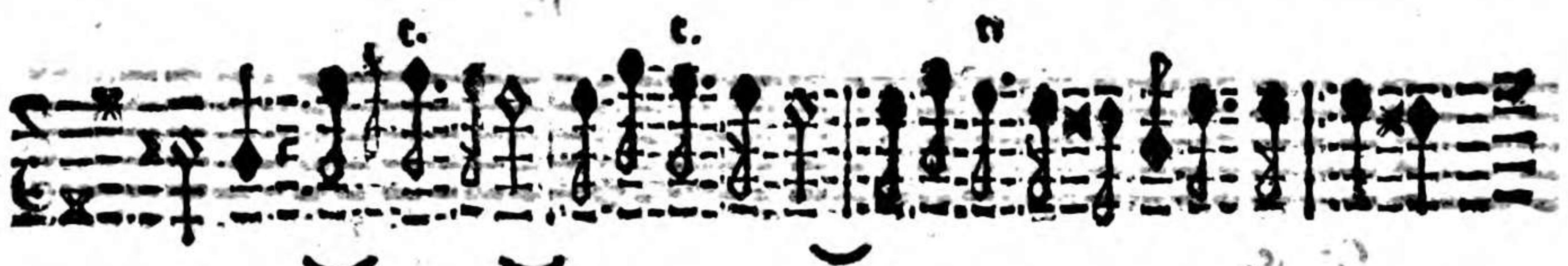
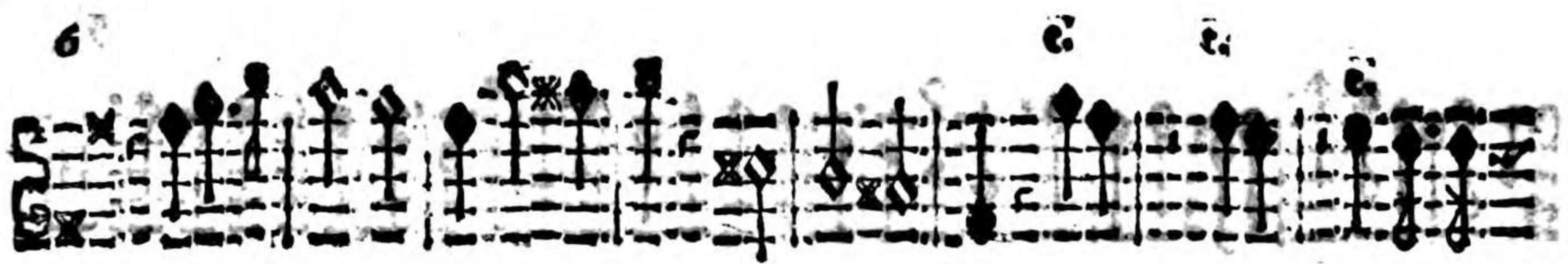


SONATA SECONDA.



Viuacc.





adagio.

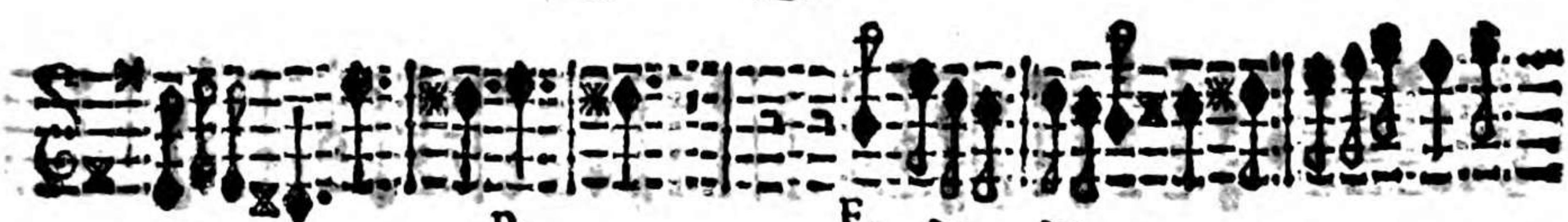


allegro.





RETISSIMO



P.

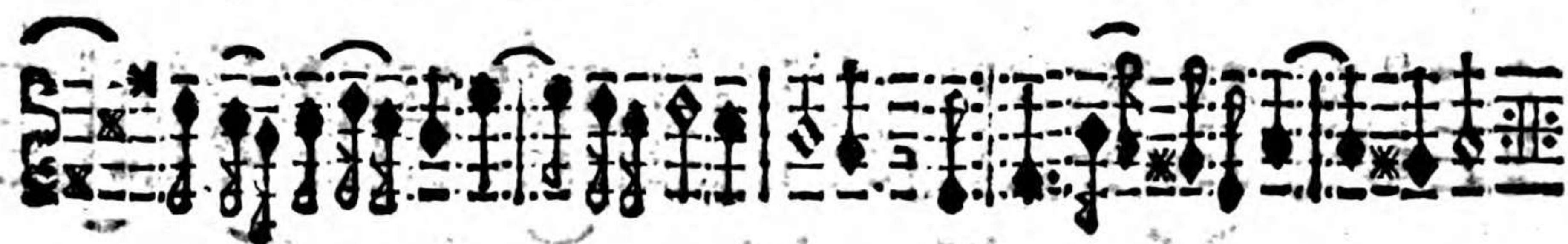
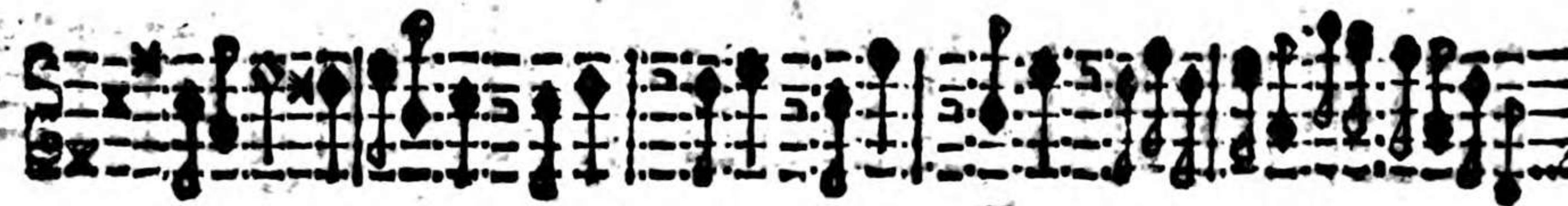
F.

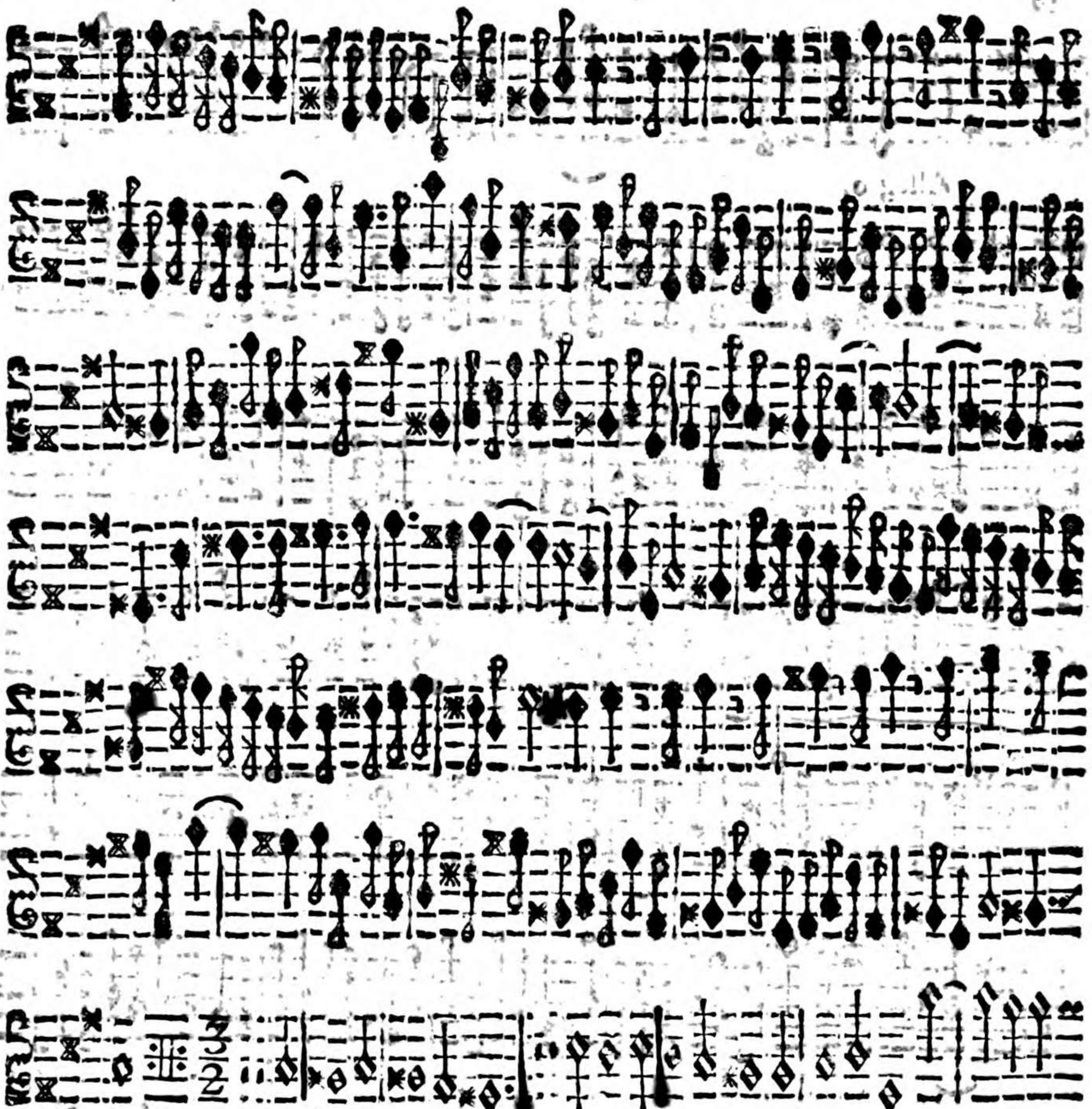


B 4

Grave:

SONATA TERZA.

*Allegro.*



Adagio.



Allegro,

A page of musical notation for a string instrument, featuring ten staves of music with black note heads and vertical stems. The notation is highly rhythmic, with many eighth and sixteenth notes. The page is numbered 'Ex-2' at the top left. The tempo is marked 'Allegro' at the top center. There are several fermatas (dots above the staff) and a repeat sign with two endings (e and e') near the bottom right.



F.

F.



P.

F.

Vivace.

SONATA QUARTA.





Adagio.

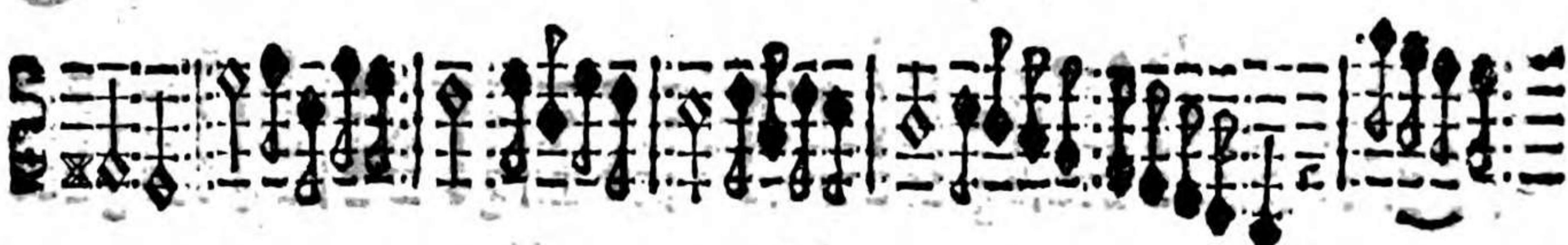


Allegro.





Presto.



P.



F.

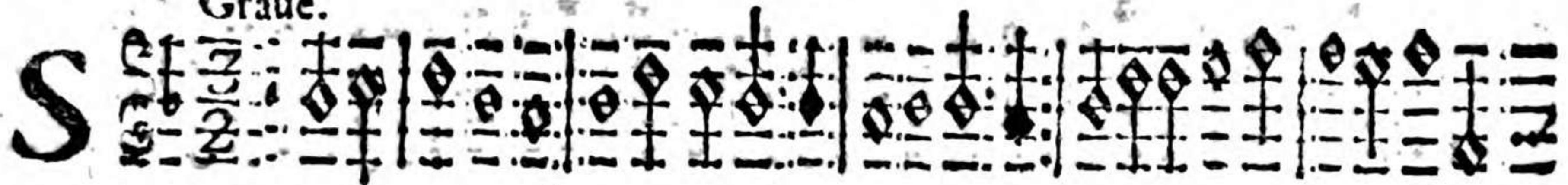
adagio.

Sonate, Arcangelo Corelli.

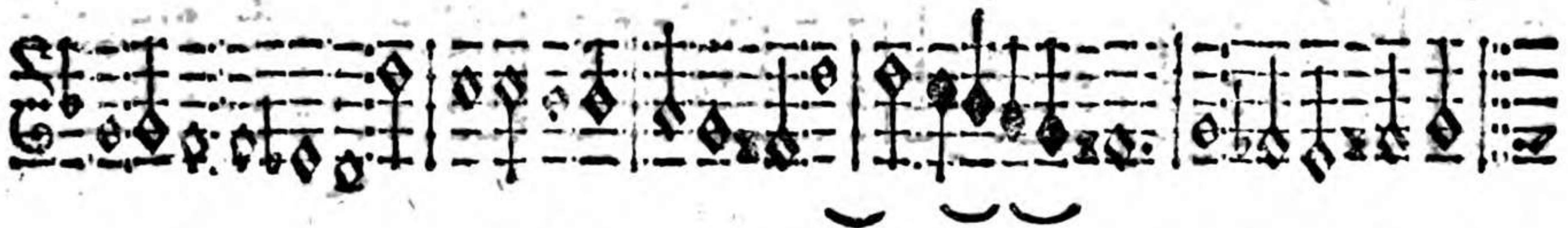
Opera Prima.

B 7

Graue.



SONATA QVINTA.



P.

Allegro.



p. adagio.

allegro. adagio. allegro.

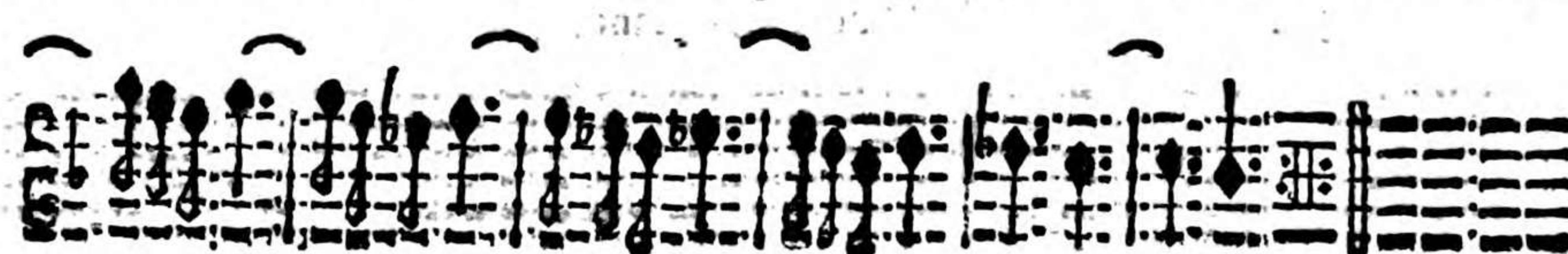
adagio. adagio.

p. allegro.

adagio. adagio, e piano.



Allegro.



adagio,

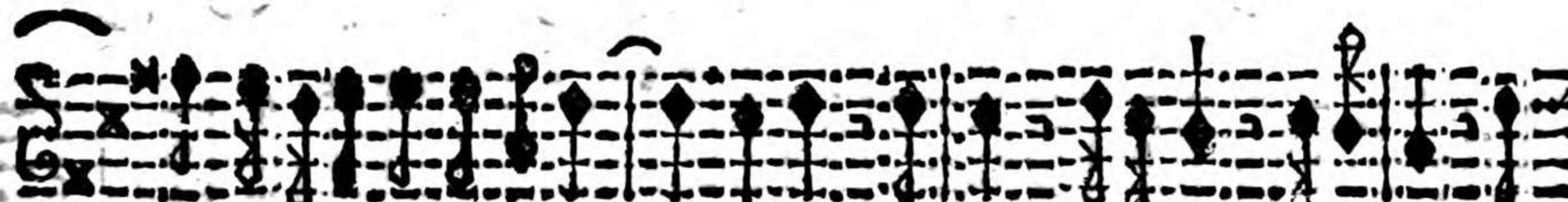
Graue.

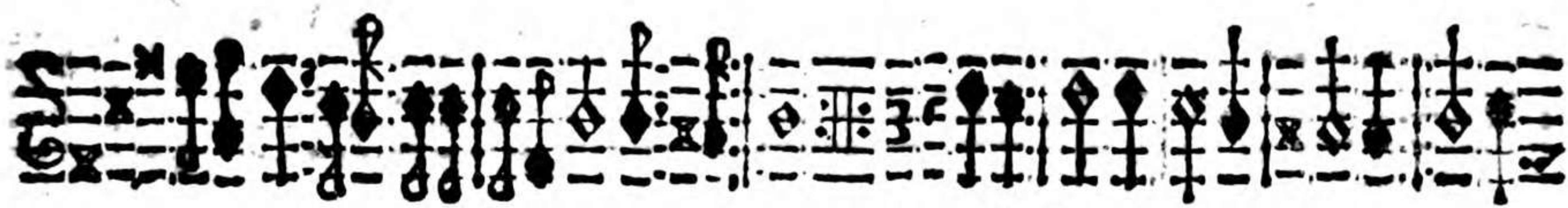
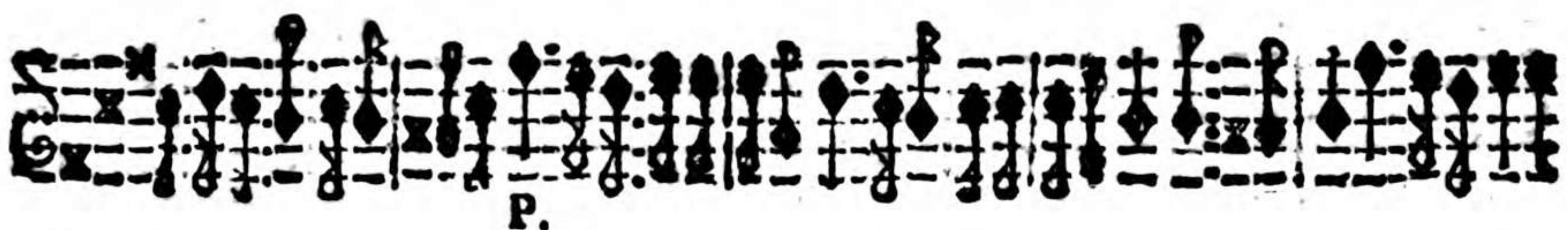


ONATA SESTA.

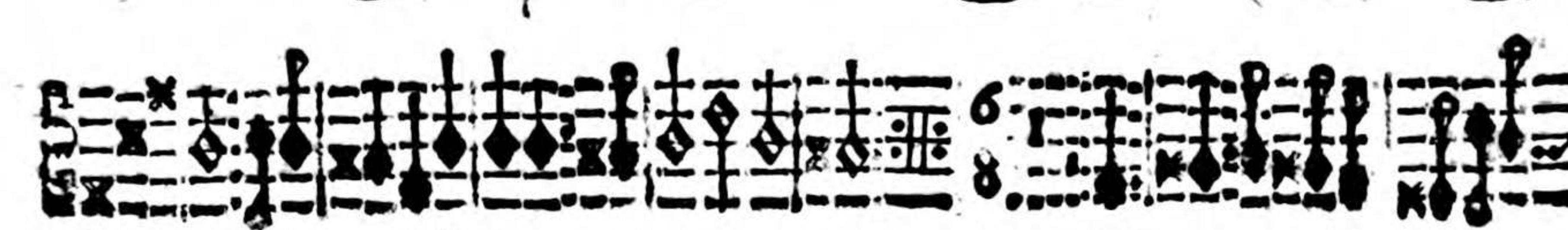
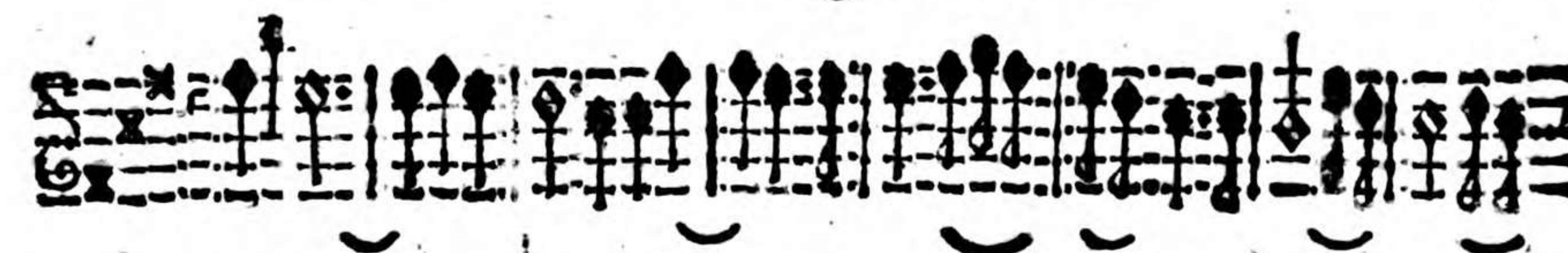
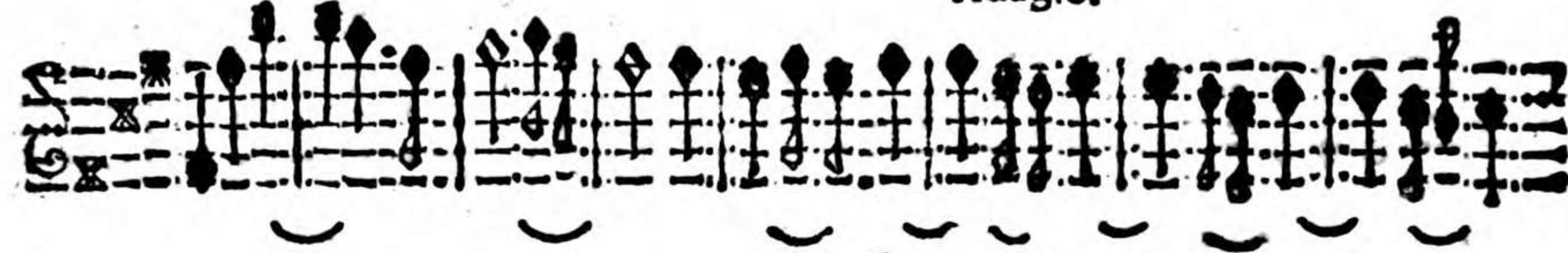


Largo.





Adagio.



P.

Allegro.

This image shows a horizontal strip of black lace or embroidery. The pattern consists of a repeating sequence of stylized floral motifs, each featuring a central diamond shape with a small circle at its apex, flanked by two leaf-like shapes. These motifs are separated by vertical lines and small cross-like elements. The entire pattern is rendered in a dark, solid color against a white background.

This image shows a horizontal strip of ancient Chinese oracle bone script. The script is arranged in several columns, each containing multiple characters. The characters are stylized and vary in shape, reflecting the early stages of Chinese writing. There are also some decorative elements and small symbols interspersed among the main characters.

This image shows a horizontal strip of ancient Chinese seal script characters, likely from a bronze vessel or a stone tablet. The characters are arranged in two rows, with some characters partially cut off at the edges. The script is highly stylized and decorative, featuring various geometric and organic forms.

This image shows a horizontal strip of ancient Chinese seal script characters, likely from a bronze vessel or a stone tablet. The characters are arranged in two rows, with some characters partially cut off at the edges. The script is highly stylized and uses a square seal font.

P

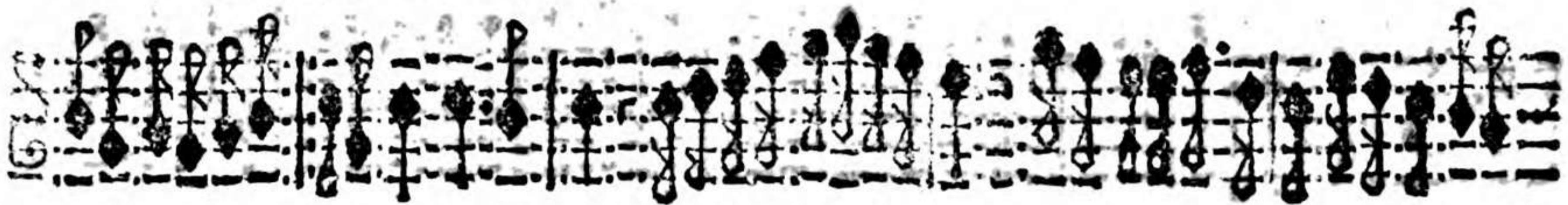
F.

This image shows a horizontal strip of ancient Chinese seal script characters, likely from a bronze vessel or a stone tablet. The characters are arranged in two rows, with some characters partially cut off at the edges. The script is highly stylized and decorative, featuring various geometric shapes and patterns within the characters.

Adagio.

Allegro.

SONATA SETTIMA.

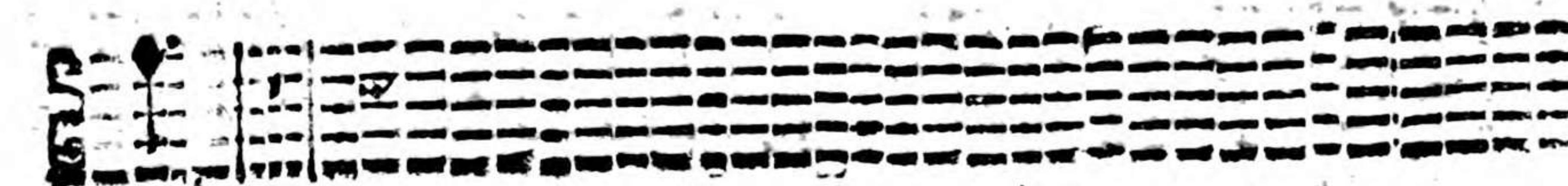
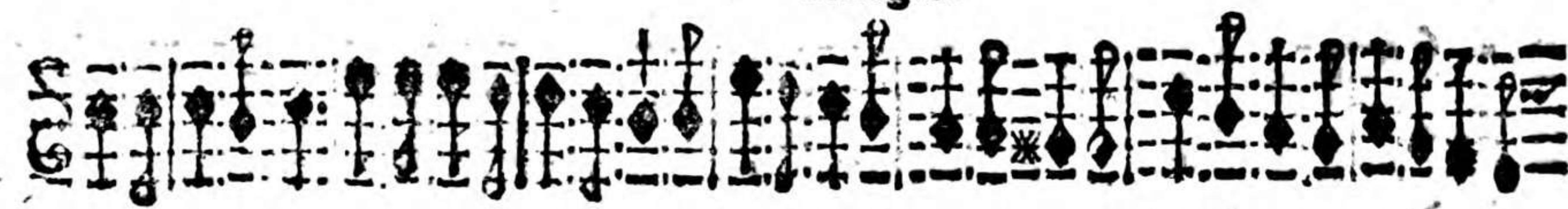




Graue:

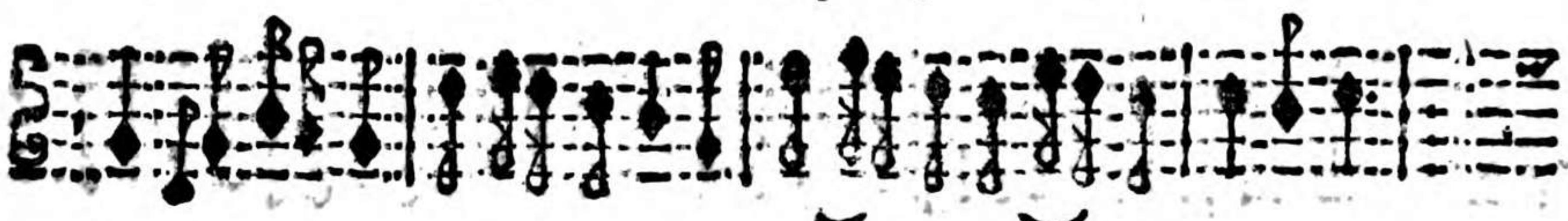


Allegro.

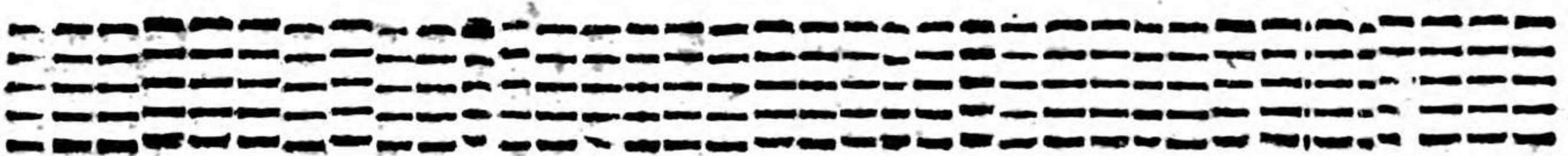




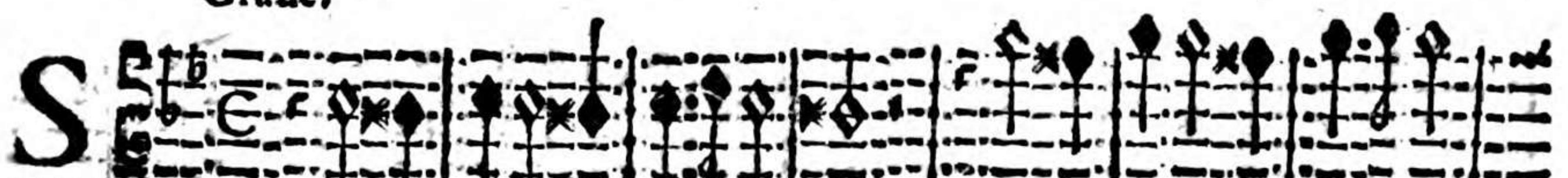
P. F.



P.



Graue.



SONATA OTTAVA.



Allegro.



P.

F.

Largo.





Yiuace.

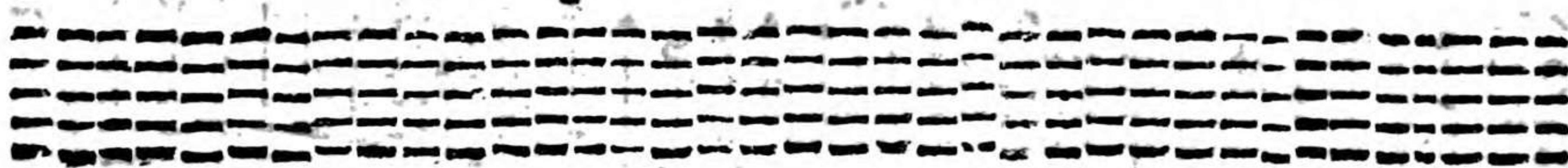


P.



F.

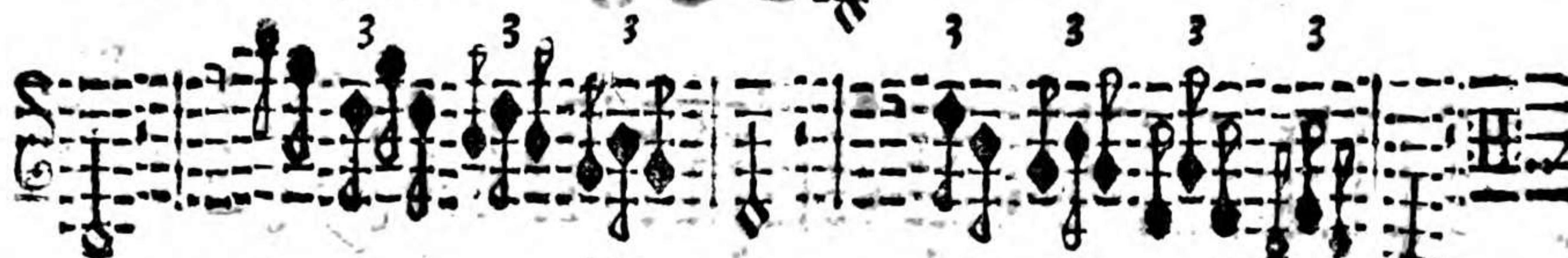
P.



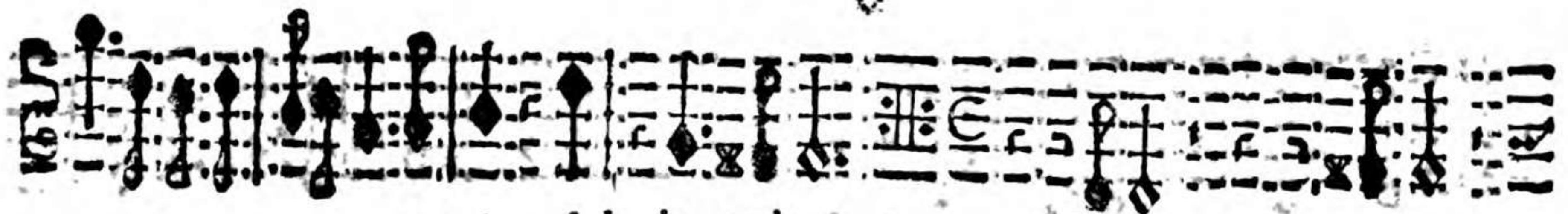
Allegro. 3 3 3 3 3 3 3 3



SONATA NONA.



Allegro,



c. l. Adagio, e piano.

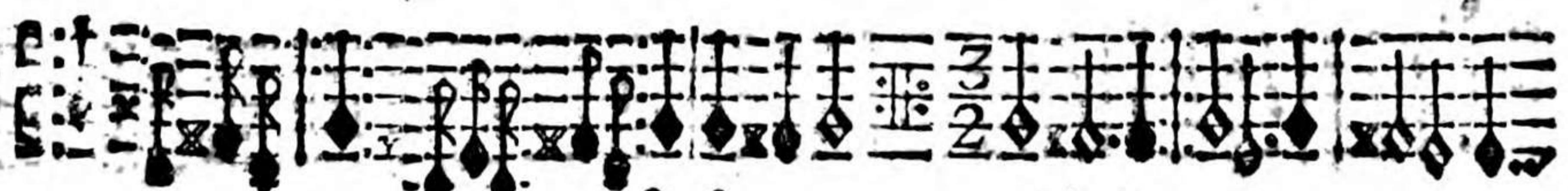
Allegro.

adagio.

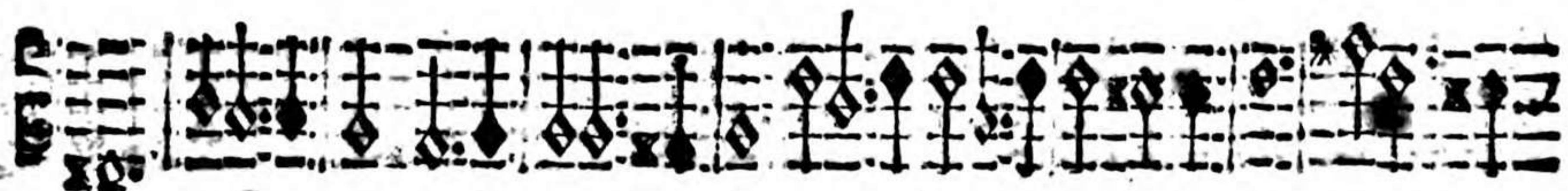


Allegro.





Adagio.

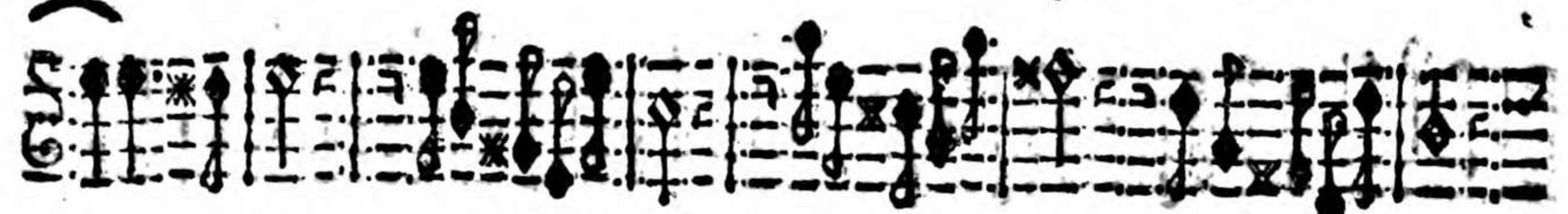
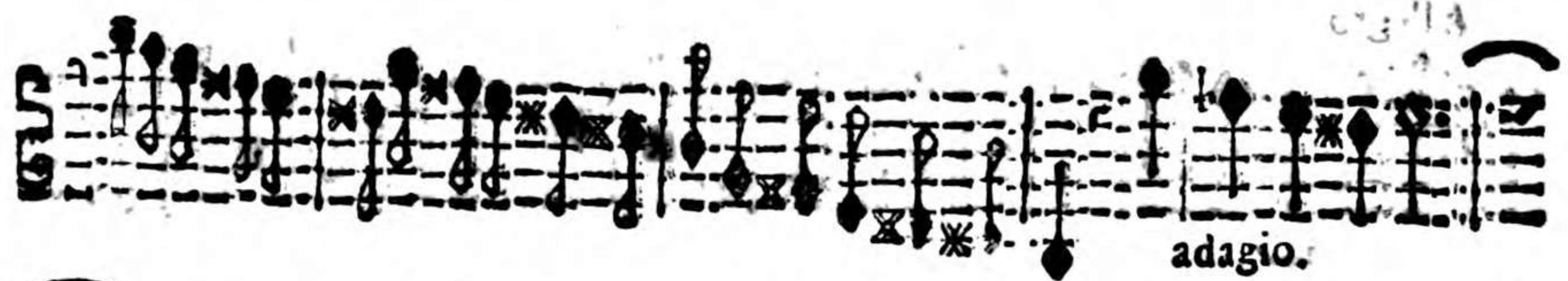


P.

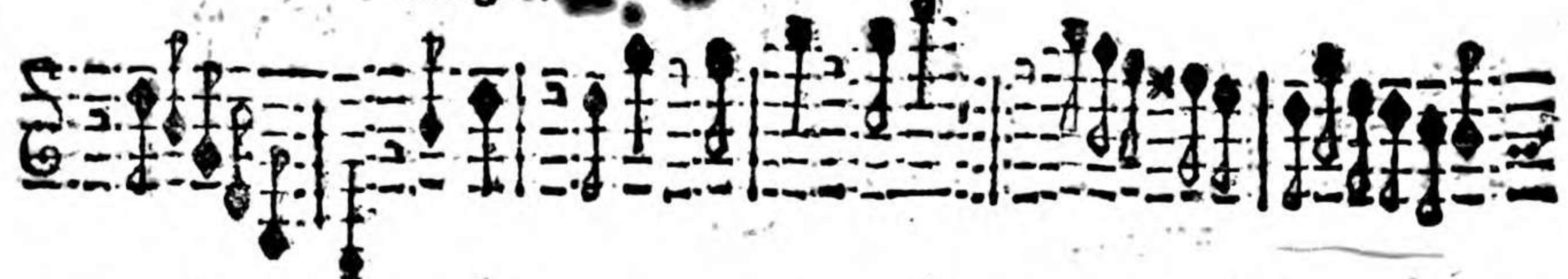


Allegro.

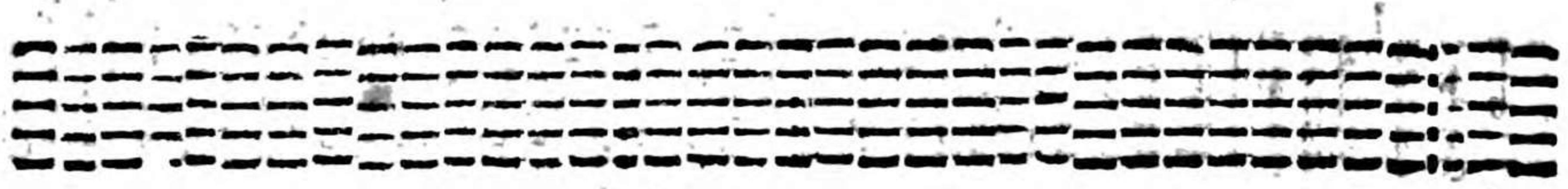




allegro.



Adag.



Graue.



SONATA DECIMA.





Allegro.



Allegro.



ANNE - FELIX





Adagio.



P.



Allegro.



P.



PIRELLA 120



V.S. volti subito

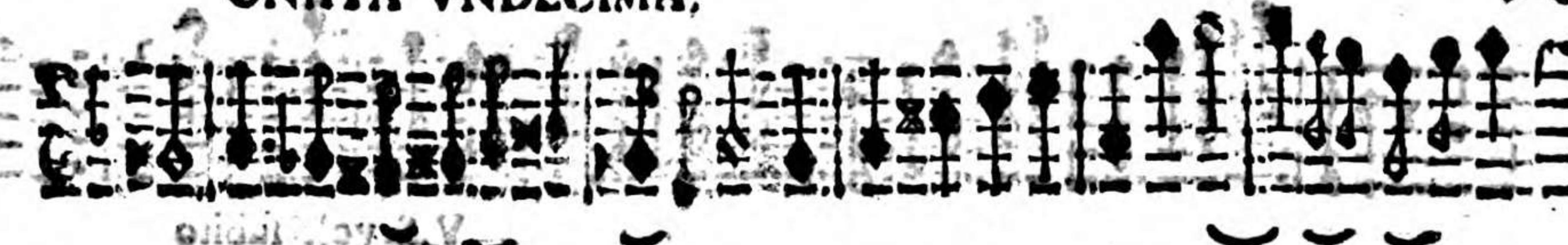




Graue.



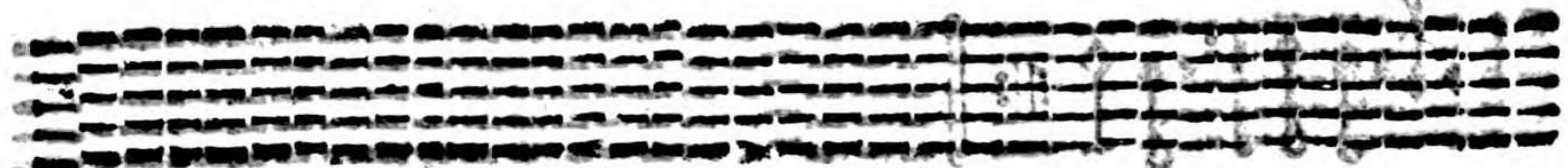
SONATA VNDECIMA.



allegro,



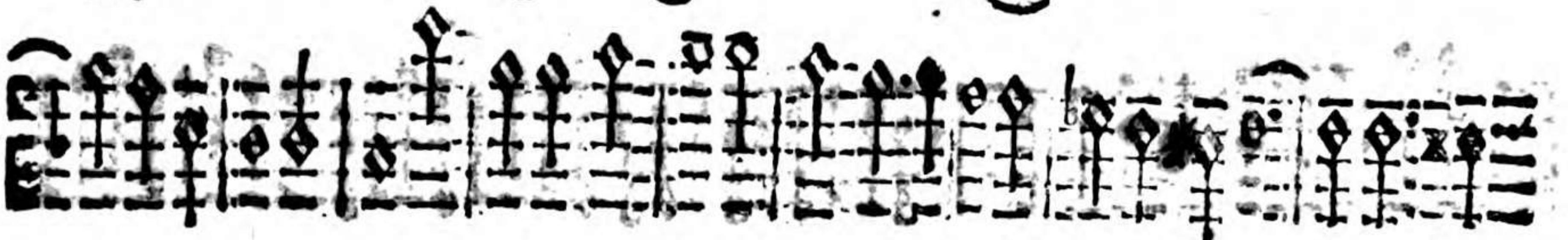
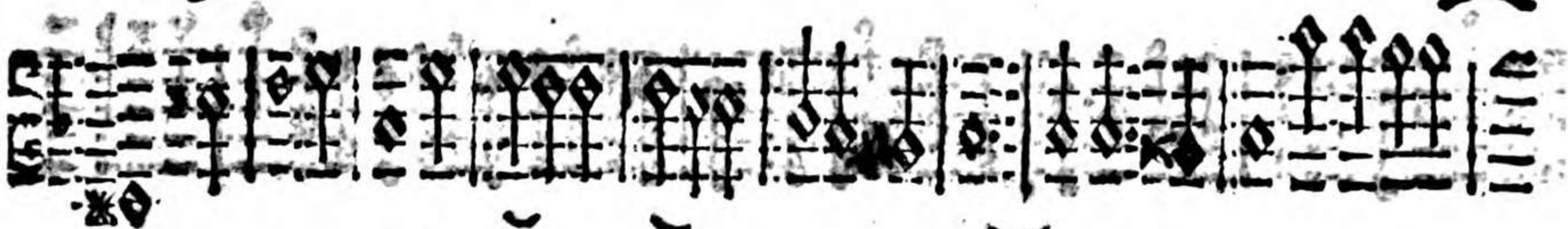
Allegro.



V.S. volta subito.



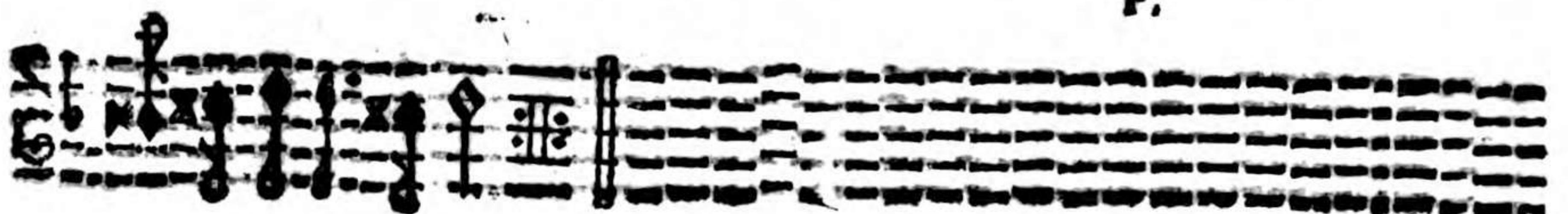
Allegro.



Allegro.



P.



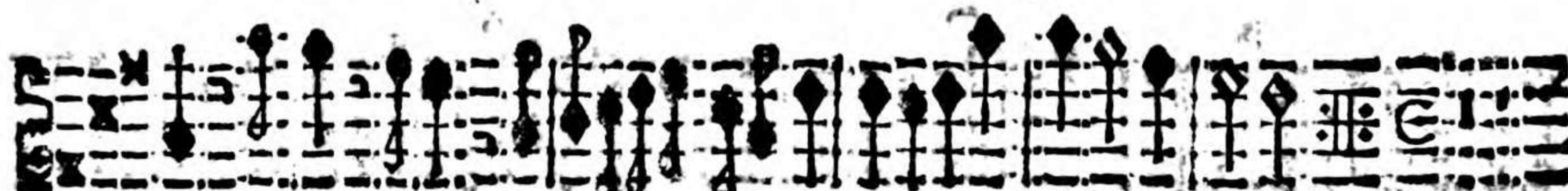
G. Schirmer, Inc.



SONATA DVODECIMA.



B.



largo, e puntato.

c.

c.



c.



c.

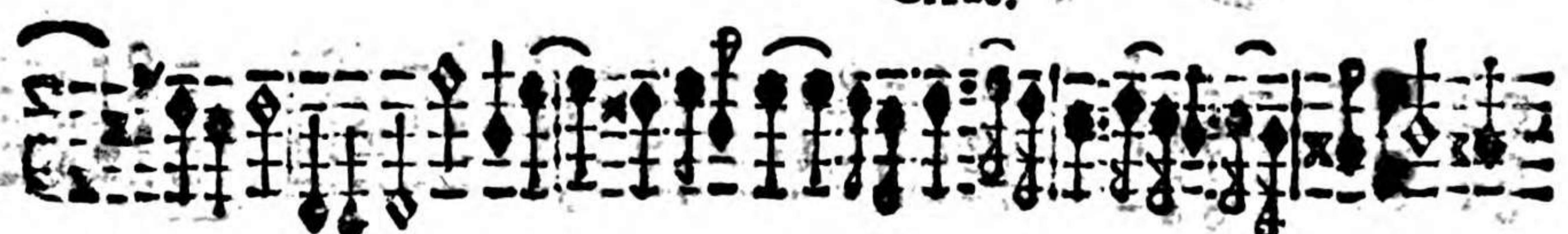




OS 15.12.2013



Graue.



Allegro.







TAVOLA.

S onata Prima.	Carte 3
Sonata Seconda.	5
Sonata Terza.	5
Sonata Quarta.	11
Sonata Quinta.	14
Sonata Sesta.	17
Sonata Settima.	20
Sonata Ottava.	22
Sonata Nona.	24
Sonata Decima.	27
Sonata Undecima.	30
Sonata Duodecima.	32

IL FINE.

