

KALMUS ORCHESTRA LIBRARY

**CHARLES
GOUNOD**

(1818-1893)

SYMPHONY No. 1 in D

OBOE I-II

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HAUTBOIS

All^o molto.

ff *ff* *p* 41

1^{re} Solo.

p *> p* *> p* *p* *cres.* *f* *cen* *do.*

f *f* *p* *cres.* 3 5 7

p *dim.* *p* 9

p *cres.* *p* *f* 7 6

f *ff* *ff* *f* *dim.* 1^{re} fois.

HAUTBOIS

3

2^e fois. Solo. 5 Solo. *cres - cen - do.*

ff *f* 4 *dim.* 7 *ff*

p *ff* *p* *cres.*

dim. *p* *dim.* *p*

2 *f* *p* *cres.* *f* *p* *cres.* *f*

p *cres.* *f* 5 *ff* *p*

9 Solo. 1

p *p* *p* *p* *p*

2 1

10

cres.

HAUTBOIS

Solo.

p *cres.* *dim.* *p*

12

1 *f* 9 *f*

Solo.

6 *cres.* *f* *p* 6 *cres.* *f*

1 *ff* 1

Cor. Hautb.

1 *ff*

Violon

Allegretto
Moderato.

pp *p* *dim.* *pp*

2 2 9

1^{re} Hautb.

pp *p*

2

HAUTBOIS

5

Violon. Alto. 2^e V^{on} Basse. Alto. V^{on} 1^{er} Hautb.

pp *pp* 6 *p* *f*

Solo.

p *p* 3 *cres.* *dim.*

45 *V^{on}* *p* *p* Solo.

cres. *cen* *do.* *f* *f*

Solo. Solo.

8 *mp* 6

2 *p* 20 *V^{on}*

Basse. *ppp*

Non troppo presto.

SCHERZO.

Menuet.

f *p* 4 *p*

Solo. *cres.* *dim.* *p*

Solo. *p* *cres.* *f*

f 6 *cres.* *f* *p*

1 *f* *dim.* *molto.*

pp 4 *cres.* *dim.* *p* *cre -* *scen -*

do *molto.* *f* *dim.* 1 *p*

2 *p* *cres.* *f* *FIN.*

TRIO. Solo.

p *p* *p* *cres.* *cres.* *scen* *do.* *dim.* *pp* *cres.* *scen* *do* *D.C.* *mol* *to.*

Adagio

p 5 *p*

pp *p*

cres. *cres.* *ff* *dim.* *p*

pp *ff* *ff All. vivace.* *p* 1

HUTBOIS

[illegible]

First system of music for Hautbois, measures 1-5. The key signature is one sharp (F#). The music features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *cres.*, *dim.*, *p*, and *f*. Fingerings 2, 4, and 5 are indicated.

Second system of music for Hautbois, measures 6-10. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p* and *f*. A fingering of 1 is indicated.

Third system of music for Hautbois, measures 11-15. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p*, *cres.*, *cen - do.*, *f*, and *f*. A fingering of 2 is indicated.

Fourth system of music for Hautbois, measures 16-20. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p* and *f*. A fingering of 1 is indicated. The word "Solo." is written above the staff.

Fifth system of music for Hautbois, measures 21-25. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *f* and *dim.*. The words "1^{re} fois." and "2^e fois." are written above the staff.

Sixth system of music for Hautbois, measures 26-30. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p* and *f*. A fingering of 6 is indicated. The word "Solo." is written above the staff.

Seventh system of music for Hautbois, measures 31-35. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *f*. A fingering of 4 is indicated. The word "Solo." is written above the staff.

First system of music for Hautbois. The staff is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. A crescendo is indicated by the word *cres* followed by a dashed line, leading to a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

Second system of music for Hautbois. The staff continues the melody from the first system. It starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The melody features a mix of eighth and sixteenth notes.

Third system of music for Hautbois. The staff continues the melody. It begins with a piano (*p*) dynamic. There are first endings marked with a '1' at the end of the system.

Fourth system of music for Hautbois. The staff continues the melody. It starts with a piano (*p*) dynamic. There are first endings marked with a '1' at the end of the system. The system concludes with the word *cres* followed by a dashed line, leading to a fortissimo (*ff*) dynamic.

Fifth system of music for Hautbois. The staff continues the melody. It starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The melody is characterized by rapid sixteenth-note passages.

Sixth system of music for Hautbois. The staff continues the melody. It features a series of sixteenth-note passages, maintaining a consistent rhythmic pattern.

Seventh system of music for Hautbois. The staff continues the melody. It begins with a piano (*p*) dynamic. There are first endings marked with a '1' at the end of the system. The system concludes with the word *Solo.* and a first ending marked with a '1' at the end of the system.

Hautb.

pp

5 *f* 1 *ff*

1 *ff* 1 *ff*

1 *ff* 1 *ff*

di - mi - nuendo. *p* 5

Solo.

p 2

cres. *molto* 1 *p* 1 *p*

p *f* 1 *f*

5 *cres.* *f* *f* 5

ff *ff*

p *cres.* *ff*