

KALMUS ORCHESTRA LIBRARY

**CHARLES
GOUNOD**

(1818-1893)

SYMPHONY No. 1 in D

TRUMPET I-II

EDWIN F. KALMUS & CO., INC.

*Publishers of Music
Boca Raton, Florida*

A 3446

f 7 *p*

cres. *dim.* *p* 11 *p* *tromp.*

36 *tromp.* *dim.* 2 *f*

1 *f* 1 11 *f* *tromp.*

4 *p* *cres.* - - *cen* -

-do. *f* 1 *ff* 1 *ff*

ff *ff* *ff* *ff* *ff* 1 *ff* *tromp.*

TROMPETTES.

en Ré.

Allegretto**Moderato.**

18

pp

tomp.

18

pp

p

45

tomp.

pp

53

Vcllo

ppp

SCHERZO.

en Ut.

Non troppo presto.

Hautb.

MENCET.

18

f

pp

pp

eres - - - cen - - do.

f

pp

pp

43

f

pp

Fl

tomp.

8 *p* 2 *p* 1 *f* FIN

TRIO. 16 24 Hautb. *f* D.C.

FINALE.
Tromp en Ré
Adagio. 5 *pp* 2 *pp* 3 *f* 3

All° vivace. *ff* 5 15 2 4 *f* V°

tromp. *f* *ff* 1 *ff* *ff*

5 *ff* *ff* *ff* 1 *ff*

1 *ff* *ff* dim. dim. 17
Enis. //

TROMPETTES.

Score for Trompettes (Trumpets), starting on page 6. The score is written for two staves (treble and bass clef) and includes various musical notations, dynamics, and articulations.

First System: The first staff begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The second staff has a *p* dynamic. The first staff ends with a *tromp.* (trumpet) marking and a *p* dynamic. The second staff has a *p* dynamic.

Second System: The first staff has a *f* (forte) dynamic. The second staff has a *f* dynamic. The first staff ends with a *f* dynamic. The second staff has a *p* dynamic.

Third System: The first staff has a *V:* (Vivace) marking. The second staff has a *15* marking. The first staff ends with a *1^{re} fois.* (first time) marking. The second staff has a *2^e fois.* (second time) marking. The first staff ends with a *tromp.* (trumpet) marking. The second staff has a *f* dynamic.

Fourth System: The first staff has a *dim.* marking. The second staff has a *30* marking. The first staff ends with a *Hautb.* (Hautbois) marking. The second staff has a *cres - cen - do.* (crescendo) marking. The first staff ends with a *ff* (fortissimo) dynamic. The second staff has a *ff* dynamic.

Fifth System: The first staff has a *f* dynamic. The second staff has a *10* marking. The first staff ends with a *V:* marking. The second staff has a *p* dynamic.

Sixth System: The first staff has a *tromp.* marking. The second staff has a *pp* (pianissimo) dynamic. The first staff ends with a *1* marking. The second staff has a *1* marking. The first staff ends with a *cres.* (crescendo) marking. The second staff has a *cres.* marking.

Seventh System: The first staff has a *f* dynamic. The second staff has a *1* marking. The first staff ends with a *ff* dynamic. The second staff has a *ff* dynamic.

TROMPETTES.

7

V^e *tromp.*

22 2 4 *f* *tromp.* *ff*

1 *ff* *ff* 1 *ff*

1 *ff* 11

pp 11 *p* 1 *p*

1 *f* 11 *f* 5 *ff*

1 *ff*

p *cres.* 2 *ff*