

SYMPHONY No. 1

1

VIOLIN I

Ch. Gounod

Allegro molto
pizz. *arco* *pizz.* *arco*

ff *ff* *p*

2

p *p* *p* *p*

cres. - - - - - cen - - - - - do

[A] *f*

[B] *f* *f*

p *cres.*

dim. *p* *poco* *cres.*

dim. *p* *p*

cres.

dim. *pp*

VIOLIN I

Violin I score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 1-4: Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 include a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamics include *ff* and *p*. Performance instructions include *arco* and *pizz.* (pizzicato).

Measures 5-8: Measure 5 begins with a piano (*pp*) dynamic. Measures 6-8 show a crescendo marked "cres" and a fortissimo (*ff*) dynamic. A first ending bracket labeled "D" is present at the end of measure 8.

Measures 9-12: Measure 9 starts with a fortissimo (*ff*) dynamic. Measures 10-12 include a fortissimo (*f*) dynamic and a piano (*p*) dynamic. A first ending bracket labeled "E" is present at the end of measure 12.

Measures 13-16: Measure 13 begins with a fortissimo (*ff*) dynamic. Measures 14-16 show a piano (*p*) dynamic and a crescendo marked "cres.".

Measures 17-20: Measure 17 starts with a fortissimo (*ff*) dynamic. Measures 18-20 show a piano (*p*) dynamic and a crescendo marked "cres.".

Measures 21-24: Measure 21 begins with a fortissimo (*f*) dynamic. Measures 22-24 show a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. A first ending bracket labeled "F" is present at the end of measure 24.

Measures 25-28: Measure 25 starts with a fortissimo (*f*) dynamic. Measures 26-28 show a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. A first ending bracket labeled "G" is present at the end of measure 28.

Measures 29-32: Measure 29 begins with a piano (*p*) dynamic. Measures 30-32 show a piano (*pp*) dynamic and a crescendo marked "cres.".

VIOLIN I

3

Violin I musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *arco* (arco). The score includes several measures with accidentals (sharps and flats) and a final double bar line. There are also some markings like *pizz.* (pizzicato) and *arco* (arco) in the lower staves.

Key markings and dynamics include:

- p* (piano)
- cres.* (crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)

There are also some markings like *cres - - - cen - - - do* and *arco* in the lower staves.

VIOLIN I

4 *Allegretto moderato*

sourdines

pp

p

[A]

di - me - nu - en - do

pp

poca cres - cen - do

dim.

p

pp

p

2

f

pp

pp

3

p

p

p

cres.

dim.

[C]

11

p

pp

[D]

cres - cen - do

f

p

di - mi - nuen - do

pp

ppp

VIOLIN I

5

Violin I musical score for measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a complex rhythmic accompaniment of sixteenth and thirty-second notes. Dynamics include *pp*, *dim*, and *cres.*. A *pizz.* marking is present at the end of the first system.

SCHERZO

Non troppo presto

MENUET

Scherzo musical score for measures 11-15. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a complex rhythmic accompaniment of sixteenth and thirty-second notes. Dynamics include *f*, *p*, *dim.*, and *cres.*. A *2* marking is present at the end of the second system.

VIOLIN I

A

p *f* *cres.* *cen* *do*

B

f *p* *cres.* *molto.* *dim.* *molto* *pp* *cres.* *dim.* *p* *cres.* *cen* *do* *molto*

C

p *cres.* *dim.* *p* *cres.* *cen* *do* *molto*

D

cres. *f* *fine* **TRIO** 16

E

12 *Oboe* *pp* *cres.* *cen* *do* *molto* *f* **D.C. Menuet**

VIOLIN I

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FINALE

Adagio

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#). The tempo begins with *Adagio* and changes to *Allegro vivace* in the middle section. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), *molto*, and *f* (forte). There are also performance instructions like *dim.* and *molto*. The score is divided into sections marked with letters A, B, C, and D. Section A is a short phrase. Section B is a longer phrase. Section C is a phrase with a crescendo. Section D is a phrase with a fortissimo marking. The score ends with a final fortissimo marking.

VIOLIN I

Violin I musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The score includes several measures with slurs and ties, indicating phrasing and breath. The piece concludes with a final measure marked with a fermata and a repeat sign.

Key features and markings:

- Measures 1-4: *p* (piano), *cres.* (crescendo), *dim.* (diminuendo).
- Measures 5-8: *p* (piano), *arco* (arco), *f* (forte).
- Measures 9-12: *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo).
- Measures 13-16: *f* (forte), *pp* (pianissimo).
- Measures 17-20: *f* (forte), *pp* (pianissimo).
- Measures 21-24: *f* (forte), *pp* (pianissimo).
- Measures 25-28: *f* (forte), *pp* (pianissimo).
- Measures 29-32: *f* (forte), *pp* (pianissimo).
- Measures 33-36: *f* (forte), *pp* (pianissimo).
- Measures 37-40: *f* (forte), *pp* (pianissimo).
- Measures 41-44: *f* (forte), *pp* (pianissimo).
- Measures 45-48: *f* (forte), *pp* (pianissimo).
- Measures 49-52: *f* (forte), *pp* (pianissimo).
- Measures 53-56: *f* (forte), *pp* (pianissimo).
- Measures 57-60: *f* (forte), *pp* (pianissimo).
- Measures 61-64: *f* (forte), *pp* (pianissimo).
- Measures 65-68: *f* (forte), *pp* (pianissimo).
- Measures 69-72: *f* (forte), *pp* (pianissimo).
- Measures 73-76: *f* (forte), *pp* (pianissimo).
- Measures 77-80: *f* (forte), *pp* (pianissimo).
- Measures 81-84: *f* (forte), *pp* (pianissimo).
- Measures 85-88: *f* (forte), *pp* (pianissimo).
- Measures 89-92: *f* (forte), *pp* (pianissimo).
- Measures 93-96: *f* (forte), *pp* (pianissimo).
- Measures 97-100: *f* (forte), *pp* (pianissimo).

VIOLIN I

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This page of the Violin I score contains measures 1 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), and *molto*. It also features articulations like accents (*acc.*) and slurs. Rehearsal marks I, J, K, L, and M are placed above specific measures. The word "crescendo" is written across measures 4, 6, and 10. Measure 11 is marked with a "2" below it, indicating a second ending. The notation includes a variety of note values, rests, and slurs.

VIOLIN I

Violin I musical score page 10. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (ff, p, cresc., molto dim., pizz., arco, f), articulation (accents), and performance instructions (N, O, P). The lyrics are: "mi - - - nuen - - do", "do", "cres - - - cen - -", and "do". The score is divided into systems, with some measures marked with 'N', 'O', and 'P' in boxes. The final measure of the page is marked with 'ff'.

ff

mi - - - nuen - - do

p

p

p

cres - - - cen - -

do

molto

dim.

O

pizz.

arco

f

P

ff

ff

ff

ff