

KALMUS ORCHESTRA LIBRARY

CHARLES
GOUNOD

SYMPHONY No. 1

in D

BASS

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

SYMPHONY No. 1

BASS

Allegro molto

Ch. Gounod

3 *arco*

ff *ff* *p*

cres--cen--do *f*

f *f* *p*

dim. *p* *poco* *cres.*

dim. *pizz.* *p*

BASS

3

cres. *dim.*

[C]

pizz. *arco* *pizz.* 1 *arco*

ff *ff* *ff* *ff*

2 *pizz.* *pizz.* *arco*

p *pp*

cres. -- cen. --

[D] *do* *ff* *ff* *arco*

4 *pizz.* *f* *pp* *ff*

[E] *pizz.* *p* *ff* *pizz.* *p*

arco *ff* *p*

cres. *dim.* *p* *arco*

dim. [F] *f* *p*

BASS

f *p* *f* *p*

f *ff* *ff* *ff* *ff*

pizz.

p

pizz.

cres. *dim.*

Sempre pizz.

pp

3 *arco*

[H] 3 *pizz.*

p *cres.*

dim. *p*

cresc. *dim.* *p*

dim.

cres.

pp *cres.*

BASS

5

I

dim.

arco

pp

f

f

f

3

cres.

f

J

p

cres

cen - - - do

f

f

ff

ff

ff

ff

ff

pizz.

arco

pizz.

arco

ff

ff

ff

BASS

Allegretto moderato

6

7

Musical score for Bass, *Allegretto moderato*. The score consists of two systems, measures 6 and 7. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes vocal lines with lyrics and piano accompaniment.

Measure 6: The vocal line begins with the lyrics "di - mi - nuendo" and "cen - do". The piano accompaniment features a series of eighth notes and rests. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

Measure 7: The vocal line continues with the lyrics "do". The piano accompaniment includes a triplet of eighth notes. Dynamics include *pp*, *f* (forte), and *dim.*.

The score includes various musical notations such as slurs, ties, and articulation marks. The piano part includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking.

BASS

7

musical score for Bass, page 7. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics: *di - mi - nuen - do*

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- cres* (crescendo)
- dim.* (diminuendo)
- pizz.* (pizzicato)

Chord markings **D** and **E** are present above the staves.

BASS

8

MENUET

Non troppo presto

SCHERZO

The image displays a bass sheet music score for two pieces: 'MENUET' and 'SCHERZO'. The 'MENUET' section is marked 'Non troppo presto' and begins with a 3/4 time signature. The 'SCHERZO' section follows. The score is written for a single bass line and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is divided into two main sections: 'MENUET' and 'SCHERZO'. The 'MENUET' section includes measures with dynamics *f* and *p*, and a section marked 'cres.' and 'dim.'. The 'SCHERZO' section includes measures with dynamics *f*, *p*, and *pp*, and a section marked 'cres' and 'cen'. There are also measures with a 'do' syllable and a 'celli' marking. The score ends with a double bar line and a repeat sign.

f *p* *cres.* *dim.* *p*

f *p* *pp* *cres* *cen*

do *f* *2* *3* *pp*

celli *p*

BASS

9

C

dim. *p* *cres* - - -

- - cen - - - do mol - - to *f* *dim.* *p*

cres. *f* *fine*

D Trio

BASS
FINALE

Adagio

Adagio

3

p

p

p

pp

pp

cres

ff

ff

Allegro VIVACE

3

dim.

pp

ff

pp

p

cres - - - cen - - -

do

molto

f

ff

ff

ff

ff

ff

BASS

11

ff

ff

ff

ff

[D]

p

cres - - - cen - - - do

molto

dim.

p

[F]

pizz.

arco

f

BASS

12

G

p *cres - cen - do* *f*

f *dim.*

H

pp

I

f *ff*

12 measures of bass line notation in G major, 2/4 time. The score includes dynamic markings (*p*, *f*, *pp*, *ff*, *dim.*), articulation (accents, slurs), and fingering (1, 2, 3). Section markers **G**, **H**, and **I** are placed above the staff. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staff.

BASS

13

3

3

J

ff

f

dim.

pizz.

p

pp

K

pizz.

pp

arco

cres — — — — *cen* — — — — *do* *f*

ff

ff

L

fp

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes and a measure marked with a box containing 'J'. The third staff has a measure marked with a box containing 'J' and a measure marked with 'dim.'. The fourth staff has a measure marked with 'pizz.' and a measure marked with 'pp'. The fifth staff has a measure marked with 'pizz.' and a measure marked with 'pp'. The sixth staff has a measure marked with 'pizz.' and a measure marked with 'pp'. The seventh staff has a measure marked with 'arco' and a measure marked with 'f'. The eighth staff has a measure marked with 'ff' and a measure marked with 'ff'. The ninth staff has a measure marked with 'fp' and a measure marked with 'fp'. The tenth staff has a measure marked with 'fp' and a measure marked with 'fp'.

Sheet music for Bass, page 15. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations and dynamics:

- Staff 1:** Features a melodic line with notes and rests. Dynamics include *cres* (crescendo), *cen* (crescendo), *do* (crescendo), and *molto*.
- Staff 2:** Continues the melodic line. Dynamics include *dim.* (diminuendo).
- Staff 3:** Includes a measure with a boxed "0" above it. Dynamics include *p* (piano) and *pizz.* (pizzicato).
- Staff 4:** Features a melodic line with notes and rests. Dynamics include *f* (forte) and *arco* (arco).
- Staff 5:** Continues the melodic line. Dynamics include *p* (piano).
- Staff 6:** Features a melodic line with notes and rests.
- Staff 7:** Includes a measure with a boxed "P" above it. Dynamics include *ff* (fortissimo).
- Staff 8:** Continues the melodic line. Dynamics include *ff* (fortissimo).
- Staff 9:** Features a melodic line with notes and rests.
- Staff 10:** Includes a measure with a boxed "3" above it. Dynamics include *ff* (fortissimo).
- Staff 11:** Continues the melodic line. Dynamics include *ff* (fortissimo).