

LE BUVEUR DOMPTÉ
CANTATILLE DE BASSE TAILLE

Avec Symphonie.

PAR M.^R BOISMORTIER.

Prix 24^f.

A PARIS,

L'Auteur, rue S.^t Honoré, au coin de la rue du Four .
Chez { *M.^e Bouvin, M.^{de} rue S.^t Honoré, a la Regle d'Or .*
M.^r Le Clerc, M.^t rue du roule, a la Croix d'Or .

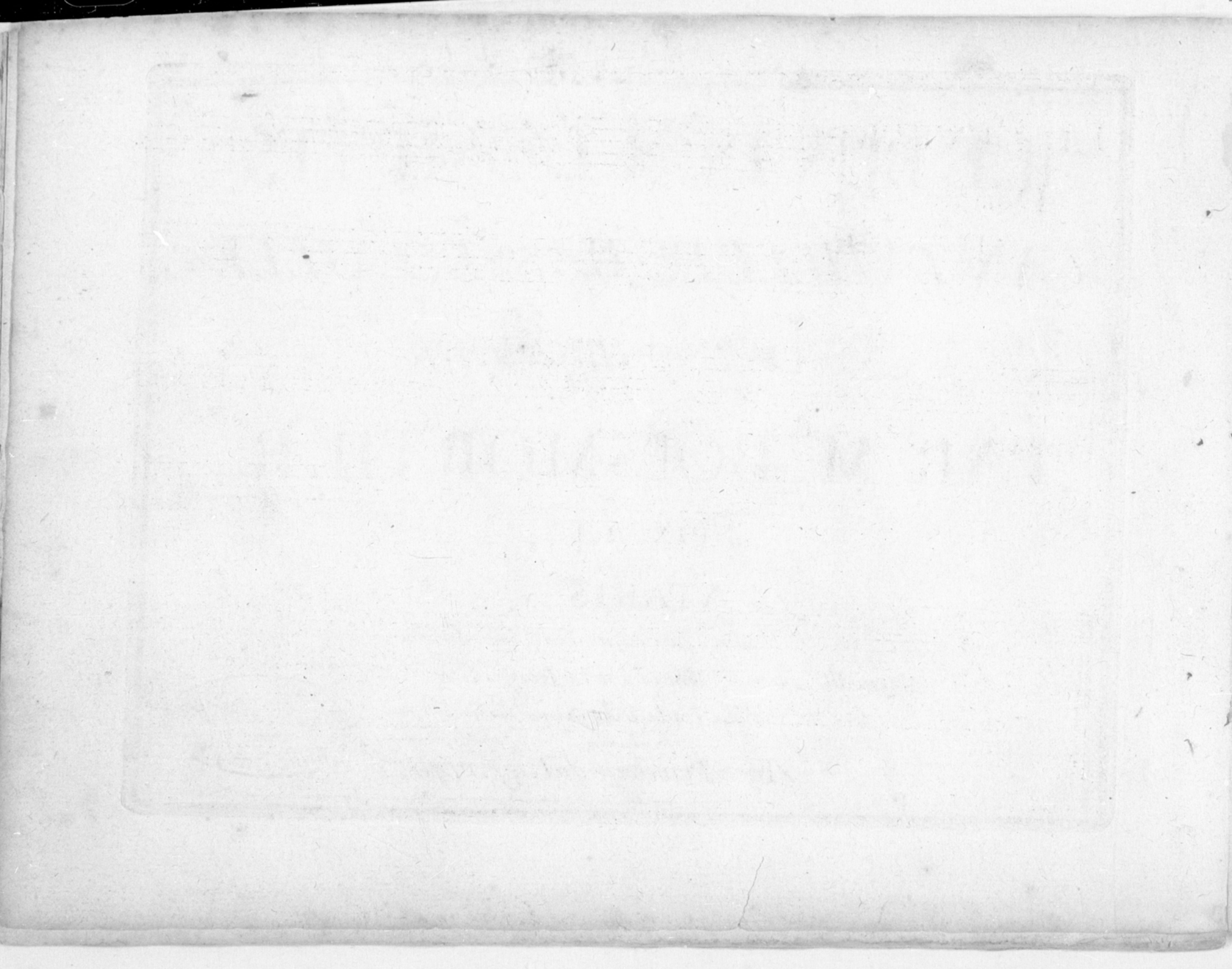
Avec Privilege du Roy. 1740.



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LE BUVEUR

Dompté

III^e

Cantatille .

*Recitatif.**Corillas, transporté de bachiques. fu*

reurs, Bravoit impunément l'amour et ses douceurs; Quel est l'écrit

il, cet enfant redou-table, Qui fait le bonheur des amans?

The musical score consists of two systems. Each system has a vocal line (treble clef, 3/4 time) and a figured bass line (bass clef). The first system is labeled 'Recitatif.' and contains the lyrics 'Corillas, transporté de bachiques. fu'. The second system contains the lyrics 'reurs, Bravoit impunément l'amour et ses douceurs; Quel est l'écrit' and 'il, cet enfant redou-table, Qui fait le bonheur des amans?'. The figured bass line includes numerical figures such as 7, 5, 4, 7, 6, 7, 6, 5, 4, 7, and 4.

Le Dieu du vin l'attend a table Pour noyer dans son jus ses foibles agréments.

5 6 4 7

Air vif

6 4 7 9 6

C'est a Bacchus a regner sur la

6 3 x4 6 4 7 6 4 7

A musical staff in treble clef containing a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

A musical staff in bass clef containing a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

terre, Qu'il triom phe a son gré de cent peuples divers; Le puissant

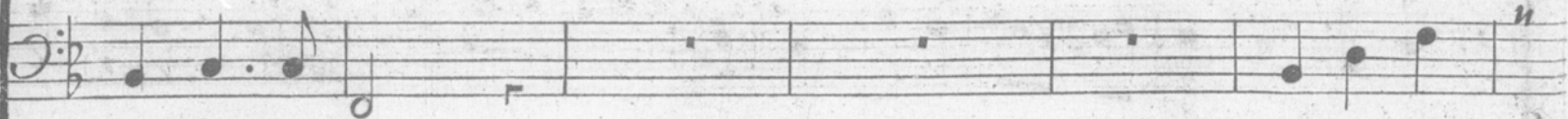
A musical staff in bass clef showing chordal accompaniment with numbers 6, 6, 9, and 7 written above the notes.

A musical staff in treble clef containing a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

A musical staff in bass clef containing a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

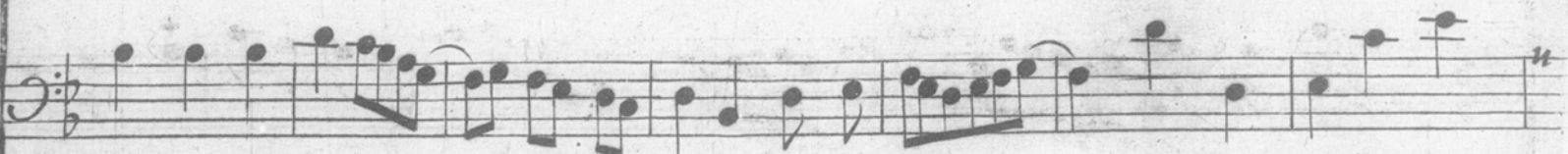
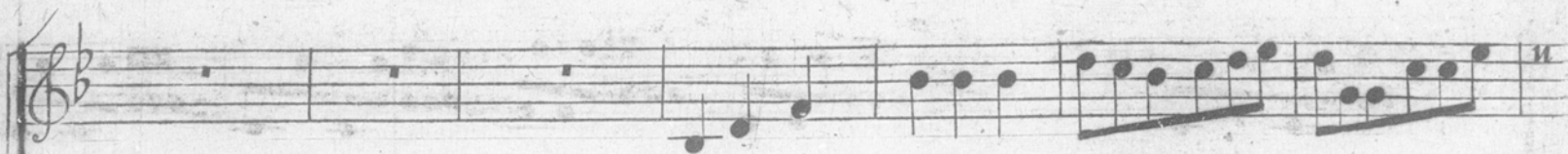
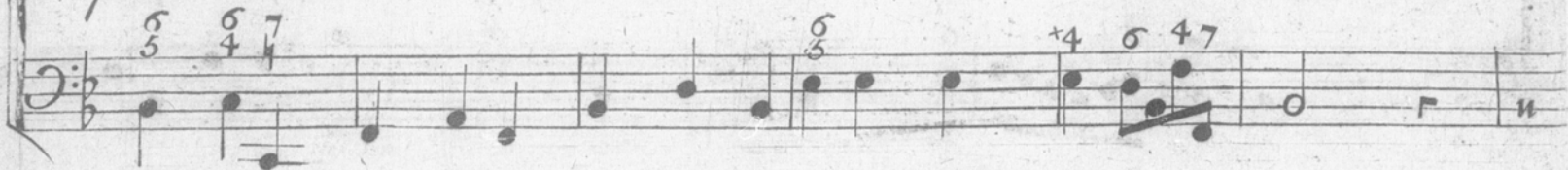
maitre du tonner re, Donne surcette loi l'exem

A musical staff in bass clef showing chordal accompaniment with numbers 6, 5, 4, 6, 5, 4, 6, 5, and 4 written above the notes.

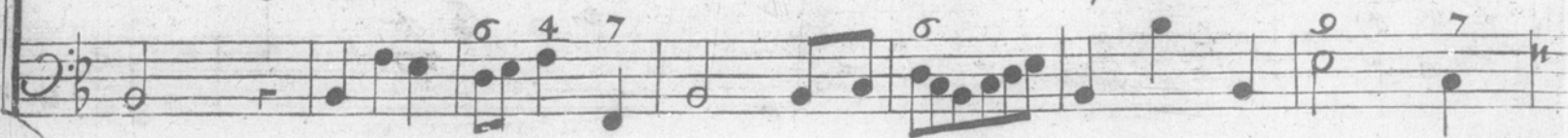


ple a l'u-ni-vers.

C'est a Ba =



chus a regner sur la terre, Qu'il triom phe a son gré de cent



The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with several measures of eighth and sixteenth notes, some marked with a '+' sign. The lower staff is in bass clef and contains a bass line with similar rhythmic patterns.

peuples divers, Le puissant maître du tonnerre, Donne surcette

The second system features a single bass staff with figured bass notation. The figures are: 7, 6, 9 7, 7 6, 7, 6 5 4, 5, 6, 5. The notes are placed on the staff to correspond to these figures.

The third system consists of a single treble staff. It continues the melodic line from the first system, ending with a fermata and the word 'Fin.' written above the final note.

The fourth system features a single bass staff. It continues the bass line from the second system, ending with a fermata and the word 'Fin.' written above the final note.

loi l'exemple a l'univers, Donne surcette loi l'exemple a l'univers.

The fifth system features a single bass staff with figured bass notation. The figures are: 6 5 6, 6 5, 4 4, 6 5 4 7. The system concludes with a fermata and the word 'Fin.' written above the final note.

Dans cet te liqueur qui l'en :

= chante, Il trouve un gout déli... cieux, Son encens le plus préci :

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are asterisks (*) above certain notes in both staves, likely indicating fingerings or specific performance instructions.

eux, Est le nectar qu'on lui presen... te, Son en :

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are asterisks (*) above certain notes in both staves, likely indicating fingerings or specific performance instructions.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are asterisks (*) above certain notes in both staves, likely indicating fingerings or specific performance instructions.

cens le plus pré... cieux, Est le nectar qu'on lui presen... te.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are asterisks (*) above certain notes in both staves, likely indicating fingerings or specific performance instructions.

Recommence

Recitatif.

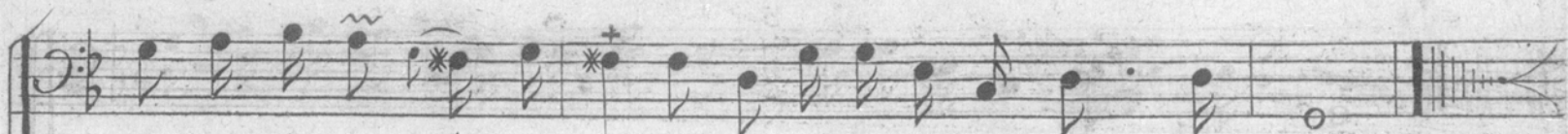
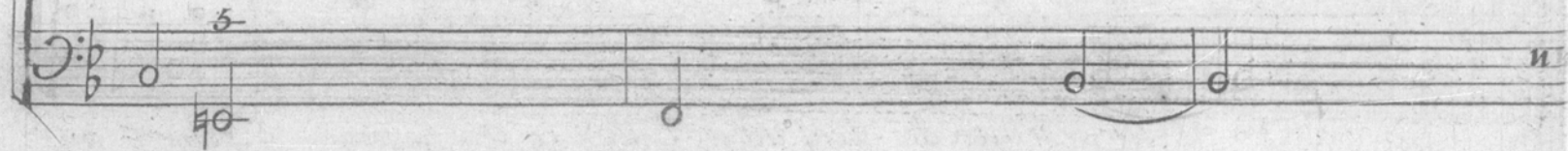
L'amour s'éveille a ce bruit écla - tant, Et d'une aîle lége - re, Il

vo... le ousa gloire l'attend, Et vient punir un téméraire.

Corillas interdit, éprouve en ce moment Le pouvoir de ce Dieu char:



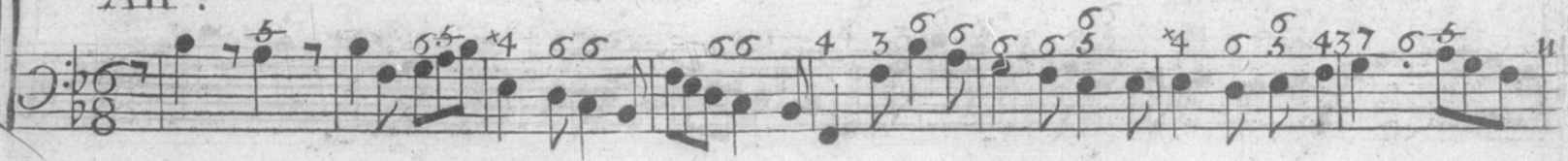
- mant, A Soupi - rer en vain le destin le condamne, Et malgré le se -



cours de l'amant d'A - ri - ane, Il cede a l'amoureux tourment ..



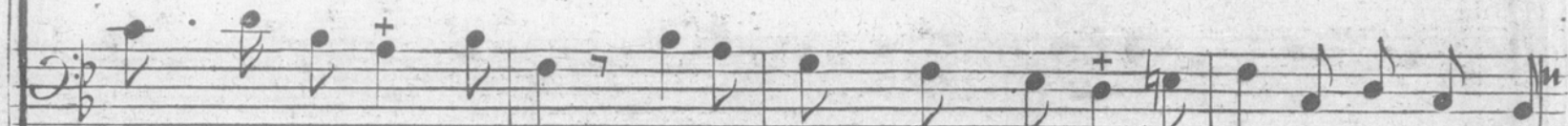
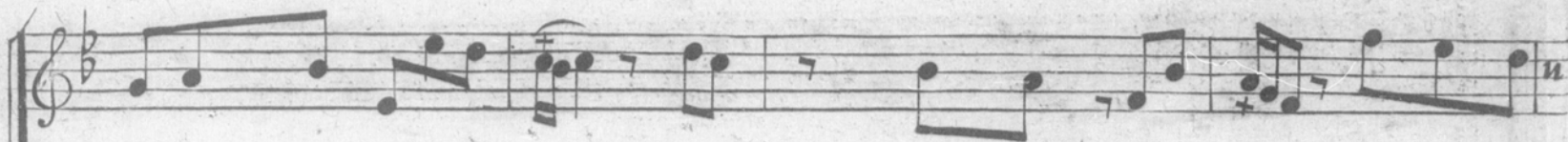
Air .



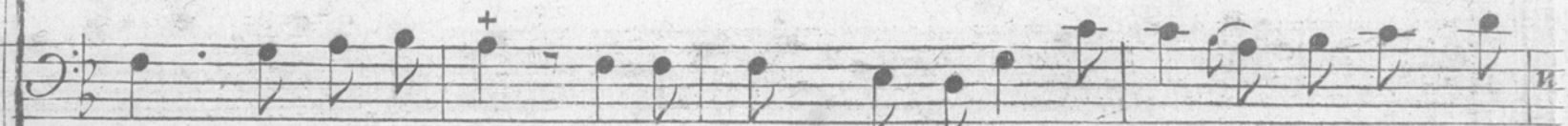
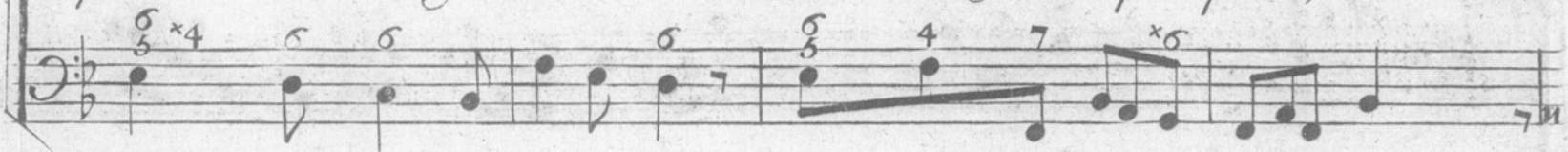
Des traits de l'enfant de Cithé-re, On ne peut aisément que :

rir,

Des traits de l'enfant de Ci-thère, On ne



peut aisément guerir; Si les Dieux l'ont formé pour plaire, Nos cœurs sont



fais pour le cherir; Si les Dieux l'ont formé pour plaire, Nos cœurs sont



fais pour le cherir, Nos cœurs sont fais pour le che-rir.

7 5 4 3 7 6 5 5 6 5 4 6 6

Fin.

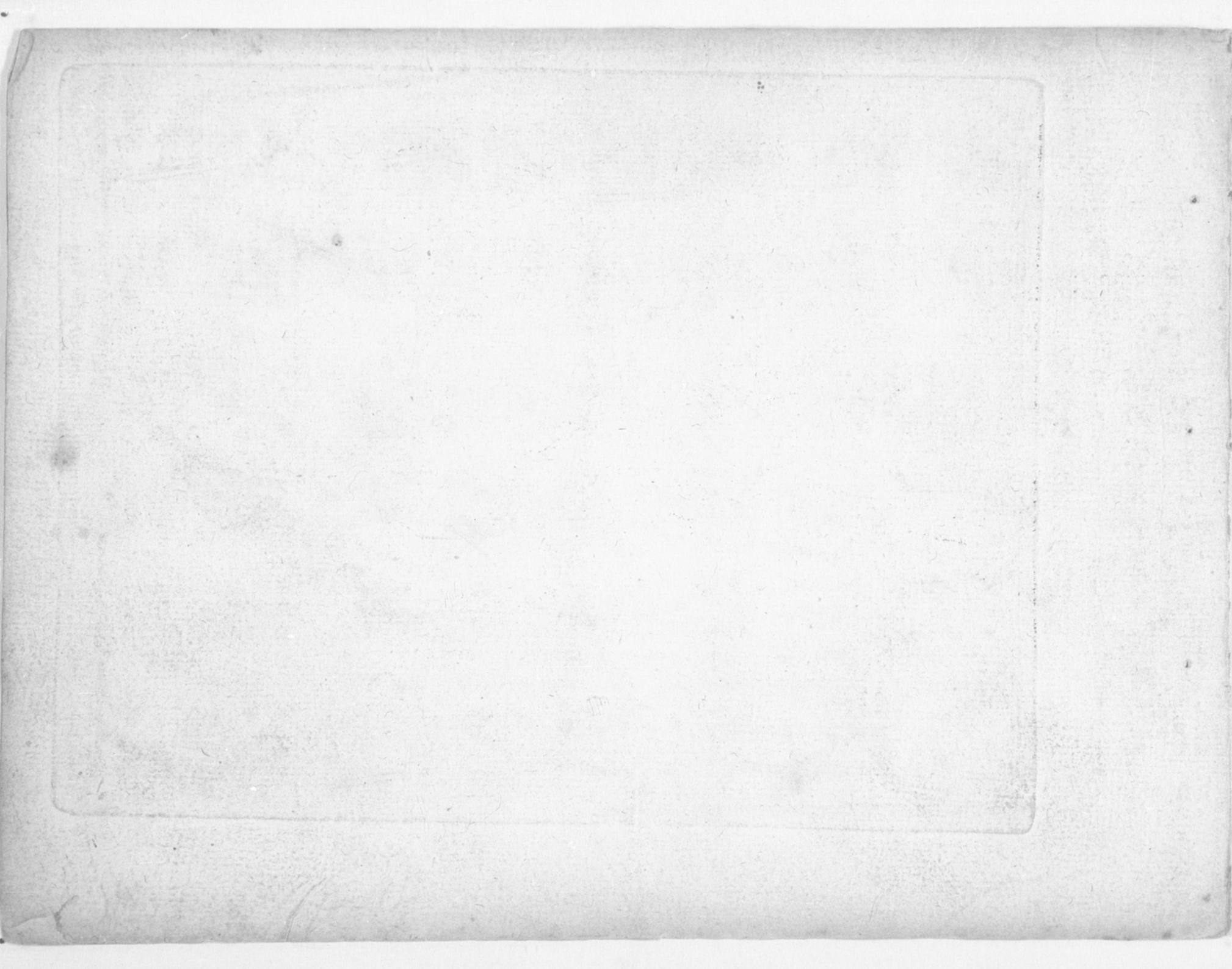
Qu'à ses plaisirs on s'abandon - ne, Que rien n'en al-te - re le.

6 5 4 7 Fin. 6 6 * 6 6 * 6 * 6 7 4 7

cours; Si la vie a quelques beaux jours, C'est l'amour seul qui nous les

don-ne, C'est l'amour seul, C'est l'amour seul qui nous les don-ne.

Recommencez.



NOTICE

Titre : Le Buveur dompté Cantatille de basse taille Avec Simphonie Par Mr Boismortier

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Format : application/pdf

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Description : Présentation musicale : [Partition]

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