

FAVOURITE PIECES

FOR

PIANO

Selected from the
CATALOGUE

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A. HAMMOND & CO.,

6, KINGLY STREET, REGENT STREET, LONDON, W.

	Net. s. d.		Net. s. d.		Net. s. d.
ANDREW, Enos. March Triumphal ...	2 0	HITZ, F. Lise et Thomas. Pastorale	2 0	NEWELL. An Autumn Idyll ...	2 0
Sketch in G ...	2 0	KENDALL, G. F. Morris Dance	2 0	A Love Song ...	2 0
BACHMANN, G. Lucile. Valse ...	2 0	A Dream of Spring ...	2 0	At Eventide ...	2 0
BARNETT, John Francis. Melody in C	2 0	An Autumn Reverie ...	2 0	PRESTON, A. H. A Woodland Idyll ...	1 0
Passapied ...	2 0	A Winter Story ...	2 0	REITER, Ernst J. Finfette. Bagatelle,	
BEHR, F. Pegasus. Galop ...	2 0	Old Kensington. Minuet ...	2 0	No. 2 ...	2 0
Marche Sultane ...	2 0	L'Ange du Berceau ...	2 0	Les Castagnettes. Caprice ...	2 0
Tzigane. Danse Hongroise ...	2 0	KETELBEY, Albert W. Peasant Dance	2 0	La Rêve. Reverie ...	2 0
Blätterrauschen (Le Murmure des		La Gracieuse, Valse—Impromptu ...	2 0	La Belle Jeunesse. Mazurk ...	2 0
Feuilles) ...	1 6	Prelude ...	2 0	RICHTER, Carl. Menuet ...	1 6
Félicité. Mélodie ...	1 6	Capriccio ...	2 0	SABATHIL. L'Adieu au Patrie ...	1 6
La Légère ...	1 6	Olesia. Polish Dance ...	2 0	Myosotis ...	1 6
Liebes Botschaft (Message d'Amour)...	1 6	Danse à la Tarantelle ...	2 0	SARTORIO. Serenata curioso ...	2 0
BERINGER, Oscar. Three Fairy Tales:—		Pensées Joyeuses ...	2 0	Une Fleur Printanière ...	2 0
1. Queen Mab ...	2 0	Ballade ...	2 0	SCHARF. Die Schöne Polin ...	2 0
2. The Gnome's Wedding ...	2 0	Gossamer. Sketch ...	1 6	Alpenklänge... ...	2 0
3. Undine ...	2 0	Valse Caprice ...	2 0	Tändelei ...	2 0
Ballade ...	2 0	Fête Champêtre ...	2 0	Waldefrieden ...	2 0
Scherzo in E major ...	2 0	LANGE, Gustave. An der Wiege.		SERGEANT. Seul. Méditation ...	1 6
Pastorale. P. Nardini ...	1 6	Cradle Song ...	2 0	Espoir. Nocturne ...	1 6
Allegro Do. ...	1 6	By the Meadow Brook (Blumen am		Les Vagues. Barcarolle ...	1 6
BOHM, Carl.		Wege) No. 2 ...	1 6	Un soir d'Avril. Scène Champêtre ...	1 6
Farewell to the Alps. Salon Fantasia	1 6	Dein Eigen. Mélodie ...	2 0	Rosendaël. Caprice ...	1 6
Traum einer Jungfrau (Maiden's		Lockung. Salon-Walzer ...	2 0	Loin du Pays. Reverie ...	1 6
Dream) ...	1 6	Schmucht. (Longing) ...	2 0	TRANSLATEUR. Scherzo. Op. 123 ...	1 6
Goblins' Dance ...	2 0	LANGER. Gavotte d'Amour ...	1 6	Perpetuum mobile. Op. 112 ...	1 6
Roslein Roth (Rosebuds) ...	2 0	The Little Grandmother (Grossmüt-		Capriccio. Op. 124 ...	1 6
Willst du dein herz. Romance ...	2 0	terchen) ...	2 0	Valse lente. Op. 110 ...	1 6
Nocturne ...	2 0	LEMARQUE, Henri. Féerie ...	1 6	VODORINSKI, Anton.	
Der Mai ist bekommen (May-time) ...	2 0	Chant d'Amour ...	1 6	Morceau Pathétique. Op. 14 ...	2 0
DESMARQUOY, Jules.		Doux Souvenir ...	1 6	Valse Brillante. Op. 15 ...	2 0
La Petite Marquise. Gavotte... ..	2 0	Menuet ...	1 6	Prelude in C sharp minor. Op. 16 ...	2 0
ESIPOFF, Stepan. Valse Pittoresque	1 6	Danse des Nymphes ...	1 6	Humoreske. Op. 17 ...	2 0
Moment Musical... ..	1 6	Petite Valse ...	1 6	Au Village. Op. 18 ...	2 0
Mazurka ...	1 6	MEYER-HELMUND, Erik.		Danse Macabre. Op. 19 ...	2 0
Valse Humoresque ...	1 6	Duschka Valse. Op. 78, No. 1 ...	2 0	Canzonette. Op. 9, No. 1 ...	1 6
GAENSCHALS. Moonlight on the Lake.		Romance. Op. 78. No. 2 ...	2 0	Scherzette. Op. 9, No. 2 ...	1 6
Op. 297 ...	1 6	Les Papillons (Schmetterlinge) ...	2 0	Bluette. Op. 9, No. 3 ...	1 6
A Fairy Tale (Contes des Fées). Op. 294	1 6	MORLEY, Charles. Mignon. Sérénade	2 0	Violette. Op. 9, No. 4 ...	1 6
The Cloister ...	1 6	MOSZKOWSKI, Maurice. Op. 56.		Valsette. Op. 9, No. 5 ...	1 6
La Reine des Bois ...	1 6	1. Entr'acte ...	2 0	Coquette. Op. 9, No. 6 ...	1 6
In the Valley ...	1 6	2. Sarabande ...	2 0	Alice in Wonderland:—	
Les Lutins ...	1 6	3. Passapied ...	2 0	1. Alice ...	1 6
GILLET, E. En Ballade ...	2 0	4. Intermezzo ...	2 0	2. The March Hare ...	1 6
Flirting. Valse ...	2 0	5. Phantasmagorie ...	2 0	3. The Queen of Hearts ...	1 6
Tambours et Trompettes ...	2 0	6. Menuet ...	2 0	4. The Knave of Clubs... ..	1 6
GODARD, Ch. L'Angelus Méditation, Op. 65	2 0	NEUSTEDT, Chas. Chanson d'Autrefois	1 6	WAGNER, Oscar. Allegretto alla	
Danse d'Etoiles. Valse. Op. 66 ...	2 0	Gigue Favourite, in A ...	1 6	Gavotte... ..	2 0
Ballet des Papillons. Op. 66 ...	2 0	Fragment Symphonique ...	2 0	WARNER, H. E. Tarantelle in F ...	2 0
Au Hameau. Idylle. Op. 74... ..	2 0	Fête Hongroise ...	2 0	La Coquette ...	2 0
Mousse d'or, Valse Impromptu, Op. 76	2 0	La Caressante ...	2 0	WATSON, Michael. Cynthia Gavotte... ..	2 0
GURLITT, Cornelius. Six pieces, Op. 189:—		Simple Pensée. Idyll ...	1 6	WEHLI. Galop de Bravoure ...	2 0
1. Barcarolle ...	1 6	Menuet Brillant... ..	2 0	WILM, Nicolai von. Romance. Op.	
2. Over Hill and Dale ...	1 6	Menuet Sentimental ...	1 6	159, No. 1 ...	1 6
3. Mignon ...	1 6	La Marquise. Menuet Valse ...	2 0	Mazurka. Op. 159, No. 2 ...	1 6
4. Farewell ...	1 0			Impromptu. Op. 159, No. 3 ...	1 6
5. Meeting ...	1 6			Sérénade. Op. 159, No. 4 ...	1 6
6. On the River ...	1 6			Elégie. Op. 159, No. 5... ..	1 6
				Arabesque. Op. 159, No. 6 ...	1 6

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Félicité. Mélodie ...	1 6
La Légère ...	1 6
Liebes Botschaft (Message d'Amour)...	1 6
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2. The Gnome's Wedding ...	2 0
3. Undine ...	2 0
Ballade ...	2 0
Scherzo in E major ...	2 0
Pastorale. P. Nardini ...	1 6
Allegro Do. ...	1 6
BOHM, Carl.	
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Goblins' Dance ...	2 0
Roslein Roth (Rosebuds) ...	2 0
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KENDALL, G. F. Morris Dance ...	2 0
A Dream of Spring ...	2 0
A Summer Idyll ...	2 0
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Old Kensington. Minuet ...	2 0
L'Ange du Berceau ...	2 0
KETELBEY, Albert W. Peasant Dance	2 0
La Gracieuse, Valse—Impromptu ...	2 0
Prelude ...	2 0
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Pensées Joyeuses ...	2 0
Ballade ...	2 0
Gossamer. Sketch ...	1 6
Valse Caprice ...	2 0
Fête Champêtre ...	2 0
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By the Meadow Brook (Blumen am	
Wege) No. 2 ...	1 6
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Lockung. Salon-Walzer ...	2 0
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3. Passapied ...	2 0
4. Intermezzo ...	2 0
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Gigue Favourite, in A ...	1 6
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Fête Hongroise ...	2 0
La Caressante ...	2 0
Simple Pensée. Idyll ...	1 6
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Tändelei ...	2 0
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Espoir. Nocturne ...	1 6
Les Vagues. Barcarolle ...	1 6
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Rosendaël. Caprice ...	1 6
Loin du Pays. Reverie ...	1 6
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Capriccio. Op. 124 ...	1 6
Valse lente. Op. 110 ...	1 6
VODORINSKI, Anton.	
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Prelude in C sharp minor. Op. 16 ...	2 0
Humoreske. Op. 17 ...	2 0
Au Village. Op. 18 ...	2 0
Danse Macabre. Op. 19 ...	2 0
Canzonette. Op. 9, No. 1 ...	1 6
Scherzette. Op. 9, No. 2 ...	1 6
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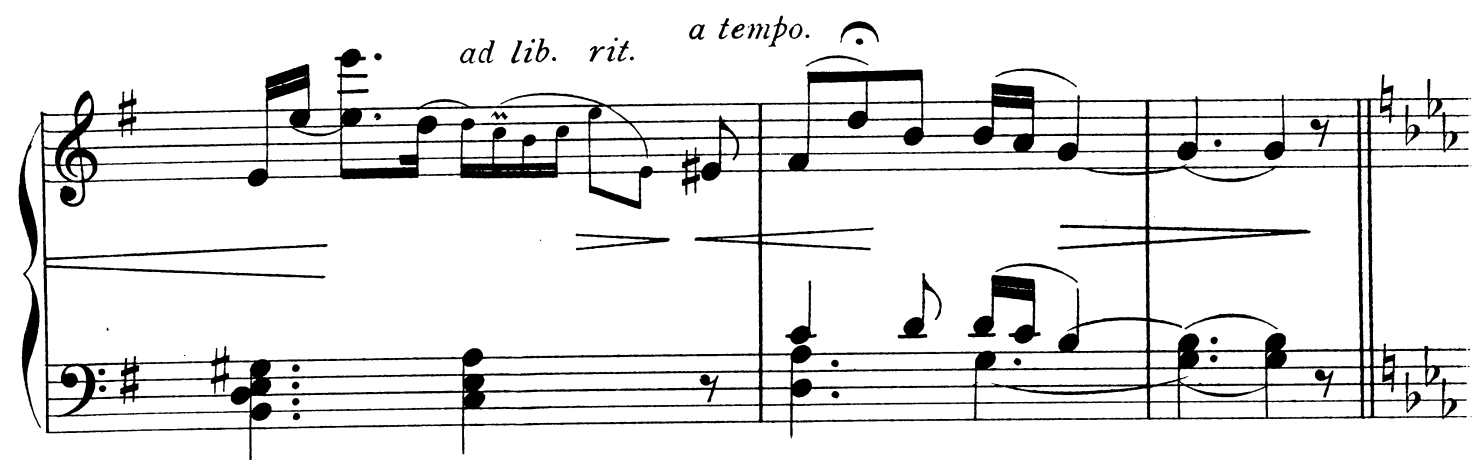
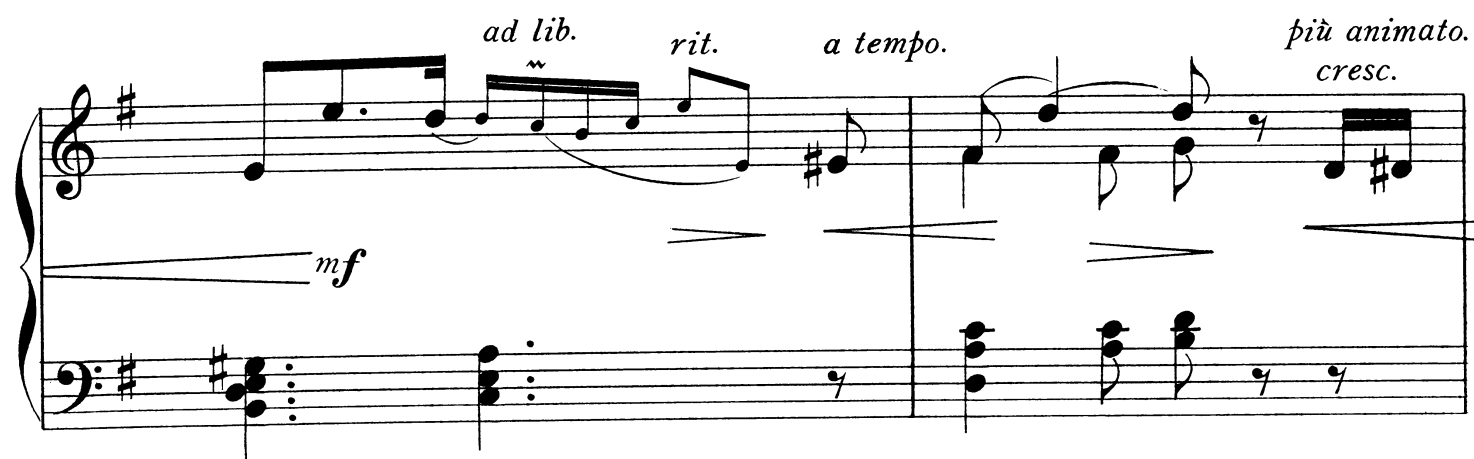
MOMENT MUSICALE.

G. de Cairos Rego.

Lento, ma non troppo (M M ♩ = 84)

The first system of the musical score is written for piano. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The tempo is marked 'Lento, ma non troppo' with a metronome indication of 84 quarter notes per minute. The music begins with a mezzo-piano (*mp*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with eighth notes and rests. The system concludes with a fermata over the final note of the melody.

The second system of the musical score continues the piece. It also consists of two staves in the same key signature. The tempo marking 'rit.' (ritardando) is placed above the staff, indicating a gradual slowing down. The dynamic remains mezzo-piano (*mp*). The melody in the treble staff continues with a similar rhythmic pattern, ending with a fermata. The bass staff continues its accompaniment. The system concludes with a fermata over the final note of the melody, followed by the tempo marking 'a tempo.' (allegretto), indicating a return to the original tempo.



Più mosso.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Allegretto'. The score is divided into measures by vertical bar lines. The piano part is written on a grand staff (treble and bass clef). The voice part is written on a single staff with a treble clef. The lyrics are written below the voice staff.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a solo voice. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The piano part is in the left hand, and the voice part is in the right hand. The score includes dynamic markings (*p*, *mf*, *f*, *sf*), a crescendo (*cresc*), and a fermata over the final note. The piano part features a series of chords and a melodic line, while the voice part has a single melodic line.

The image shows a musical score for a piece titled "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is written for piano and is in 3/4 time, key of B-flat major. It consists of 12 measures. The tempo is marked "Tempo I." and the dynamics range from "f" (forte) to "p" (piano). The score includes a "rit." (ritardando) marking and a double bar line. The melody is in the right hand, and the bass line is in the left hand. The score is written in a standard musical notation style.

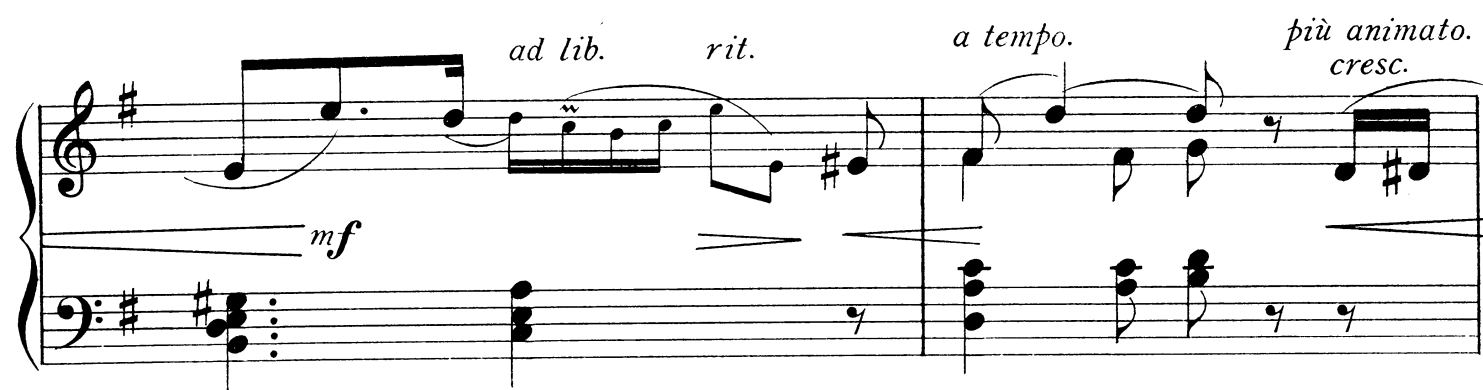
A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (F#4, A4, C5) followed by a half note rest, then a quarter note G4, and a half note F#4. The piano accompaniment starts with a whole note chord (F#4, A4, C5) followed by a half note rest, then a quarter note G4, and a half note F#4. The second system continues the vocal line with a quarter note E4, a half note D4, and a quarter note C4. The piano accompaniment continues with a quarter note E4, a half note D4, and a quarter note C4. The score ends with a double bar line.



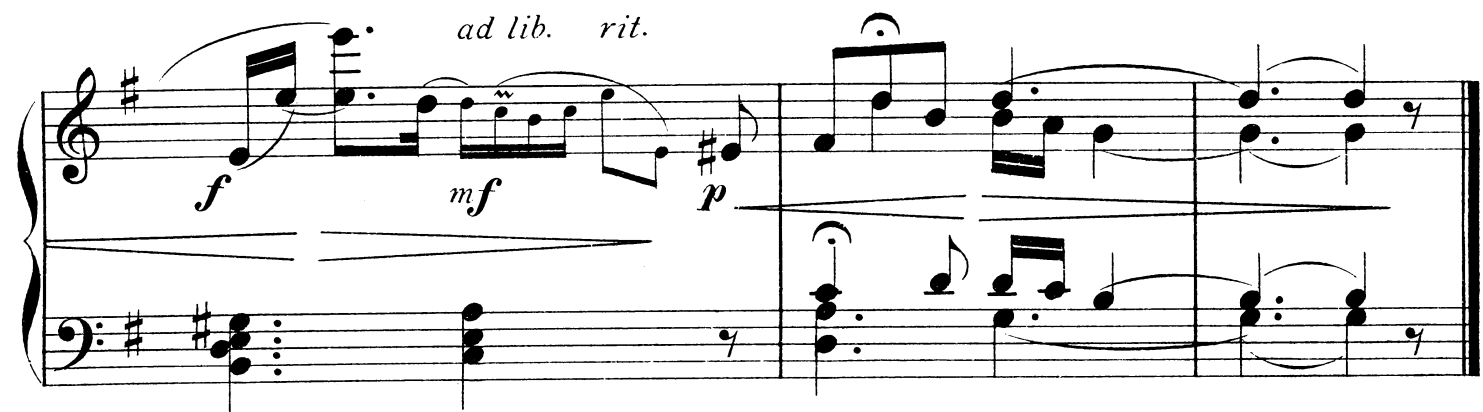
First system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note F#, followed by an eighth note G# and a quarter note A, then a quarter note B and a quarter note C. The bass staff has a common time signature and begins with a half note F# and a half note G#. The first measure is marked *mf*. The system concludes with a *rit.* (ritardando) marking over the final measures, which end with a *a tempo.* (allegretto) marking.



Second system of musical notation. The treble staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G#. The bass staff continues with a half note F# and a half note G#. The system concludes with a *rit.* (ritardando) marking over the final measures, which end with a *a tempo.* (allegretto) marking.



Third system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note F#, followed by an eighth note G# and a quarter note A, then a quarter note B and a quarter note C. The bass staff has a common time signature and begins with a half note F# and a half note G#. The first measure is marked *mf*. The system concludes with a *rit.* (ritardando) marking over the final measures, which end with a *a tempo.* (allegretto) marking.



Fourth system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note F#, followed by an eighth note G# and a quarter note A, then a quarter note B and a quarter note C. The bass staff has a common time signature and begins with a half note F# and a half note G#. The first measure is marked *f*. The system concludes with a *rit.* (ritardando) marking over the final measures, which end with a *a tempo.* (allegretto) marking.