

Assumptionem

This musical score is for the piece "Assumptionem" and is the second page of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 6. The Flute and B-flat Clarinet 1 parts have a dynamic marking of *p* (piano) starting at measure 6. The Horn 1 part has a dynamic marking of *p* starting at measure 6. The Horn 2 part has a dynamic marking of *p* starting at measure 6. The Violin I part has a dynamic marking of *p* starting at measure 6. The Violin II part has a dynamic marking of *p* starting at measure 6. The Viola part has a dynamic marking of *p* starting at measure 6. The Violoncello part has a dynamic marking of *p* starting at measure 6. The Contrabass part has a dynamic marking of *p* starting at measure 6.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The Flute part has a slur over measures 6-8. The B-flat Clarinet 1 part has a slur over measures 6-8. The Horn 1 part has triplets in measures 6, 7, and 8. The Horn 2 part has a dynamic marking of *p* in measure 6. The Violin I part has a dynamic marking of *p* in measure 6. The Violin II part has a dynamic marking of *p* in measure 6. The Viola part has a dynamic marking of *p* in measure 6. The Violoncello part has a dynamic marking of *p* in measure 6. The Contrabass part has a dynamic marking of *p* in measure 6.

The score also includes performance instructions such as "arco" and "pizz." (pizzicato) for the string parts. The Violin II part has "arco" in measure 6 and "pizz." in measure 7. The Viola part has "arco" in measure 6 and "pizz." in measure 7. The Violoncello part has "arco" in measure 6 and "pizz." in measure 7. The Contrabass part has "arco" in measure 6 and "pizz." in measure 7.

This musical score page, titled "Assumptionem" and numbered "3", features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Bass Clarinets (B♭ Cl. 1 and 2), and two Horns (Hn. 1 and 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins at measure 11. The woodwinds and strings enter with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The woodwinds play sustained notes with long slurs, while the strings play rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts (S, A, T, B) are mostly silent, indicated by rests. The string parts include the instruction "arco" (arco) above the notes. The score concludes with a final *pp* dynamic and *cresc.* marking.

This musical score page, numbered 4, is titled "Assumptionem". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 16. The woodwinds and strings play melodic lines with various articulations such as accents and slurs. The vocal parts are currently silent, indicated by rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The bottom of the page shows the continuation of the string parts with triplets and slurs.

This musical score is for the piece "Assumptionem" and is page 6 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Bass Clarinets (B♭ Cl. 1 and 2), and two Horns (Hn. 1 and 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 25. The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *f* (forte) and *p* (piano). The vocal parts are mostly silent, with the Tenor (T) part having a vocal line starting in measure 25. The lyrics "As - sum - pti - o - nem Ma-" are written below the Tenor part.

Key features of the score include:

- Flute (Fl.): Melodic line starting in measure 25, marked *f*.
- Bass Clarinets (B♭ Cl. 1 and 2): Harmonic accompaniment, marked *f*.
- Horns (Hn. 1 and 2): Harmonic accompaniment, marked *f*.
- Strings: Rhythmic accompaniment, marked *f* and *p*.
- Vocal Soloists: Soprano (S), Alto (A), and Bass (B) are silent. Tenor (T) has a vocal line starting in measure 25, marked *f*.

51

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vir - gi - nis A - do - re - mus, a - do - re - mus, a - do - re - mus, a - do -

Vir - gi - nis A - do - re - mus, a - do - re - mus, a - do - re - mus, a - do -

Vir - gi - nis A - do - re - mus, a - do - re - mus, a - do - re - mus, a - do -

Vir - gi - nis A - do - re - mus, a - do - re - mus, a - do - re - mus, a - do -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Assumptionem', is page 11. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts begin at measure 51 with the lyrics 'Vir - gi - nis' and 'A - do - re - mus, a - do - re - mus, a - do - re - mus, a - do -'. The instrumental parts include Flute, Clarinets (B♭), Horns (F and E♭), Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts are in a soprano clef, while the instrumental parts are in their respective standard clefs. The vocal parts have a 'v' marking above the first note of the first phrase, indicating a vocal entry or breath mark. The instrumental parts are written in a style typical of a 19th or 20th-century orchestral score, with various note values and rests.

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

Do - mi - num Chris - tum e - jus Fi - li - um Do - mi - num

A

Do - mi - num, ve - ne - re - mur, ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur ve - ne -

T

8 mur, ve - ne - re - mur, ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur ve - ne -

B

mur, ve - ne - re - mur, ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur ve - ne -

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "Assumptionem" and is page 14 of the score. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes Trumpet 8 (T) and Trombone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 66. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of eighth notes, often marked with a forte (*ff*) dynamic. The vocal soloists enter with the lyrics "Chris - tum e - jus ve - ne - re - mur, ve - ne - re - mur" starting in measure 67. The vocal parts are marked with a forte (*ff*) dynamic. The strings play a melodic line with trills, marked with a piano (*p*) dynamic. The score concludes with a final measure in measure 70.

73

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p As - sum - pli - o - nem ce - le - bre - mus

p Ce - le - bre - mus As - sum - pli - o - nem Ma -

80

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ce - le - bre - mus Ma - ri - ae Vir - gi - nis

ri - ae - Vir - gi - nis As - sum - pti - o - nem Ce - le - bre - mus

86

Fl. *p* *f* *p* *f* *p* *f*

B \flat Cl. 1 *p* *f* *p* *f* *p* *f*

B \flat Cl. 2 *p* *f* *p* *f* *p* *f*

Hn. 1 *p* *f* *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f* *p* *f*

S

A *p* A - do - re - mus *f* *p* Chris - tum e - jus

T *p* A - do - re - mus *f* *p* Chris - tum e - jus

B

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *p* *f* *p* *f*

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

ff *p*

ff *p*

Ve - ne - re - mur Ve - ne - re - mur, Fi - li - um Do - mi -

Ve - ne - re - mur - Ve - ne - re - mur, ve - ne - re - mur, Fi - li - um Do - mi -

Ve - ne - re - mur - Ve - ne - re - mur Ve - ne - re - mur, Fi - li - um Do - mi -

Ve - ne - re - mur Ve - ne - re - mur, Fi - li - um Do - mi -

ff *p*

cresc. *ff* *p*

ff *p*

ff *p*

ff *p*

ff *p*

114

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

e - jus Chris-tum e - jus Fi - lium Do - mi - num Ve - ne - re - mur Chris-tum

Ve - ne - re - mur ve - ne - re - mur Ve - ne - re - mur ve - ne - re - mur

Ve - ne - re - mur ve - ne - re - mur Ve - ne - re - mur ve - ne - re - mur

e - jus Chris-tum e - jus Fi - lium Do - mi - num Ve - ne - re - mur Chris-tum

118

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

e - jus Ve - ne - re - mur Chris - tum e - jus Chris - tum e - jus Fi - lium

Ve - ne - re - mur ve - ne - re - mur Ve - ne - re - mur ve - ne - re - mur

Ve - ne - re - mur ve - ne - re - mur Ve - ne - re - mur ve - ne - re - mur

132

Fl. *fp* *fp* *f* *ff*

B \flat Cl. 1 *fp* *fp* *f* *ff*

B \flat Cl. 2 *fp* *fp* *f* *ff*

Hn. 1 *fp* *fp* *f* *ff*

Hn. 2 *fp* *fp* *f* *ff*

S

A

T

B

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *fp* *ff*

Vc. *fp* *fp* *ff*

Cb. *fp* *fp* *ff*