

Four Cherries (Downdrift)

for wind instrument and xylophone

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Performance notes:

Any wind instrument is acceptable, as are transcriptions for instruments other than the xylophone. The xylophone part may be performed solo, in which case a wide range of dynamics should be employed. Played as is, the piece benefits from a narrow dynamics range. without crescendo or diminuendo effects.

The title refers to, and is based on the same principle as, the title of *Three Cherries*, a solo recorder piece. When included in the same program, *Four* must follow *Three*, and not the other way around.

Four Cherries

(Downdrift)

Jashiin
2015

Wind Instrument

Xylophone

$\text{♩} = 130$

trill

trill

5

10

15

2

20

Musical notation for measures 20-24. The top staff has rests for measures 20-23, followed by a half note G4 and a dotted half note G4. The bottom staff has a rhythmic accompaniment of chords and eighth notes.

25

tr

Musical notation for measures 25-29. The top staff features a melodic line with trills (*tr*) and slurs. The bottom staff continues the rhythmic accompaniment.

30

Musical notation for measures 30-34. The top staff has a melodic line with slurs and rests. The bottom staff continues the rhythmic accompaniment.

35

Musical notation for measures 35-39. The top staff has rests for measures 35-38, followed by a half note G4 and a dotted half note G4. The bottom staff continues the rhythmic accompaniment.

40

Musical notation for measures 40-44. The top staff features a melodic line with a half note, a quarter note, and a half note, followed by rests. The bottom staff provides a harmonic accompaniment with chords and eighth notes.

45

Musical notation for measures 45-49. The top staff has a melodic line with a half note, a quarter note, and a half note, followed by rests. The bottom staff continues the harmonic accompaniment.

50

Musical notation for measures 50-54. The top staff includes a trill (tr) over a half note. The bottom staff continues the harmonic accompaniment.

55

Musical notation for measures 55-59. The top staff has a melodic line with a half note, a quarter note, and a half note, followed by rests. The bottom staff continues the harmonic accompaniment.