

Snare Drum, Tambourine,
Castanets, Triangle, Cymbals
Bass Drum

Op. 34

Nicolai Rimsky-Korsakov
edited by Stephen Primate

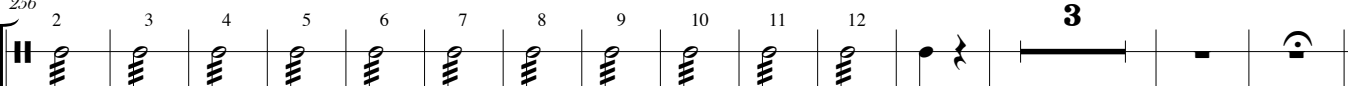
I. Alborado

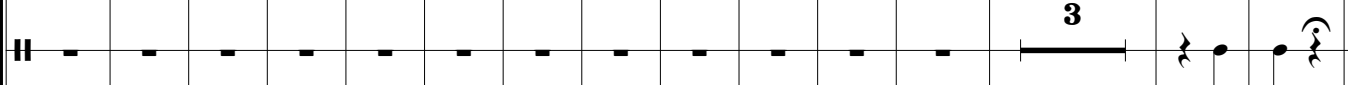
© 2015 Stephen Primatic- Duplicating allowed. Not to be sold

CAPRICCIO ESPAGNOLE

3

256 2 3 4 5 6 7 8 9 10 11 12

Trgl. 

Cym. 

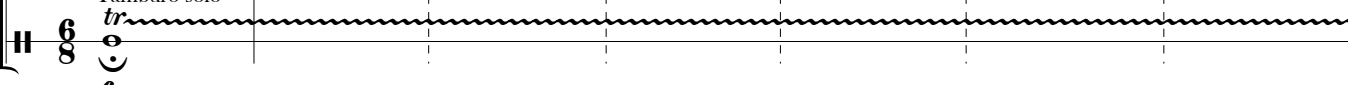
B. Dr. 

f

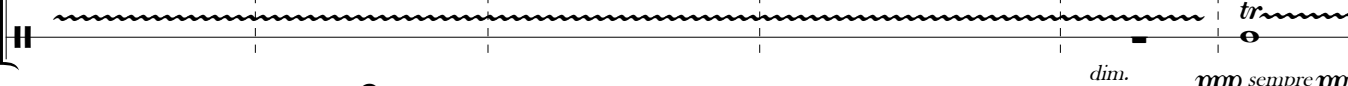
IV. Scena e Canto gitano

Allegretto

273 Tpt. 

273 Tamburo solo *f* 

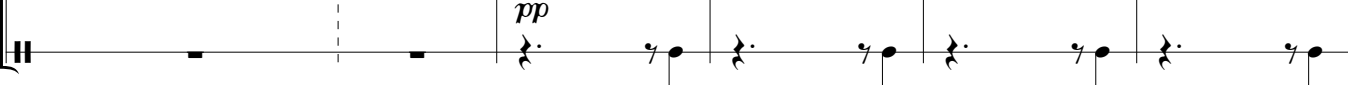
280 *cresc.* 

280 *f* 

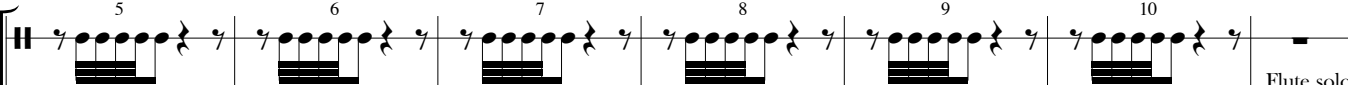
dim. *ppp sempre ppp*

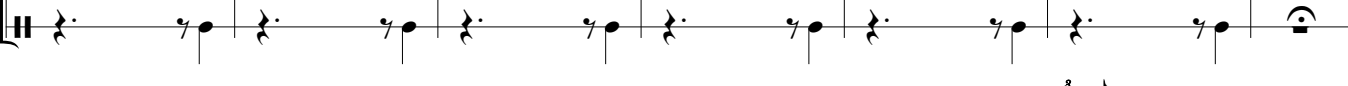
286 *8^a* 

286 *a tempo* *L* 

pp 

pp

292 

292 

299 Clarinet solo *a tempo* 

299 *soft mallets* *pp* 

poco sf ppp smorz.

Piatti solo

Ob. solo 

Harp solo 

Harp glissandi 

V.S. (cymbals)

307 *a tempo*

Cym. *(silent)* *mf*

N

S.Dr. 315 8 *f*

Cym. 8 *f*

S.Dr. 332 22 *ob., fl.* 5 *p* *f* *p* *f* *p*

Cym. 22 5 *p*

S.Dr. 366 *f* *p* 2 3 4

Trgl. *p* 3 3 3 3

Cym. *pp*

S.Dr. 372 5 6 7 8 9 10

Trgl. 5 6 7 8 9 10

Cym. *mf*

Q

S.Dr. 2 3 4 5 6

Tamb. 378 *tr* *mf* 2 3 4 5 6

Trgl. 3 3 3 3 3 3

Cym. 378 *mf*

B. Dr. 378 *mf*

CAPRICCIO ESPAGNOLE

5

Animato

attacca

385

S.Dr. **3**

Tamb. **3**

Trgl. **3**

Cym. **3**

f

f

f

p *cresc.*

V. Fandango asturiano

396

S.Dr. **3**/**4** *f*

Cast. **3**/**4** *f*

Trgl. **3**/**4** *mf*

Cym. **3**/**4** *f*

B. Dr. **3**/**4** *f*

403

Cast. **12**

Trgl. **12**

Vln. *pp*

423

Trgl. **13**

S

Fl. *pp*

12

CAPRICCIO ESPAGNOLE

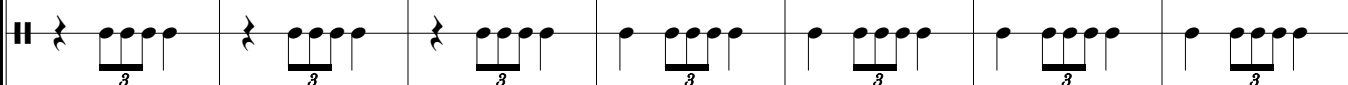
[illegible]

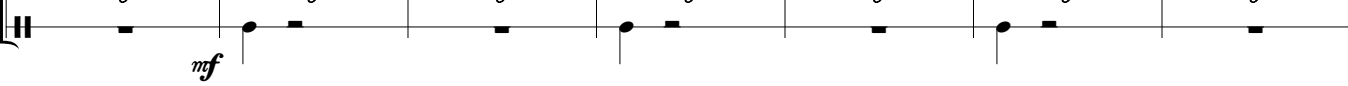
CAPRICCIO ESPAGNOLE

7

543

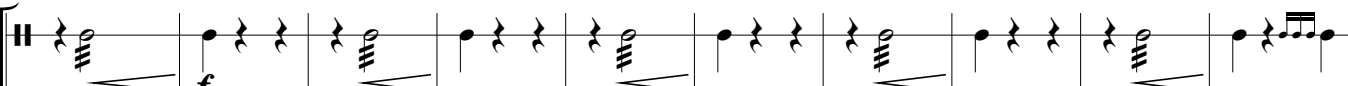
Cast. 

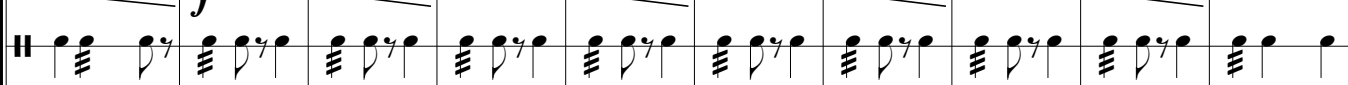
Trgl. 

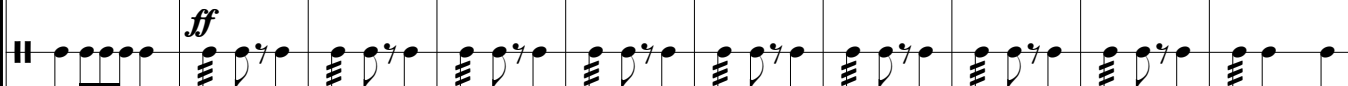
Cym. 

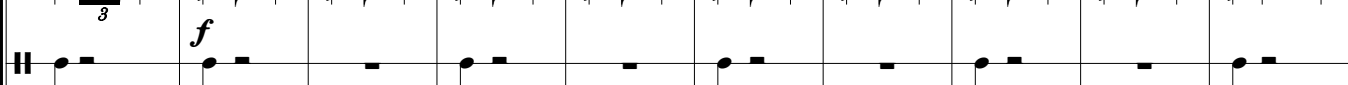
mf

550

S.Dr. 

Cast. 

Trgl. 

Cym. 

B. Dr. 

ff

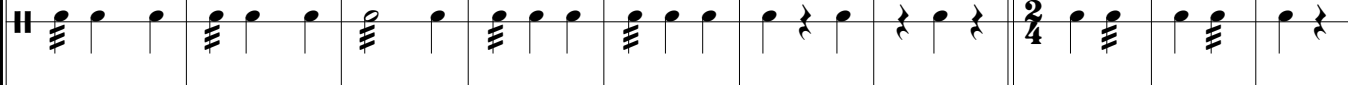
W **X**

Coda

Vivo

560

S.Dr. 

Cast. 

Trgl. 

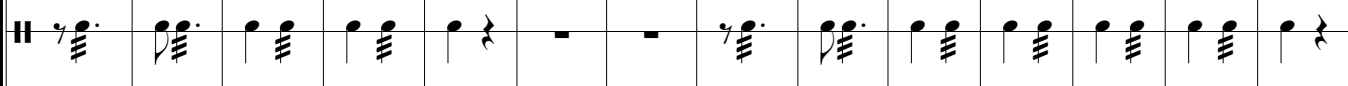
Cym. 

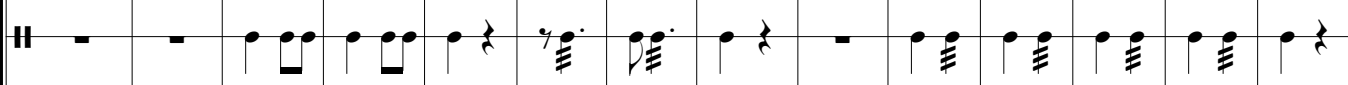
B. Dr. 

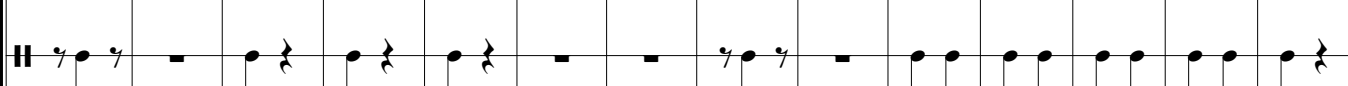
ff

570

S.Dr. 

Cast. 

Trgl. 

Cym. 

B. Dr. 

Y

7

584

S.Dr. 7

Cast. 7

Trgl. 7

Cym. 7

B. Dr. 584 7

601

S.Dr.

Cast.

Trgl.

Cym.

B. Dr. 601

Presto

609

S.Dr. 7

Cast. 7

Trgl. 7 *f*

Cym. 7

B. Dr. 609 7