

SUITE.

Teil I.

Aufführungsrecht
vorbehalten.

Oboe I. 409452

Intrada.

Leland A. Cossart, Op. 19.

Allegro molto.

mf non legato *poco cresc.*

cresc. *f*

Solo *mf* *schierzando* *sempre f*

mf *p* *p*

cresc. *f* *mf* *schierzando*

f *piu f* *f*

mp *cresc.* *ff* *sempre*

meno f *cresc.*

ff

sempre f

ff *sempre al fine*

Oboe I.

Elegie.

Largo. Engl. Horn. Oboe.

mf espress. *f dim.*

allarg. *f*

mp *poco a poco cresc.* *ff* *rit.*

f sempre *ff*

poco dim.

f *poco dim.* *mf*

Engl. Horn. *pp* *mf* *cresc. molto f*

sempre cresc. *al* *ff* *allarg.*

tempo *ff tutta forza* *dim.* *mf* *dim.* *p*

Intermezzo

Allegretto comodo. 1

18 *f*

scherzando

mf poco legato

poco

cresc. - - - - *f*

6 2 *Più mosso.*

f

mf cresc. - -

f e string. - - - -

3 *Ancora più mosso.*

ff

stacc.

ff sempre

2 *rit.* 4

sfz meno f

f

cresc. e accel.

1 6 *ff tutta forza*

rall. 5 *Allegro molto.*

3 *f giocoso*

non legato

1 6 14

Oboe I.

Musical score for Oboe I, Flute I, and Clarinet. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures, with various dynamics and articulations.

Measures 1-16:

- Measure 1:** *mf* (mezzo-forte).
- Measure 2:** *f* (forte).
- Measure 3:** *meno f* (meno-forte).
- Measure 4:** *mp* (mezzo-piano).
- Measure 5:** *ff* (fortissimo).
- Measure 6:** *f* (forte).
- Measure 7:** *f* (forte).
- Measure 8:** *f* (forte).
- Measure 9:** *f* (forte).
- Measure 10:** *f* (forte).
- Measure 11:** *f* (forte).
- Measure 12:** *f* (forte).
- Measure 13:** *f* (forte).
- Measure 14:** *f* (forte).
- Measure 15:** *f* (forte).
- Measure 16:** *f* (forte).

Articulations and Dynamics:

- cresc.* (crescendo) in measures 1-4.
- più f* (più forte) in measures 5-8.
- giocoso* (playful) in measure 10.
- accel.* (accelerando) in measure 11.
- Tempo I. moderato* (Moderato) in measure 12.
- mp leggiero* (mezzo-piano, light) in measure 12.
- f espress.* (forte, expressive) in measure 13.
- ff* (fortissimo) in measure 14.
- ff assai forte* (fortissimo, very strong) in measure 15.
- meno f* (meno-forte) in measure 16.

Rehearsal Marks:

- 1 (Measure 1)
- 2 (Measure 2)
- 3 (Measure 3)
- 4 (Measure 4)
- 5 (Measure 5)
- 6 (Measure 6)
- 7 (Measure 7)
- 8 (Measure 8)
- 9 (Measure 9)
- 10 (Measure 10)
- 11 (Measure 11)
- 12 (Measure 12)
- 13 (Measure 13)

Instrumentation:

- Oboe I (Main instrument)
- Flute I (Flute I)
- Clarinet (Clarinet)

Oboe I.

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14 *p* *f* *dim.*

15 *mf* *scherzando*

16 *cresc.* *mf* *piu' f incalzando e string.*

17 *rit.* *Piu' mosso.* *ff* *sffz* *3* *d. in B.*

18 *f* *ff* *ff sempre* *rit. molto*

19 *Tempo I.* *ff* *tutta forza.*

20 *f* *poco a poco cresc. e incalzando* *ff* *dim.* *f*

21 *Molto tranquillo.* *mf* *dim.* *1* *p* *p* *4* *rit. a tempo* *mp poco marc.* *p* *morendo - - - ppp*