

Konzert für Violine mit Orchester.

Fagott I.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

1 *pp*

6 *a tempo* Solo. *dolce*

2 *mf* *cresc.*

13 Ob. 14 Fl. 15 *f* *mf*

1 *fz* *mf* *cresc.* animando 2

3 *f* *fz*

1 tranquillo *pp* *pp* 6 *dolce* Più moderato.

Allegro. 1

2 *a piacere* *fz* 1 *a tempo* 2 *a piacere* *fz* 1 *a tempo* quasi adagio 1 *fz*

3 *p* Tempo I. *p*

7 *ff* B 6 *fz*

Fagott I.

pp

mf *mf* *f* *ff*

Gemessen, mit Humor.

Scherzoso.

pp 3 C 8 2 2 D 1 4

Viol. I. Solo. *mf animando* *cresc.* 5 6 8

f *ff* *ff* *ff* 6 6 E 3 3 3 3 3 3

fz *fz* *dolciss.* *pp* 3

p *p* *ritard.* *quasi andante* 2 11 12

dolciss. 2 1 F 5 10

pp *p* *breit rit.* *POCO agitato.* *Tempo I.* 7 1 70 13 14 15 16

Viol.-Solo.

dolciss. *più p*

Più lento. *p* *mp* 3

p *più dolce* *attacca* 5 1 8 3 6

Fagott I.

Allegro impetuoso.

The musical score for Bassoon I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth-note patterns with accents and first fingerings (1). Dynamics include *f* and *mf*. The second staff continues the eighth-note patterns, ending with a trill (*tr*) and a *f cresc.* dynamic. The third staff is marked with a *G* and contains a series of eighth notes with a *fp* dynamic. The fourth staff features a series of eighth notes with a *p* dynamic, followed by a *cresc.* section and a *pp* section. The fifth staff continues with eighth notes, marked with *f*, *p*, and *f* dynamics. The sixth staff features a series of eighth notes with a *p legg.* dynamic. The seventh staff contains a series of eighth notes with a *cresc.* dynamic, followed by a *f* section and a *ff* section. The eighth staff is marked with a *H* and contains a series of eighth notes with a *f dim.* dynamic. The ninth staff is marked with a *Clar. I.* and contains a series of eighth notes with a *p* dynamic. The tenth staff features a series of eighth notes with a *pp* dynamic, followed by a *mf* section and a *f* section. The score concludes with a *Tempo.* instruction and a *p* dynamic.

Fagott I.

fp *p*
cresc. *f*
mf
p
f *ff* (*schnell*)
ff (*heftig*)
dim. e allarg. *Moderato.* (♩ = ♩) *3* *Alla marcia, pomposo umoristico.*
p *p*
cresc.
f *ff*
p *mf* *pp*

Musical score for Bassoon I, featuring various dynamics, articulations, and tempo changes. The score includes markings such as *fp*, *p*, *cresc.*, *f*, *mf*, *p*, *f*, *ff*, (*schnell*), (*heftig*), *dim. e allarg.*, *Moderato.* (♩ = ♩) *3*, *Alla marcia, pomposo umoristico.*, *p*, *p*, *cresc.*, *f*, *ff*, and *p* *mf* *pp*. The score is written in bass clef with a key signature of one sharp (F#).

Fagott I.

p *fp*

ff *M* *string.* *Trp.* *Più stretto.*

pp *15* *Viol.-Solo.*

N *f*

p *dolce*

Quasi presto.

p

p *7*

p cresc. *accel.* *6*

Più presto.

f

f *mf* *f*

mf *f* *f* *f*

ff

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Fagott II.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

7 22 41

pp

Ob. Fl.

12 13

Ob. Fl.

14 15

animando

f *fz* *mf* *cresc.*

tenuto

3

f

tranquillo

pp

Più moderato.

dolce

Allegro. a piacere *a tempo a piacere*

fz *fz*

a tempo *quasi adagio* *Tempo I.*

1 3

fz *p* *p*

7 B 6

ff *fz* *pp*

2

mf *f* *ff*

Gemessen, mit Humor. *Scherzoso.*

3 C 8 2 D 1

animando *Tromp.*

6 9 10 11 12

f *ff* *ff*

E

3 3 3 3

f *fz* *fz*

3 6

Fagott II.

p *p* *ritard.* *quasi andante* 19 1

F 23 *Viol: Solo.* *rit.* 1

Poco agitato. (♩=♩) *Tempo I.* (♩=♩) 70 35 36

Più lento. 1 *più dolce* 8 3 *attacca*

Allegro impetuoso. 1 1 1 2

mf *f cresc.* **G**

fp 4

p *cresc.* *pp*

p *p* *p legg.*

cresc.

cresc.

H *f* *ff* *f dim.*

Fagott II.

28 I 4 1 3 1

Hr. Solo.

Tempo.

mf *f*

1 1 4

p *fp*

p *cresc.*

K

f

1 2

p *f* *ff*

(schnell)

8 *dim. e allarg.*

ff

Moderato.
(♩ = ♩) 3

Alla Marcia, pomposo umoristico.

p *p*

cresc. *f*

L 1 1

1 *ff* 22

Fagott II.

4

p *fp*

M *ff* *11 string.* *23* *Più stretto.* *Viol.-Solo.* 24 25

N *f* *f* *p* 26

dolce 4 1 6 8

Quasi presto. *p* 11

p *p cresc.* *f* *accel.* 6 2 4

Più presto. *f* *f* *f* *f*

1 1 1 *f* *mf*

1 1 *f* *mf* *f* 1

5 0 *f*

ff