

# Konzert für Violine mit Orchester.

Horn I in F.

Ferruccio B. Busoni, Op. 35<sup>a</sup>

Allegro moderato.

1  
*pp*

1 12 13 (in F.)  
Viol. Solo. (in G.)  
*mf*

*cresc. mf < f >* *pp pp* *dolciss.*

*mf* *f* *mf* *mfz >* *mf marc.*

*animando* *trattando*

*p* *p < f*

*p* *dolciss.* *dolce*

Più moderato. *Allegro.* *molto cresc.*

*a piacere* *a tempo* *a piacere* *a tempo* *quasi adagio*

*sfp* *p < f* *p < f* *p*

*Tempo I.*

*dolciss.* *gehalten* *f* *cresc.* *fz*

Horn I in F.

Musical staff 1: Treble clef, starting with a dynamic of *f* and ending with *pp*. Includes accents and slurs.

Musical staff 2: Treble clef, starting with a dynamic of *mf* and ending with *pp*. Includes slurs.

Gemessen, mit Humor. Scherzoso.

Musical staff 3: Treble clef, starting with a dynamic of *f* and ending with *p*. Includes time signature changes (3/2, 3/4, 3/2, 3/4) and measure numbers 2, 3, 4, 9.

Musical staff 4: Treble clef, starting with a dynamic of *f* and ending with *f*. Includes measure numbers 4 and 10.

animando

Musical staff 5: Treble clef, starting with a dynamic of *f* and ending with *ff*. Includes triplets and measure numbers 4 and 10.

Musical staff 6: Treble clef, starting with a dynamic of *f* and ending with *f*. Includes triplets and measure numbers 2 and 10.

quasi andante

Musical staff 7: Treble clef, starting with a dynamic of *p* and ending with *dim.*. Includes measure numbers 11, 6, 1, and 10.

Musical staff 8: Treble clef, starting with a dynamic of *pp* and ending with *p*. Includes triplets and slurs.

Musical staff 9: Treble clef, starting with a dynamic of *pp* and ending with *pp*. Includes slurs and triplets.

Musical staff 10: Treble clef, starting with a dynamic of *pp* and ending with *pp*. Includes measure numbers 9, 54, 55, 56, 57, 58, 59, 60, 61, 62. Includes markings: *rit.*, *Poco agitato.*, *Viol. Solo. (in C.)*.

(in F.)

riten. -

Tempo I. (♩ = ♩)

Musical staff 11: Treble clef, starting with a dynamic of *p* and ending with *p*. Includes slurs and measure numbers 2 and 1.

Suivez.

Musical staff 12: Treble clef, starting with a dynamic of *p* and ending with *p*. Includes slurs and measure number 10.



Horn I in F.

Moderato. Alla marcia, pomposo umoristico.

4 1 2 3 4 5 6 7

8 9

*p*

*cresc.*

L 29 Trp. (in C.) (in F.) 3

*f*

30 31 32 *p*

M 11 Più stretto. 24 Viol. Solo. (in C.) Viol. I.

25 26

*ff*

(in F.) *f* *p* dolce *cresc.*

1 1 3 3

*ff*

Quasi presto. 7 4

*p*

6 Più presto. 2 2

*p cresc.* *f* *f* *f* *mf* *f*

1 1 3 3

*mf* *p cresc.* *f*

0

# Konzert für Violine mit Orchester.

Horn II in F.

Ferruccio B. Busoni, Op. 35<sup>a</sup>

*Allegro moderato.*

9 10 11 in F. 1 13

Viol: Solo (in C.)

14 15 H.I. *mf* *f* *pp* 1 2 3 4 5

6 7 1 *dolce*

*mf* *f* *fp* *mf marcato* *p* *animando*

*p < f* *> p* *tranquillo* 2

1 2 3 4 5 6 7 *dolce*

*dolciss.* *dim.* *pp*

*Più moderato.*

*pp* *p*

*Allegro. a piacere* 2 *a tempo a piacere* 2 *a tempo*

*p molto cresc. fp* *p = f* *p*

*quasi adagio* 3 *Tempo I.* 2

*f* *p* *mf* *pp* *p*

*dolciss* 2

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Horn II in F.

*cresc.*  
*f gehalten* *fz* *f* **B.** 2

*pp.*

*mf* *f* *f*

Gemessen, mit Humor. **C** 1 9 **Scherzoso.** *p*

**D** 4

*animando* 3 *f* *fzp* 4 **E** *ff* *f*

*ritard.* 12 2

*quasi andante* 19 1 **F** 10 11 12 13 14 *p*

H. I.

*dim.* *pp*

**Poco agitato.** (♩ = ♩) 9 54 55 56 57 58 59 60 61 62

Viol. Solo (in C.)

**Tempo I.** (♩ = ♩) **H. I.** 7 8 9

(in F.) *riten* *dim.*

10 11 1 2 3 4 5 6 7 8 *pp* *p*

Horn II in F.

*Più lento. tranquillo*

Viol-Solo(in C)

*dolce più dolce gehalten pp*

attacca

*Allegro impetuoso.*

Clar.(in C)

G (in F)

*p fp*

*fp p cresc.*

*p*

*cresc. f ff*

*f dim.*

Trp(in C)

I (in F.)

*p*

*f*

*p*

*f*

*cresc.*

*f ff*

Tempo.

*f*

*p*

*f*

*cresc.*

*f ff*

(schnell)

(heftig)

*f*

Horn II in F.

Moderato.

Alla Marcia, pomposo umoristico.

4

L

29 30 31 32 (in F.) 3

M

41 24

Trp. (in C.)

Viol-Solo (in C.)

N Viol. I.

25 26 27 28

(in F.)

29

1 1 3 3

Quasi presto. 16

Viol-Solo (in C.)

(in F.)

17 18 19

6 8

accel. 6

Più presto.

2 2 1 1

3 3

f mf f mf p cresc.

0



# Konzert für Violine mit Orchester.

Horn III in F.

Ferruccio B. Busoni, Op. 35\*

Allegro moderato.

Musical score for Horn III in F, measures 31-46. The score includes a Viol-Solo (in C.) part and a Horn III part. Dynamics include *pp*, *dolce*, *mf*, *f*, *fz*, *fp*, *p*, and *triquillo*. The tempo is *Allegro moderato*. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46 are indicated.

Più moderato. Allegro. a piacere a tempo a piacere a tempo quasi adagio.

Musical score for Horn I, measures 13-19. Dynamics include *p < f* and *p*. Measure numbers 13, 14, 15, 16, 17, 18, 19 are indicated.

Tempo I.

Musical score for Horn I, measures 13-19. Dynamics include *f* and *fff*. Measure numbers 13, 14, 15, 16, 17, 18, 19 are indicated.

Gemessen, mit Humor.

Scherzoso.

Musical score for Tromp. (in D.), measures 1-11. Dynamics include *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 are indicated.

Musical score for Tromp. (in D.), measures 1-11. Dynamics include *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 are indicated.

ritard. quasi andante

Musical score for Ob. (in C.), measures 11-19. Dynamics include *p* and *pp*. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19 are indicated.

F (in F.)

Musical score for F (in F.), measures 1-6. Dynamics include *p* and *pp*. Measure numbers 1, 2, 3, 4, 5, 6 are indicated.

Horn III in F.

8 3 3 3 3 3 3 3 3 3

*p*

Poco agitato. (♩ = ♩)

*dim.* *pp*

Viol.-Solo (in C.)

58 59 60 61 62

*p* *riten.* *dim.*

Tempo I. (♩ = ♩)

*pp* *p*

Più lento.

*attacca*

Allegro impetuoso.

Clar. (in C.) *p* *fp* **G** (in F.)

Viol.-Solo (in C.)

*fp*

H (in F.)

*ff* *f dim.*

28 I 4 1 3 1 2 1

(in F.) Tempo.

Vell. (in C.) *p*

12

Horn III in F.

**K**

*f* **1** **9** *f*

*ff* (*schnell*)

**4** (*heftig*) **1** **1** **1**

*f*

Moderato. Alla Marcia, pomposo umoristico.

*p* **4** **1** **2** **3** **4** **5** **6**

**7** **1**

**L** **29** **30** **31** **32** **4**

*cresc.* *f* **Trp. (in C.)**

**(in F.)** **2** **M** **12** **Più stretto.** **26** **N** **17** **Quasi presto.** **16** **Viol-Solo (in C.)**

*fp* **17** **18**

**19** **20** **21** **in F.** **accel.** **6** **Più presto.** **2** **2**

*f* *f* *f*

**1** **1** **3** **3**

**1** **5** **0**

# Konzert für Violine mit Orchester.

Horn IV in F.

Ferruccio B. Busoni, Op. 35<sup>a</sup>

Allegro moderato.

32 15 A 8 1 2 3

Hn. III. Hn. III.

tranquillo  
12

*f* *p*

Più moderato. Allegro. *a piacere* a tempo *a piacere* a tempo quasi adagio

4 1 3 1 3 1 7

*f* *p*

Tempo I.

Gemessen, mit Humor.

Scherzoso.

13 B 17 3 C 1 9 2 D 1

*f* *ff* *f*

animando

6 8 9 10 11 (in F.) E

Trp. (in D.) *f* *ff* *f*

*f* *f*

quasi andante.

14 15 Ob. (in C.) 16 17 18 19

*f* *f*

F (in F.)

1

*p* *pp* *pp*

6

*p*

3 7

*pp*

Horn IV in F.

Poco agitato. (♩ = ♩)

54 55 56 57 58 59 60 61 62

(in F.)

Viol.-Solo. (in C.)

Tempo I. (♩ = ♩)

1 2 3 4 5 6 7 8 4

4

Più lento.

28 13 3 6 8

attacca

Allegro impetuoso.

12

Clar. (in C.)

13 14 15 16 1 in F.

31 Viol.-Solo. (in C.) 32 33

34 35 H (in F.) ff f dim.

28 I 4 4 1 3 2 4

1 2 1 5 6 7 8

Tempo.

(in F.)

Vcll. (in C.)

12

1 2 1 5 6 7 8

K 1 9

*f* *ff* *(schnell)*  
*(heftig)* *f*

Moderato. Alla Marcia, pomposo umoristico.

*p* *f* *(heftig)*

*f* *(heftig)* *fp*

*f* *(heftig)* *fp*

*f* *(heftig)* *fp*

*f* *(heftig)* *fp*

*f* *(heftig)* *fp*