

Konzert für Violine mit Orchester.

1

in D. A. E.

Pauken.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

1 13 a tempo 3 3

pp *p poco marc.*

3 3 3 3 5

p

1 2 3 3 3

mf *pp* *p*

3 3 3 3 1 1

1 A

p *f* *fz p*

poco *fp* *poco* *p* *animando* 7

tranquillo *p* *Più moderato.* 9 4

Allegro. 3 3 a piacere 2 a tempo 3 3 a piacere 2

p *f* *p* *fp*

a tempo 3 3 quasi adagio 6 Tempo I. 3

p *f* *p poco marc.*

6 B 7

pp *pp*

Gemessen, mit Humor. 1 3 C 1 9

mf *f* *f* *f*

Scherzoso. Ob.

2 1 2 *p* *animando* 11 *E* *ff*

fp *ritard.* 5 2

quasi andante. 19 1 F 5 6 7 8 9 10

Viol-Solo. D nach C. Poco agitato. (♩-♩) 2 70

pp 10 *pp* Viol-Solo. in C. 1 2 3 *pp* attacca

Tempo I. (♩-♩) Più lento. 41 13

Allegro moderato. 16 G in D.A. 19 20 1 2 1

f Trp. 11 H *ff*

28 I 4 1 3 1

f dim. 2 1 6 7 8 Tempo. 16 K 11

Streich. *f*

Viol. I.

(schnell.) 1 4 (heftig.) 1 1 allarg. 1

f

Moderato. (♩ = ♩) *Alla marcia, pomposo umoristico.*

The first system of the musical score is written on a single five-line staff. It begins with a bass clef and a 2/4 time signature. Above the staff, the tempo is marked 'Moderato.' with a note indicating the quarter note equals the half note (♩ = ♩). The tempo then changes to 'Alla marcia, pomposo umoristico.' The music starts with a four-measure rest, followed by a series of eighth and quarter notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). The system ends with a four-measure rest.

30 31 32 33 34 *f*

Più stretto. FL. Viol.-Sol. 33 f
 4

 5 6 7 8 p

10 N

f

Viol. Solo

f Quasi presto. *Viol. Solo.*

10 17 18

19 20 21

accel. 6

Più presto. 2

2 1 1 3

f *p* *f* *f*

p *f*

Musical notation for the bass line of the first system, measures 1-8. The notation is in bass clef and 2/4 time. The notes are: Measure 1: quarter rest, eighth note G, eighth note F; Measure 2: eighth note G, eighth note F, quarter note E; Measure 3: quarter note D, eighth note C, eighth note B; Measure 4: quarter note A, quarter rest, eighth note G; Measure 5: quarter note F, quarter rest, eighth note E; Measure 6: quarter note D, quarter rest, eighth note C; Measure 7: quarter note B, quarter rest, eighth note A; Measure 8: quarter note G, quarter rest, eighth note F. The system ends with a double bar line and a forte (ff) dynamic marking.

Viol. I.

(schnell.) 1 4 (heftig.) 1 1 allarg. 1

f

Moderato. (♩ = ♩) *Alla marcia, pomposo umoristico.*

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a 2/4 time signature. Above the staff, the tempo is marked 'Moderato.' with a note indicating the quarter note equals the half note (♩ = ♩). The tempo is then changed to 'Alla marcia, pomposo umoristico.' The music starts with a four-measure rest, followed by a series of eighth and quarter notes. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The system ends with a four-measure rest.

30 31 32 33 34 *f*

Più stretto. FL. Viol.-Sol. 33 f
 4

10 N

f

Viol. Solo

f Quasi presto. *Viol. Solo.*

10 17 18

2 1 1 3

f *p* *f* *f*

p *f*

Musical notation for the bass line of the first system, measures 1-8. The notation is in bass clef and 2/4 time. The notes are: Measure 1: quarter rest, eighth note G, eighth note F; Measure 2: eighth note G, eighth note F, quarter note E; Measure 3: quarter note D, eighth note C, eighth note B; Measure 4: quarter note A, quarter rest, eighth note G; Measure 5: quarter note F, quarter rest, eighth note E; Measure 6: quarter note D, quarter rest, eighth note C; Measure 7: quarter note B, quarter rest, eighth note A; Measure 8: quarter note G, quarter rest, eighth note F. The system ends with a double bar line and a forte (ff) dynamic marking.