

Konzert für Violine mit Orchester.

4

Violoncell.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.
con Sordini

1 2 3 4 5 6 7 8 1 pizz. 1

pp

senza sord. 2 a tempo arco 1 2 3 4 5 6

pp

7 8 9 10 1 pizz. arco

pp p

pizz. arco

A arco

f mf

pizz. arco animando

f fp fp

arco

3 3 3 6 arco

f p p dim.

Più moderato.

pp

Allegro. a piacere 2 a tempo a piacere 2 a tempo quasi adagio 1

pp molto cresc. fp p f

Tempo I.

p fp mf pp

cresc. ff

B. 2

fz

Violoncell.

f *pp* pizz.

mf *f* *f* *ff* arco

Gemessen, mit Humor.

p pizz. C

p cresc.

f *p*

Scherzoso.

D

animando arco

p 2

pizz. *f* arco *f* *ff* E

fz *fz* *fp* ritard.

pp *pp*

Violoncell.

quasi andante
sehr getragen

1

2

dim.

F

pp

1

pizz.

arco

p

pp

cresc.

breit

1

pizz.

riten.

Poco agitato. (♩ = ♩)

arco

p

5

3

3

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

2

5

riten.

♩

Detailed description: This is a page of a musical score for the Cello, page 3. The tempo is marked 'quasi andante' and 'sehr getragen'. The score consists of ten staves of music. The first staff begins with a first ending bracket. The second staff includes a 'dim.' (diminuendo) marking. The third staff features a key signature change to F major, indicated by a large 'F' above the staff, and a 'pp' (pianissimo) dynamic. The fourth staff contains a first ending bracket. The fifth staff is marked 'pizz.' (pizzicato). The sixth staff is marked 'arco' (arco) and includes dynamics 'p' and 'pp', as well as a 'cresc.' (crescendo) marking. The seventh staff includes 'breit' (broad), '1', 'pizz.', 'riten.' (ritardando), 'Poco agitato. (♩ = ♩)', and 'arco'. The eighth staff is marked with the number '5'. The ninth staff is marked with the number '3'. The tenth staff contains six first ending brackets numbered 1 through 6. The eleventh staff contains measures numbered 7 through 16, followed by a second ending bracket numbered 2 and a '5' marking, and concludes with a 'riten.' (ritardando) marking and a final double bar line.

Violoncell.

Tempo I. (♩ = ♩)

4 *getragen* *tenuto* 3

div.

unis.

Più lento. 4 *die Hälfte* *tranquillo* *Alle.* *pizz.*

arco *pp* *attacca*

Allegro impetuoso. 1

più legg. 4 *G* *f*

fz *fz* *p legg.*

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** *cresc.*, *fp*, *f*, *p*, *trun* (trills), *1*, *trun*, *pizz.*
- Staff 2:** *arco*, *p*
- Staff 3:** *H* (hairpins), *f*, *ff*, *f dim.*
- Staff 4:** *pp*, *pp*
- Staff 5:** *ppp*
- Staff 6:** *I* (fingerings), *p*, *3* (triplets)
- Staff 7:** *3* (triplets), *1*, *3*
- Staff 8:** *3* (triplets), *1*, *mf*
- Staff 9:** *f*, *ff*, *6/8* time signature
- Staff 10:** *f*, *6/8* time signature
- Staff 11:** *fz*, *1*

Violoncell.

fz *p legg.* *cresc.*

fp *div. pizz.* *ff* *unis.*

arco *f* *p* *più f*

(schnell) *(heftig)* *ff*

dim. e allarg. *Moderato. (♩ = ♩)* *p*

Alla Marcia, pomposo umoristico.

p

cresc. *f*

Fl. *pizz.* *p*

