

A qui direlle sa pense

fol. 18^v - 19^r

Anonymous

Canti B numero cinquanta (Venice, 1501/2)

[Cantus]

A qui direlle sa pense (score)

Musical score for *A qui direlle sa pense*. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature changes from B-flat major to C major at measure 15. Measure 15 starts with a half note followed by eighth notes. Measures 16-17 show various patterns of eighth and sixteenth notes. Measure 18 concludes with a half note followed by a dotted half note.

Continuation of the musical score. Measures 19-20 show a continuation of the melodic line with eighth and sixteenth notes. Measures 21-22 show a return to the B-flat major key signature, with eighth and sixteenth-note patterns.

Continuation of the musical score. Measures 20-21 show a continuation of the melodic line with eighth and sixteenth notes. Measures 22-23 show a return to the B-flat major key signature, with eighth and sixteenth-note patterns. Measure 23 includes a tempo change to 3/4 time.

A musical score for a four-part composition. The score consists of four staves, each with a different clef (G, F, C, and bass). The key signature changes between measures, including B-flat major, A major, and G major. Measure 25 starts with a G clef staff. Measure 26 begins with a F clef staff, featuring a tempo marking of $\text{O} \cdot = \text{o}$. Measure 27 starts with a C clef staff. Measure 28 begins with a bass clef staff. Measure 29 starts with a G clef staff. Measure 30 starts with a F clef staff, indicated by a sharp sign and the number 30 above the staff.