



音樂短劇-聽禱告的神

序曲 (Overture)

CHENG-SHIUN

$\text{♩} = 76$

Piccolo

Flute *mf*

Oboe *mf*

English Horn

Clarinet in B $\flat$ *mf*

Bass Clarinet

Bassoon *mf*

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ *mf*

Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani

Percussion

Harp

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

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5

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl.

B. Cl. *mf*

Bsn.

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mf*

Perc. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 17 through 20. The instrumentation includes a wide range of orchestral instruments. The key signature remains B-flat major. The score is characterized by its use of rests for many instruments in the first two measures, followed by a more active texture in measures 19 and 20. Dynamic markings such as *mp* (mezzo-piano) are used to indicate the volume of the playing. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and articulation marks.

21

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Vln. I

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

35

Timp.

Perc.

35

Hp.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*