

GIOVANNI BATTISTA
BUONAMENTE

(CA1595 - 1642)

SONATE A 6

FOR 2 VIOLINS, 4 TROMBONES AND ORGANO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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SONATE A 6

GIOVANNI BATTISTA BUONAMENTE

VIOLIN I

VIOLIN II

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV
[BASSOON]

ORGANO

Measure 1: Violin I: C major. Violin II: C major. Trombone I: C major. Trombone II: C major. Trombone III: C major. Trombone IV: C major. Organ: C major.

Measure 6: Violin I: C major. Violin II: C major. Trombone I: C major. Trombone II: C major. Trombone III: C major. Trombone IV: C major. Organ: C major.

Measure 12: Violin I: F major. Violin II: F major. Trombone I: F major. Trombone II: F major. Trombone III: F major. Trombone IV: F major. Organ: F major.

18

Musical score for measures 18-23. The score consists of six staves. V.I and V.II have treble clefs. TRB.I, TRB.II, and TRB.III have bass clefs. TRB.IV has a bass clef with a sharp sign. The ORG staff has a bass clef with a sharp sign. Measure 18 starts with rests for V.I and V.II, followed by eighth-note patterns for TRB.I, TRB.II, TRB.III, and TRB.IV. The ORG staff has a sustained note. Measures 19-23 show continuous eighth-note patterns for all instruments. Measure 23 ends with a repeat sign.

24

Musical score for measures 24-29. The instrumentation remains the same. Measures 24-27 show eighth-note patterns for TRB.I, TRB.II, TRB.III, and TRB.IV. The ORG staff has sustained notes. Measure 28 starts with eighth-note patterns for TRB.I, TRB.II, and TRB.III, followed by eighth-note patterns for TRB.IV and ORG. Measure 29 ends with a repeat sign.

30

Musical score for measures 30-35. The instrumentation remains the same. Measures 30-33 show eighth-note patterns for TRB.I, TRB.II, TRB.III, and TRB.IV. The ORG staff has sustained notes. Measure 34 starts with eighth-note patterns for TRB.I, TRB.II, and TRB.III, followed by eighth-note patterns for TRB.IV and ORG. Measure 35 ends with a repeat sign.

36

V.I
V.II
TRB.I
TRB.II
TRB.III
TRB.IV
ORG.

♯ ♭ 6 7 6 5

43

V.I
V.II
TRB.I
TRB.II
TRB.III
TRB.IV
ORG.

♯ ♭ 4♯ ♯ 4♯

49

V.I
V.II
TRB.I
TRB.II
TRB.III
TRB.IV
ORG.

♭ 6 5

55

Musical score for measures 55-60. The score includes parts for V.I, V.II, TRB.I, TRB.II, TRB.III, TRB.IV, and ORG. Measure 55 starts with a rest for V.I followed by eighth-note patterns for V.II, TRB.I, TRB.II, TRB.III, and TRB.IV. The ORG part has a sustained note. Measure 56 continues with eighth-note patterns. Measure 57 shows a transition with different patterns. Measure 58 features a bassoon solo. Measures 59 and 60 conclude the section.

61

Musical score for measures 61-66. The score includes parts for V.I, V.II, TRB.I, TRB.II, TRB.III, TRB.IV, and ORG. Measure 61 begins with eighth-note patterns. Measure 62 introduces a sustained note from TRB.I. Measure 63 features a bassoon solo. Measures 64 and 65 continue with eighth-note patterns. Measure 66 concludes the section.

67

Musical score for measures 67-72. The score includes parts for V.I, V.II, TRB.I, TRB.II, TRB.III, TRB.IV, and ORG. Measure 67 begins with eighth-note patterns. Measure 68 features a bassoon solo. Measures 69 and 70 continue with eighth-note patterns. Measure 71 concludes the section.

73

Musical score for measures 73-98. The score includes parts V.I, V.II, TRB.I, TRB.II, TRB.III, TRB.IV, and ORG. Measure 73 starts with a rest for V.I and V.II. TRB.I and TRB.III play eighth-note patterns. TRB.IV and ORG play eighth-note patterns. Measure 74 continues with eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 75 begins with a bass line from TRB.III. Measures 76-77 show complex eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 78 starts with a bass line from TRB.III. Measures 79-80 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 81 begins with a bass line from TRB.III. Measures 82-83 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 84 begins with a bass line from TRB.III. Measures 85-86 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 87 begins with a bass line from TRB.III. Measures 88-89 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 90 begins with a bass line from TRB.III. Measures 91-92 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 93 begins with a bass line from TRB.III. Measures 94-95 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 96 begins with a bass line from TRB.III. Measures 97-98 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 99 begins with a bass line from TRB.III.

79

Musical score for measures 79-99. The score includes parts V.I, V.II, TRB.I, TRB.II, TRB.III, TRB.IV, and ORG. Measures 79-80 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 81 begins with a bass line from TRB.III. Measures 82-83 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 84 begins with a bass line from TRB.III. Measures 85-86 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 87 begins with a bass line from TRB.III. Measures 88-89 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 90 begins with a bass line from TRB.III. Measures 91-92 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 93 begins with a bass line from TRB.III. Measures 94-95 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 96 begins with a bass line from TRB.III. Measures 97-98 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 99 begins with a bass line from TRB.III.

85

Musical score for measures 85-99. The score includes parts V.I, V.II, TRB.I, TRB.II, TRB.III, TRB.IV, and ORG. Measures 85-86 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 87 begins with a bass line from TRB.III. Measures 88-89 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 90 begins with a bass line from TRB.III. Measures 91-92 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 93 begins with a bass line from TRB.III. Measures 94-95 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 96 begins with a bass line from TRB.III. Measures 97-98 show eighth-note patterns from TRB.I, TRB.III, and TRB.IV. Measure 99 begins with a bass line from TRB.III.

92

V.I
V.II
TRB.I
TRB.II
TRB.III
TRB.IV
ORG.

6 3 5 6#

6 3 5 6# b

99

V.I
V.II
TRB.I
TRB.II
TRB.III
TRB.IV
ORG.

b b 4# # b

105

V.I
V.II
TRB.I
TRB.II
TRB.III
TRB.IV
ORG.

43 6 6 b 6 #

111

V.I
V.II
TRB.I
TRB.II
TRB.III
TRB.IV
ORG.

3 5 6 6 # b b # 6# b 3

117

V.I
V.II
TRB.I
TRB.II
TRB.III
TRB.IV
ORG.

b 6 # b 4# b b 58 43

123

V.I
V.II
TRB.I
TRB.II
TRB.III
TRB.IV
ORG.

4# b 6 # # 4#

130

This musical score page contains six staves of music. The top two staves are for V.I and V.II, both in treble clef. The next four staves are for TRB.I, TRB.II, TRB.III, and TRB.IV, all in bass clef. The bottom staff is for ORG (organ) in bass clef. The music consists of measures of eighth and sixteenth notes. Measure 1 starts with eighth-note patterns in V.I and V.II, followed by eighth-note patterns in TRB.I, TRB.II, and TRB.III. Measures 2-3 show eighth-note patterns in V.II, TRB.II, and TRB.III, with TRB.I and TRB.IV providing harmonic support. Measures 4-5 continue with similar patterns, with TRB.IV becoming more prominent. Measure 6 concludes the section.

136

This musical score page contains six staves of music. The top two staves are for V.I and V.II, both in treble clef. The next four staves are for TRB.I, TRB.II, TRB.III, and TRB.IV, all in bass clef. The bottom staff is for ORG (organ) in bass clef. The music consists of measures of eighth and sixteenth notes. Measure 1 starts with eighth-note patterns in V.I and V.II, followed by eighth-note patterns in TRB.I, TRB.II, and TRB.III. Measures 2-3 show eighth-note patterns in V.II, TRB.II, and TRB.III, with TRB.I and TRB.IV providing harmonic support. Measures 4-5 continue with similar patterns, with TRB.IV becoming more prominent. Measures 6-7 conclude the section.

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Next pages should be printed on one side only

SONATE A 6

VIOLIN I

GIOVANNI BATTISTA BUONAMENTE

10

24

34

47

58

68

82

98

108

123

133

SONATE A 6

VIOLIN II

GIOVANNI BATTISTA BUONAMENTE

10

23

33

51

62

72

84

101

111

121

133

SONATE A 6

TROMBONE I

GIOVANNI BATTISTA BUONAMENTE

10

11

12

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14

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SONATE A 6

TROMBONE II

GIOVANNI BATTISTA BUONAMENTE

13 c

10

21

32

42

53

63

73 4

87 3

100

110 4

123

133

SONATE A 6

TROMBONE III

GIOVANNI BATTISTA BUONAMENTE

10

22

33

44

55

67

77

87

100

112

122

133

SONATE A 6
TROMBONE IV / BASSOON

GIOVANNI BATTISTA BUONAMENTE

10

22

32

43

55

67

81

94

108

122

133

SONATE A 6

ORGANO

GIOVANNI BATTISTA BUONAMENTE

13

24

35

46

58

69

80

90

100

110

120

131

The musical score for "Sonate a 6" by Giovanni Battista Buonamente is a collection of 13 staves of organ music. Each staff begins with a measure number and a key signature. The key signatures change frequently, reflecting the sonata form. The time signatures also vary, with some measures in common time and others in 3/4 or 6/8. The music is written in bass clef. Measure numbers are present at the start of each staff: 13, 24, 35, 46, 58, 69, 80, 90, 100, 110, 120, and 131. The score is divided into sections by vertical bar lines, and the overall structure follows the typical three-movement pattern of a sonata.