LE LIVRE D'ORGUE DE MONTRÉAL

Apporté à Montréal par Jean Girard, sulpicien,
organiste de Notre-Dame.
(1724)

ÉDITION PRATIQUE

D'APRÈS UN FAC-SIMILÉ DU MANUSCRIT

PAR
PIERRE GOUIN

Fascicule 3

LES ÉDITIONS OUTREMONTAISES
- MMXI -

Table du 3e fascicule

(4 Pièces en D #)
251. Agnus (Plein Jeu), p. 383
252. Voix humaine en D #, p. 384
253. Basse, p. 386
254. Dialogue, p. 388

(10 Pièces en C ♭)
255. Duo, p. 390
256. Récit, p. 391
257. Trio, p. 392
258. Récit, p. 293
259. (Basse et dessus de Trompette), p. 394
260. Dialogue, p. 395
261. Dialogue, p. 396
262. Récit sur la Trompette Dessus et B., p. 397
263. Récit, p. 398
264. Dialogue, p. 399

(2 Pièces en ré mineur)
265. Basse, p. 400
266. Basse, p. 401

(2 Pièces en la mineur)
267. Duo, p. 402
268. Dessus de Tierce, p. 403

269. Offertoire en f ut fa (Lebègue), p. 404

Pange lingua
270. (Plein Jeu), p. 410
271. Récit sur le même chant, p. 412
272. Dialogue sur le même chant, p. 414

(13 Fugues)
273. Fugue (la mineur), p. 416
274. Fugue en A (majeur), p. 417
275. Fugue en A (mineur), p. 418
276. Fugue (la mineur), p. 419
277. Fugue (la mineur), p. 420
278. Fugue (la mineur), p. 421
279. Fugue (en ut majeur), p. 422
280. Fugue (en ut mineur), p. 423
281. Fugue (en ut mineur), p. 424
282. Fugue (en ut majeur), p. 425
283. Fugue (en mi mineur), p. 426
284. Fugue (en sol mineur), p. 427
285. Fugue (en sol majeur), p. 428

(3 Pièces en Si ♭)
286. * * *, p. 429
287. Voix humaine, p. 430
288. Dialogue, p. 431

Messe en G ♮
289. (Plein Jeu), p. 432
290. Fugue, p. 433
291. Récit, p. 434
292. Duo, p. 435
293. Dialogue, p. 436
294. Et in terra – Plein Jeu, p. 438
295. Benedicimus te – Petit Plein Jeu, p. 438
296. Trompette et Cornet, p. 439
297. Trio, p. 440
298. Basse, p. 442
299. Récit de Voix humaine, p. 443
300. Dialogue, p. 444
301. Tu solus – Dessus de Tierce, p. 445
302. In gloria – Plein Jeu, p. 446
303. Sanctus – Petit Plein jeu, p. 446
304. 3e Sanctus – Récit, p. 447
305. Agnus Dei – Plein Jeu, p. 448
306. Dernier agnus, p. 448

Messe Double
307. Premier Kyrie «Cunctipotens» - Plein Jeu, p. 450
308. Fugue grave – 2e Kirie, p. 451
309. Duo – 3e Kirie, p. 452
310. Pour la basse de trompette – 4e Kirie, p. 453
311. 5e et Dernier Kirie (Plein Jeu), p. 454
312. Et in terra pax (Plein jeu), p. 455
313. Fugue – Benedicimus te, p. 456
314. Dessus de Cromhorne – Glorificamus te, p. 457
315. Pour la Basse de Voix humaine – Domine Deus Rex, p. 458
316. Duo – Domine Deus Agnus, p. 459
317. Plain Chant – Qui tollis, p. 460
318. Fugue pour la Tierce avec le Tremblant – Quoniam tu solus, p. 461
319. Pour la Basse de Cromhorne – To solus altissimus, p. 461
320. Plain Chant – In gloria, p. 462
321. Premier Sanctus, p. 463
322. Fugue – 2e Sanctus, p. 463
323. Petite Élévation en A mi la – Trio (Lebègue), p. 464
323b. Petite Élévation (transposition en Fa) – Trio (Lebègue), p. 465
324. Premier Agnus (Plein jeu), p. 466
325. 2e Agnus à 2 Chœurs, p. 467
326. Offertoire en C sol ut ♭, *Troisième Livre d'Orgue* de Lebègue, p. 468

Messe du 4me Ton
327. Premier Kyrie (Plein Jeu), p. 473
328. 23 Kyrie – Fugue, p. 474
329. Christe – Récit, p. 475
330. 4e Kyrie – (Basse de Trompette), p. 476
331. Dernier Kyrie – Dialogue, p. 478
332. Et in terra pax (Plein jeu), p. 480
333. Benedicimus, p. 481
334. Glorificamus, p. 482
335. Domine Deus (Voix humaine), p. 483
336. Domine Deus(agnus) – Duo, p. 484
337. Qui tollis – Dialogue, p. 486
338. Quoniam – Basse, p. 487
339. Tu solis (Trio), p. 488
340. In gloria – Plein Jeu, p. 489
341. Sanctus (Plein Jeu), p. 490
342. 3e Sanctus – Récit, p. 490
343. Agnus Dei (Plein Jeu), p. 491
344. Dernier Agnus – Dialogue, p. 492
345. Et in terra pax (Plein jeu), p. 480

Messe en E Si my
346. 1er Kyrie (Plein jeu), p. 494
347. Fugue, p. 495
348. Récit, p. 496
349. Duo, p. 497
350. Dialogue, p. 498
351. (Et in terra – Plein Jeu), p. 499
352. (Benedicimus te – Trio), p. 499
353. Cornet, p. 500
354. Basse, p. 501
355. (Récit – Domine Deus), p. 502
356. Voix humaine, p. 503
357. Duo, p. 504
358. Trio, p. 505
359. Plein Jeu, p. 506
360. Sanctus, p. 506
361. 3e Sanctus – Récit, p. 507
362. Agnus – Plein Jeu, p. 507
363. (Dernier Agnus – Dialogue), p. 508

(Messe en mi)
364. Premier Kyrie (Plein Jeu), p. 509
365. 2me Kyrie – Fugue, p. 510
366. Christe – Récit, p. 511
367. 4me Kyrie – Trio, p. 512
368. Dernier Kyrie, p. 513
369. Et in terra pax (Plein Jeu), p. 514
370. Benedicimus te – Petit plein jeu, p. 514
371. Glorificamus te – Petite fugue, p. 515
372. Domine Deus – Duo, p. 516
373. Domine fili unigenite – Basse, p. 517
374. Qui tollis – Voix humaine, p. 518
375. Quoniam – Trio, p. 519
376. Tu solus – Cornet, p. 520
377. In gloria – Dialogue, p. 521
378. Premier Sanctus, p. 522
379. 2me Sanctus – Récit, p. 522
380. Agnus Dei, p. 523
381. Dernier Agnus – Dialogue, p. 524

Te Deum en A
382. Te Dominum – Plein Jeu, p. 526
383. Tibi omnes angeli – Récit, p. 526
384. Sanctus – Plein Jeu, p. 527
385. Sanctus – Trompette et Cornet, p. 527
386. Te gloriosus – Duo, p. 528
387. Te martyrum – Récit, p. 528
388. Patrem – Voix humaine, p. 529
389. Sanctum quoque – Basse, p. 530
390. Tu Patris (Trio), p. 531
391. Tu devicto – Cornet, p. 532
392. Judex crederis – Grosse Tierce, p. 532
393. Æterna fac – Plein Jeu, p. 533
394. Et rege – Duo, p. 534
395. Et laudamus – Trio, p. 535
396. Miserere – Récit, p. 536
397. In te Domine speravi – Dialogue, p. 536
398. Plein Jeu en A #, p. 538

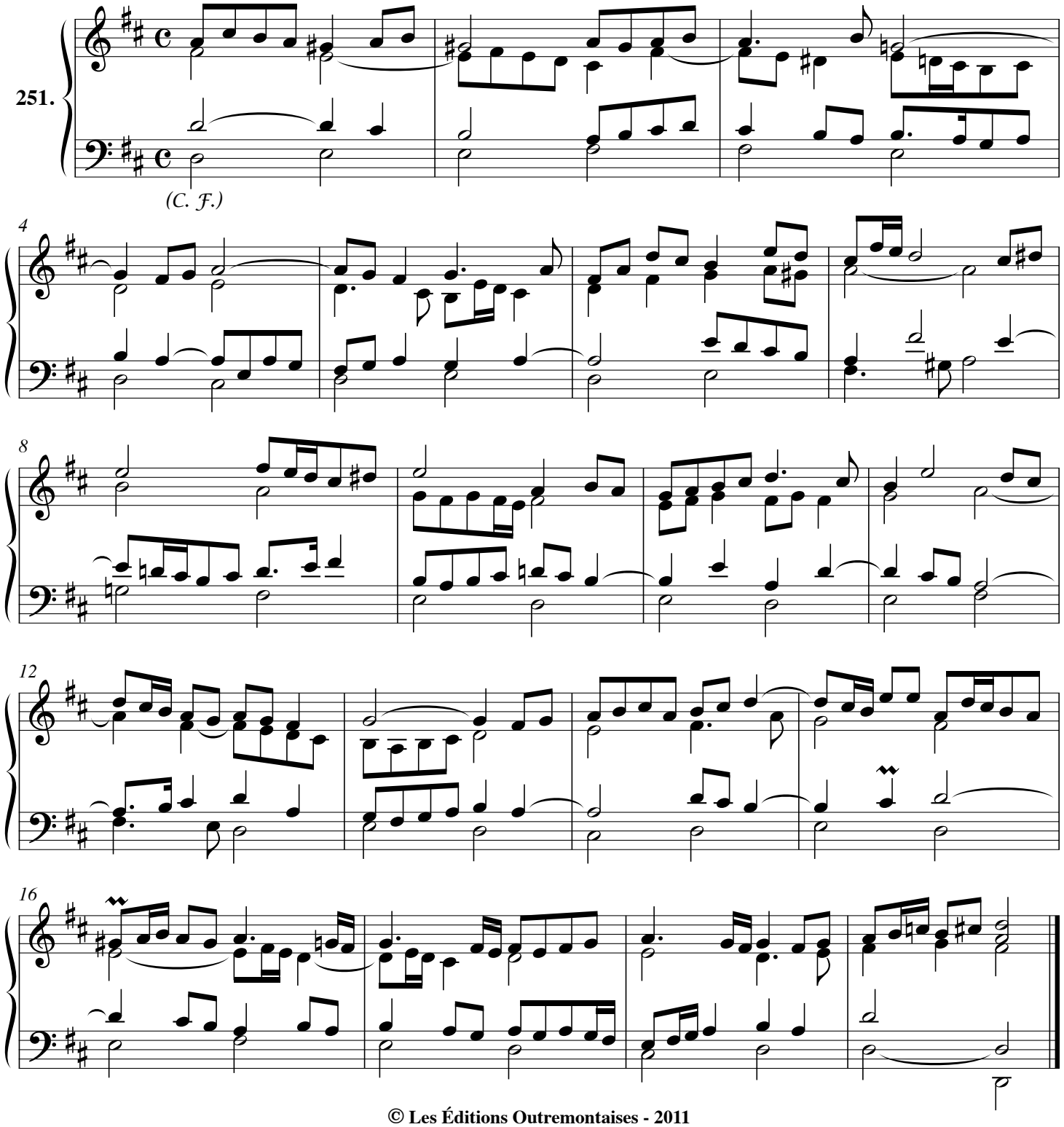
© Les Éditions Outremontaises - 2011

(Pièces en D #)

1. Agnus

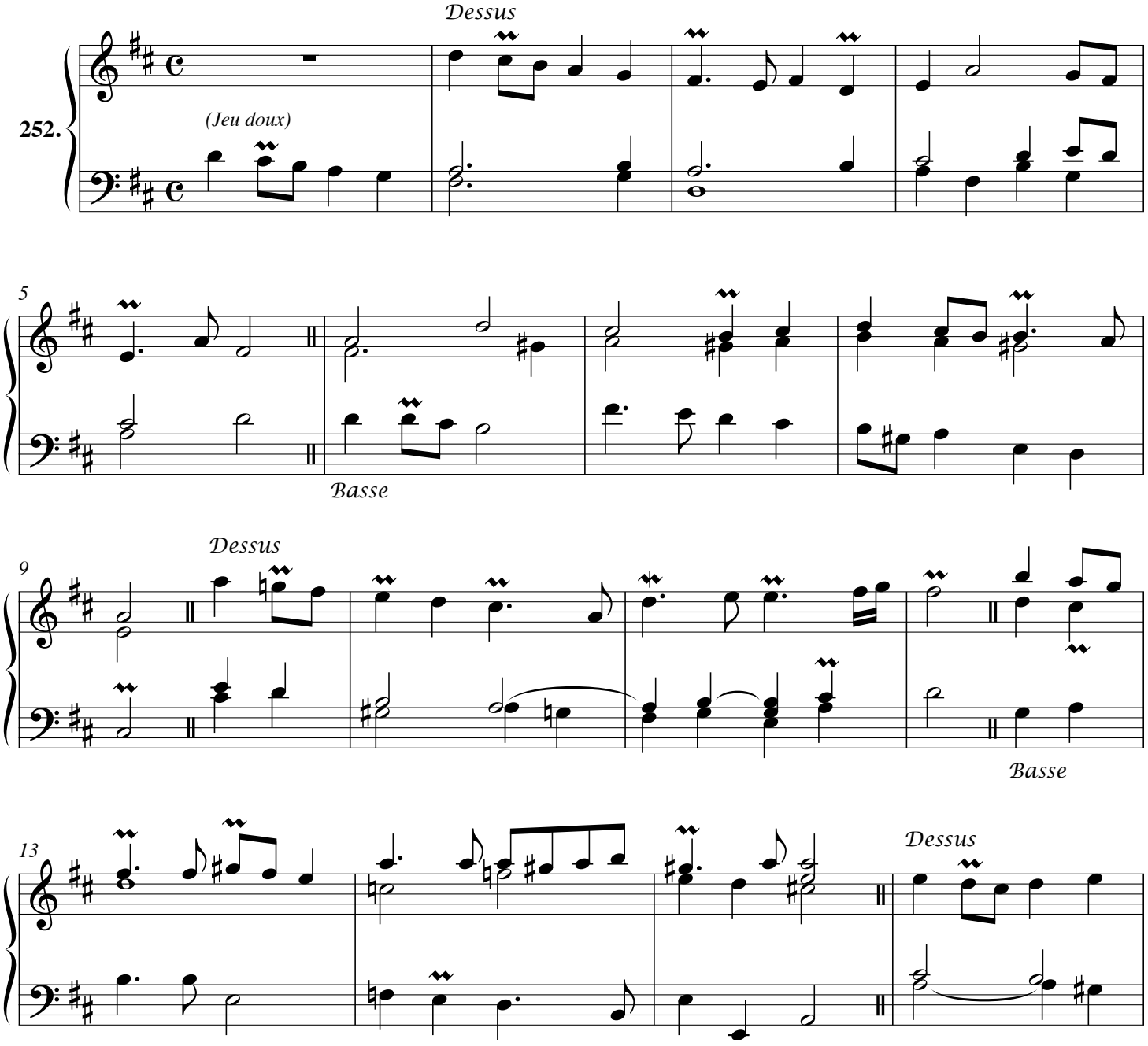
(Plein Jeu)

Anonyme
(Fin XVIIe ou début XVIIIe s.)

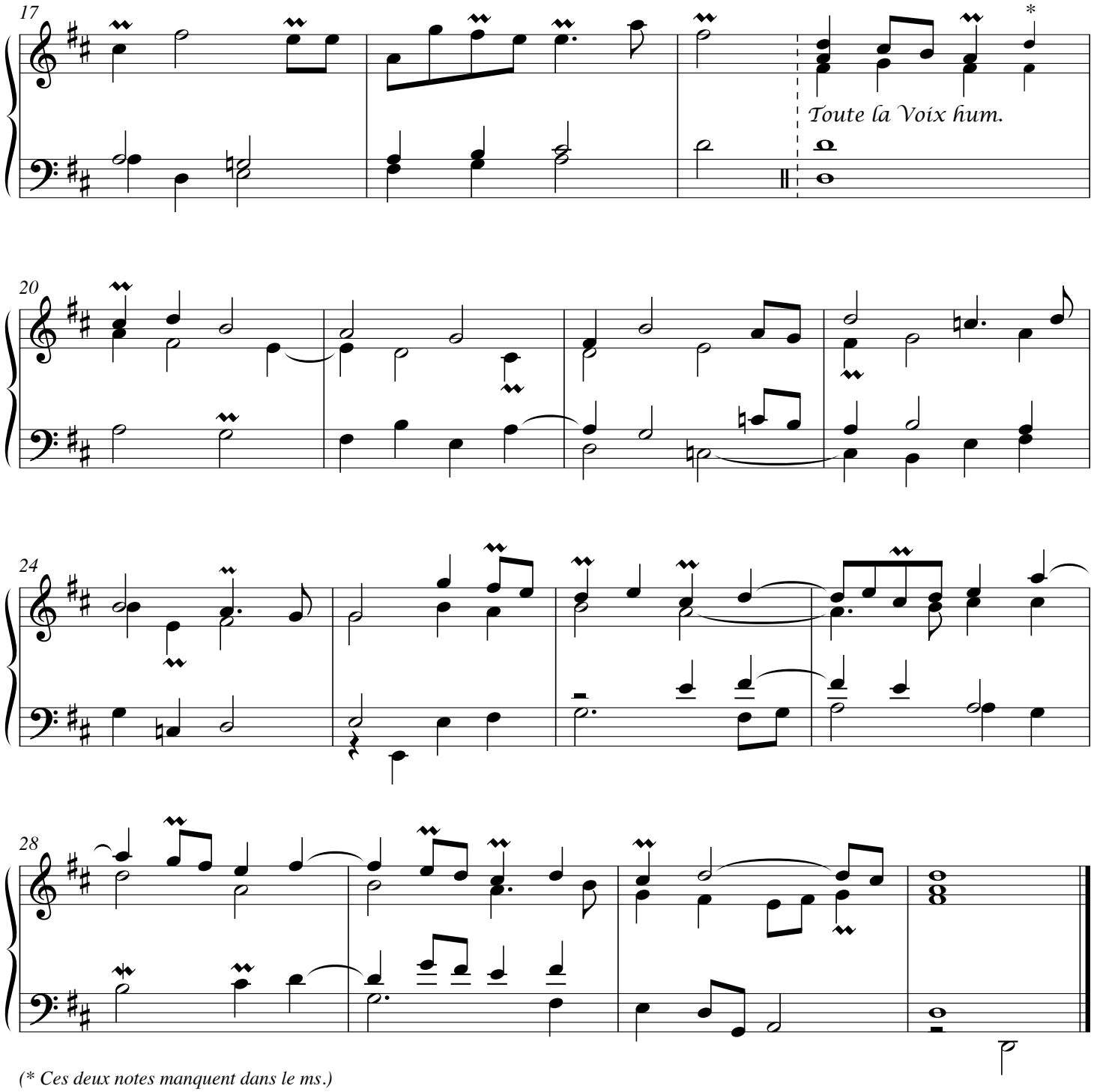


© Les Éditions Outremontaises - 2011

2. Voix humaine en D



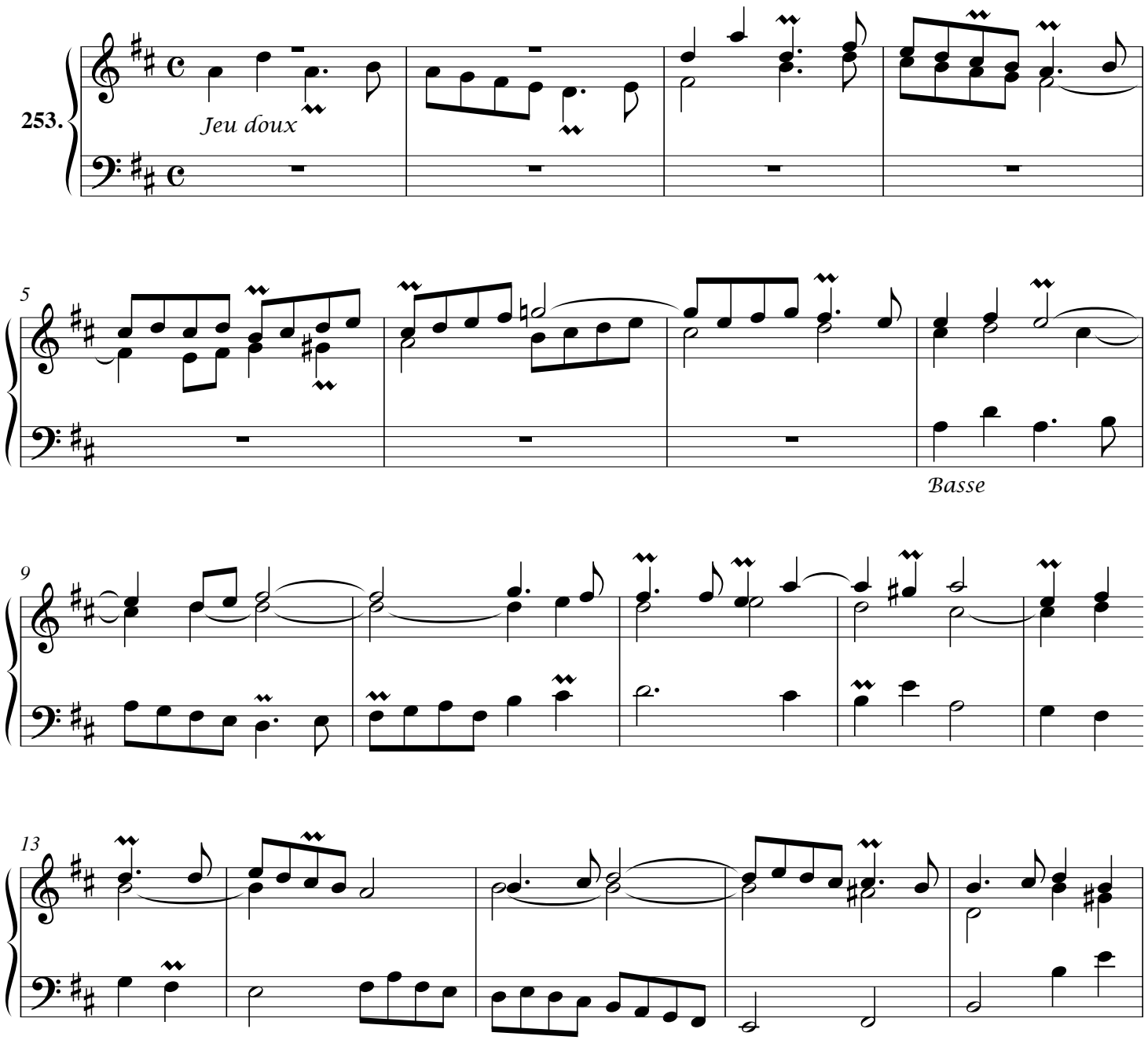
© Les Éditions Outremontaises - 2011



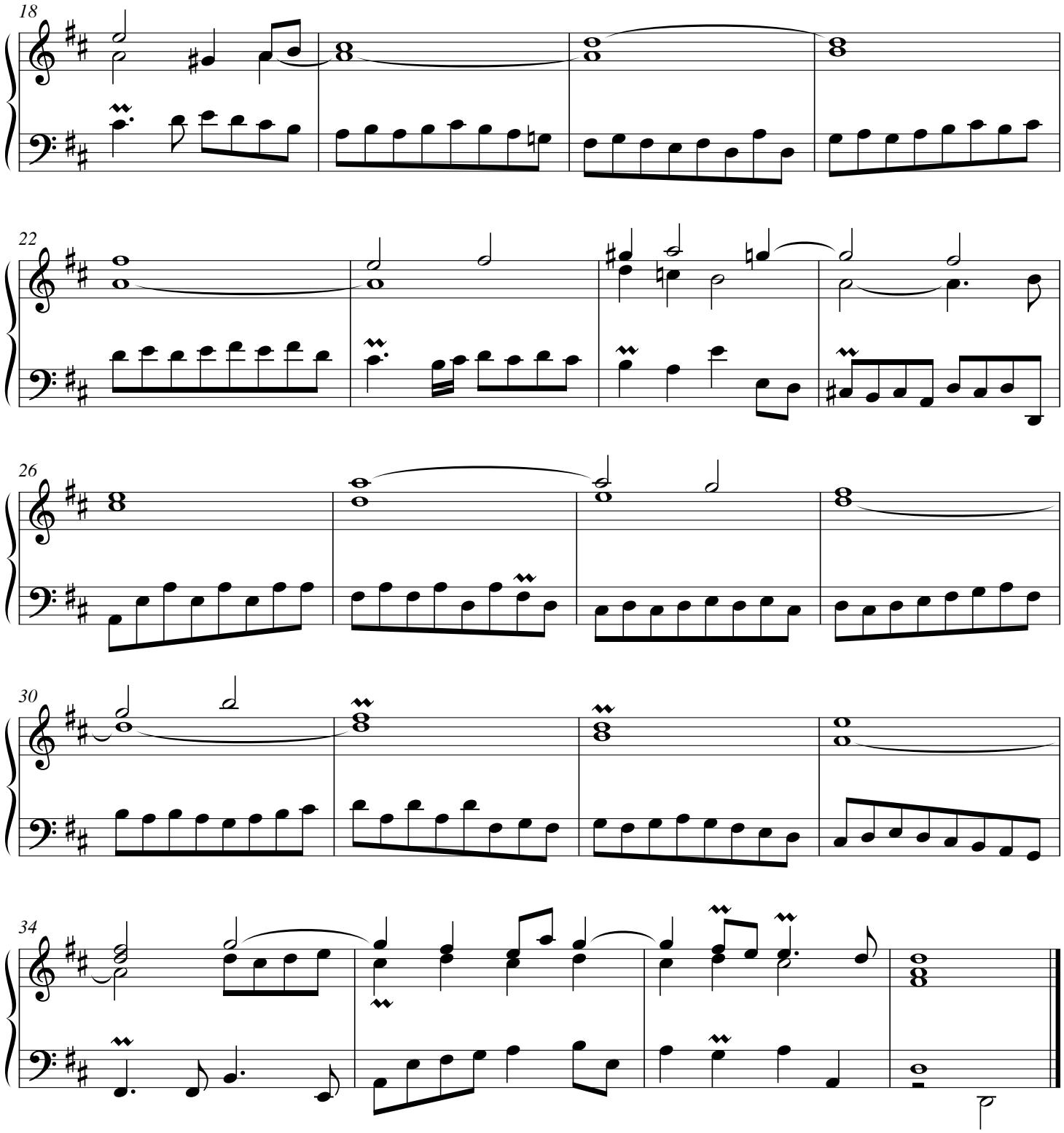
(Ces deux notes manquent dans le ms.)*

© Les Éditions Outremontaises - 2011

3. Basse

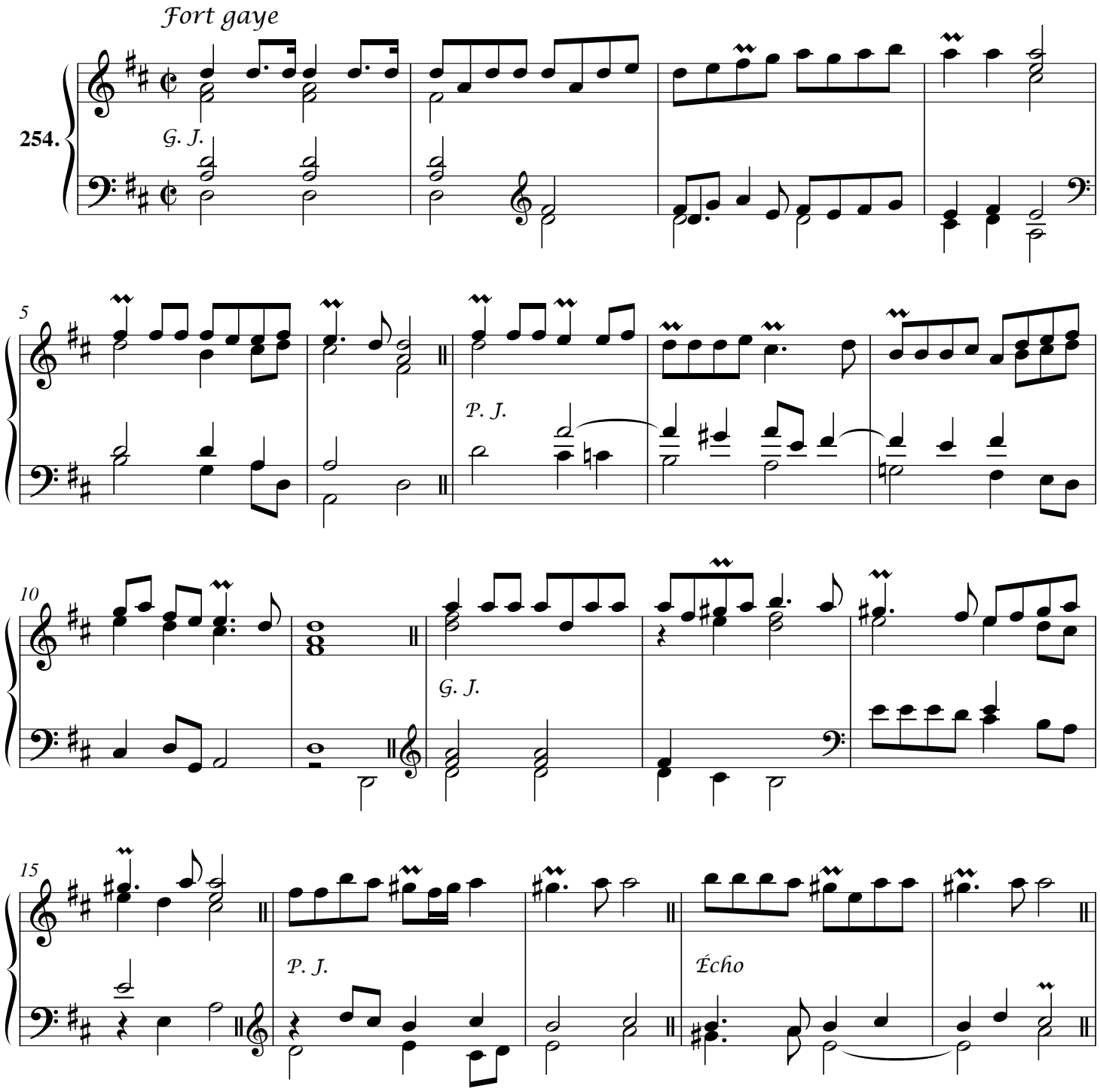


© Les Éditions Outremontaises - 2011

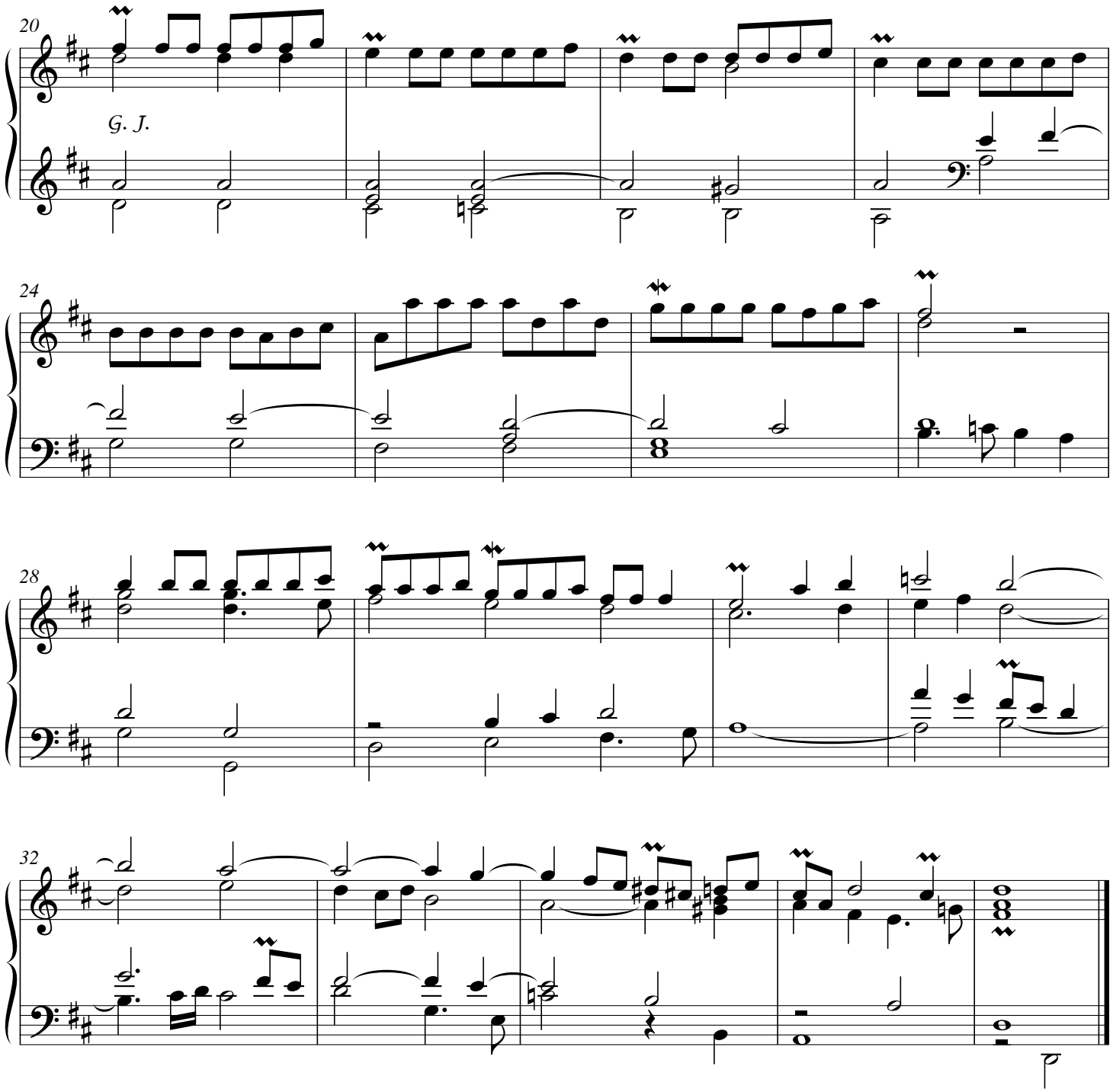


© Les Éditions Outremontaises - 2011

4. Dialogue



© Les Éditions Outremontaises - 2011

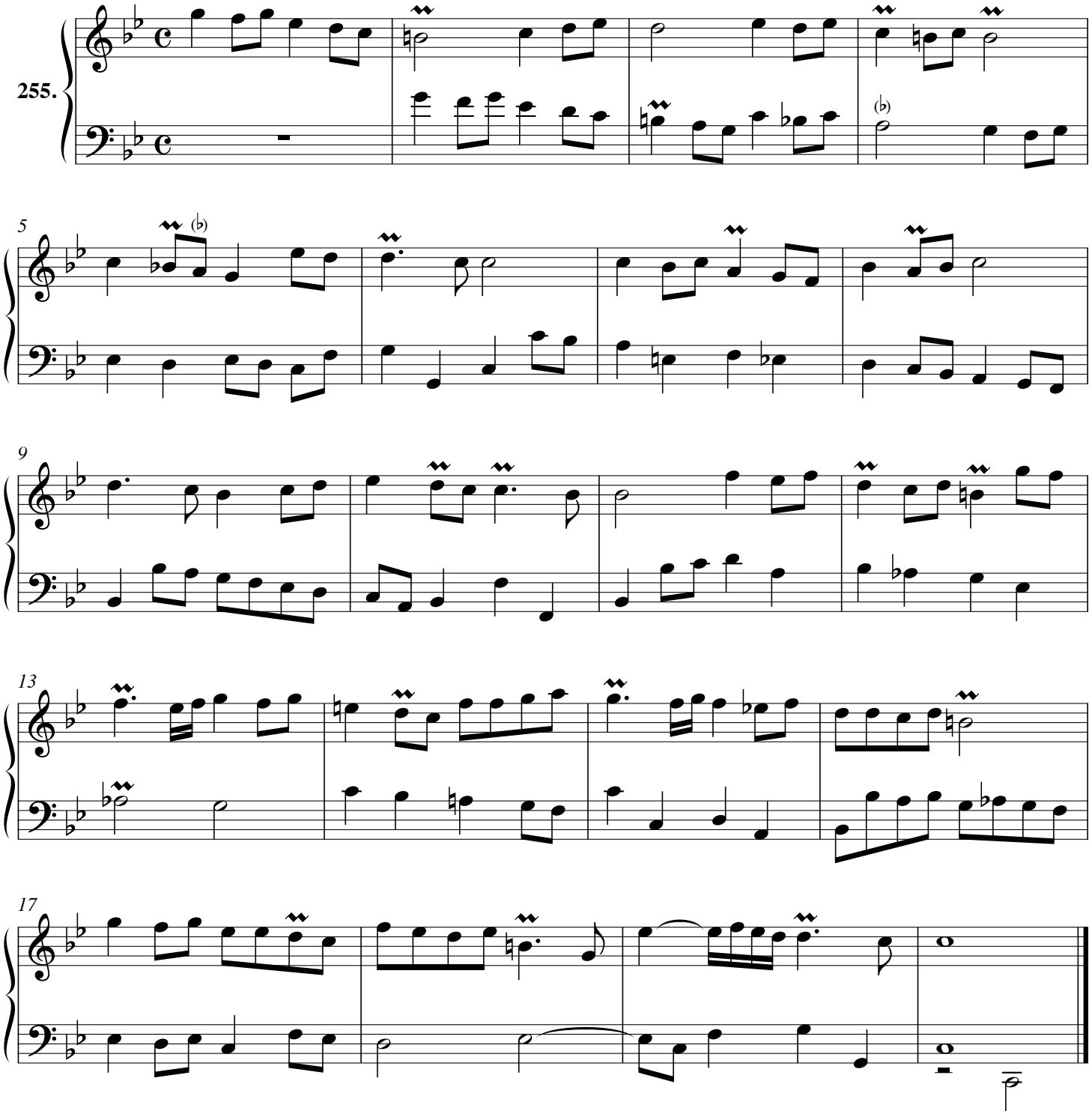


© Les Éditions Outremontaises - 2011

(Pièces en C ♭)

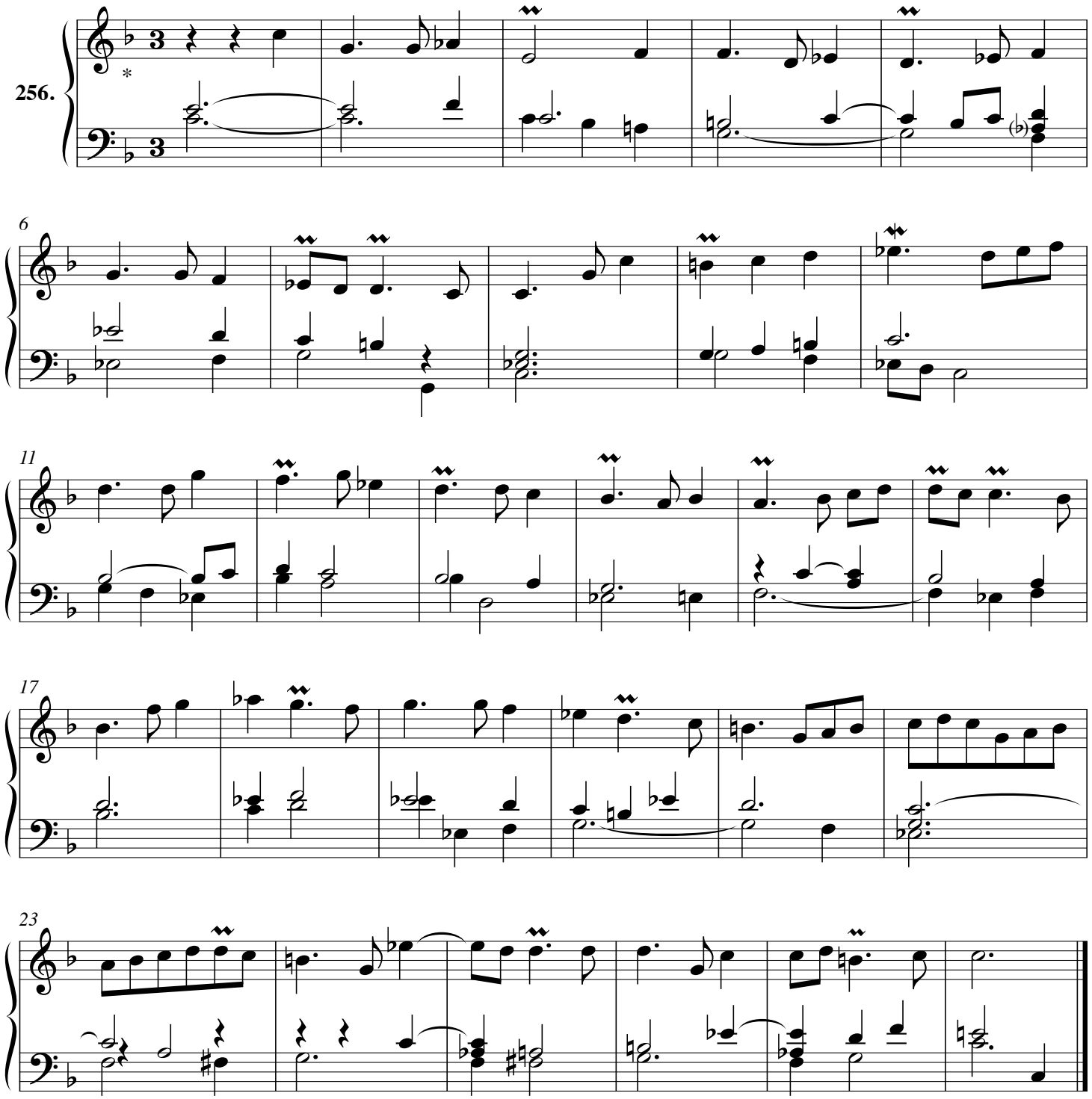
1. Duo

Anonyme
(Fin XVII^e ou début XVIII^e s.)



© Les Éditions Outremontaises - 2011

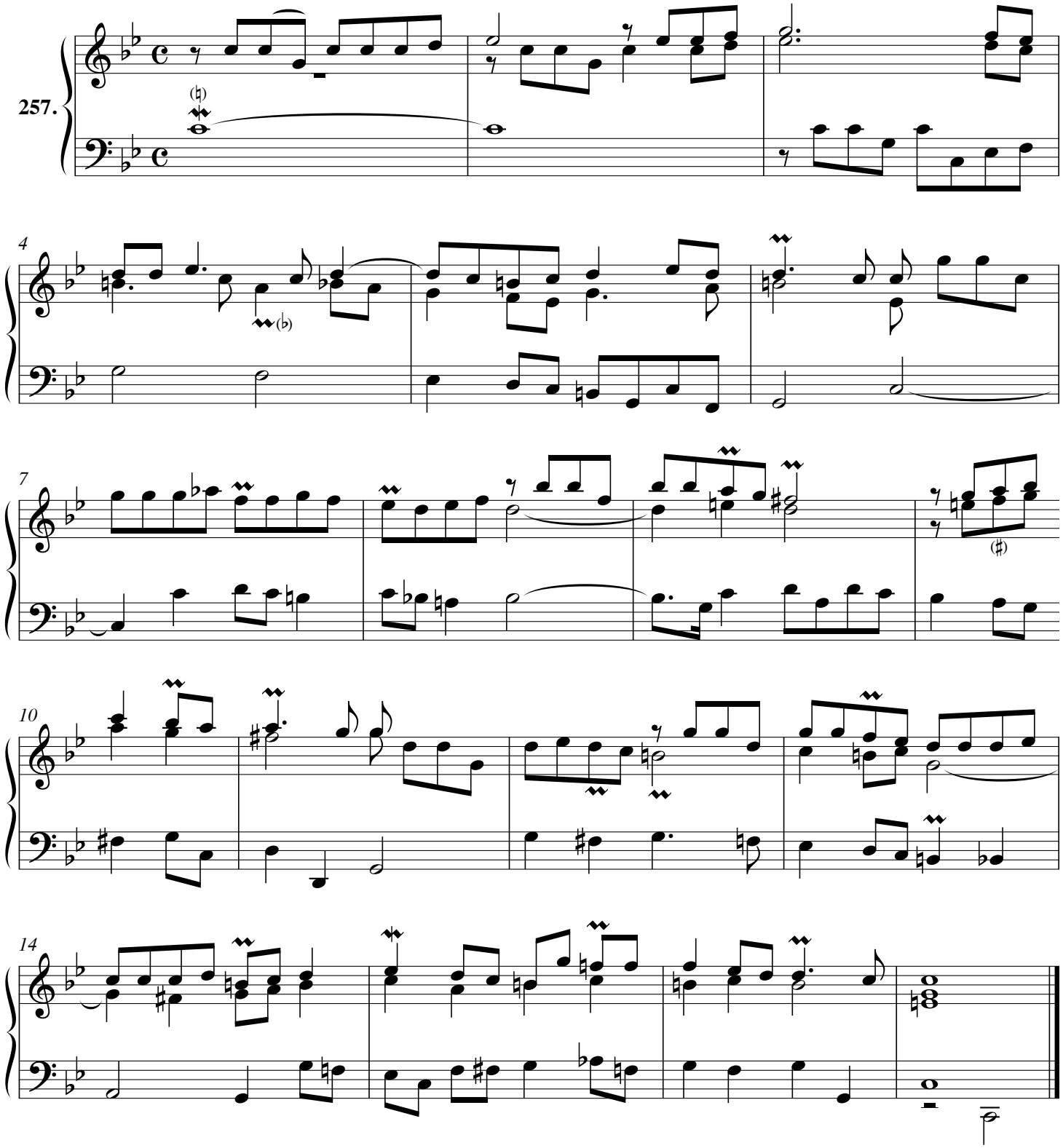
2. Récit



*(*Armure originale.)*

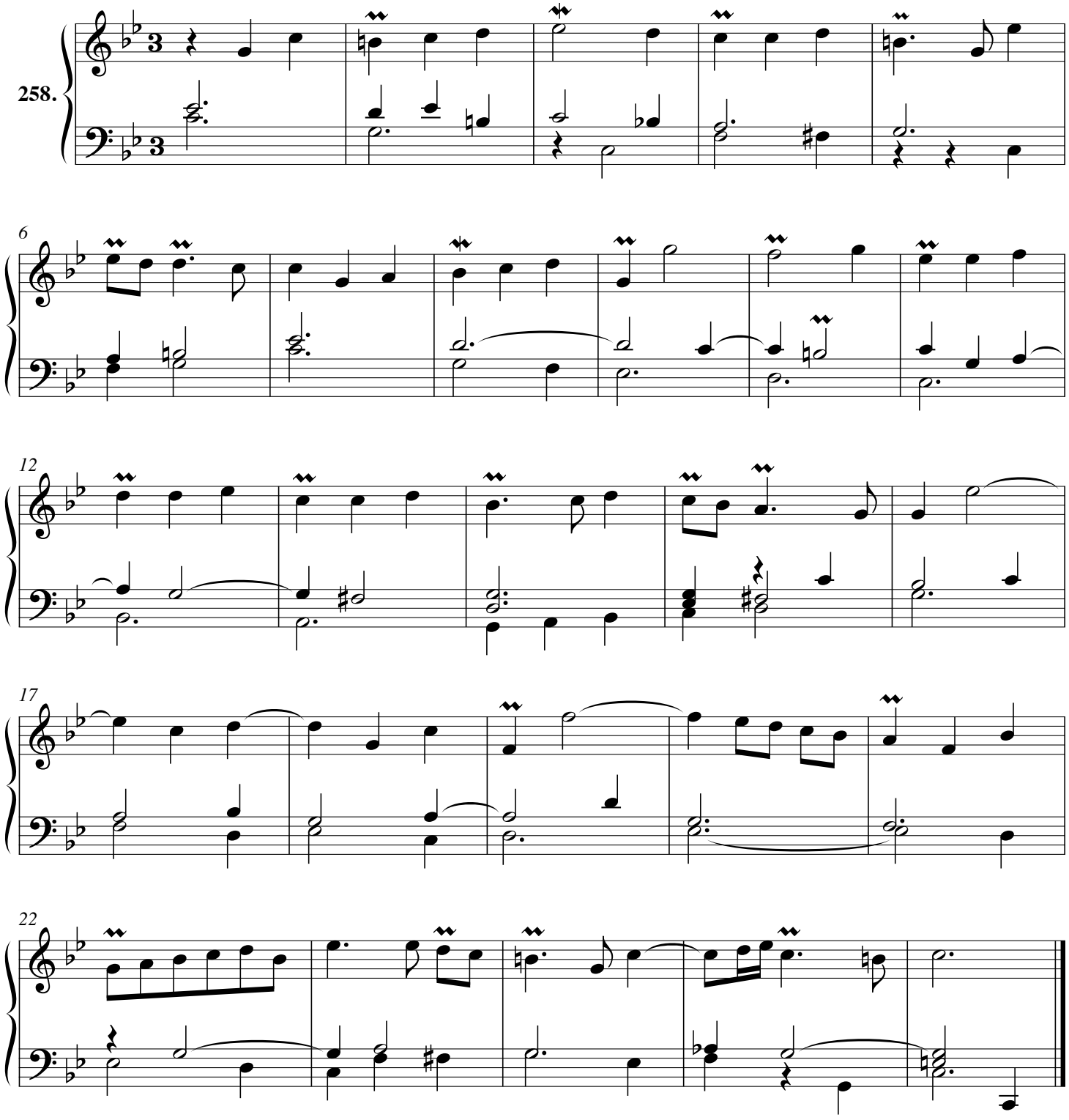
© Les Éditions Outremontaises - 2011

3. Trio



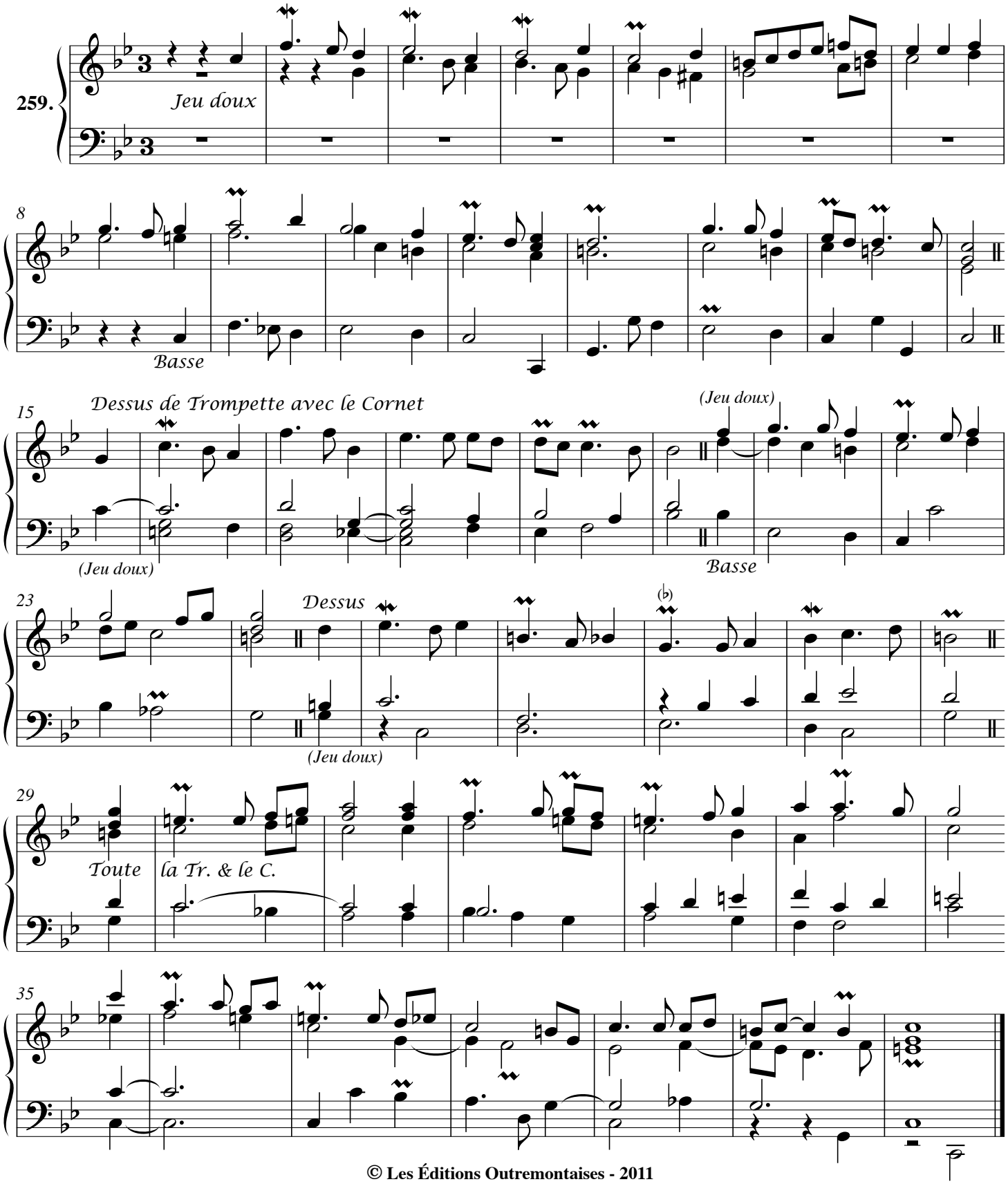
© Les Éditions Outremontaises - 2011

4. Récit



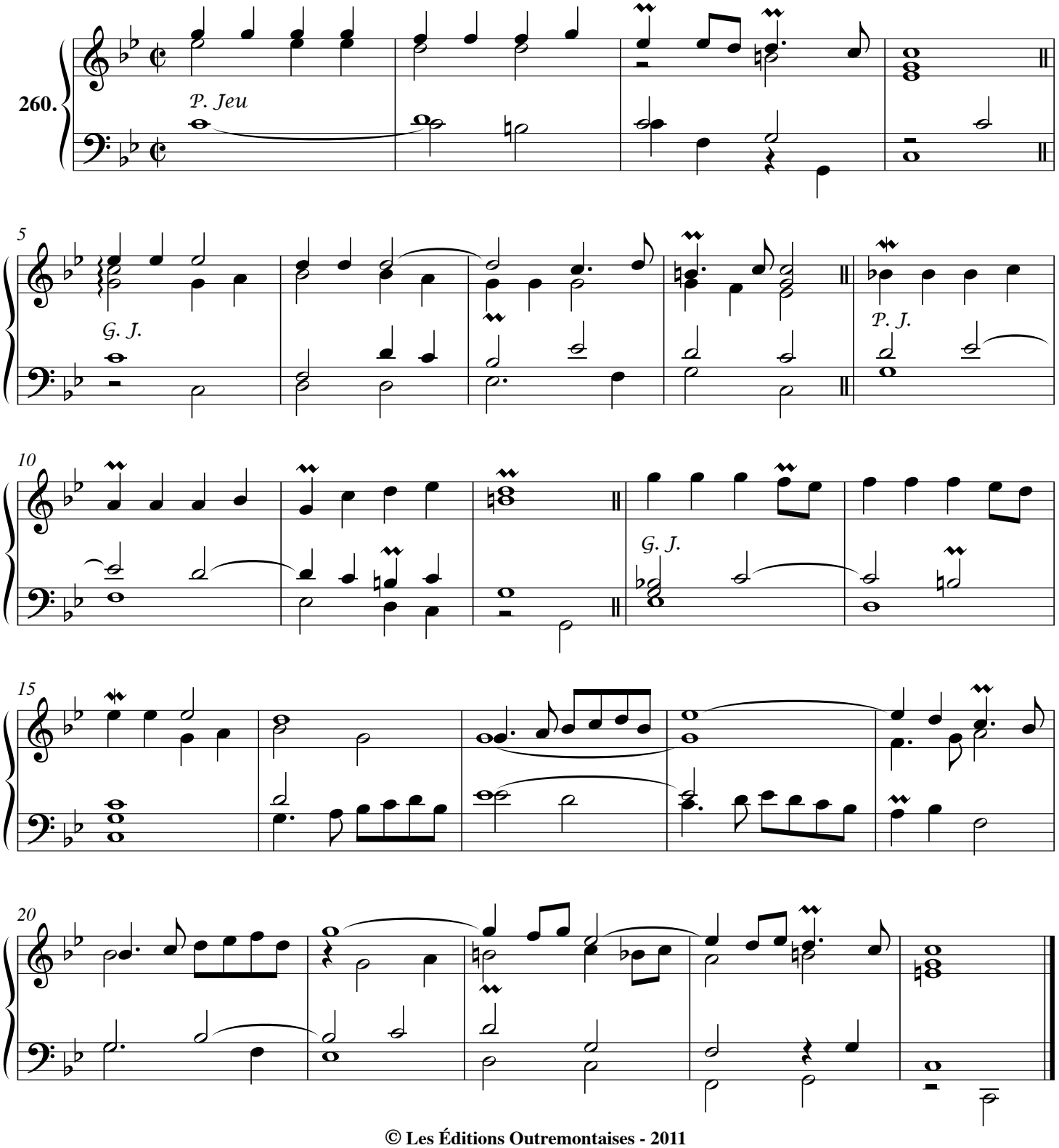
© Les Éditions Outremontaises - 2011

5. [Basse et dessus de Trompette]



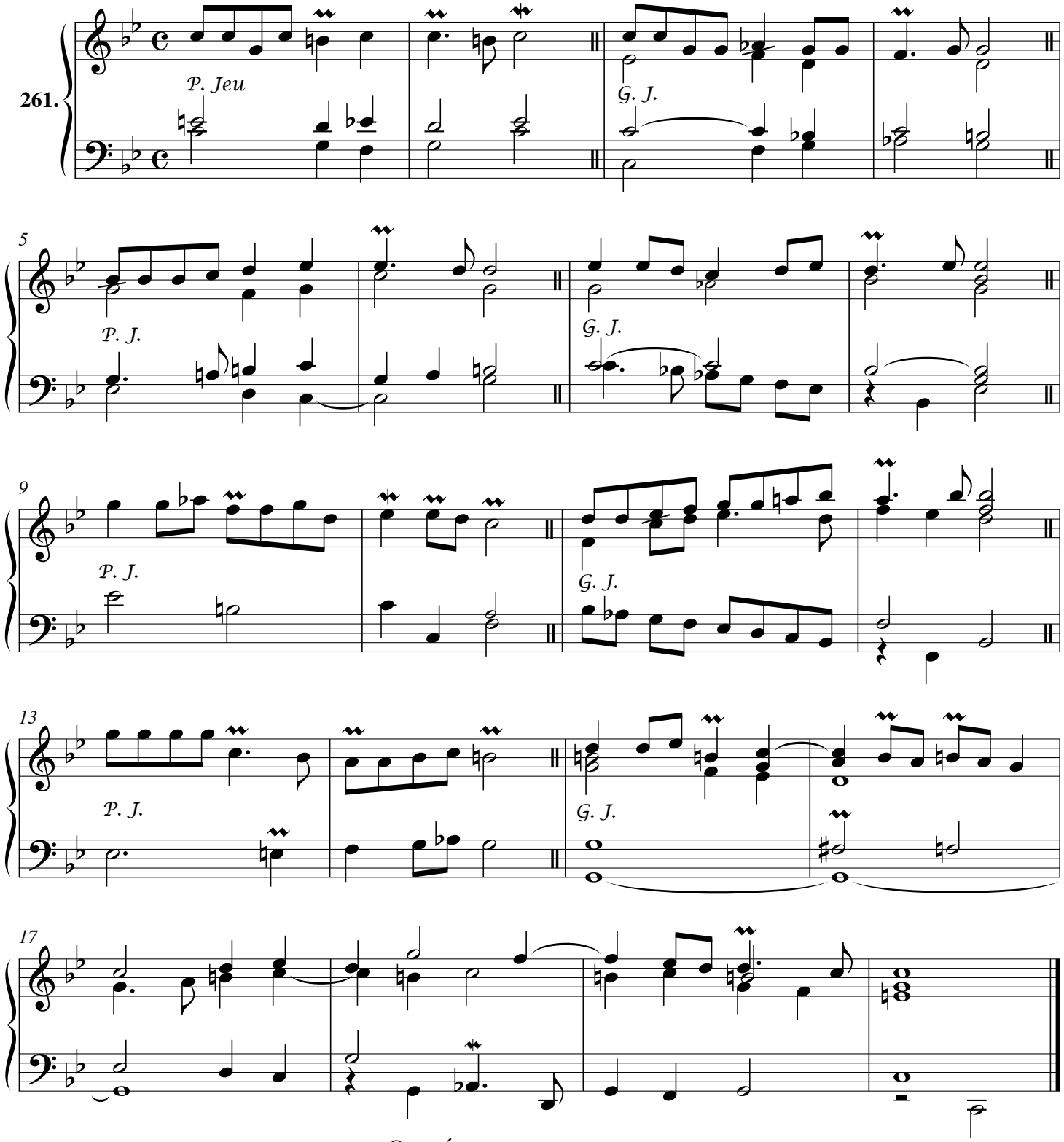
© Les Éditions Outremontaises - 2011

6. Dialogue



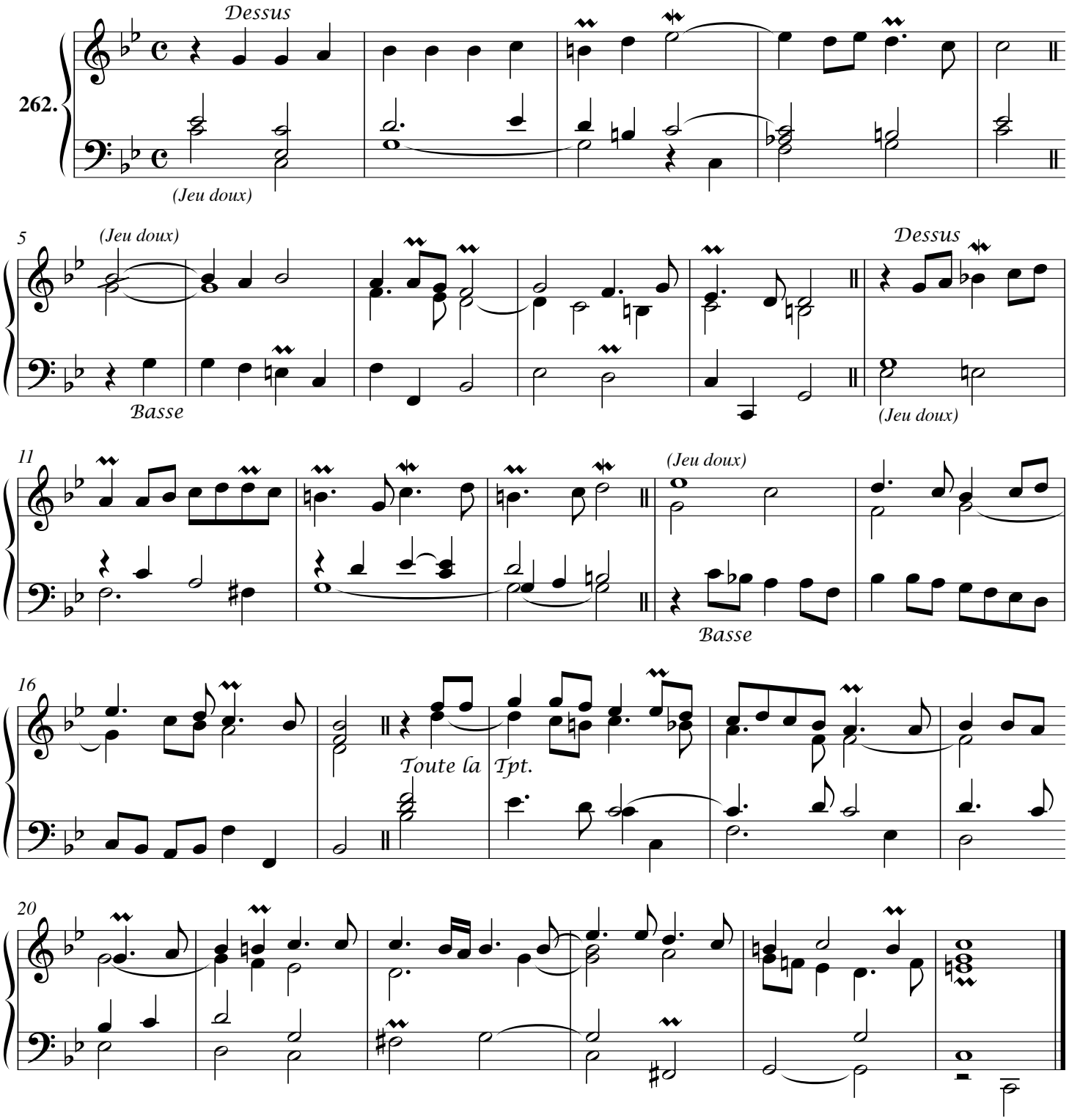
© Les Éditions Outremontaises - 2011

7. Dialogue



© Les Éditions Outremontaises - 2011

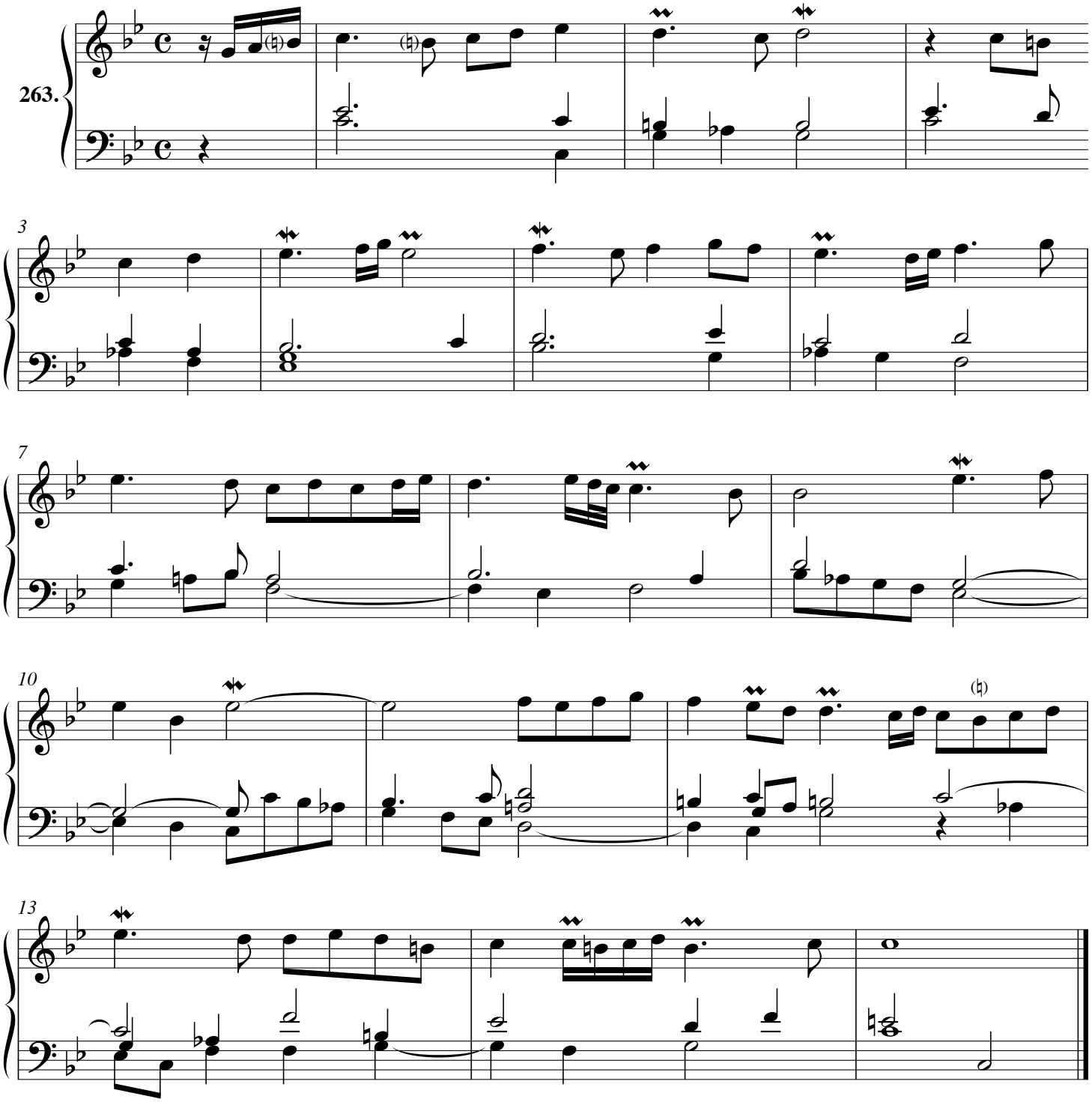
8. Récit sur la Trompette Dessus et Basse



© Les Éditions Outremontaises - 2011

Cf. no 264, p. 399.

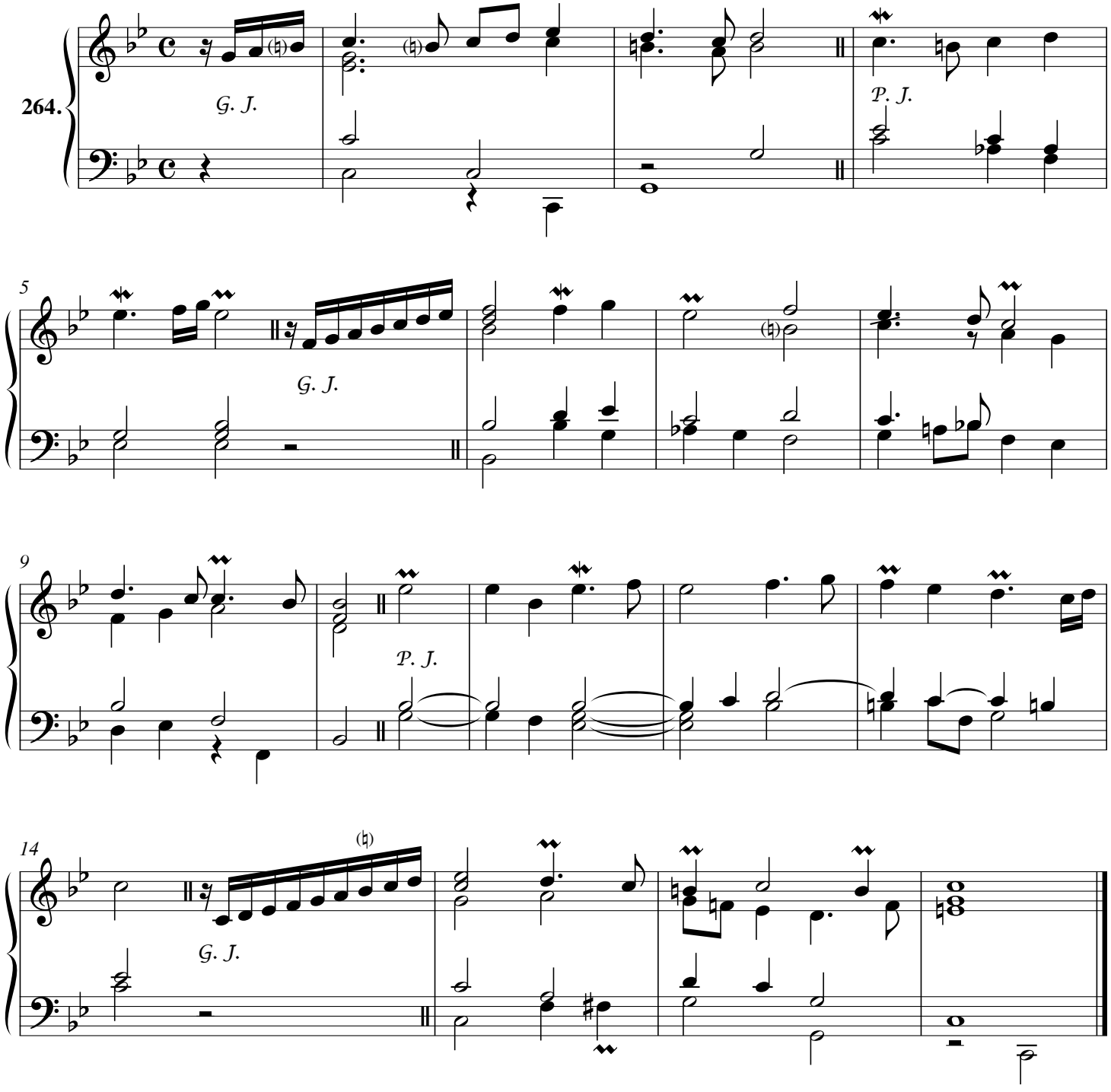
9. Récit



© Les Éditions Outremontaises - 2011

Cf. no 263, p. 398.

10. Dialogue

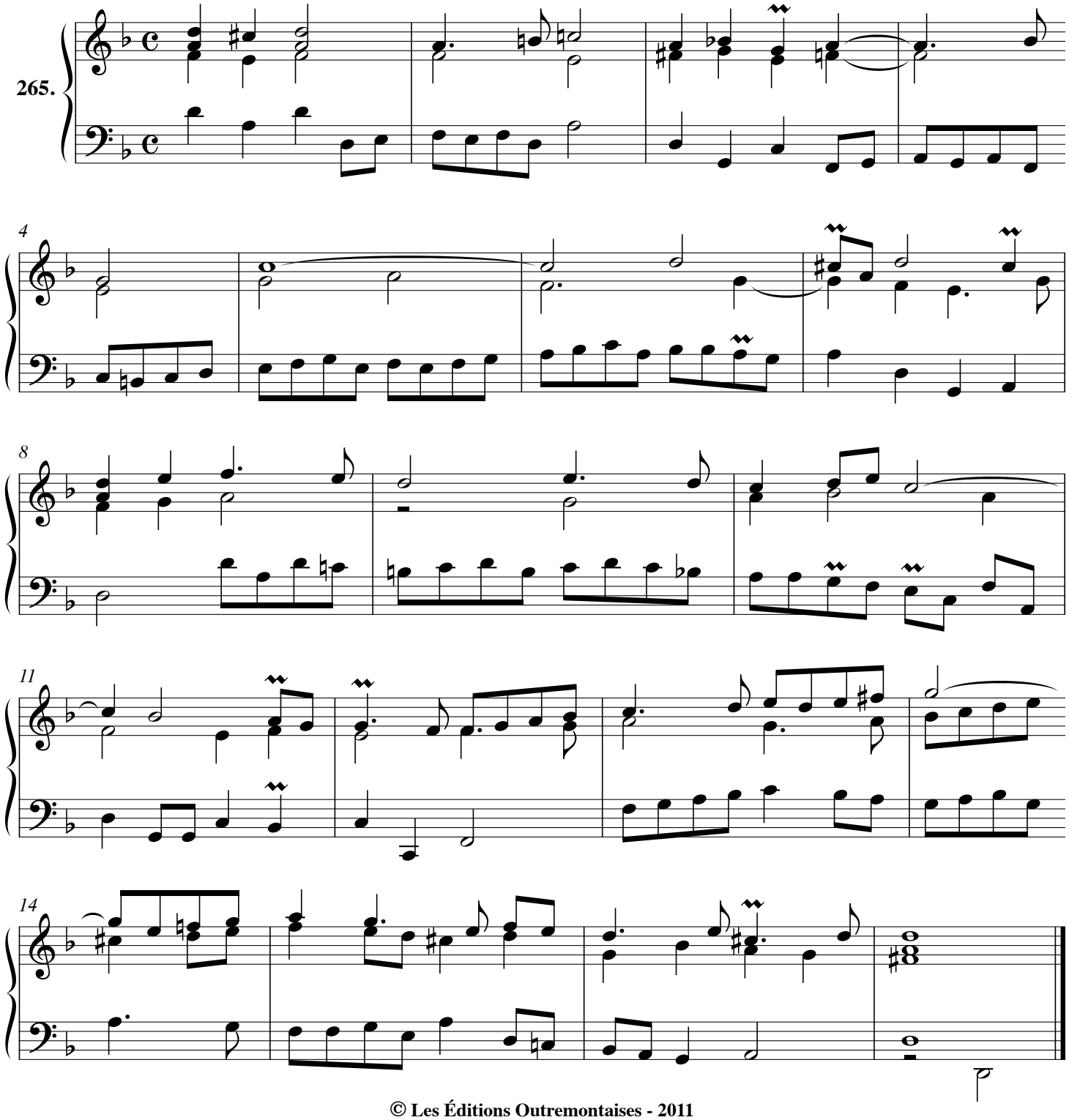


© Les Éditions Outremontaises - 2011

(2 Pièces en ré mineur)

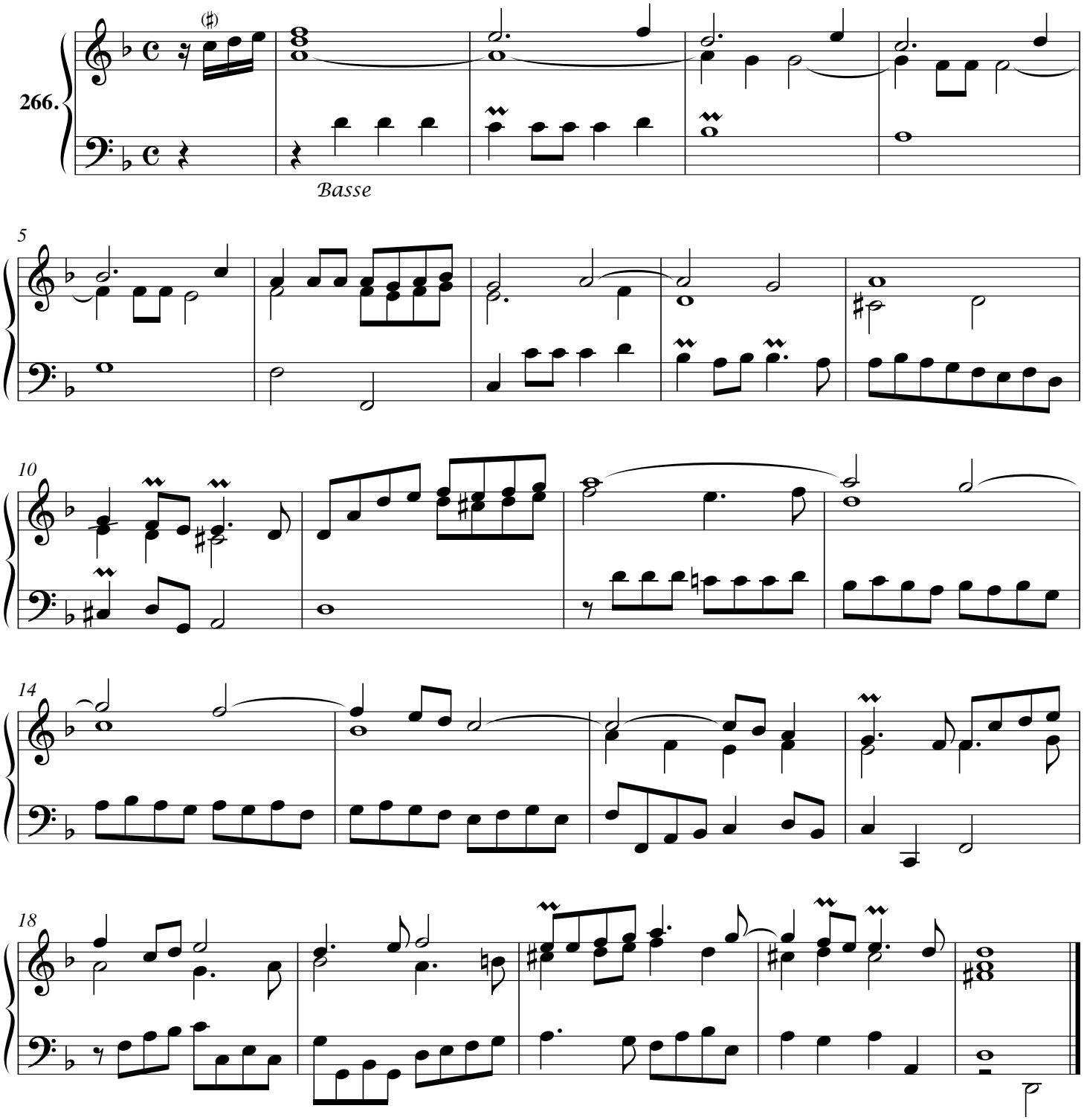
1. Basse

Anonyme
(Fin XVII^e ou début XVIII^e s.)



© Les Éditions Outremontaises - 2011

2. Basse



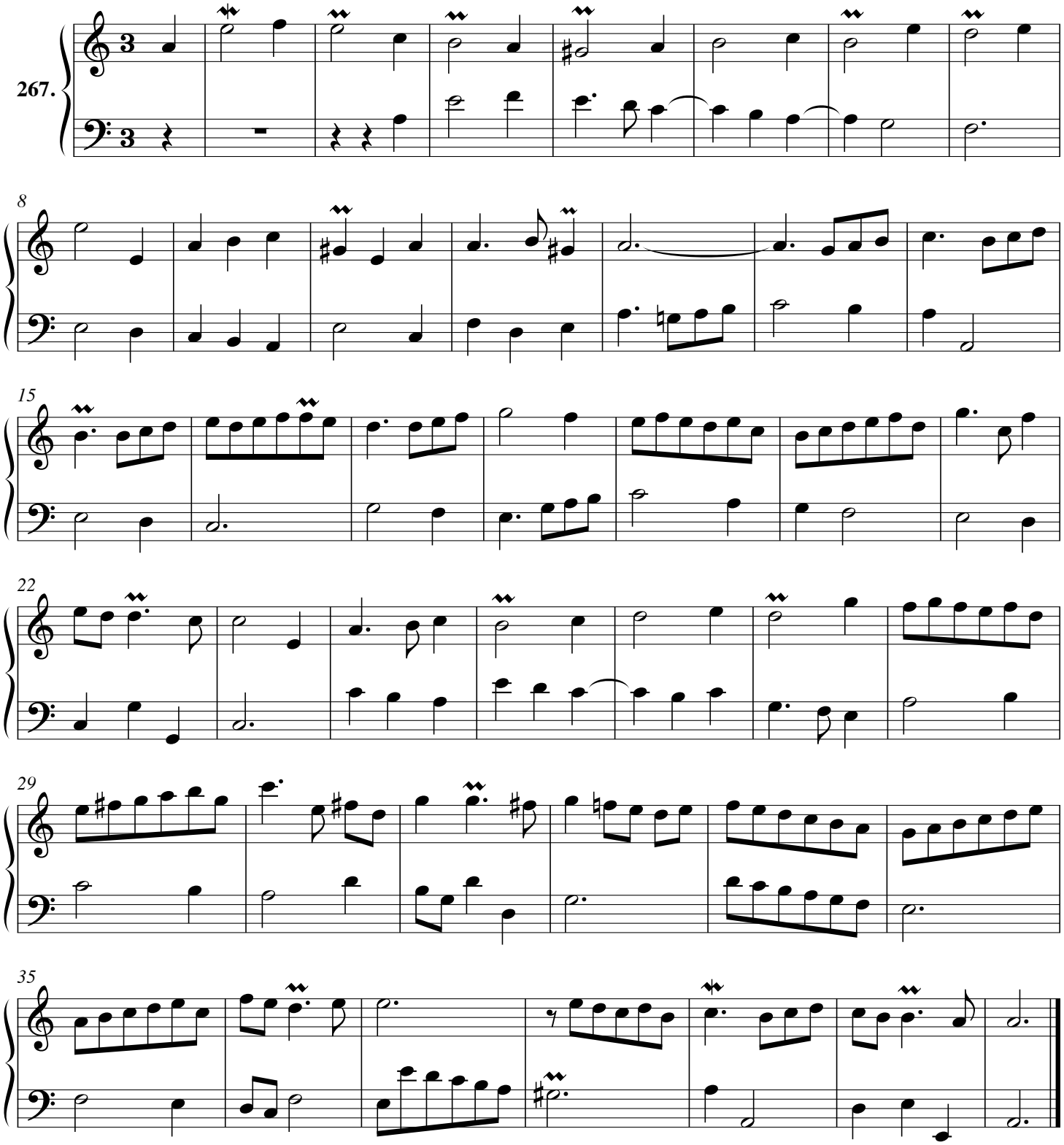
© Les Éditions Outremontaises - 2011

(2 Pièces en la mineur)

1. Duo

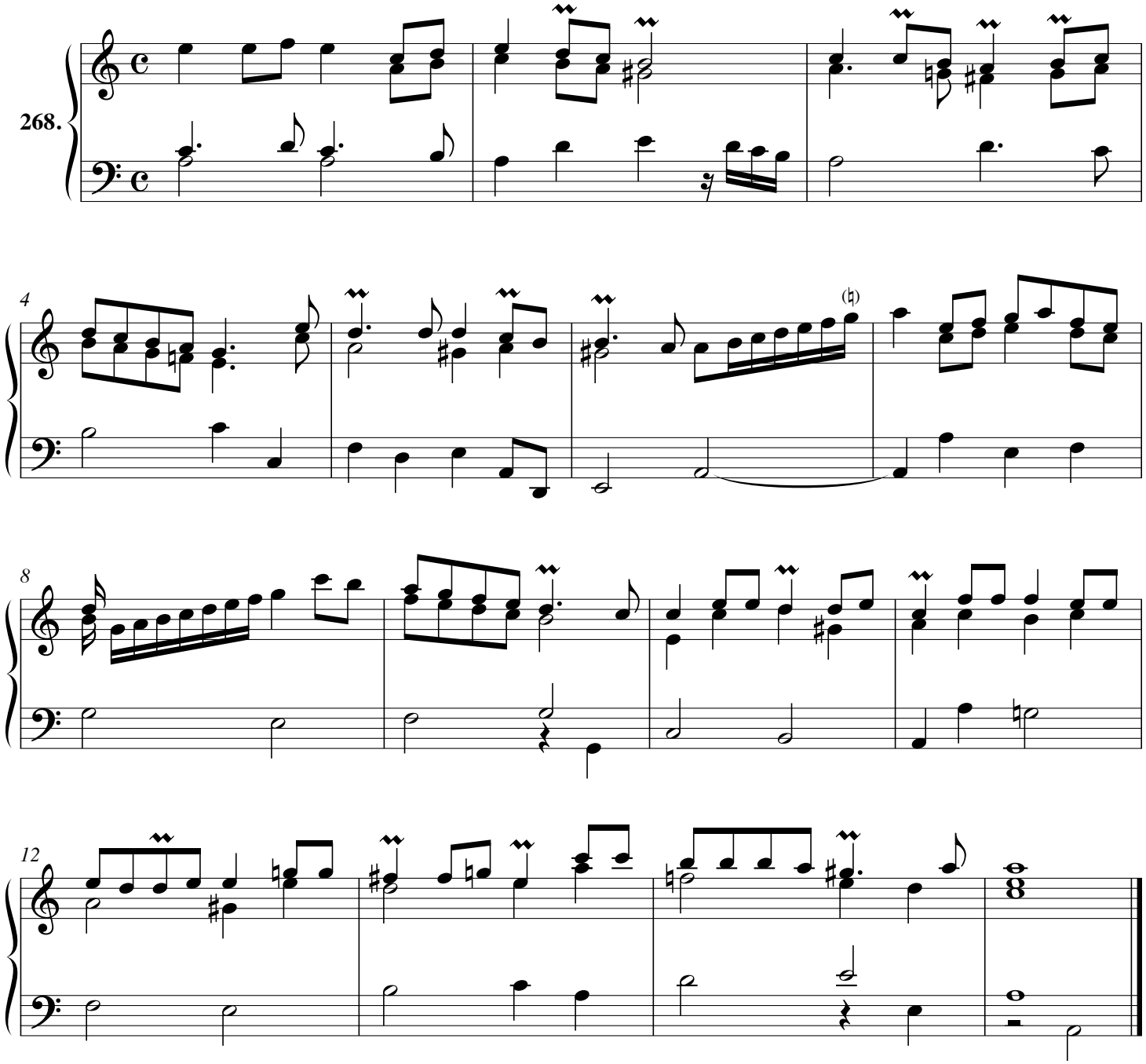
Anonyme

(Fin XVII^e ou début XVIII^e s.)



© Les Éditions Outremontaises - 2011

2. Dessus de Tierce

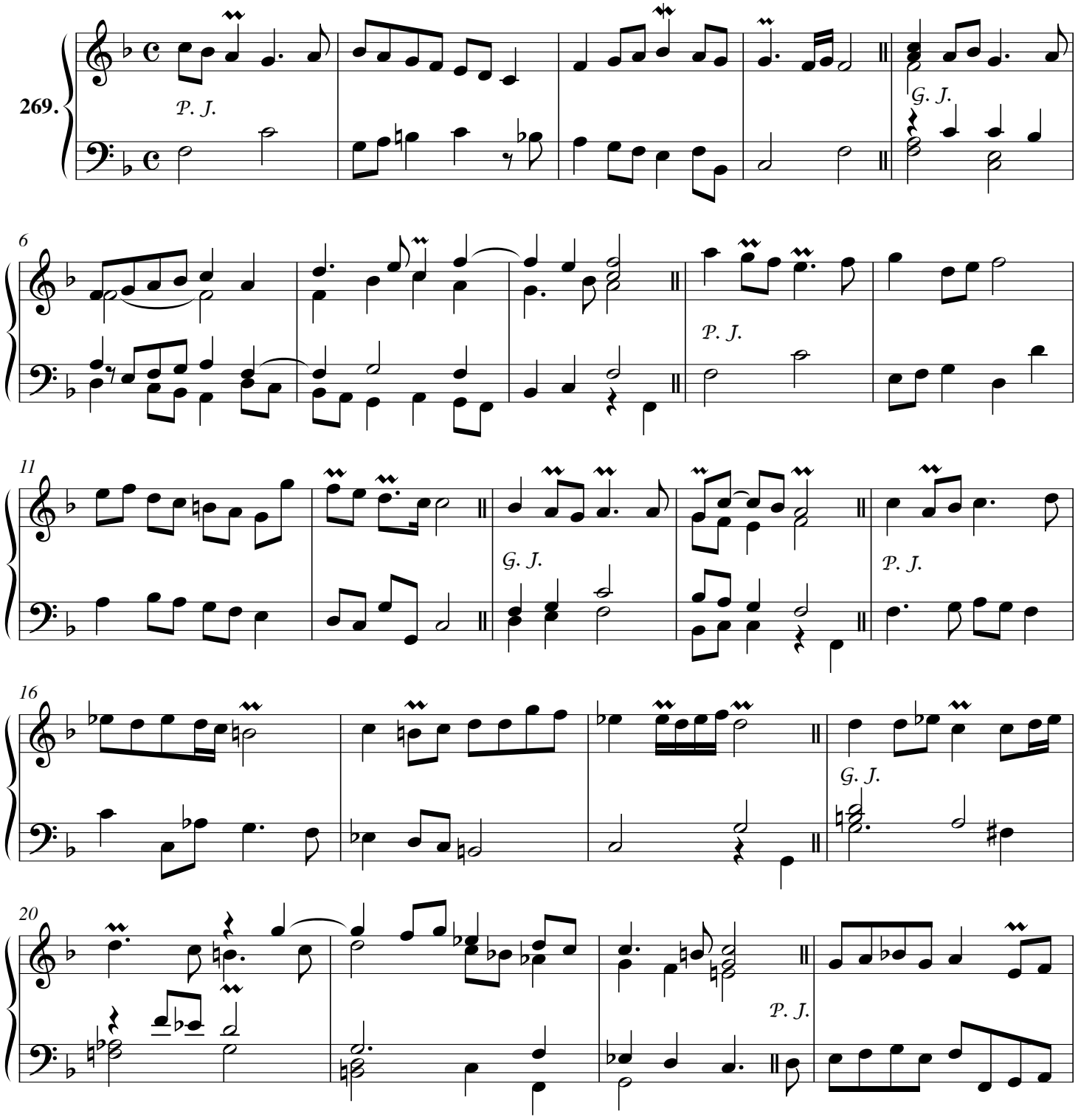


© Les Éditions Outremontaises - 2011

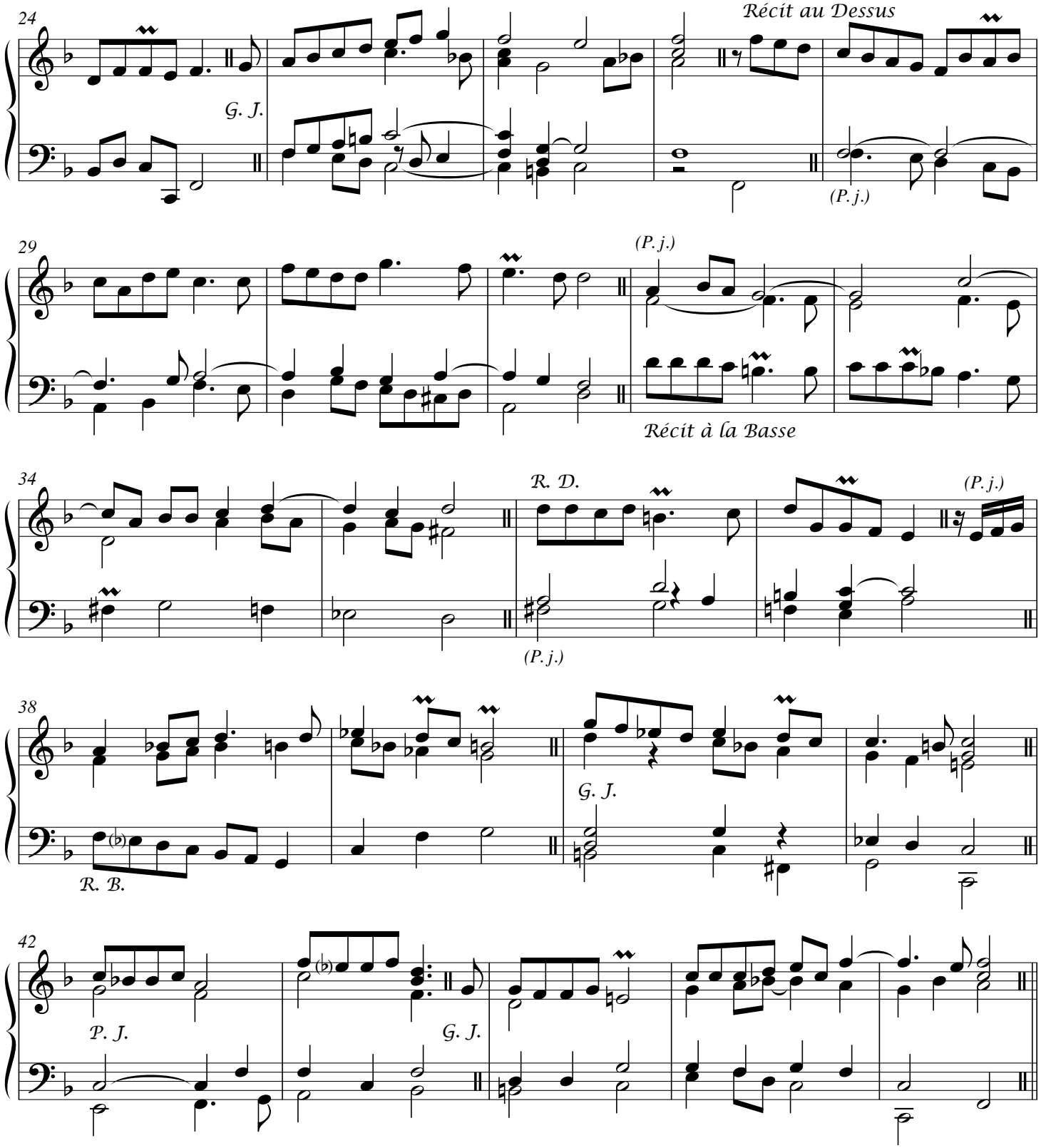
Cf. *Offertoire Dialogue du 8e Ton de Monsieur Le Beigue*, dans *Pièces d'orgue attribuées à Nicolas Lebègue*, Archives des Maîtres de l'Orgue par A. Guilmant (1909), p. 270.

Offertoire en f ut fa

Nicolas Lebègue
(1631-1702)

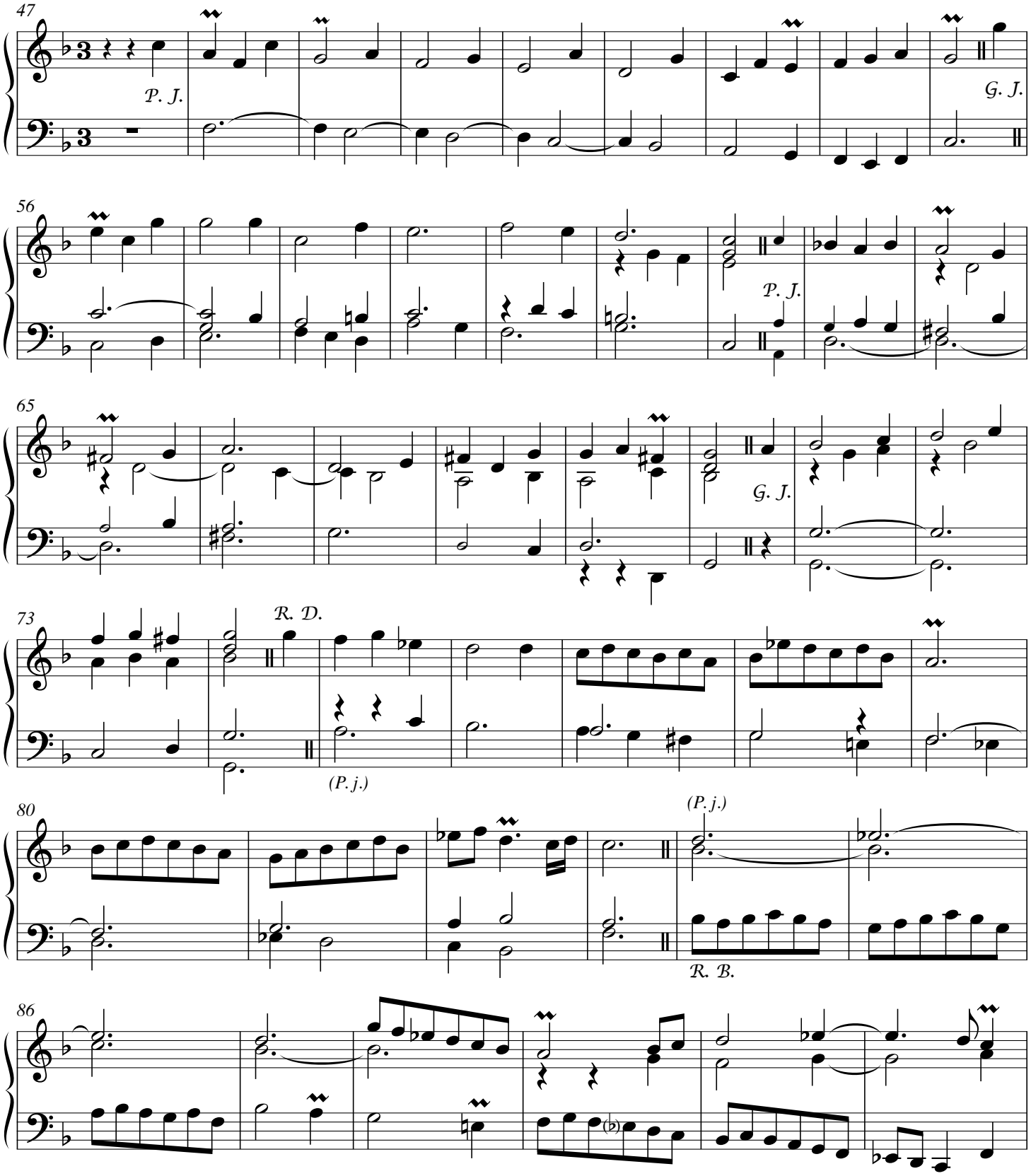


© Les Éditions Outremontaises - 2011

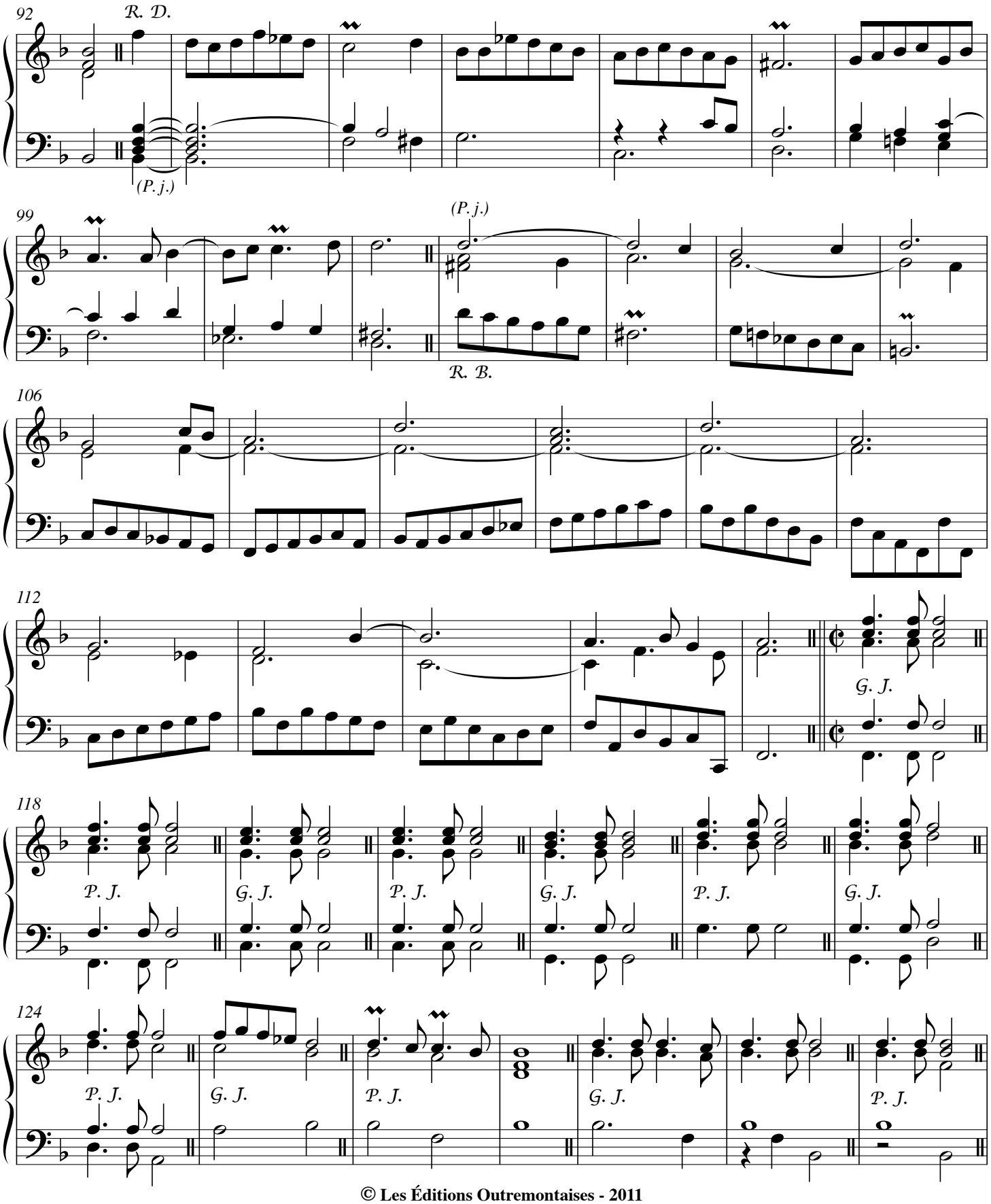


© Les Éditions Outremontaises - 2011

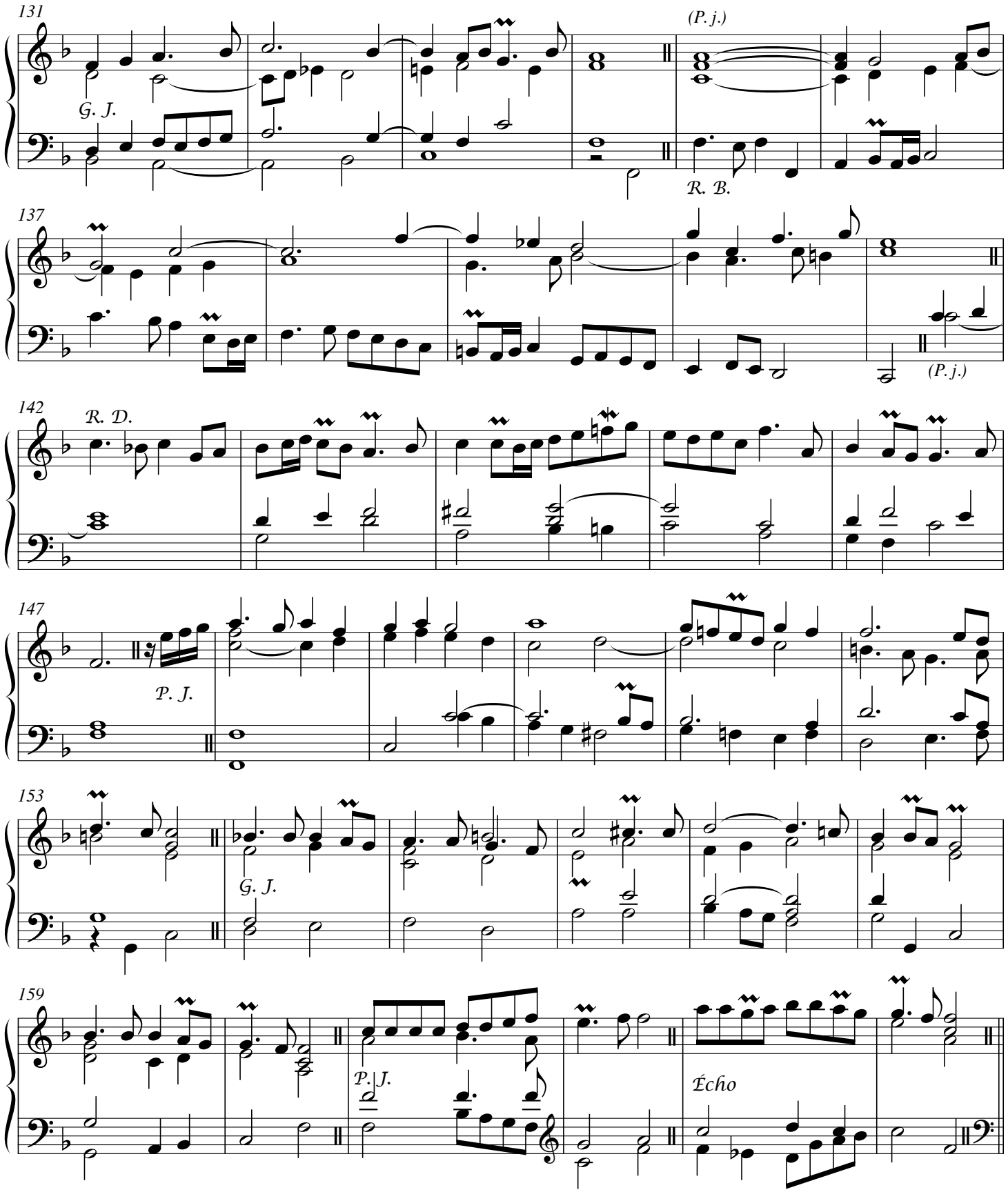
N. B. Sur cette page, plusieurs corrections ont été effectuées d'après le ms. Vm7.1823.



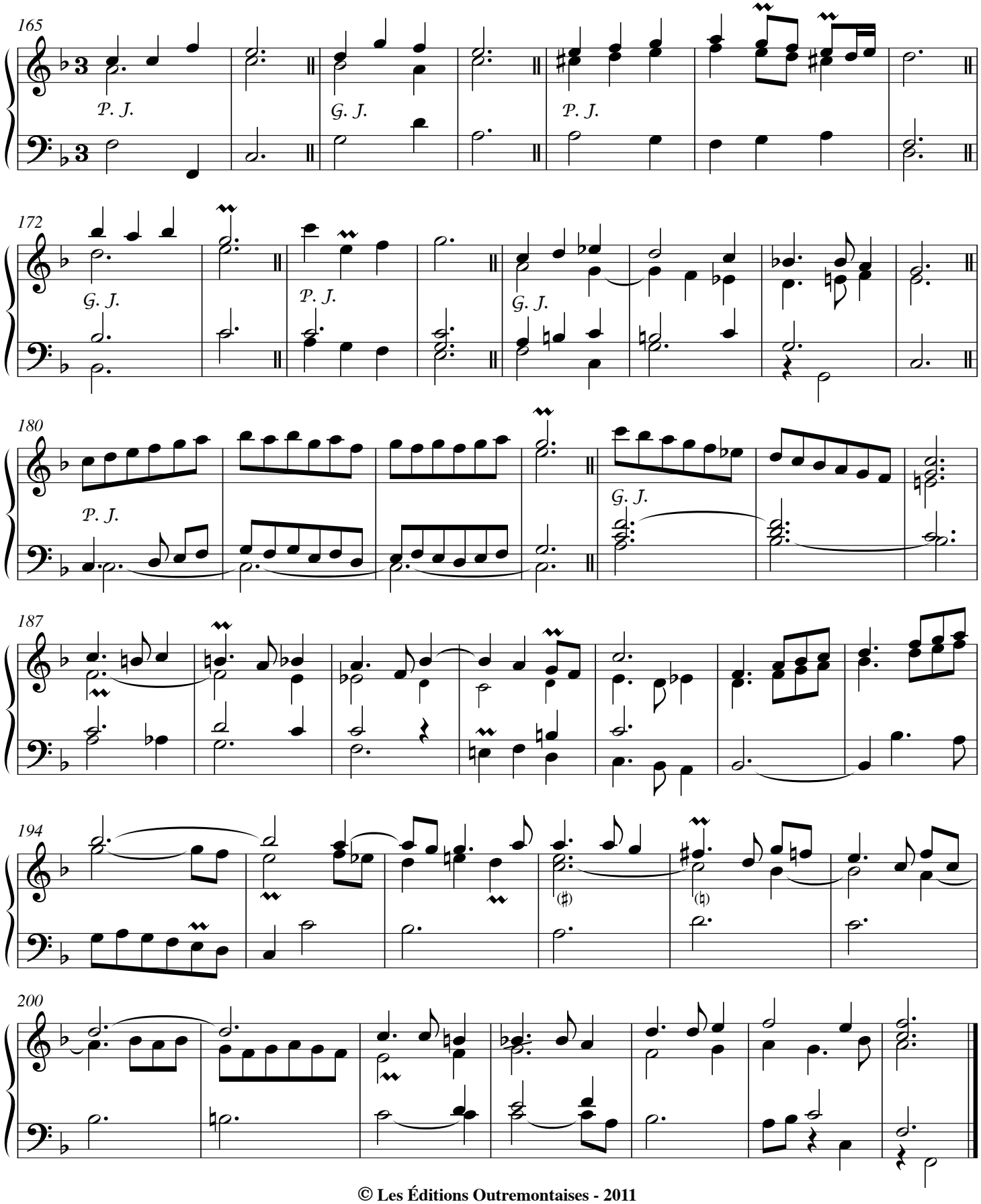
© Les Éditions Outremontaises - 2011



© Les Éditions Outremontaises - 2011



© Les Éditions Outremontaises - 2011

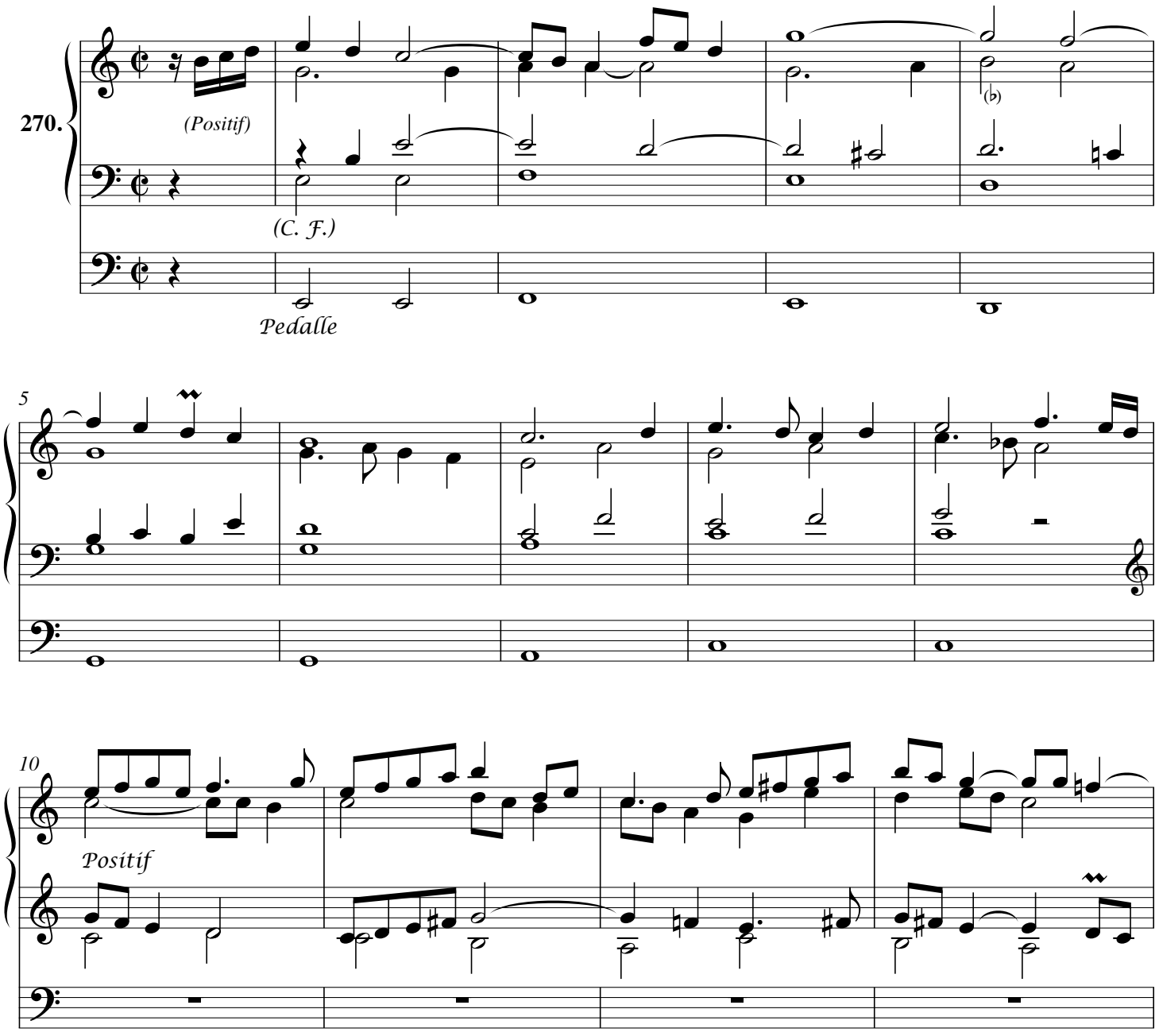


© Les Éditions Outremontaises - 2011

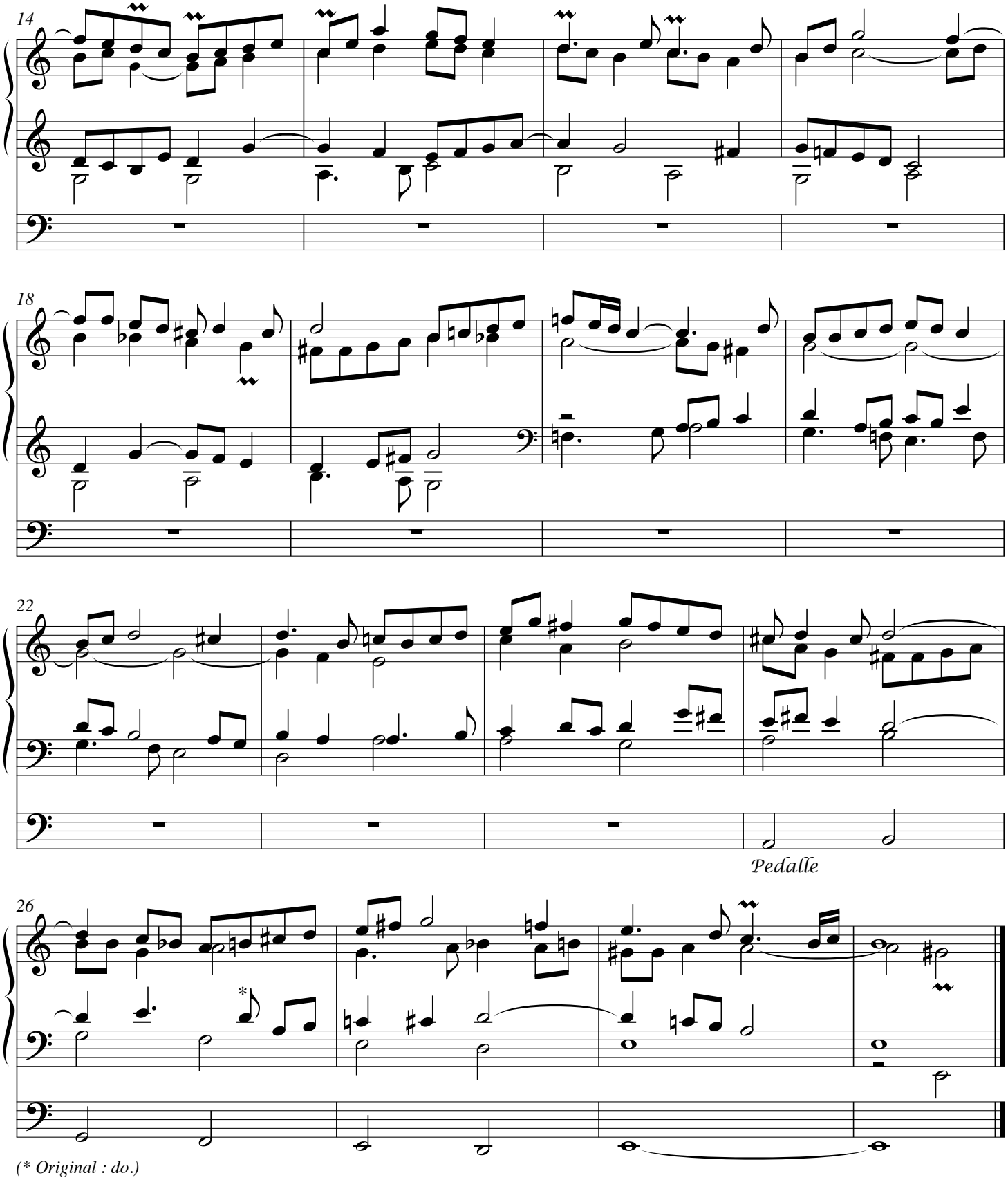
1. Pange Lingua

(Plein Jeu)

Anonyme
(Fin XVII^e ou début XVIII^e s.)



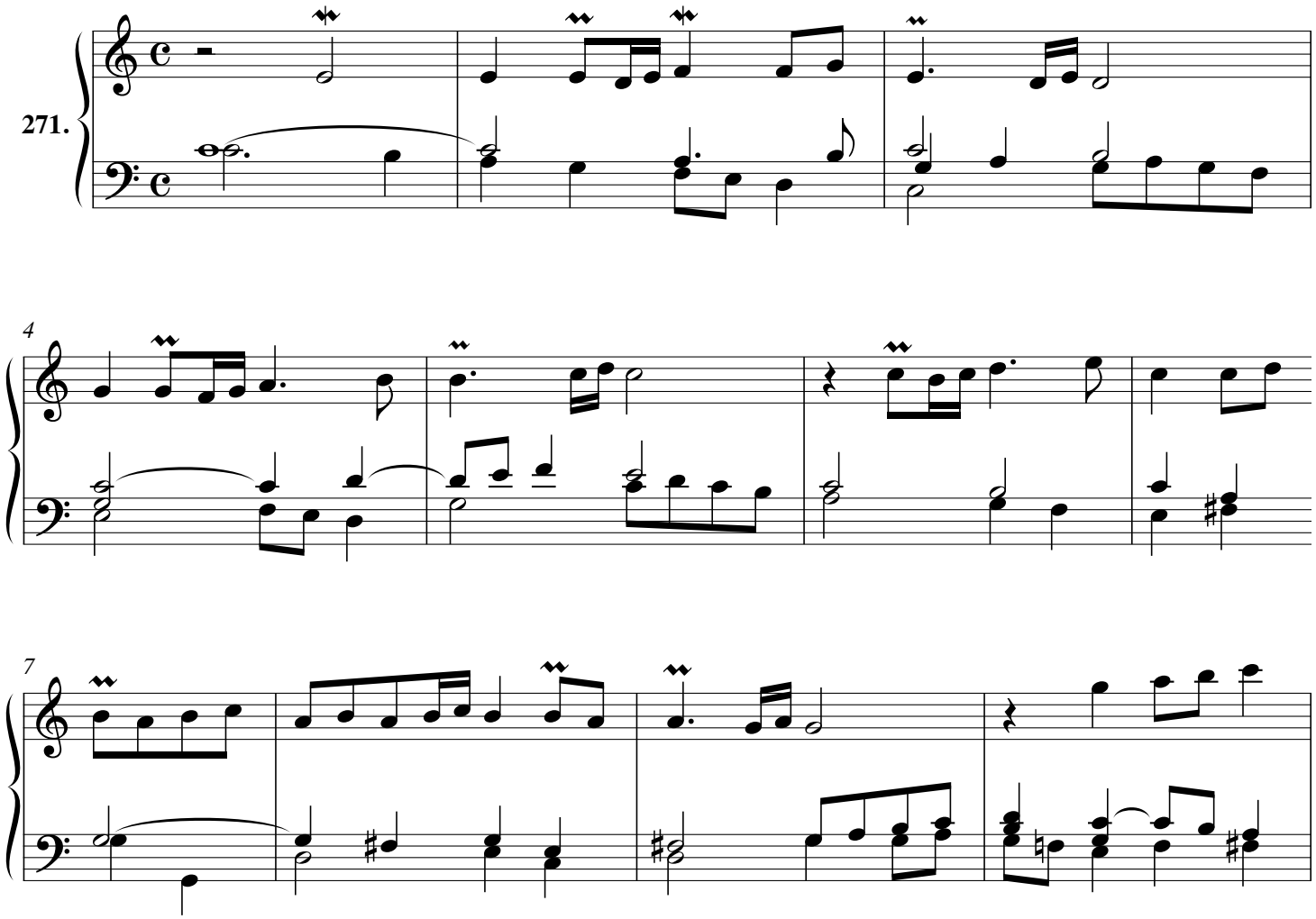
© Les Éditions Outremontaises - 2011



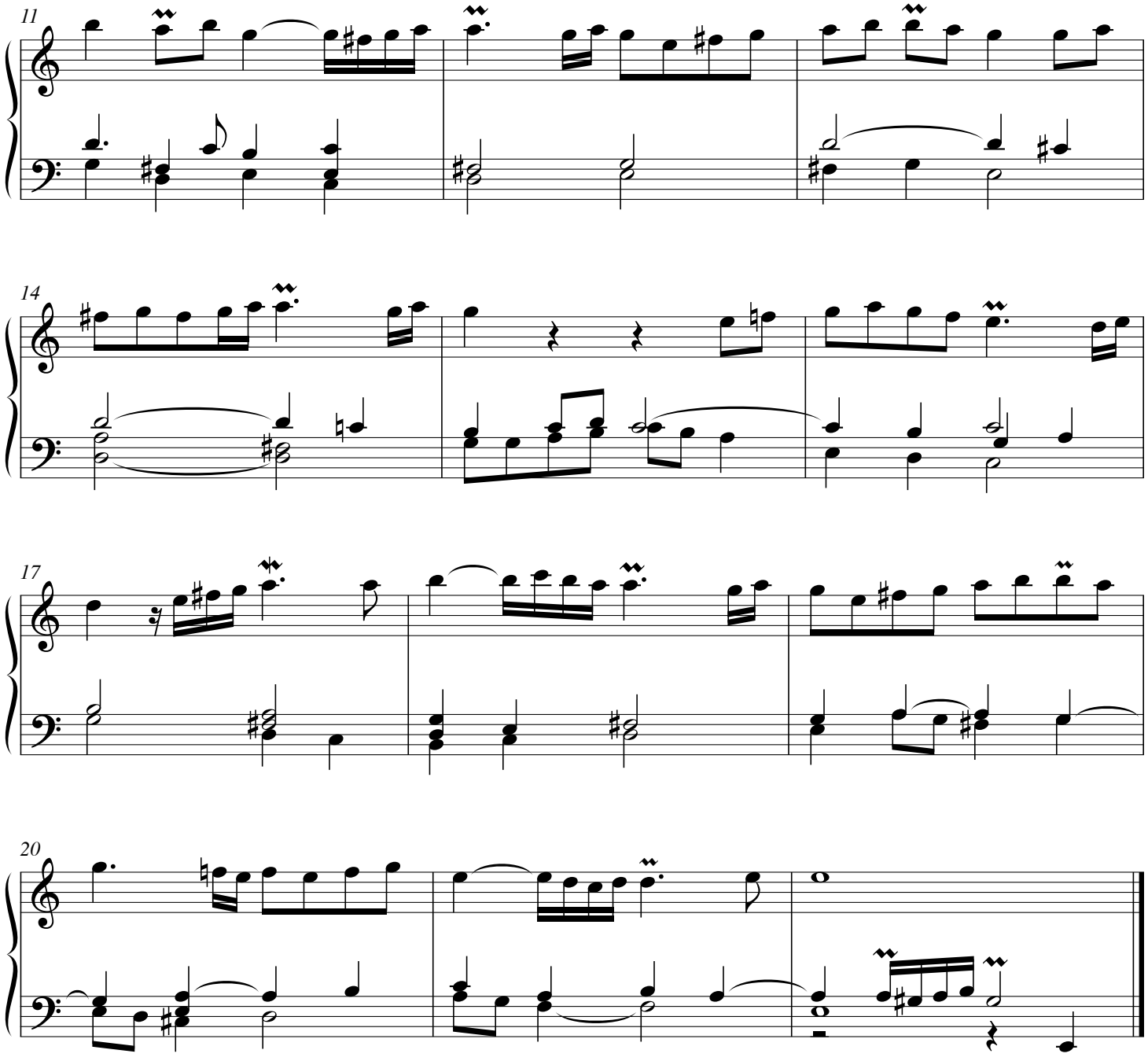
(Original : do.)*

© Les Éditions Outremontaises - 2011

2. Récit sur le même chant

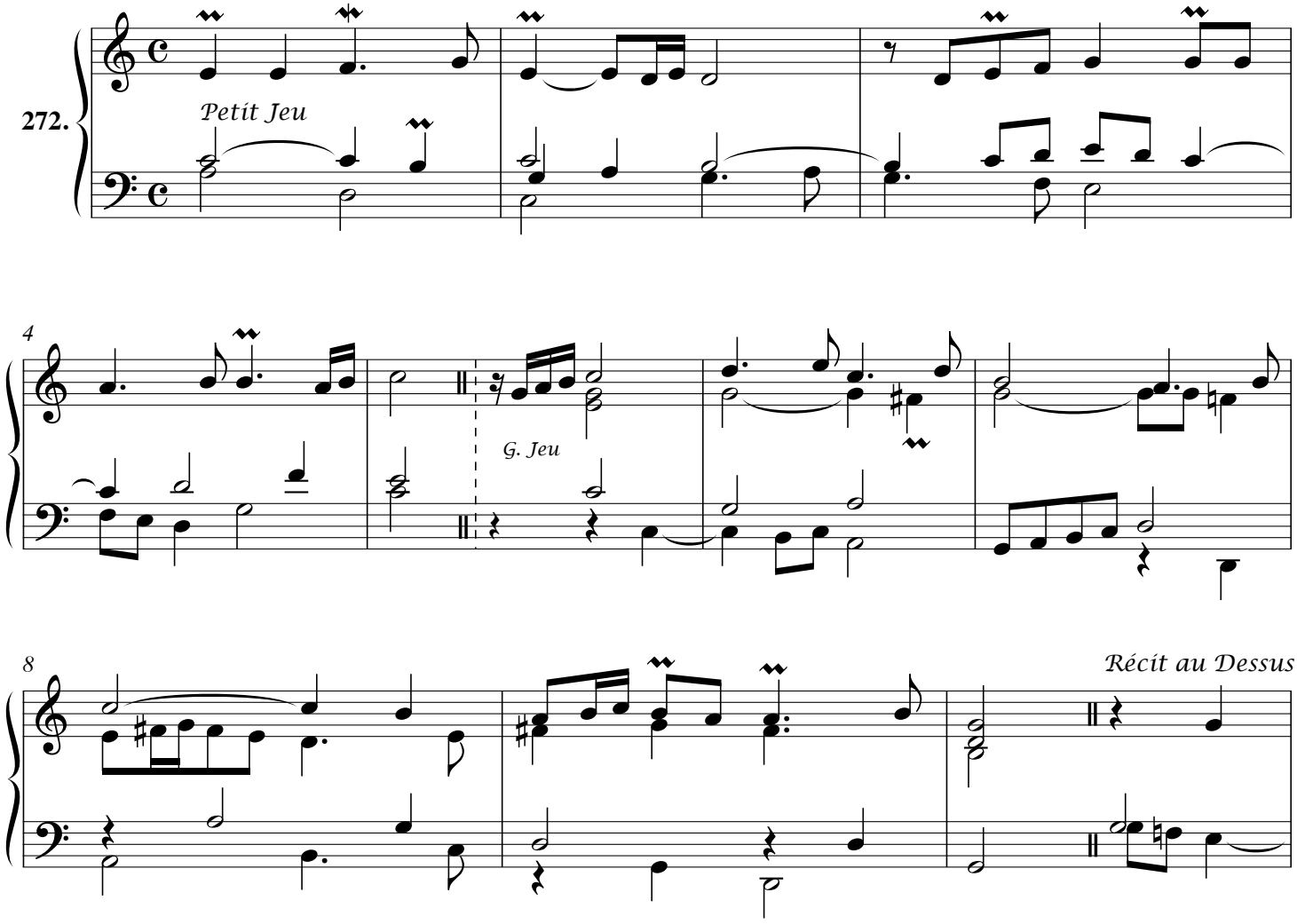


© Les Éditions Outremontaises - 2011

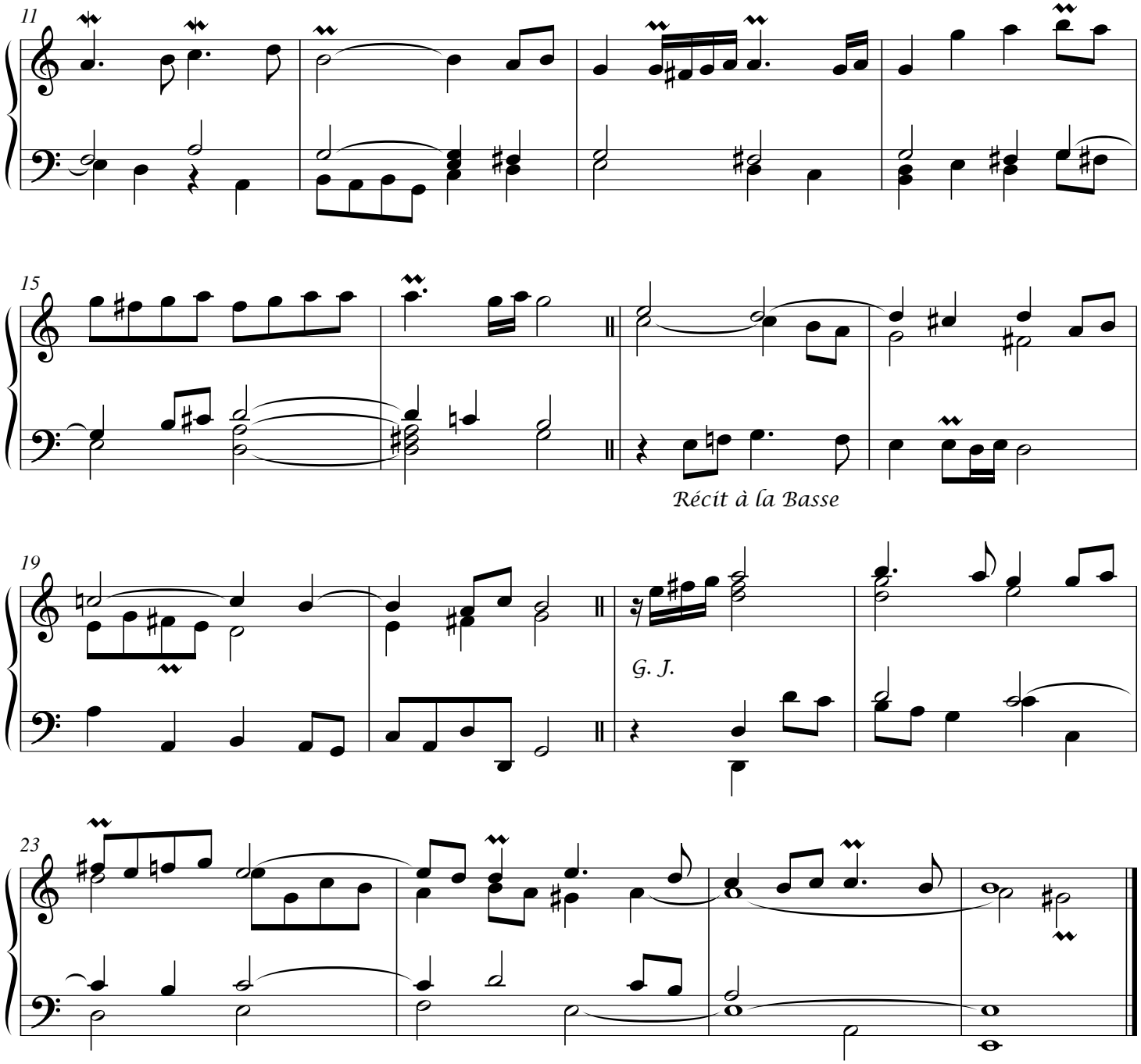


© Les Éditions Outremontaises - 2011

3. Dialogue sur le même chant



© Les Éditions Outremontaises - 2011



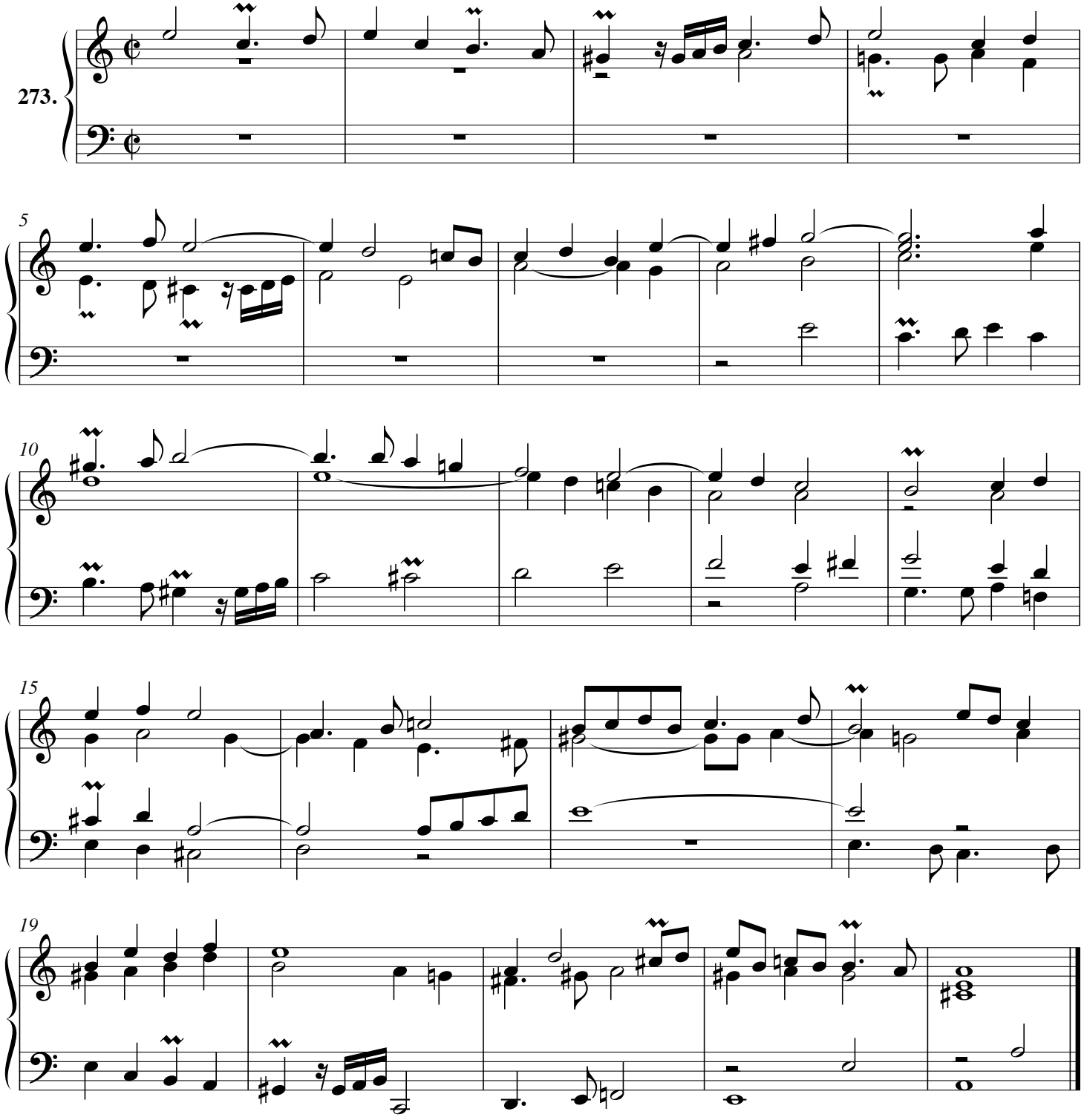
© Les Éditions Outremontaises - 2011

(13 Fugues)

1. Fugue

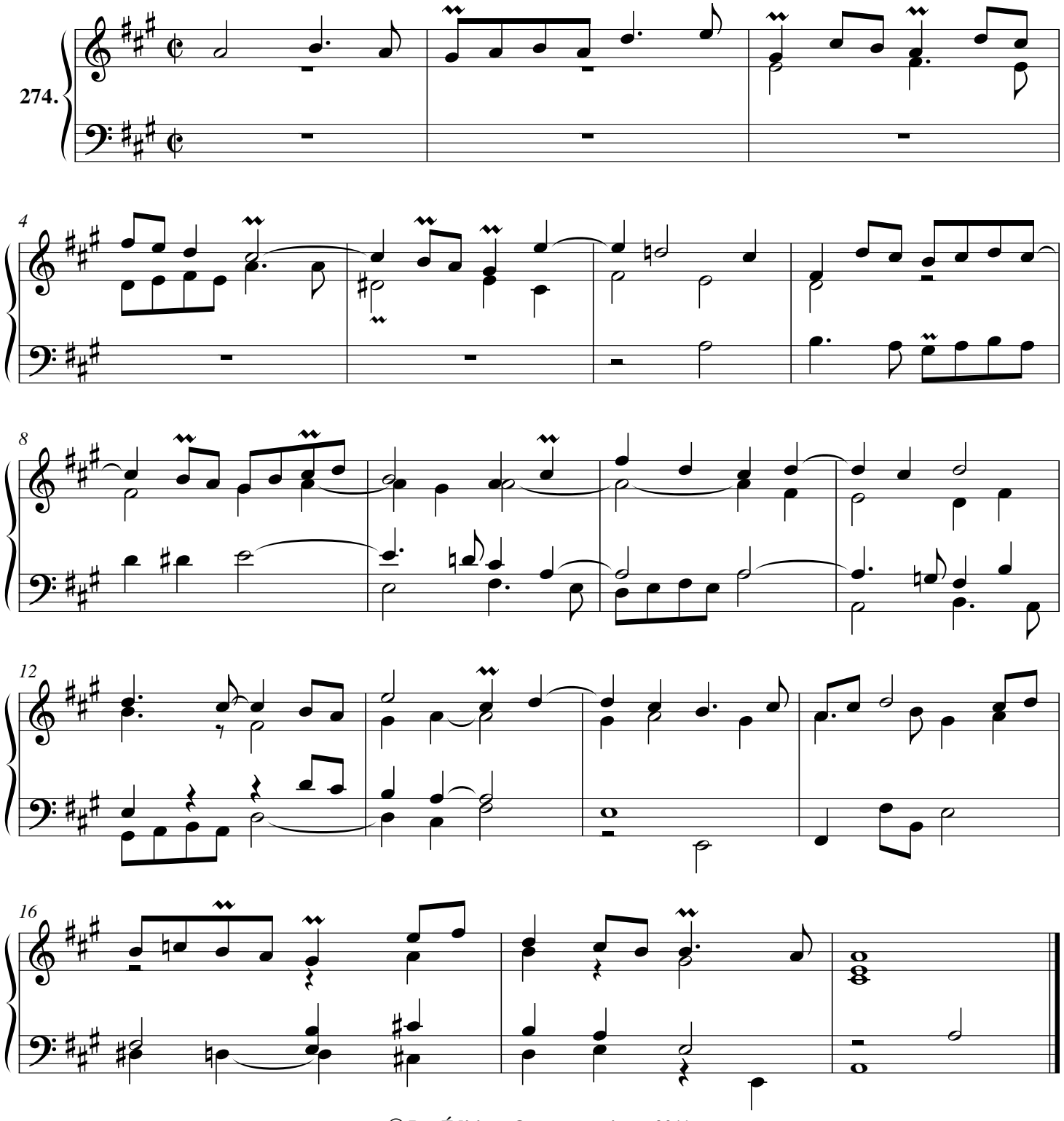
Anonyme

(Fin XVII^e ou début XVIII^e s.)



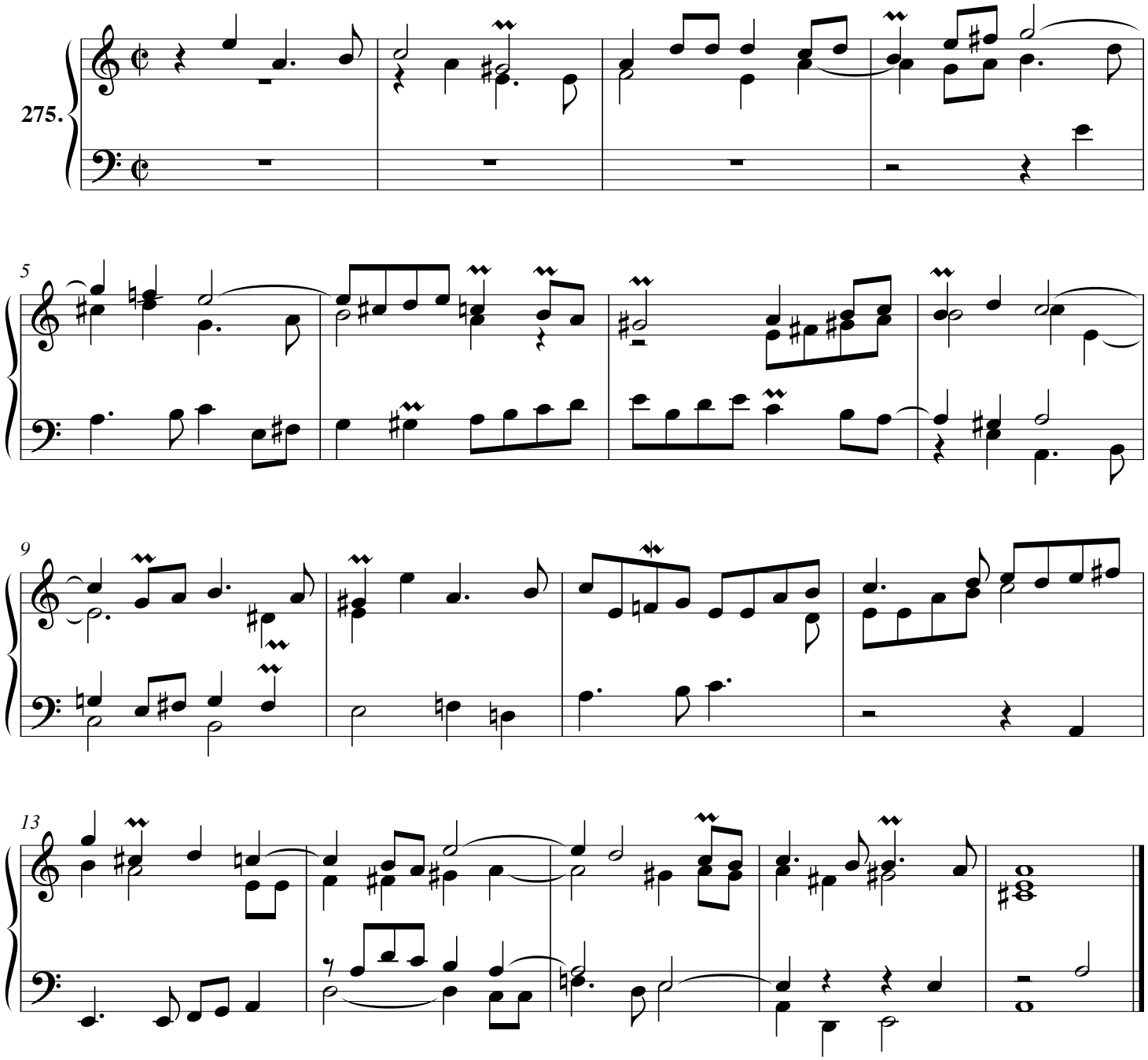
© Les Éditions Outremontaises - 2011

2. Fugue en A [#]



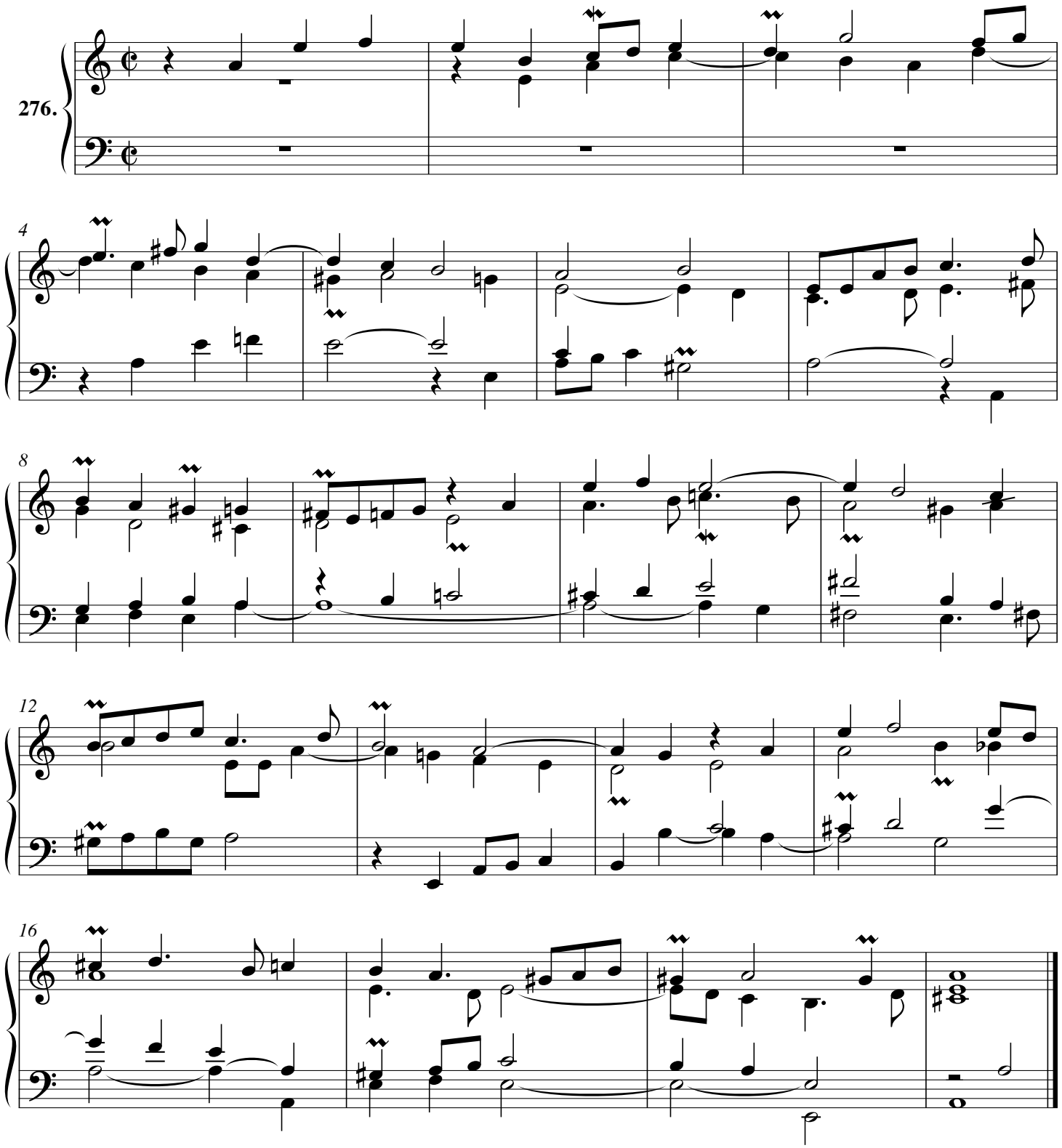
© Les Éditions Outremontaises - 2011

3. Fugue en A



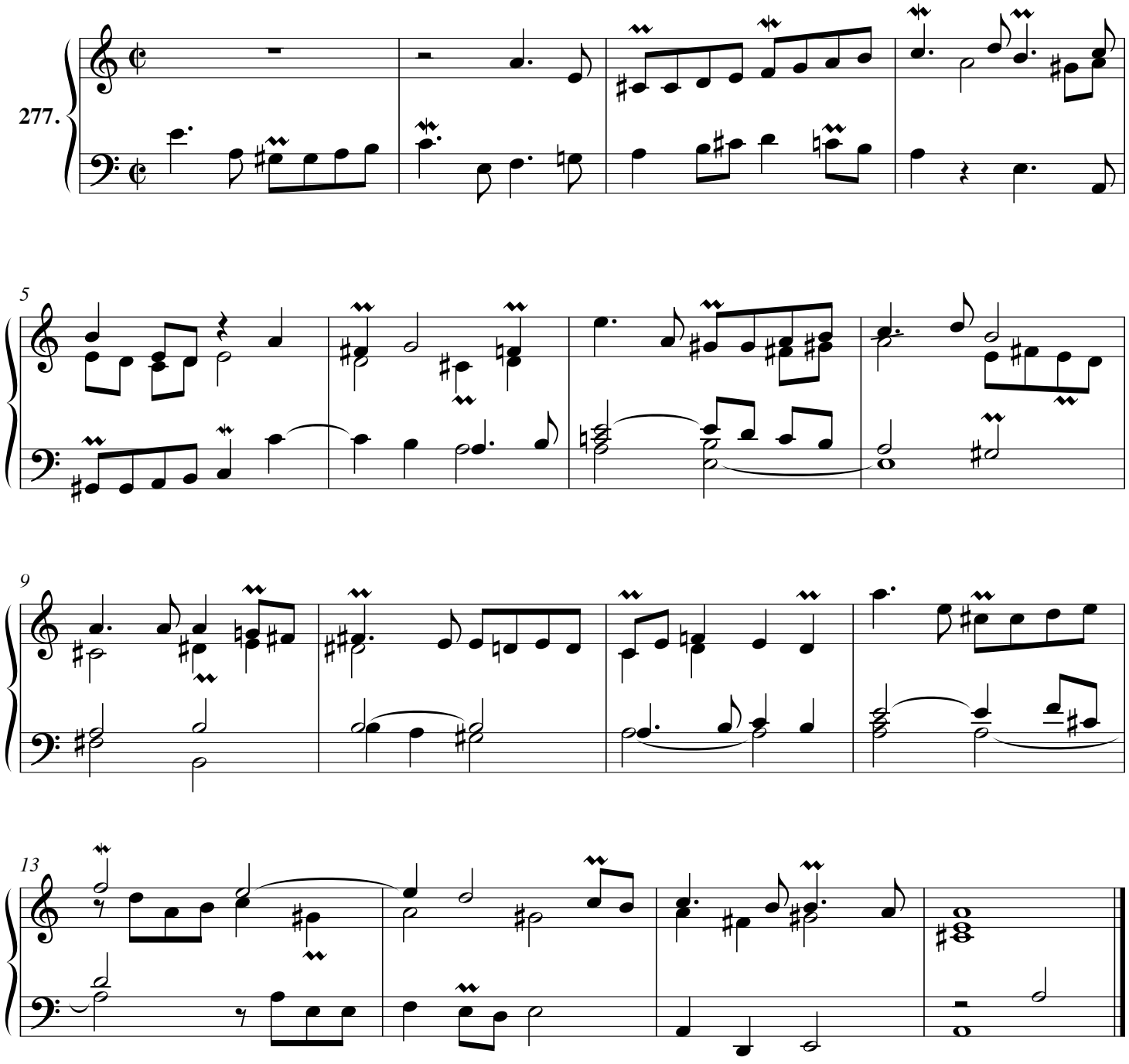
© Les Éditions Outremontaises - 2011

4. Fugue



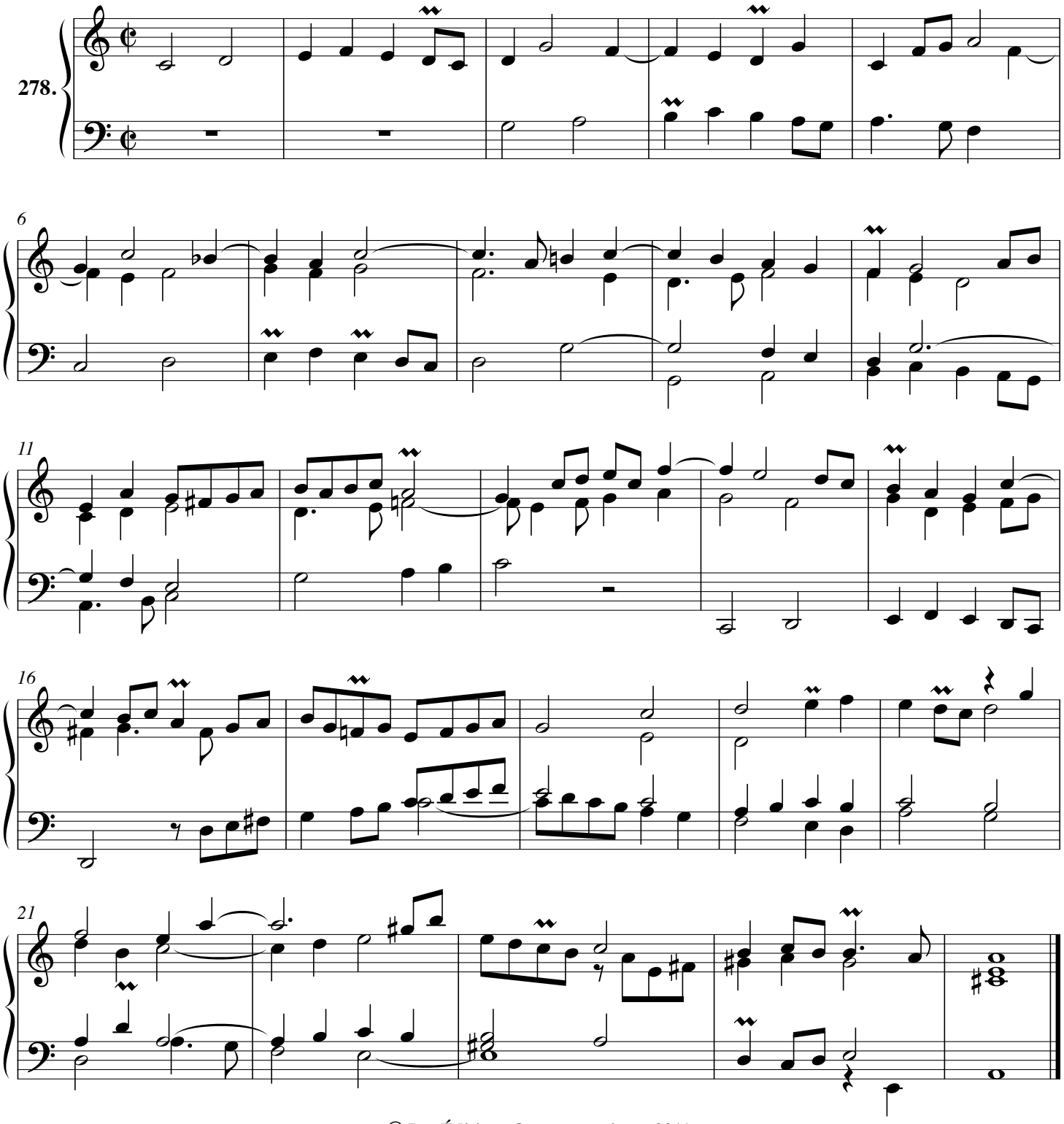
© Les Éditions Outremontaises - 2011

5. Fugue



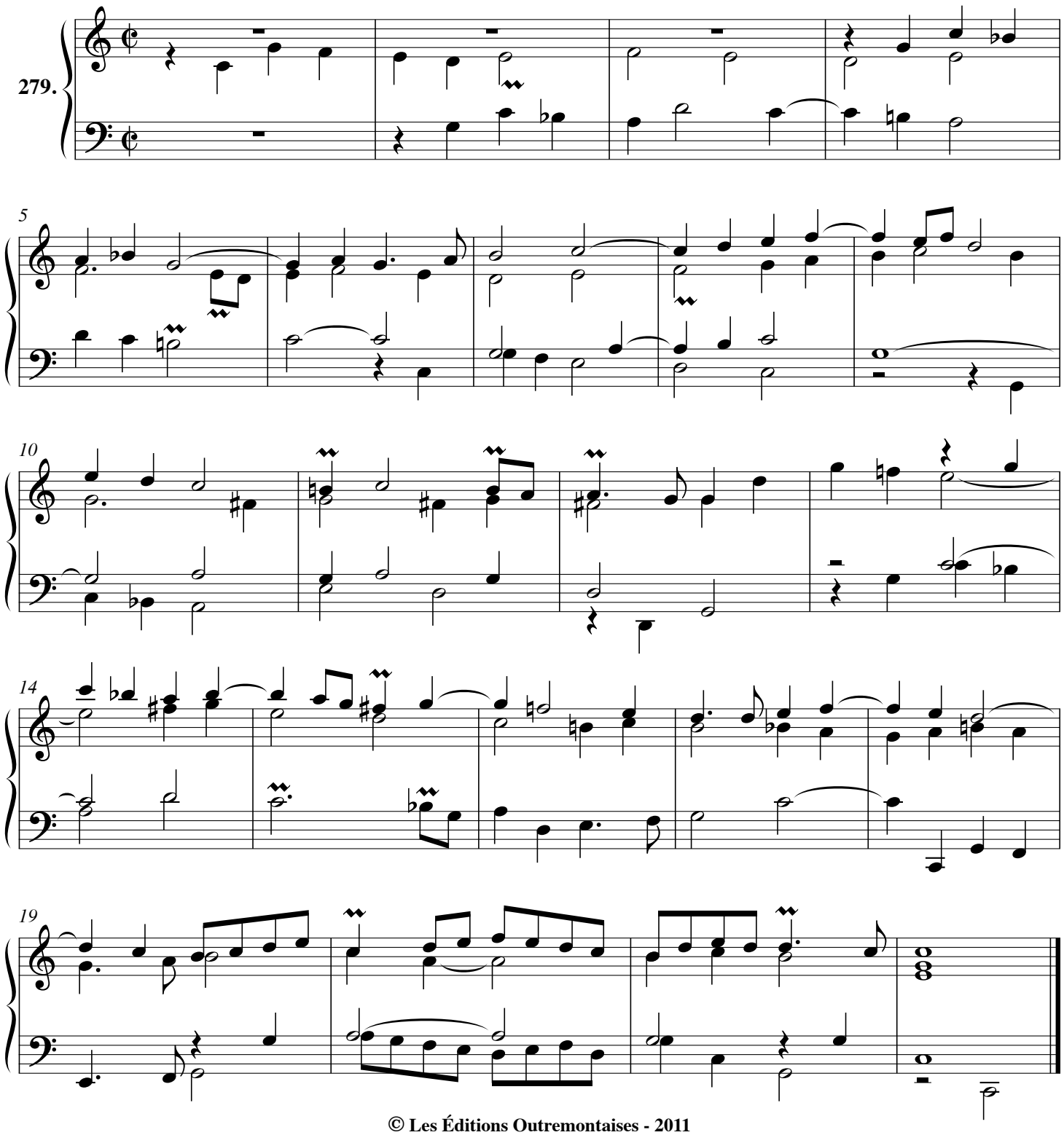
© Les Éditions Outremontaises - 2011

6. Fugue



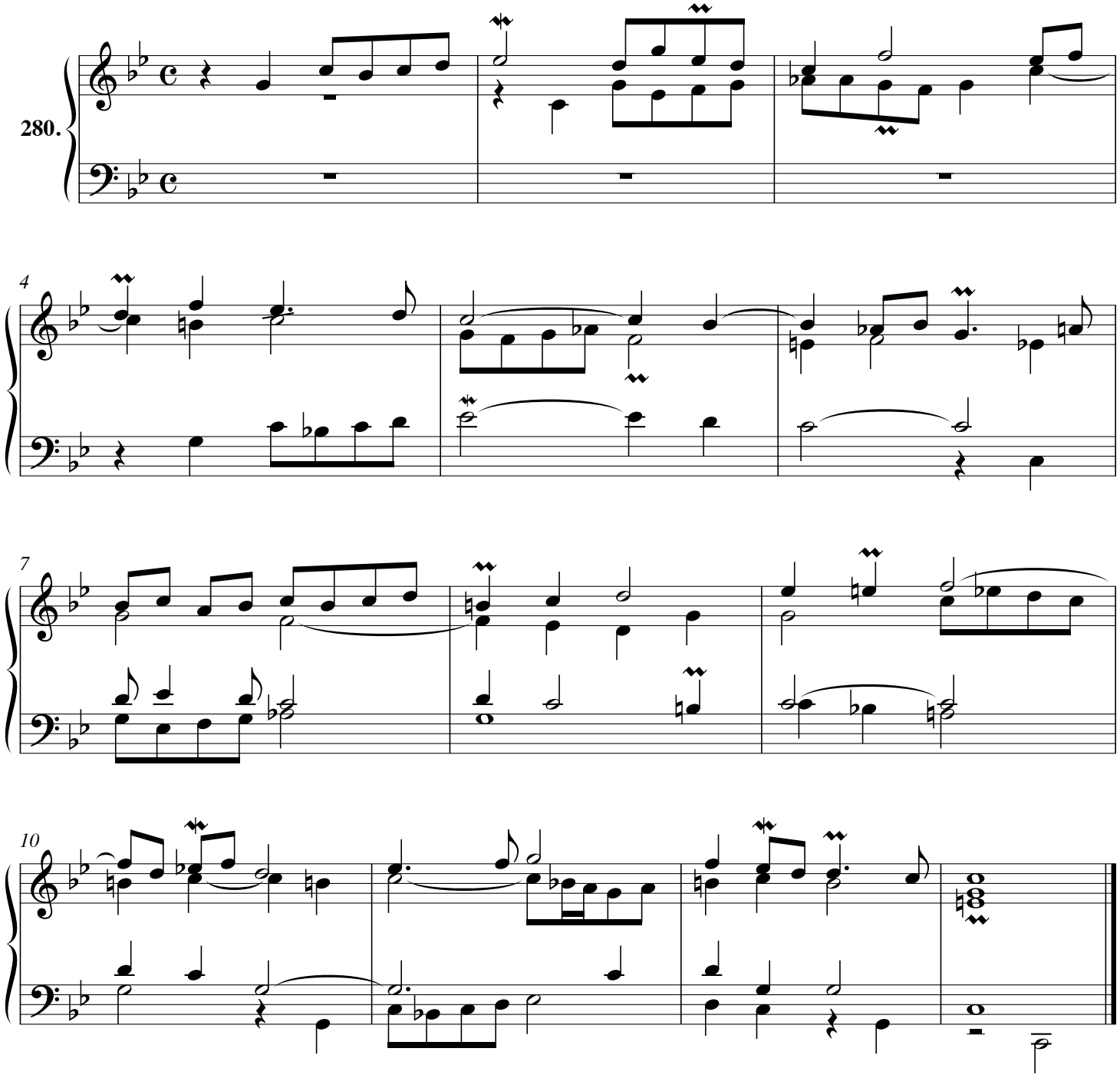
© Les Éditions Outremontaises - 2011

7. Fugue [en C]



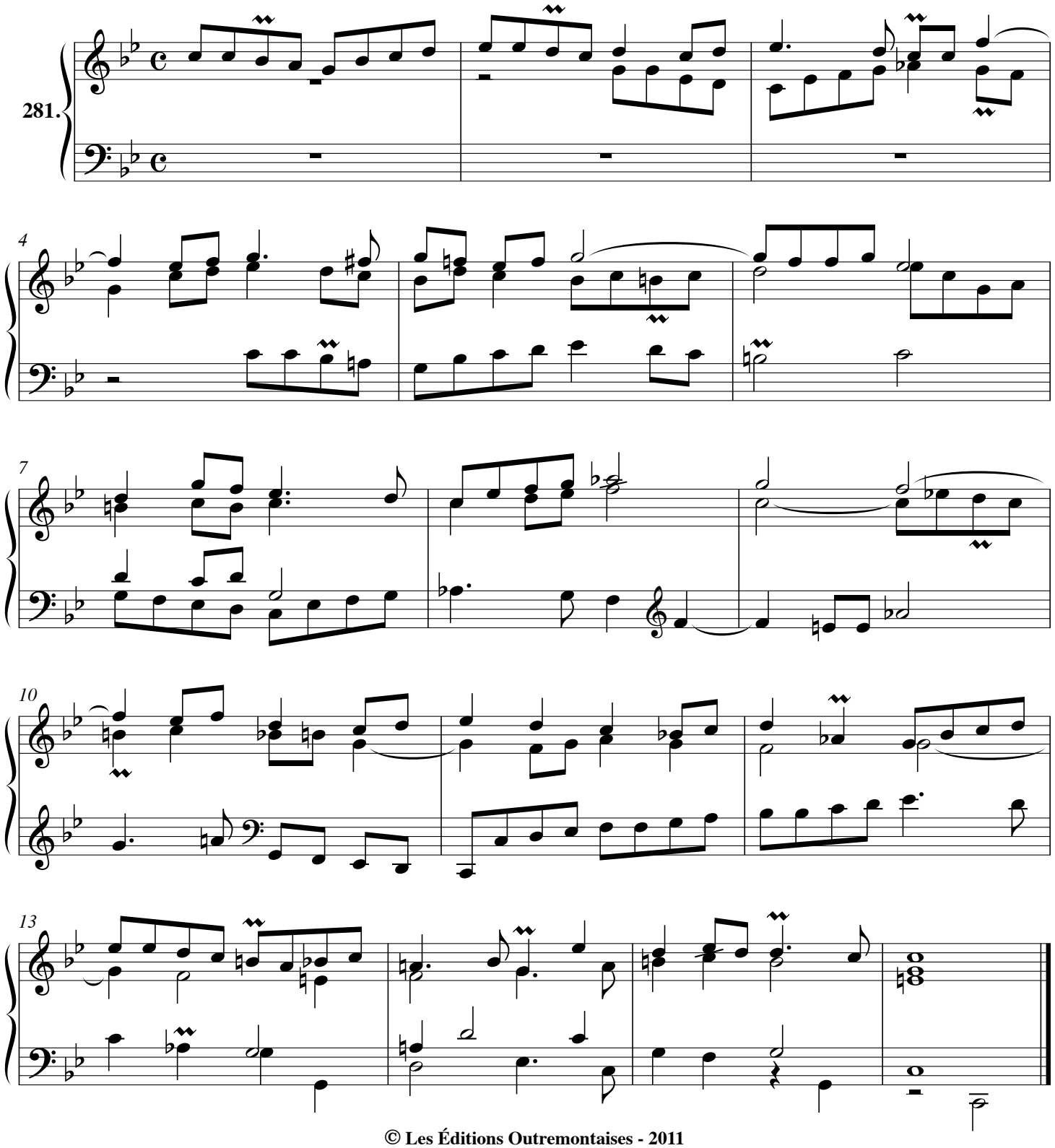
© Les Éditions Outremontaises - 2011

8. Fugue [en C ♭]



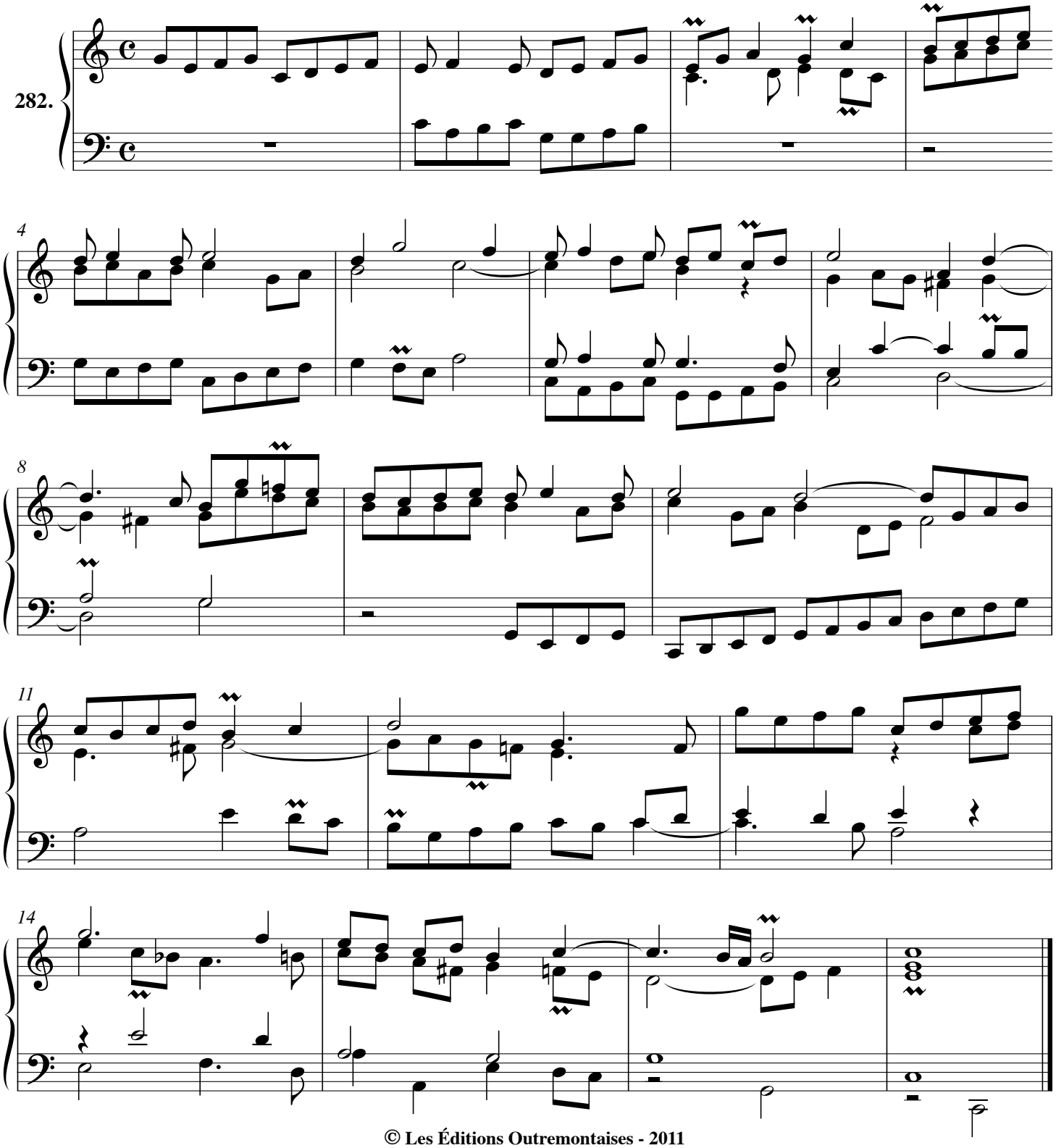
© Les Éditions Outremontaises - 2011

9. Fugue [en C ♭]



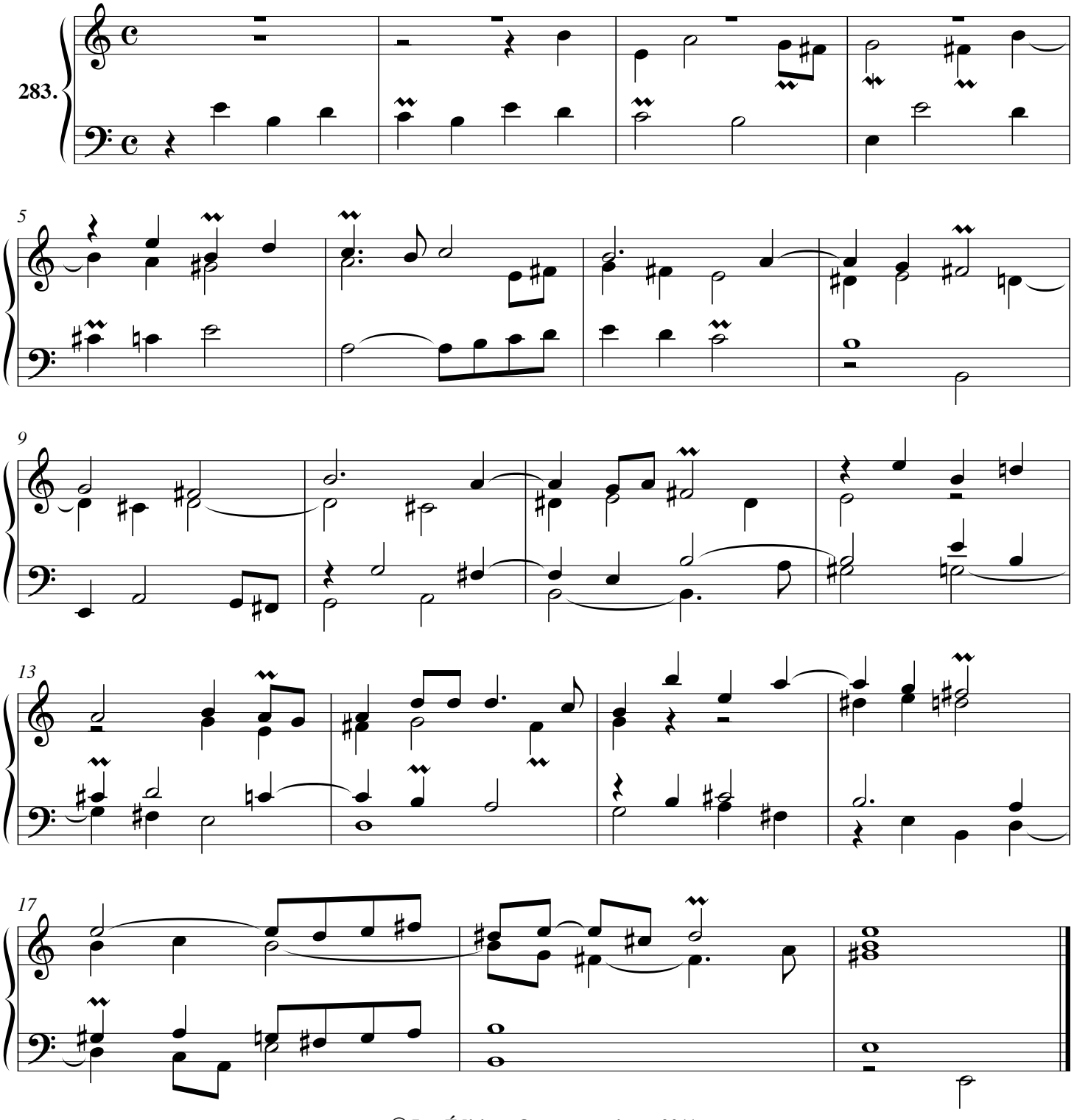
© Les Éditions Outremontaises - 2011

10. Fugue [en C]



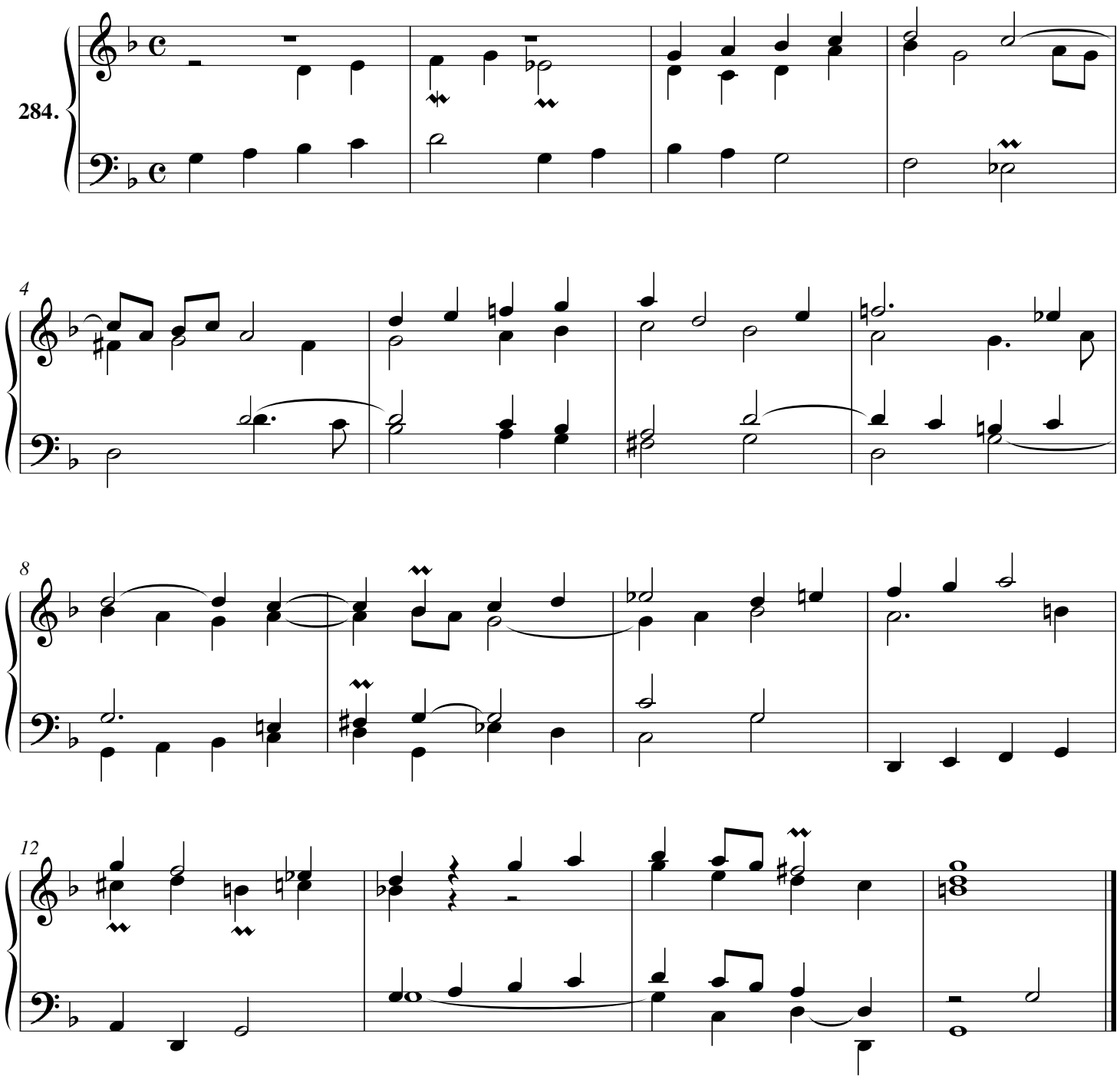
© Les Éditions Outremontaises - 2011

11. Fugue



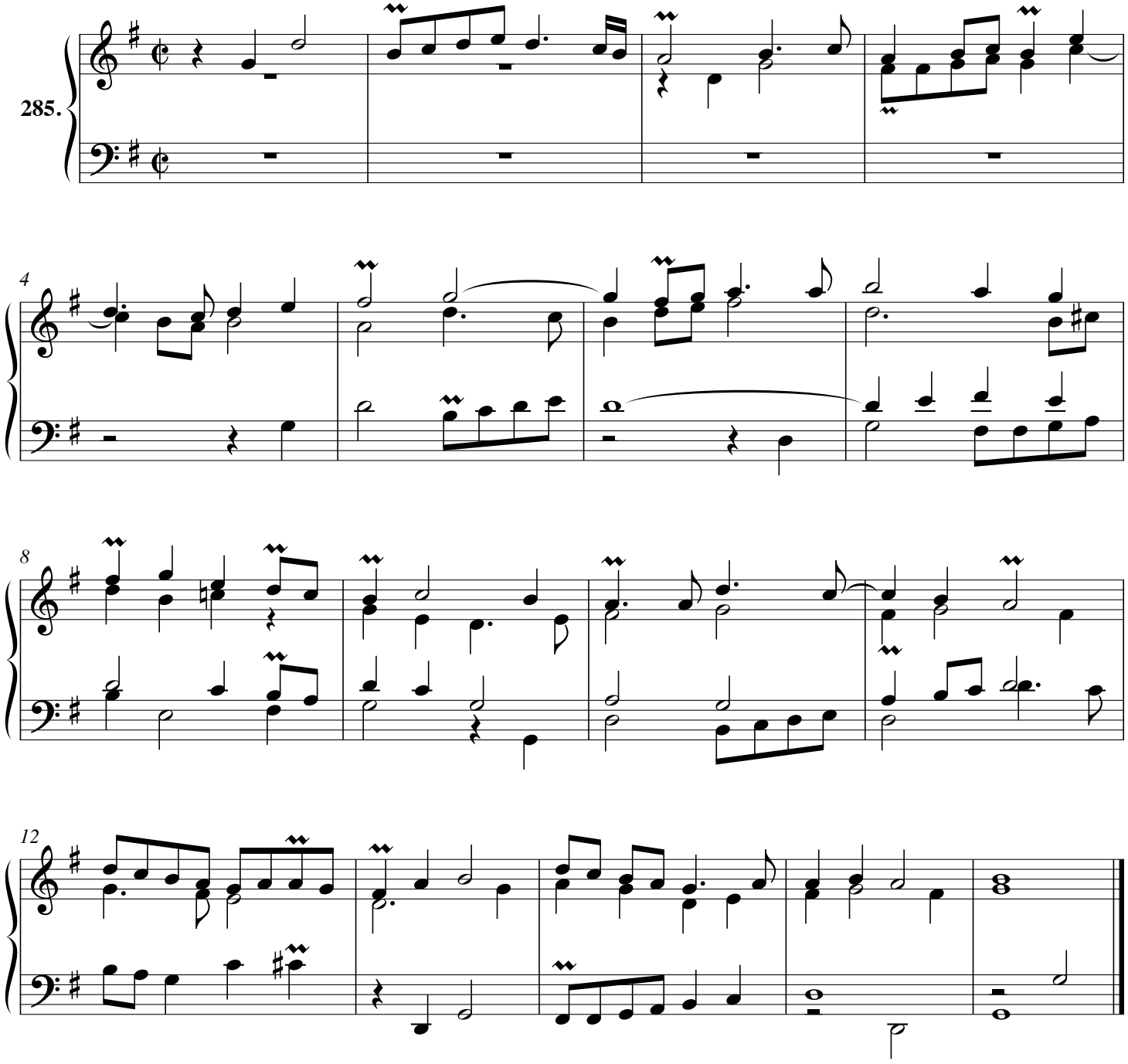
© Les Éditions Outremontaises - 2011

12. Fugue [en g ♭]



© Les Éditions Outremontaises - 2011

13. Fugue [en G ♮]

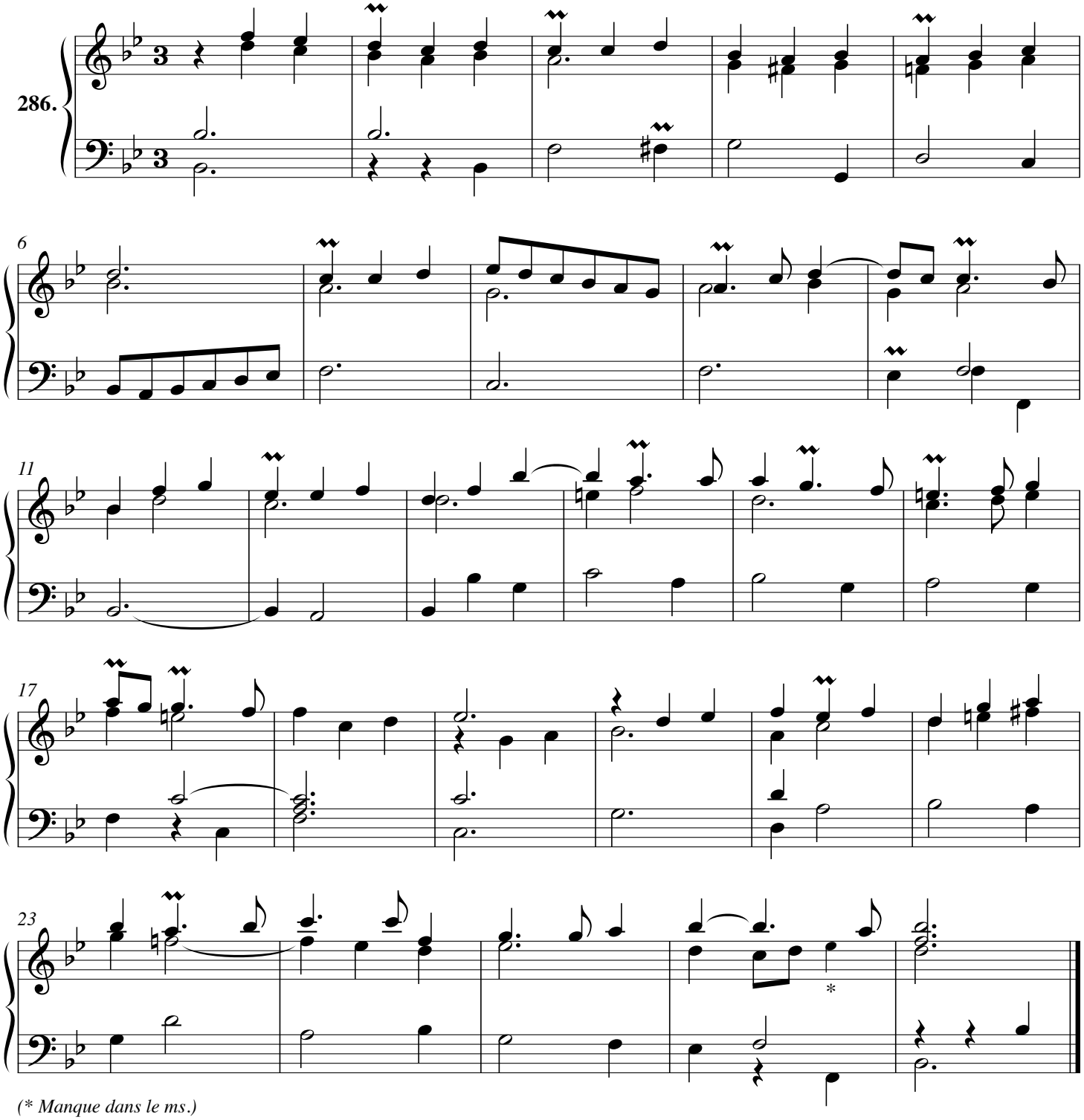


© Les Éditions Outremontaises - 2011

(3 Pièces en B ♭)

1. * * *

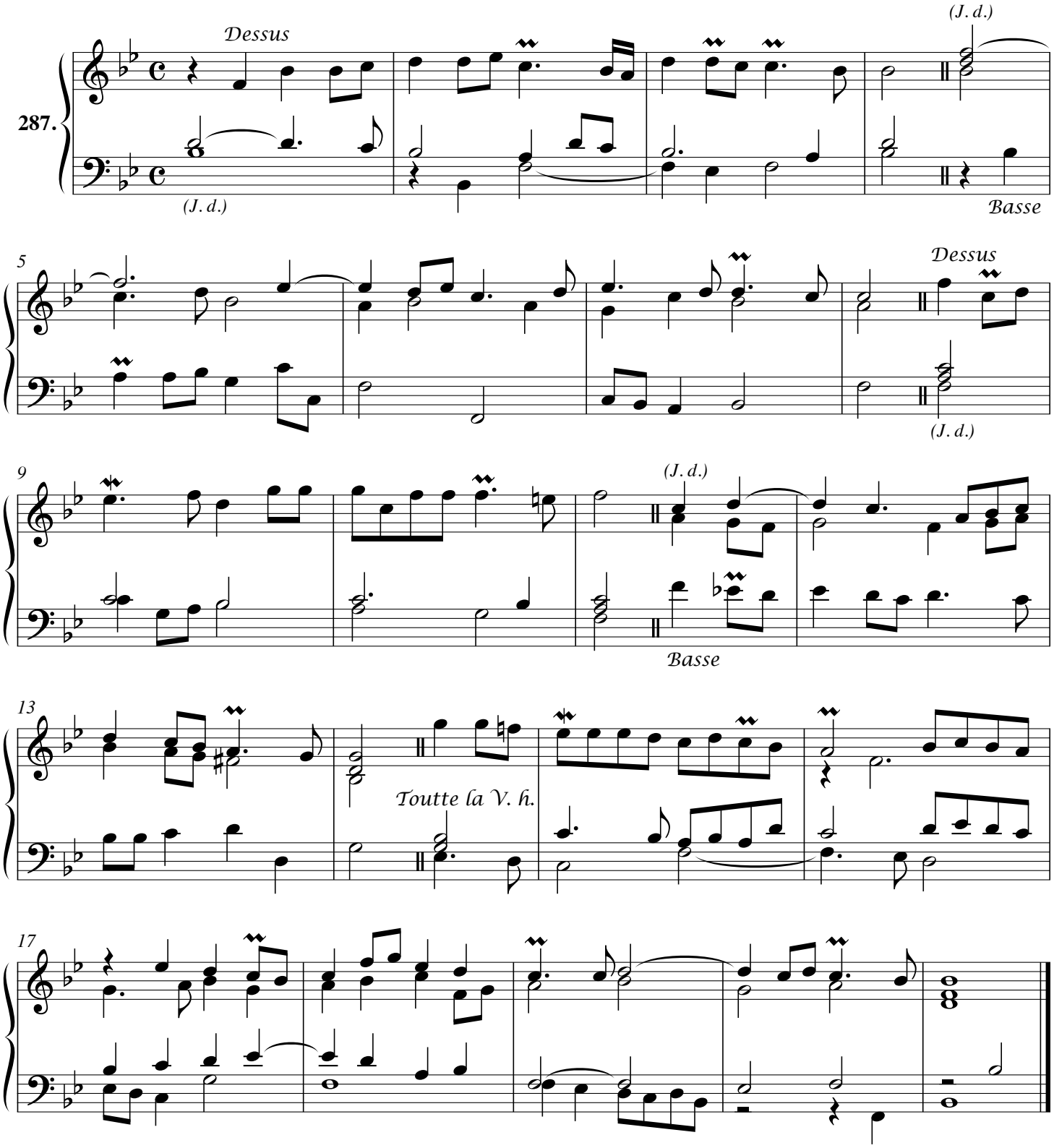
Anonyme
(Fin XVII^e ou début XVIII^e s.)



(Manque dans le ms.)*

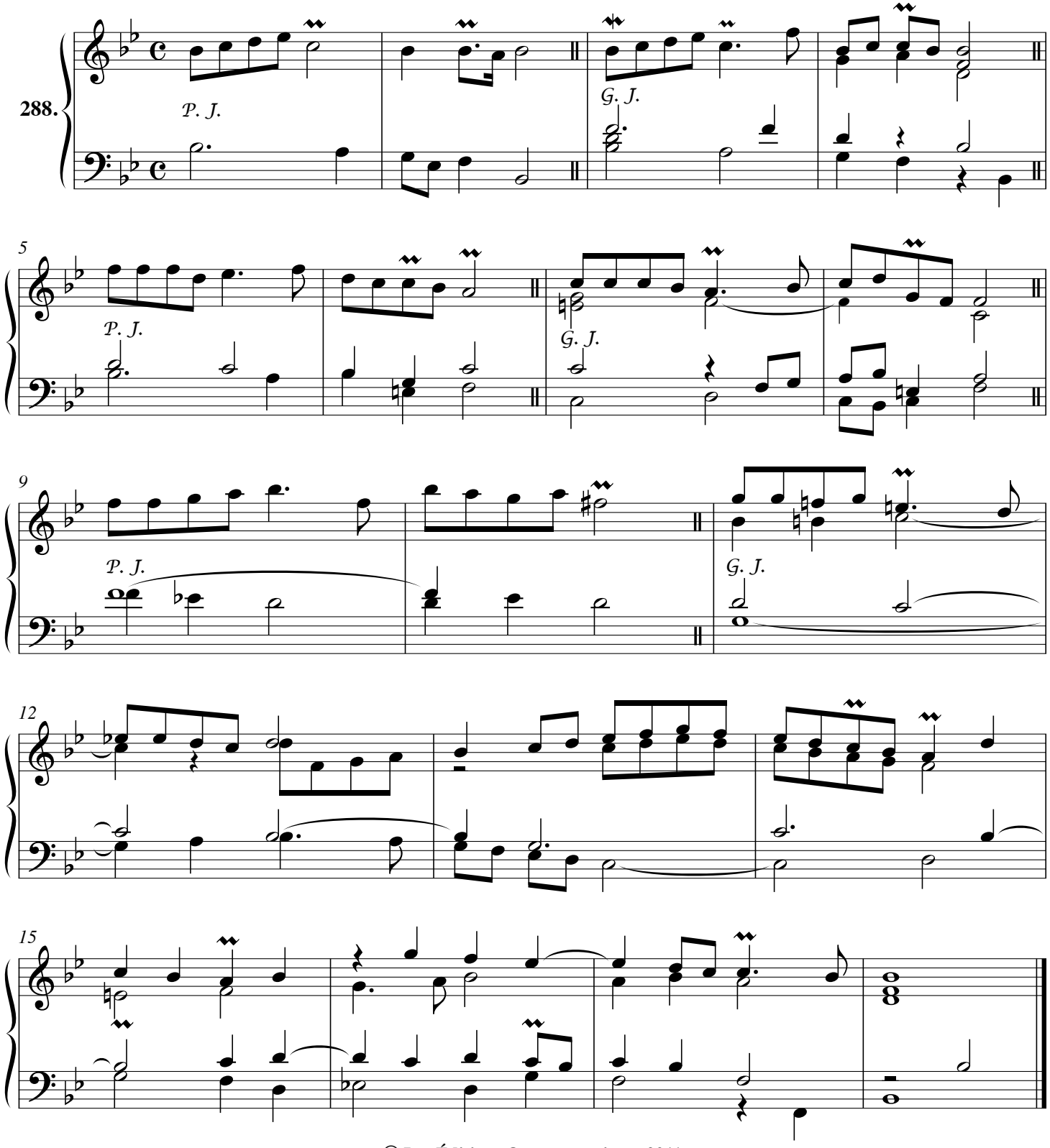
© Les Éditions Outremontaises - 2011

2. Voix humaine



© Les Éditions Outremontaises - 2011

3. Dialogue

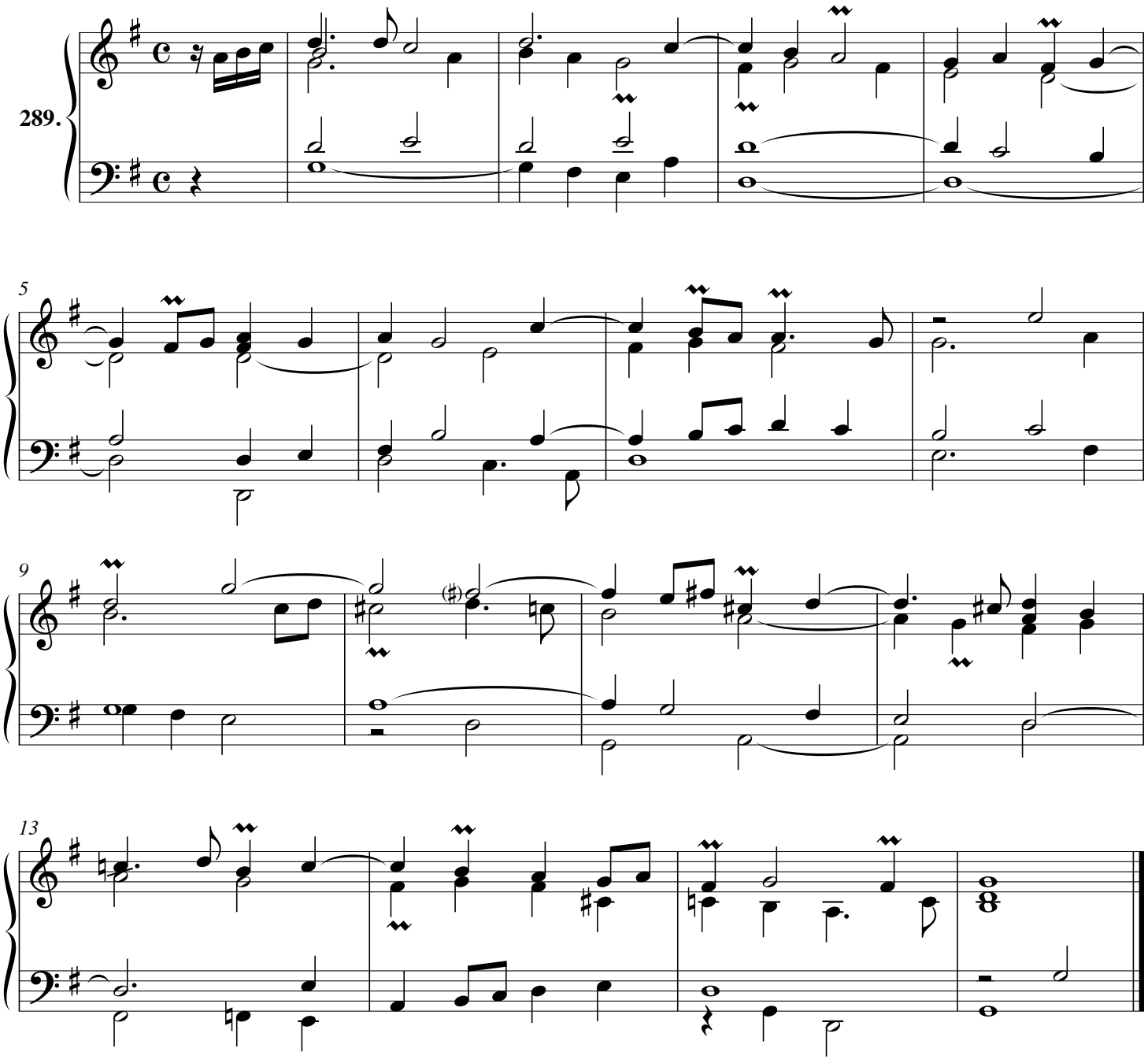


© Les Éditions Outremontaises - 2011

Messe en G ♮

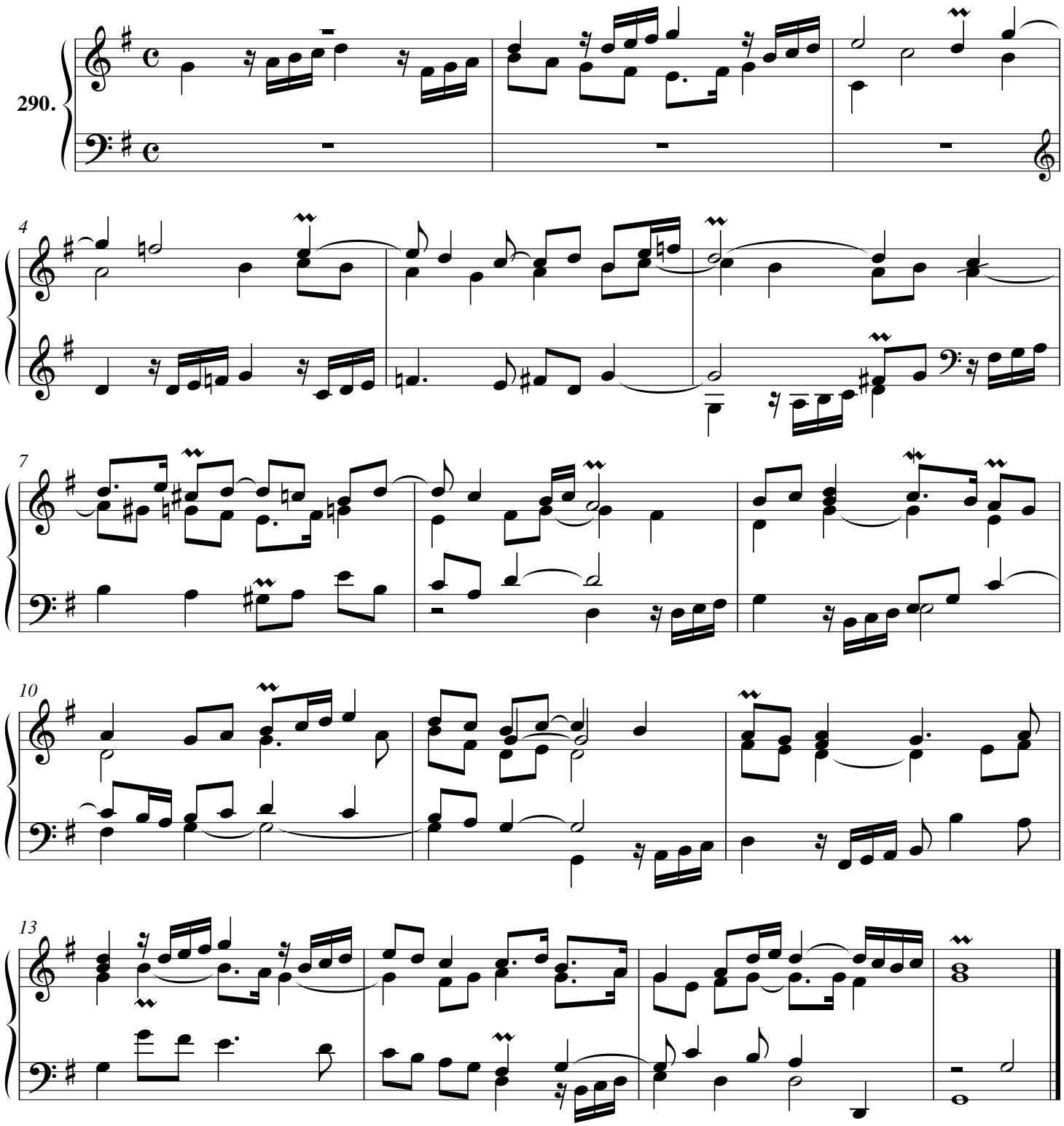
1. [Plein Jeu]

Anonyme
(Fin XVII^e ou début XVIII^e s.)



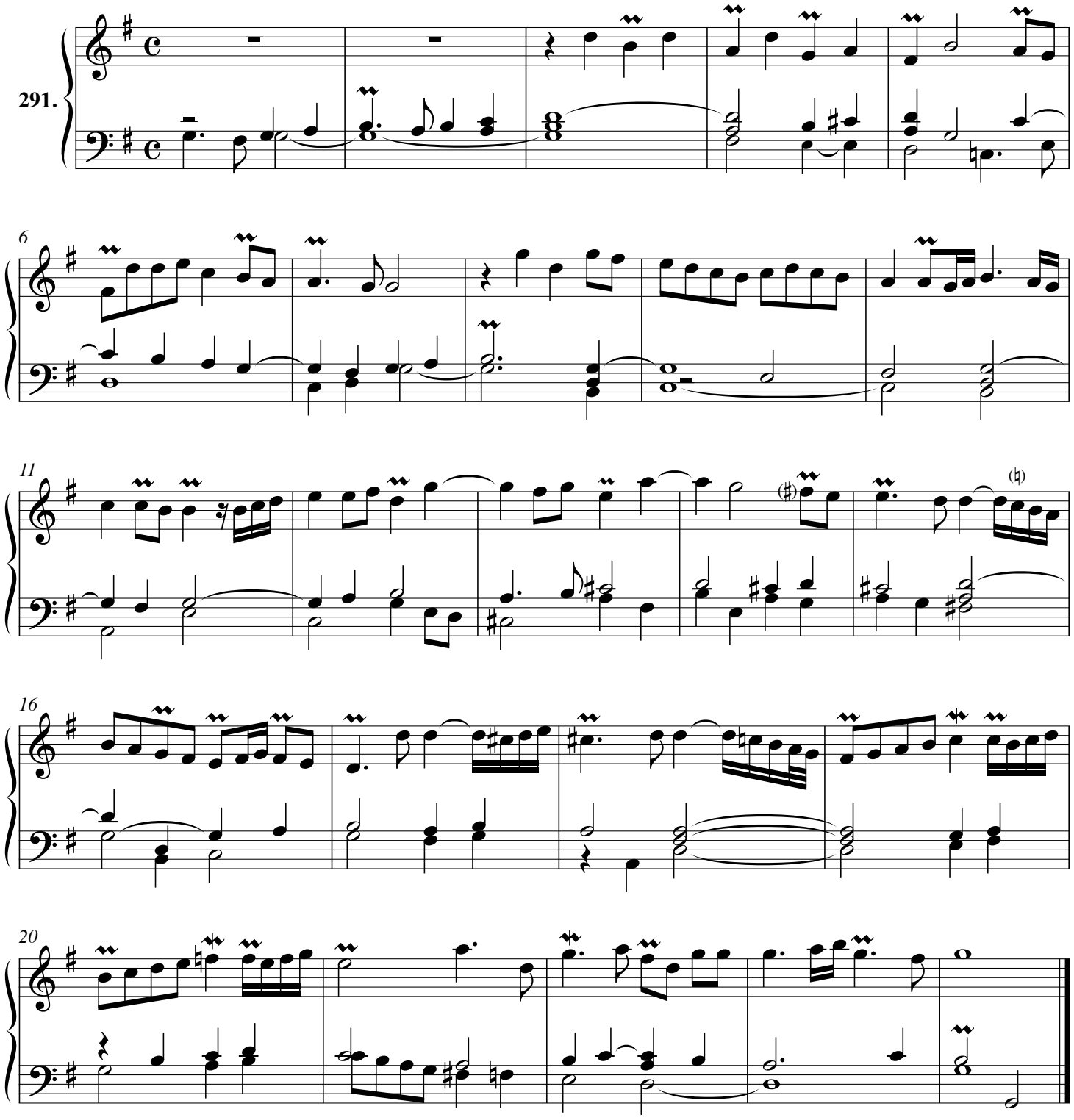
© Les Éditions Outremontaises - 2011

2. Fugue



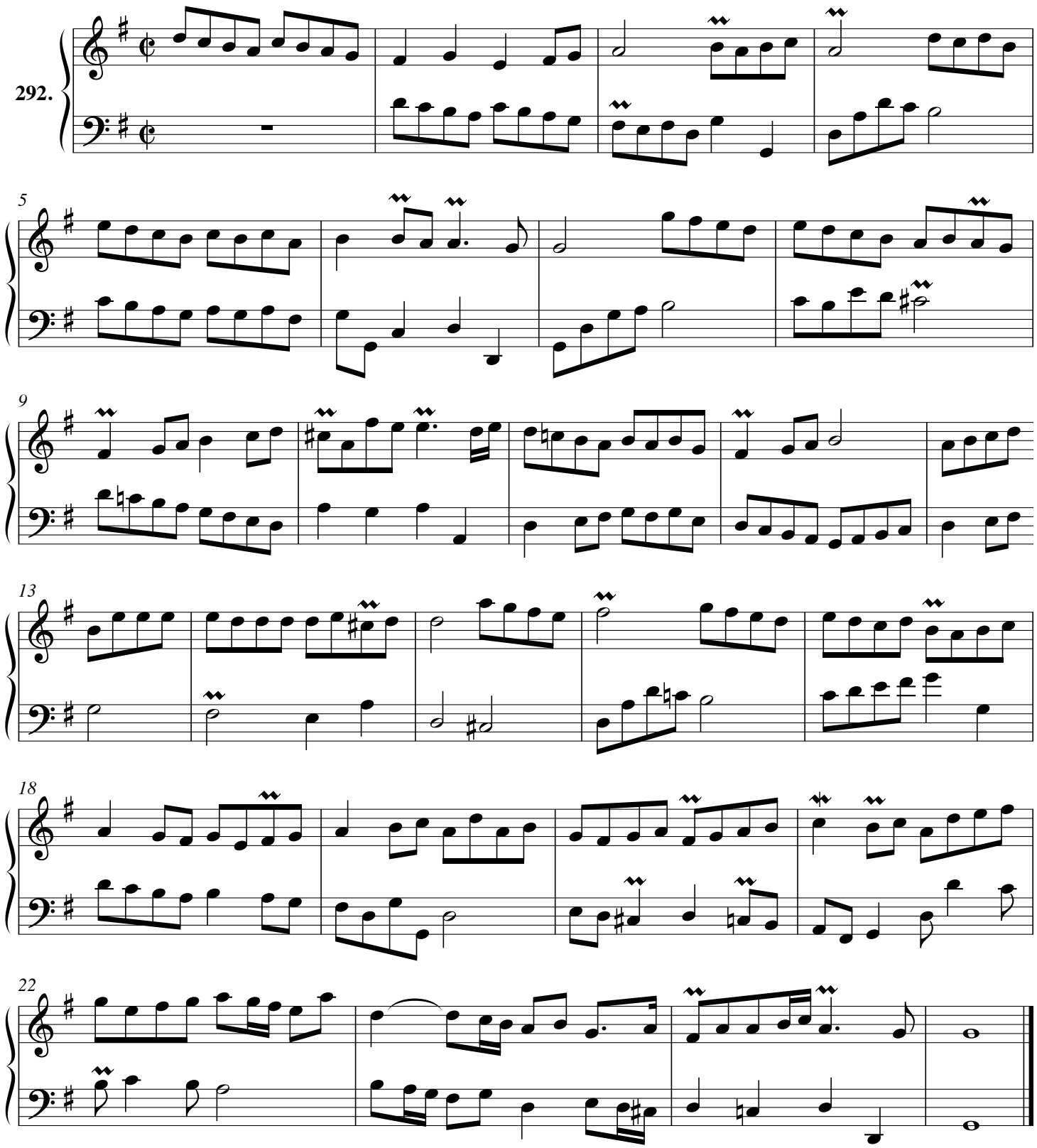
© Les Éditions Outremontaises - 2011

3. Récit



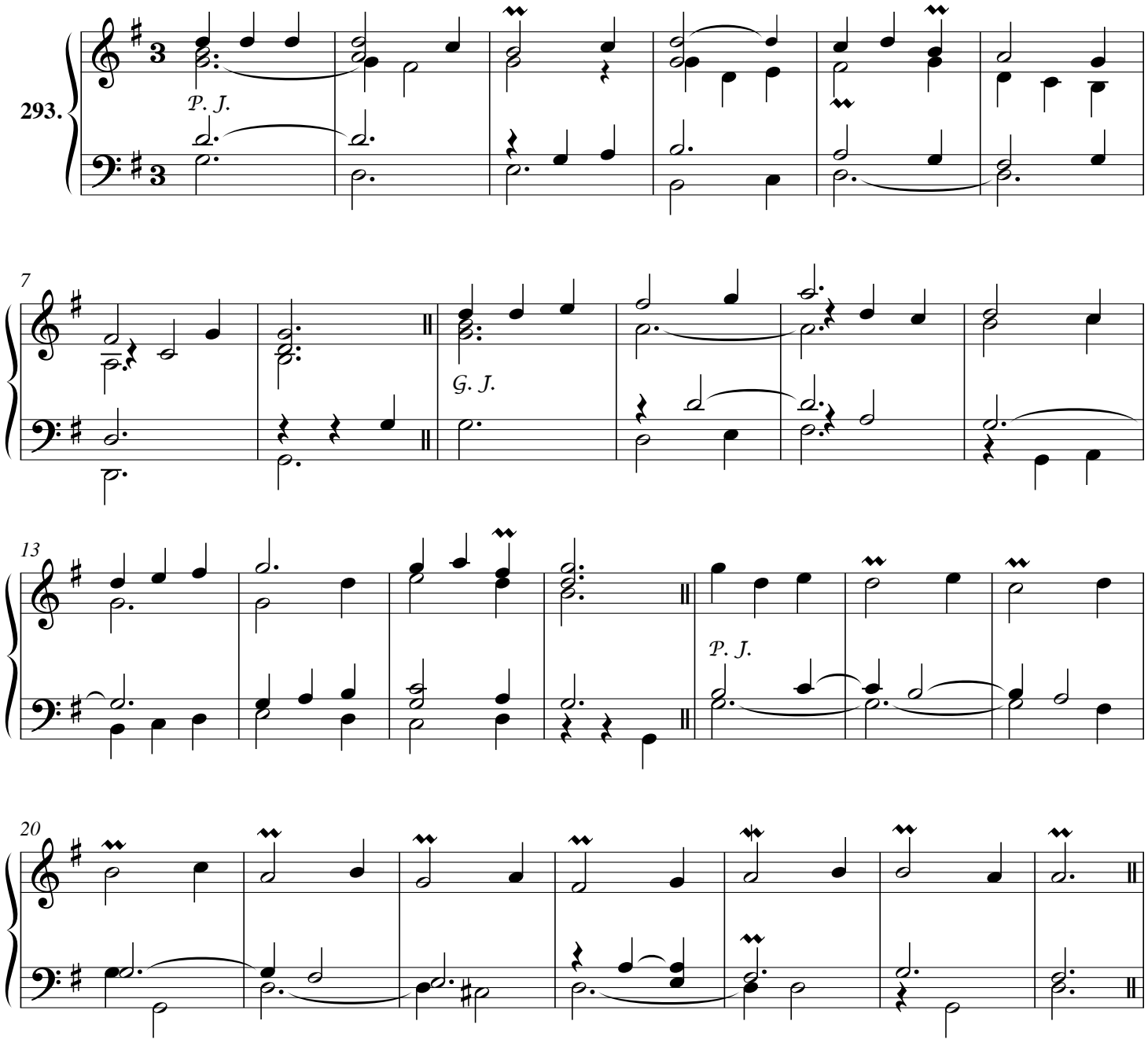
© Les Éditions Outremontaises - 2011

4. Duo

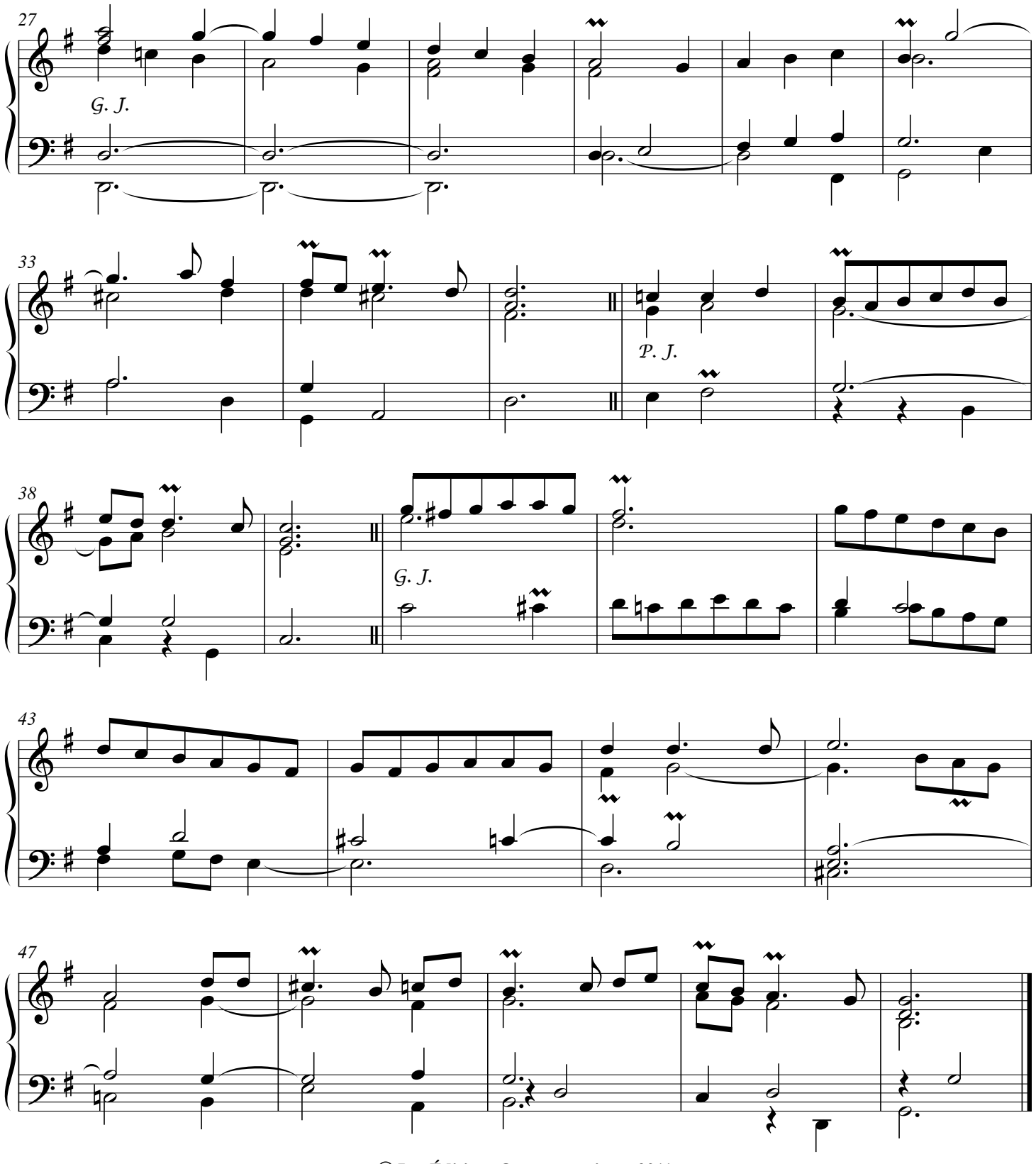


© Les Éditions Outremontaises - 2011

5. Dialogue

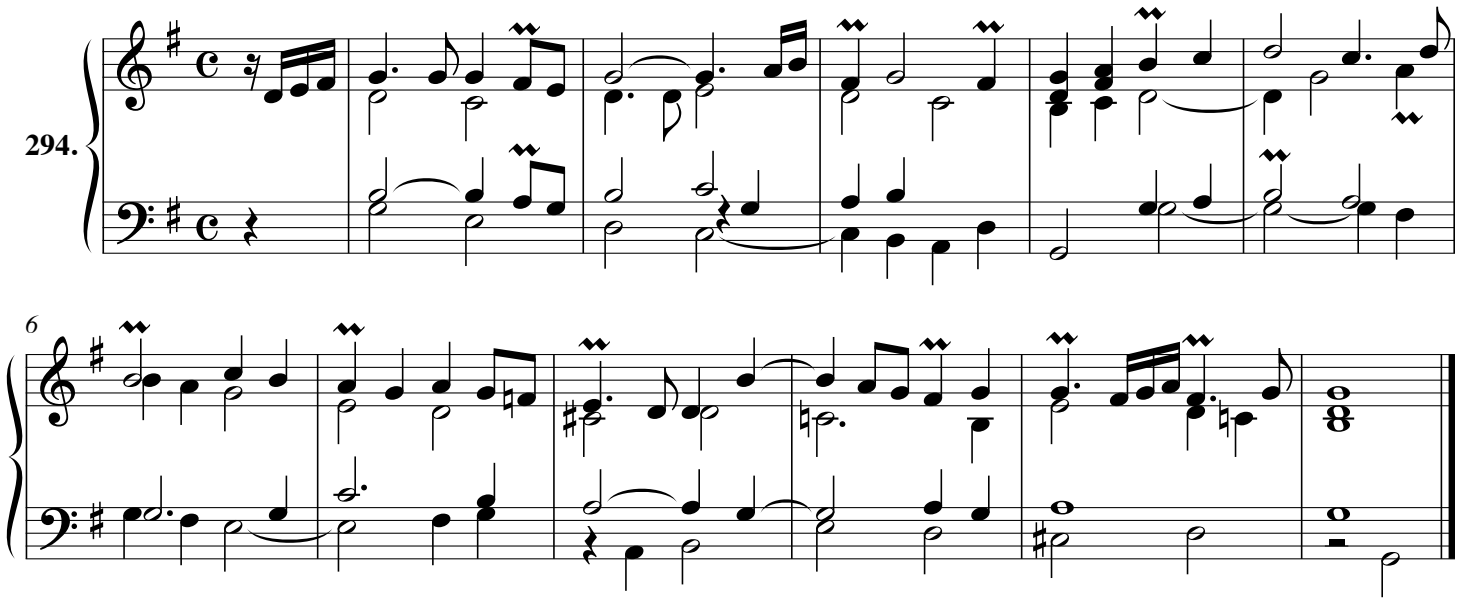


© Les Éditions Outremontaises - 2011

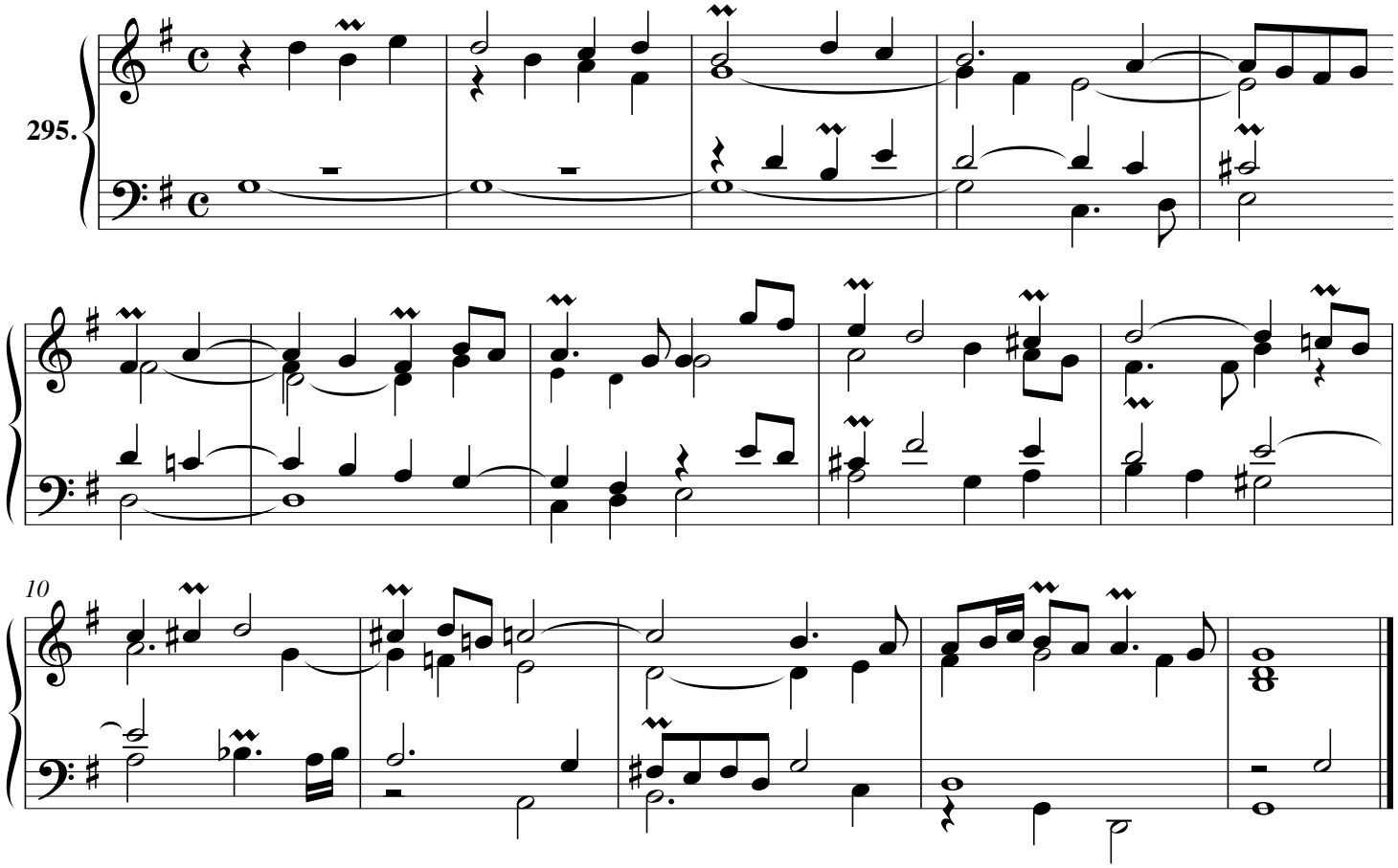


© Les Éditions Outremontaises - 2011

6. Et in terra - Plein Jeu

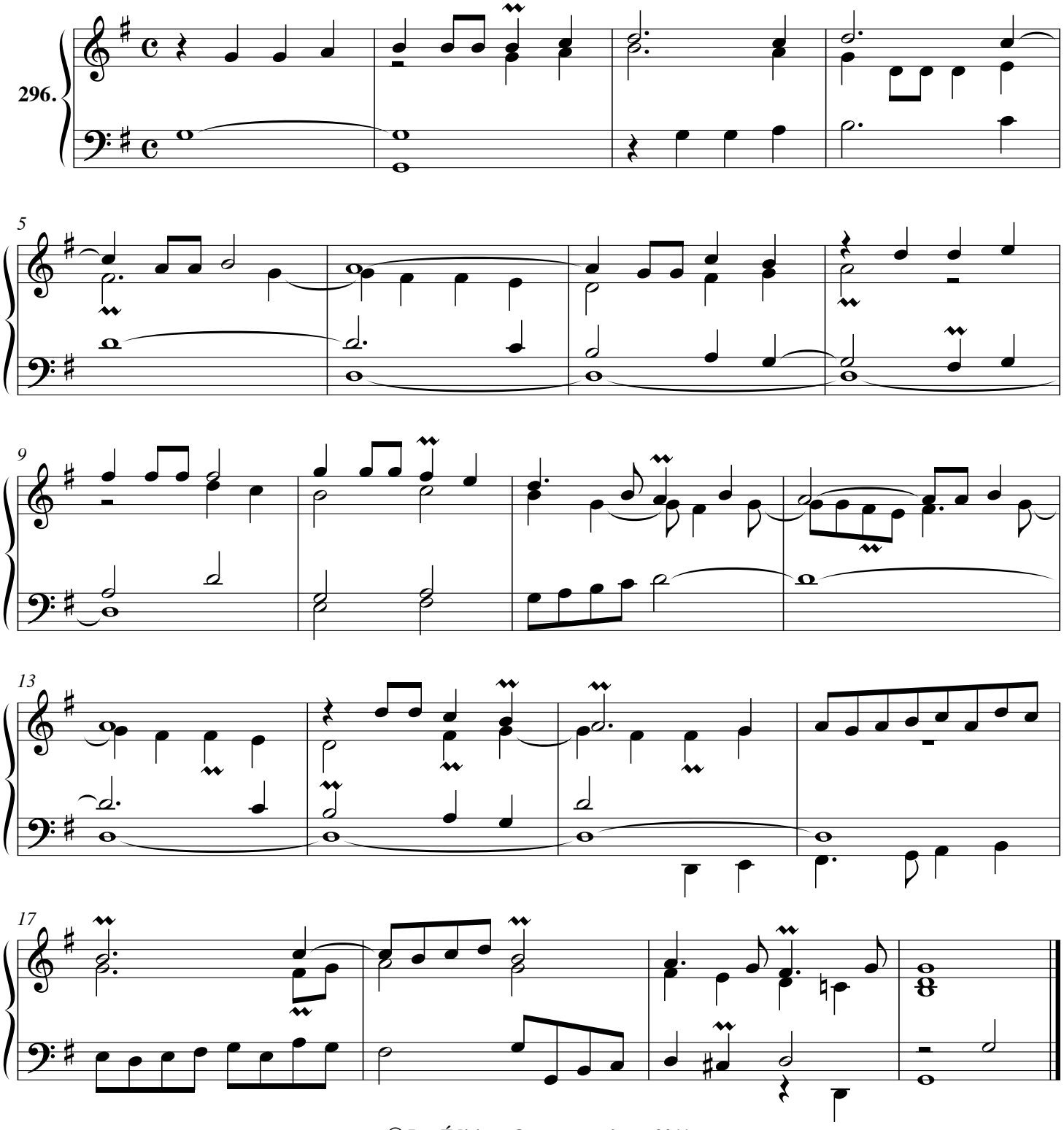


7. Benedicimus te - Petit Plein Jeu



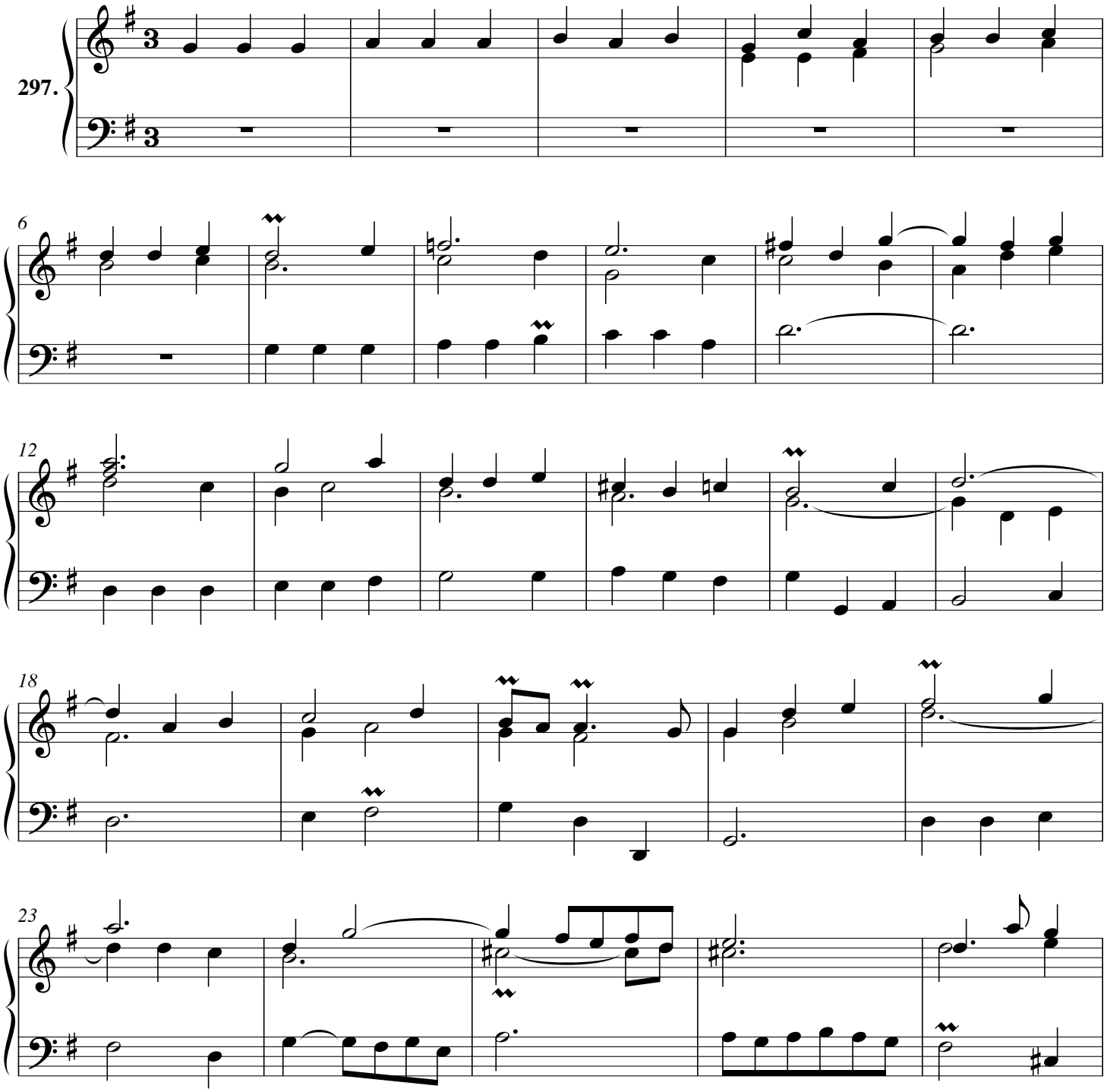
© Les Éditions Outremontaises - 2011

8. Trompette et Cornet

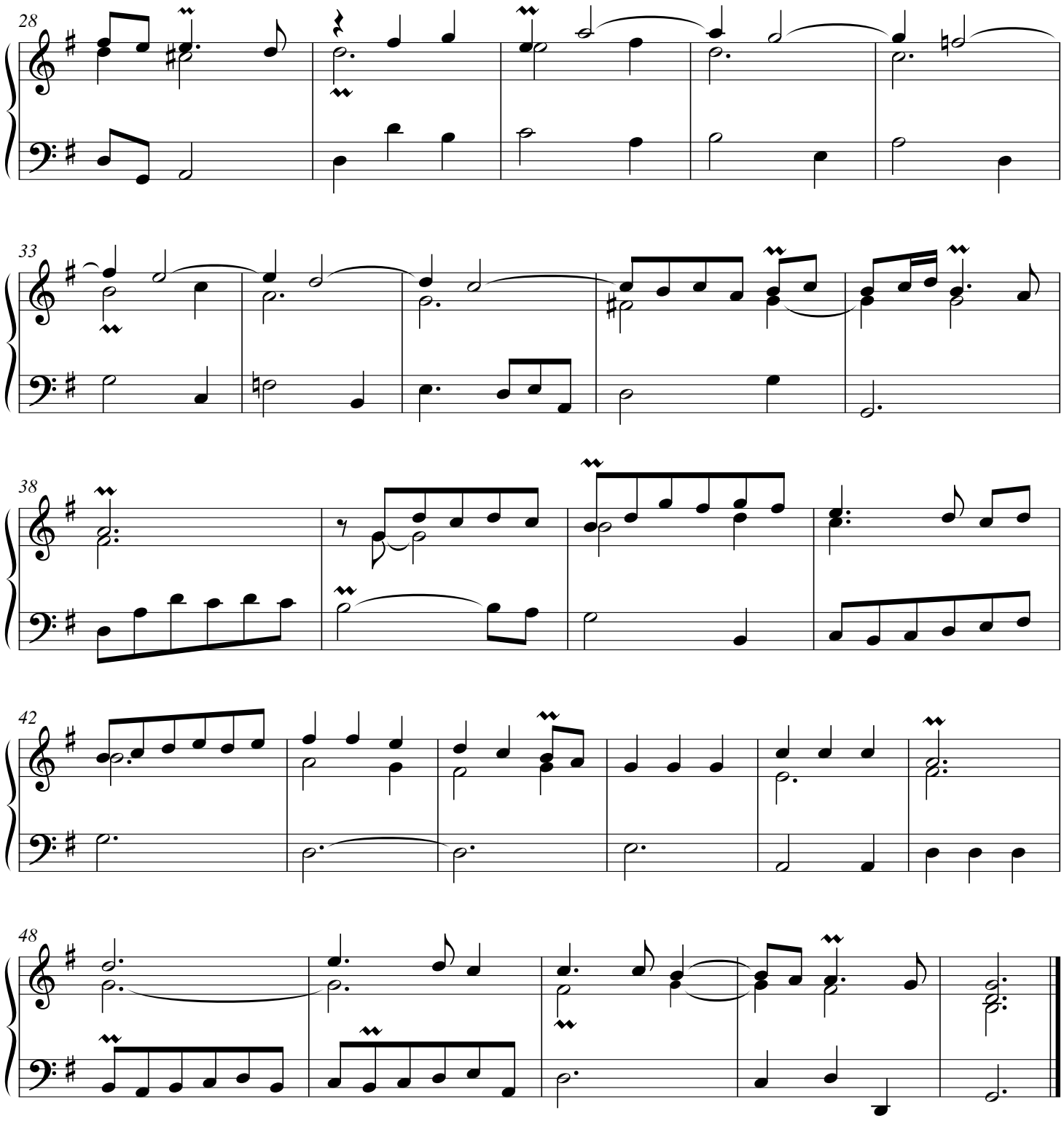


© Les Éditions Outremontaises - 2011

9. Trio

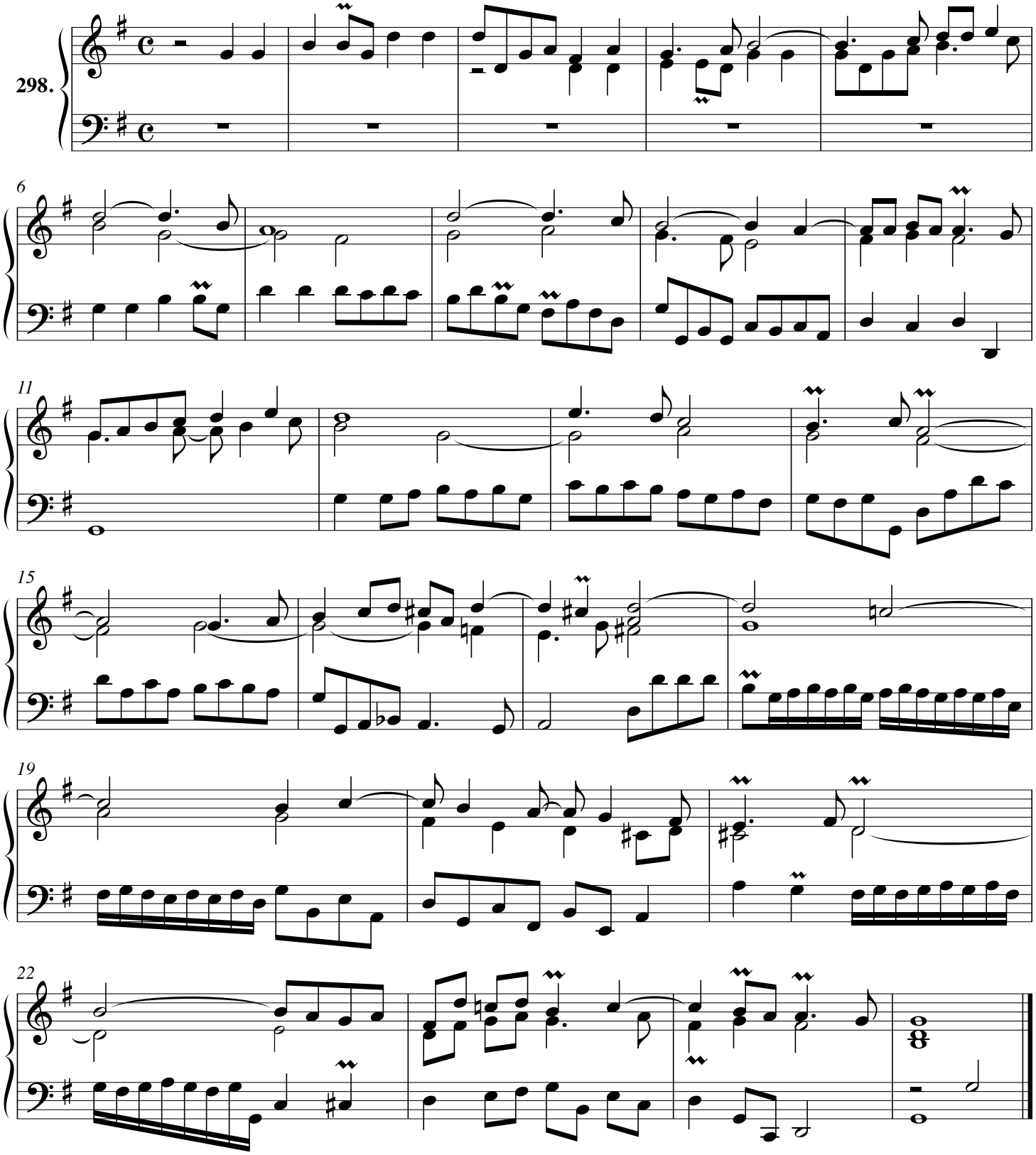


© Les Éditions Outremontaises - 2011



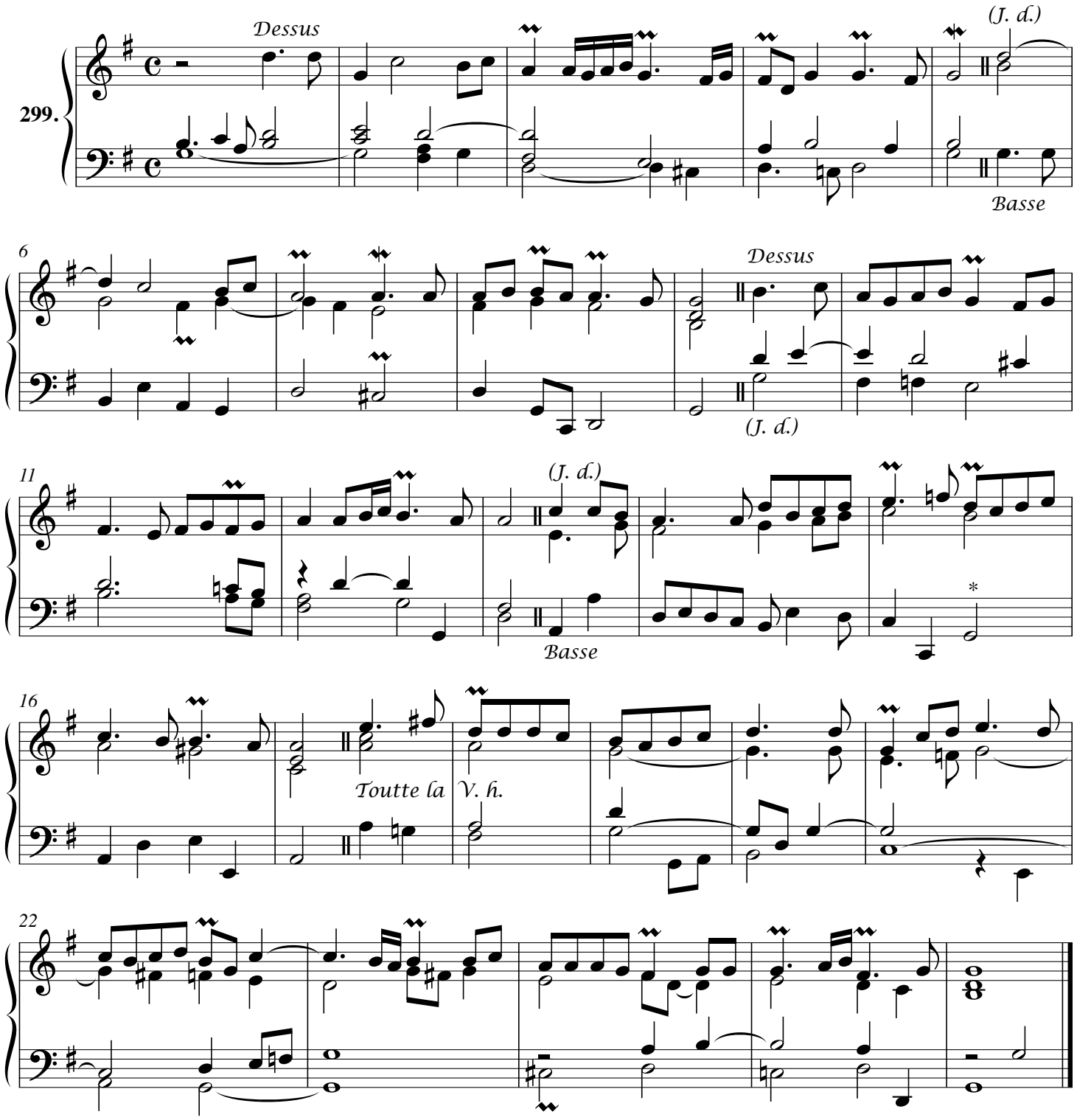
© Les Éditions Outremontaises - 2011

10. Basse



© Les Éditions Outremontaises - 2011

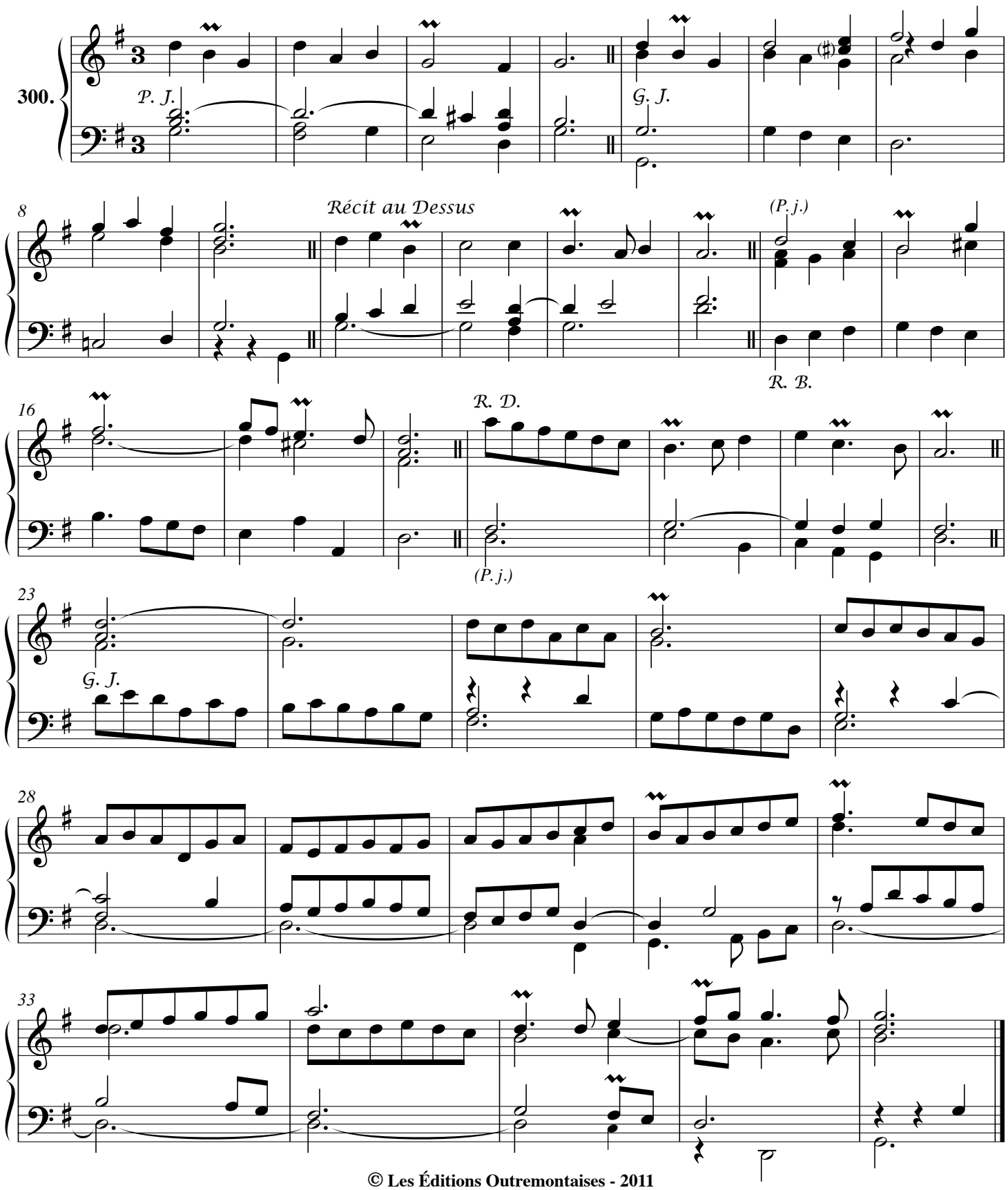
11. Récit de Voix humaine



(Original : ré.)*

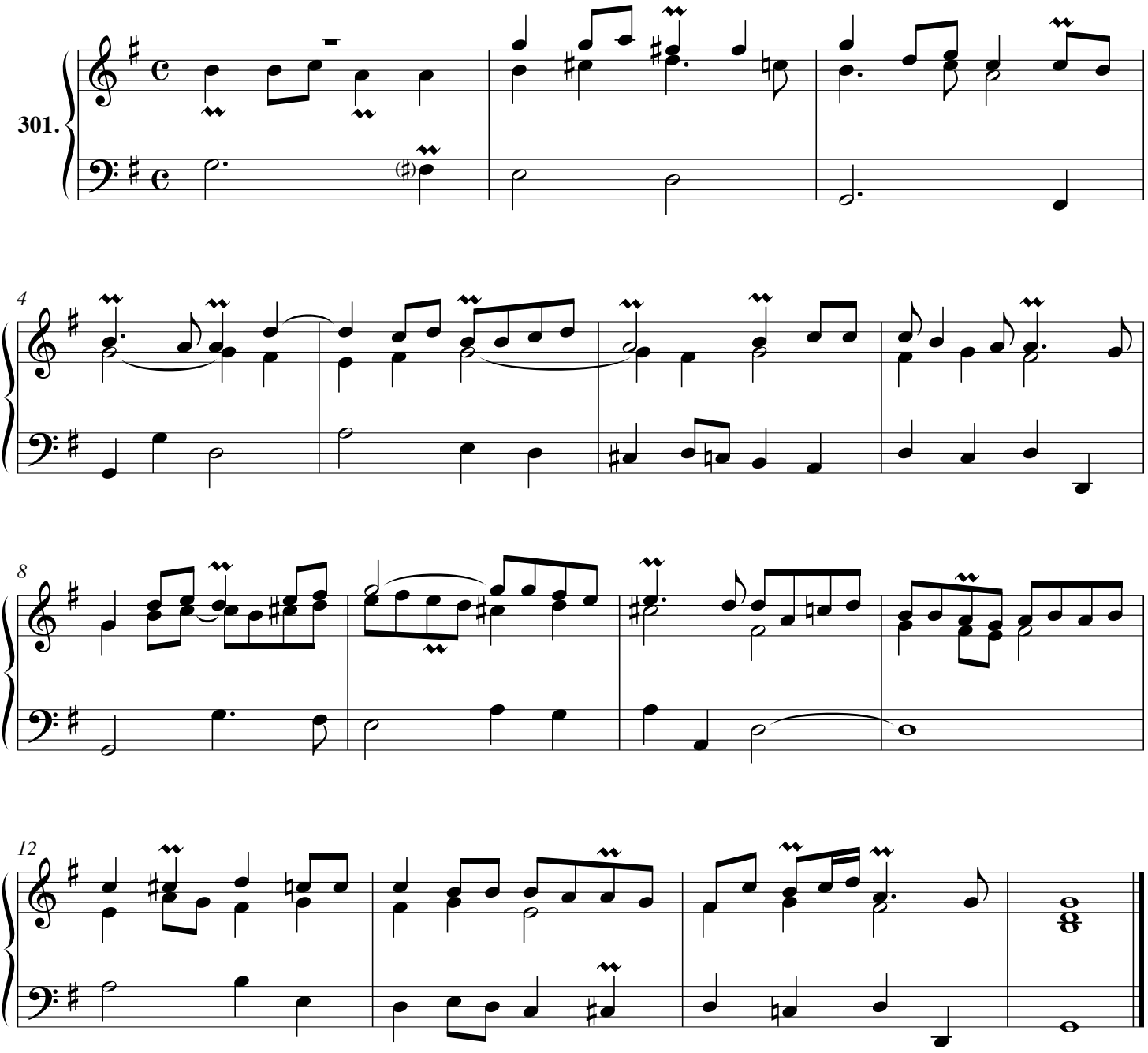
© Les Éditions Outremontaises - 2011

12. Dialogue



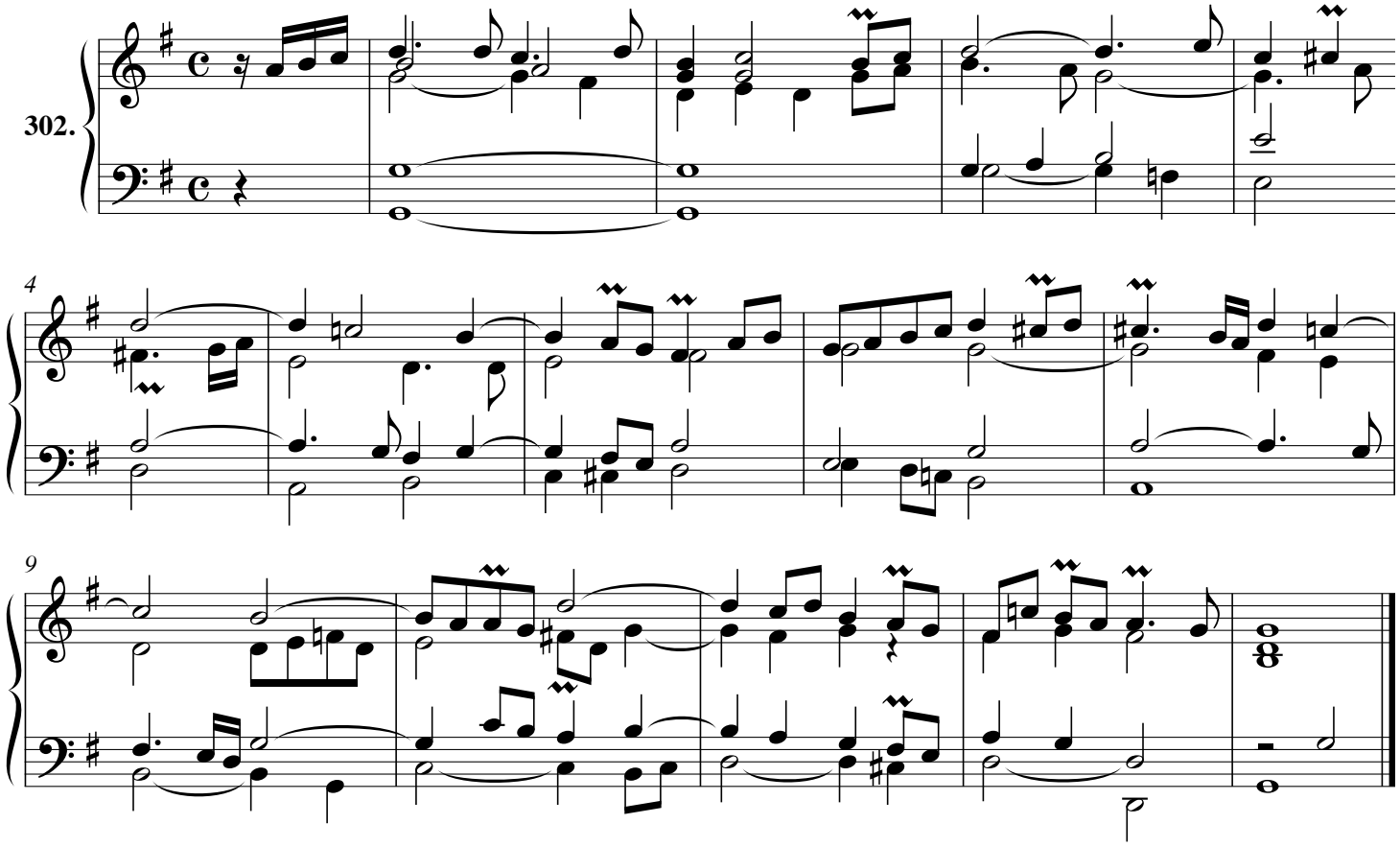
© Les Éditions Outremontaises - 2011

13. Tu solus - Dessus de Tierce

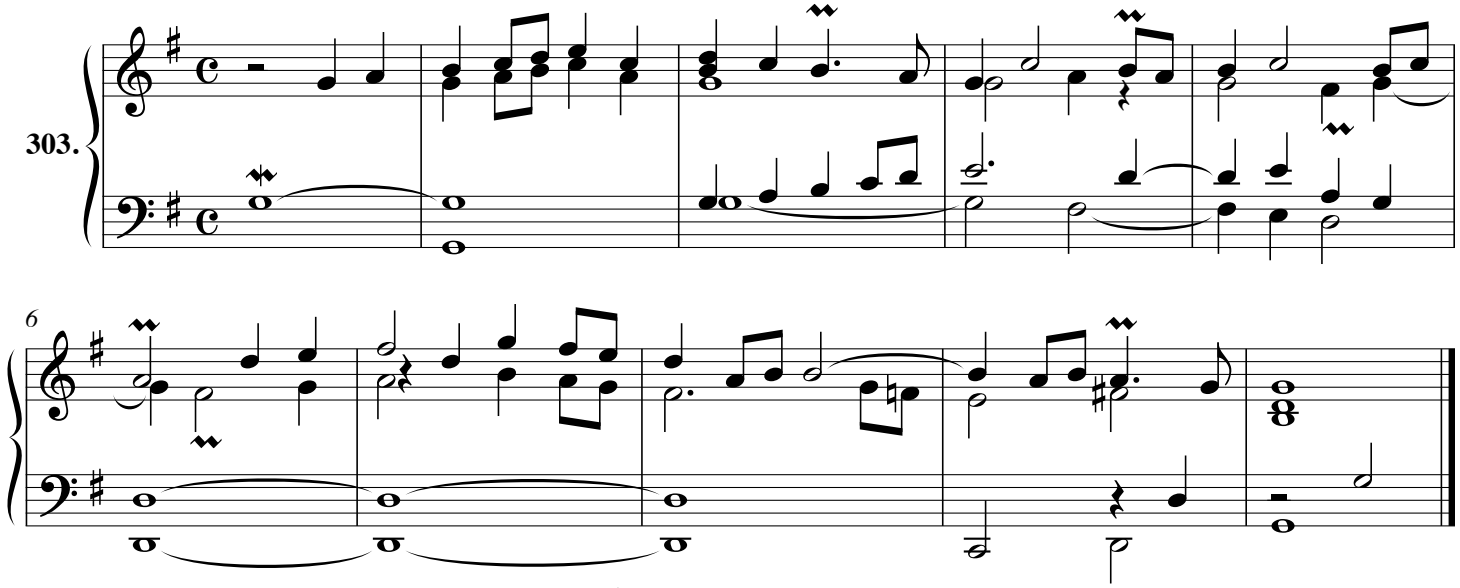


© Les Éditions Outremontaises - 2011

14. In gloria - Plein Jeu

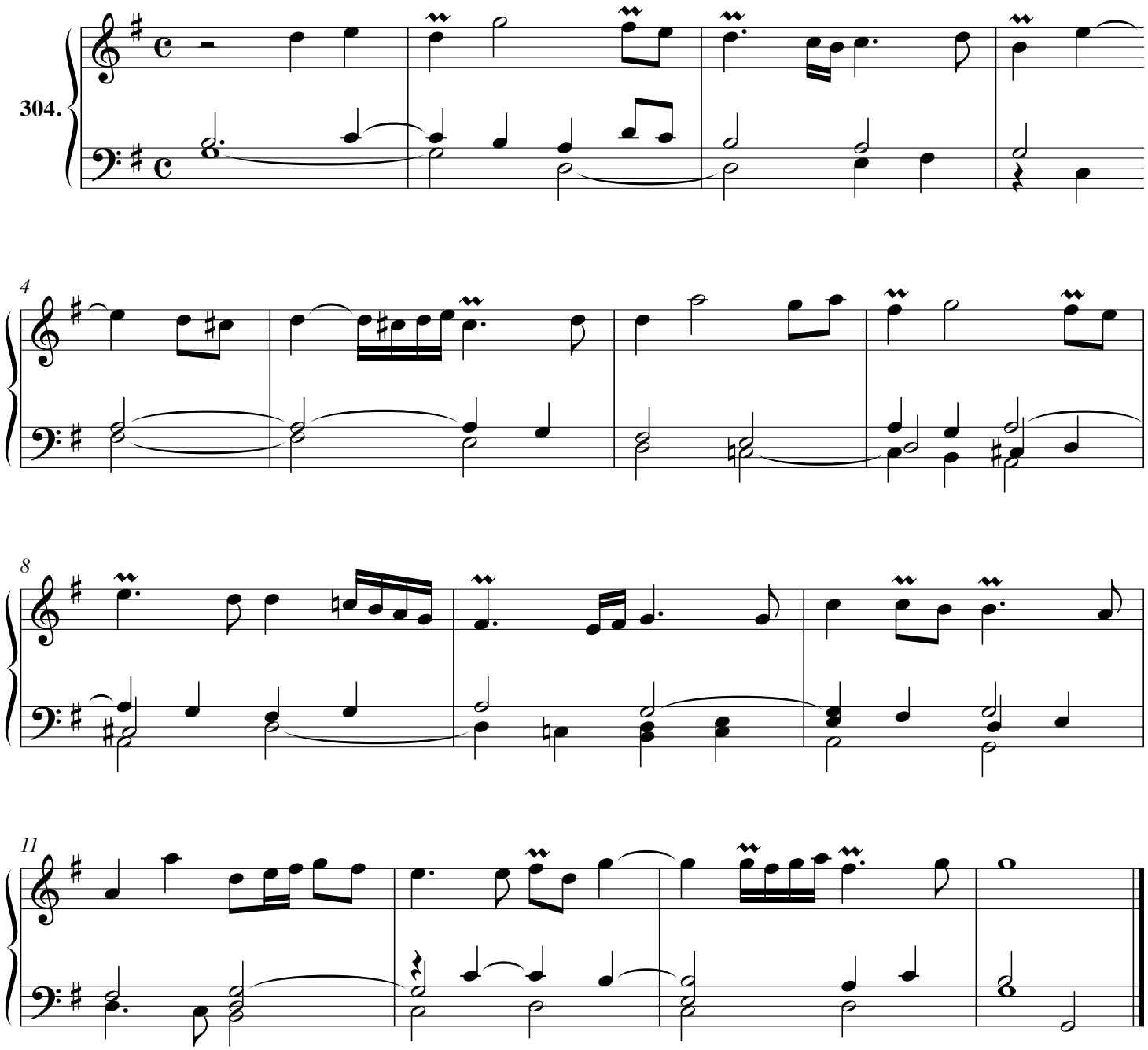


15. Sanctus - Petit Plein Jeu



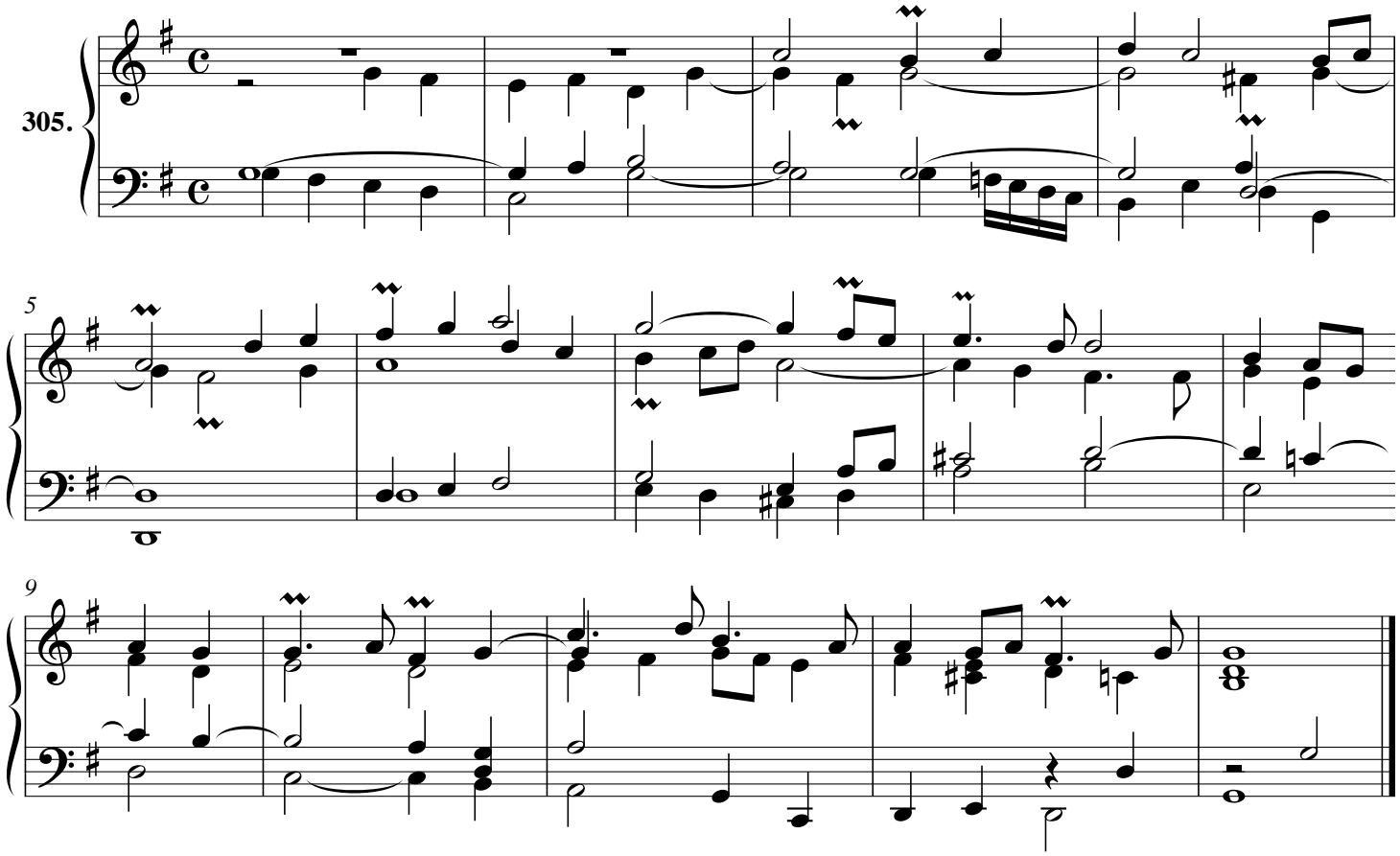
© Les Éditions Outremontaises - 2011

16. 3e Sanctus - Récit

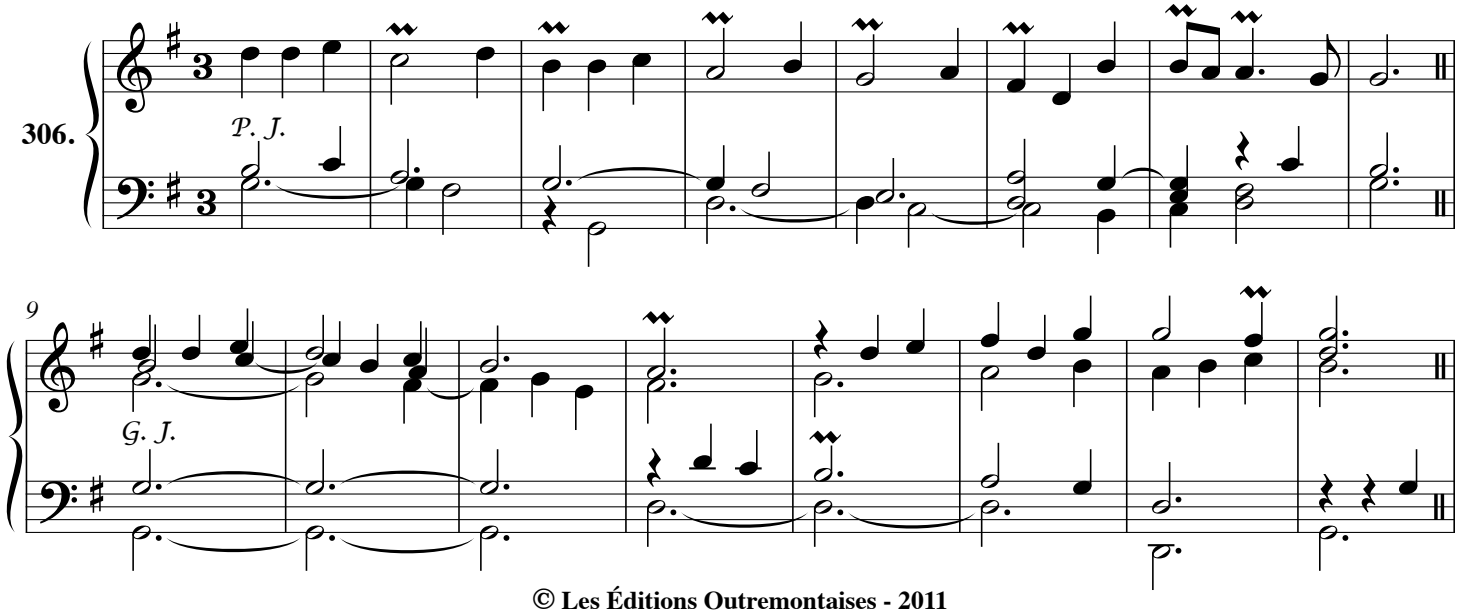


© Les Éditions Outremontaises - 2011

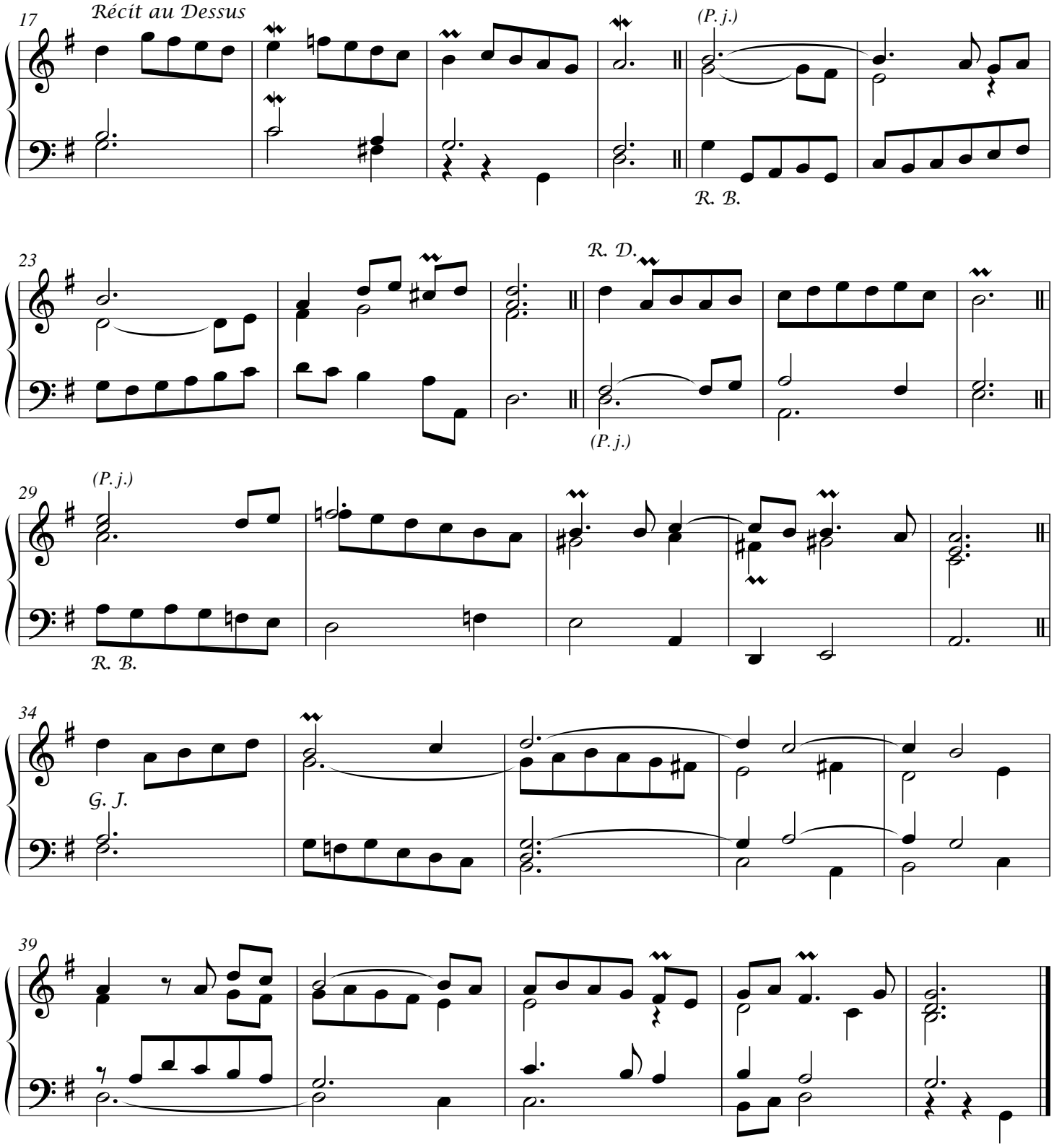
17. Agnus Dei - Plein Jeu



18. Dernier Agnus



© Les Éditions Outremontaises - 2011



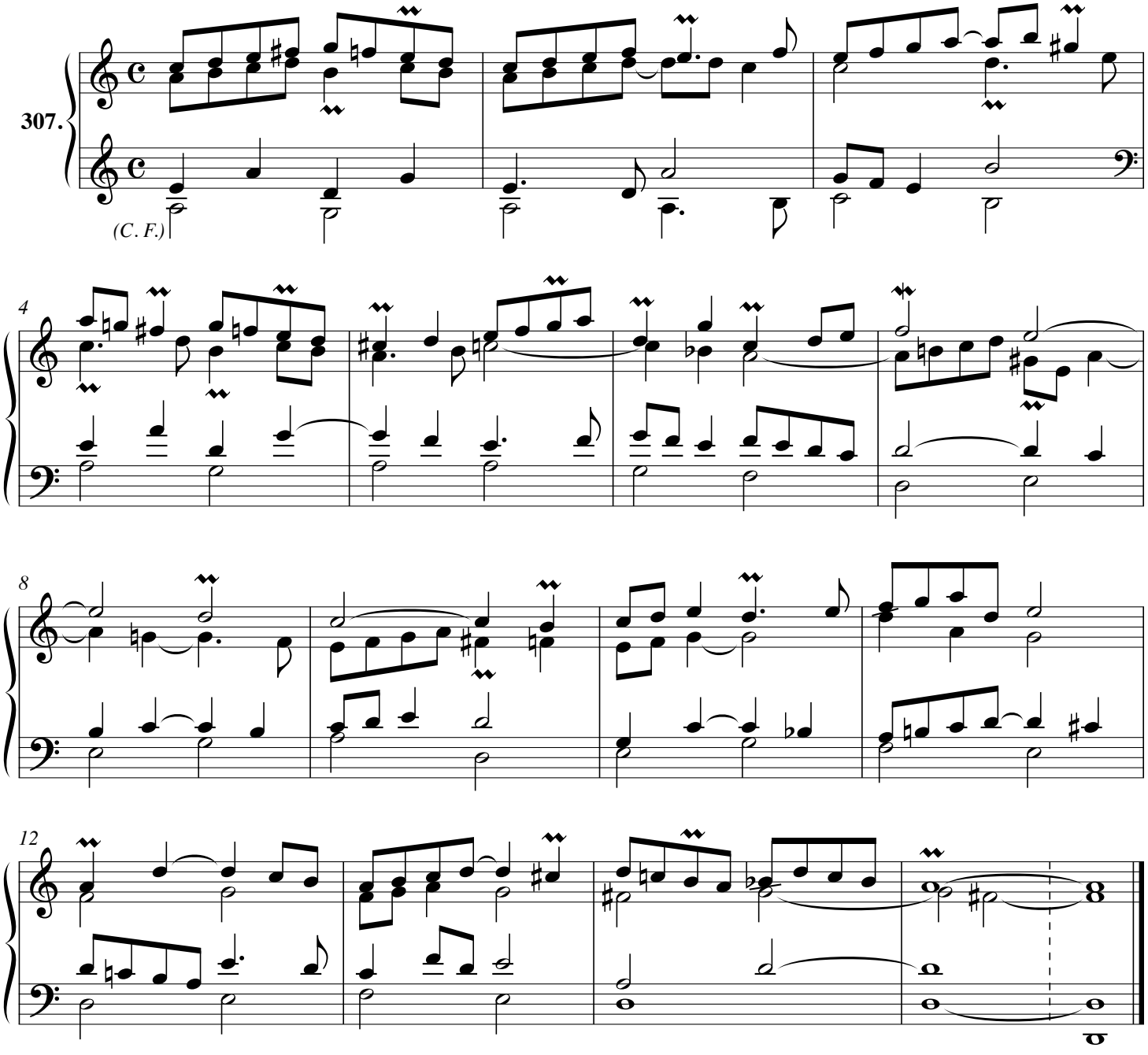
© Les Éditions Outremontaises - 2011

Messe Double

1. [Plein jeu] Premier Kyrie

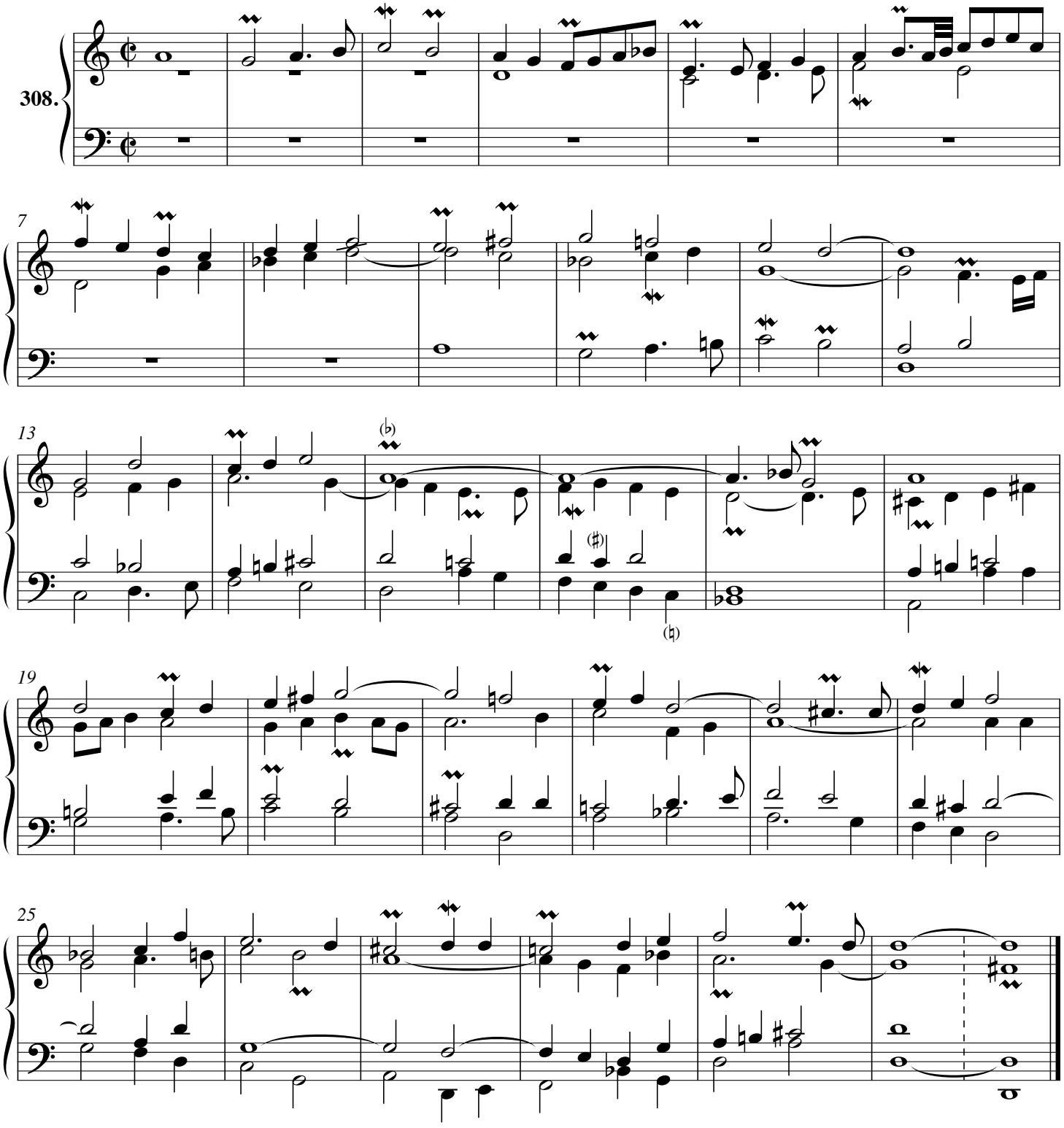
(Cunctipotens)

Anonyme
(Fin XVIIe ou début XVIIIe s.)



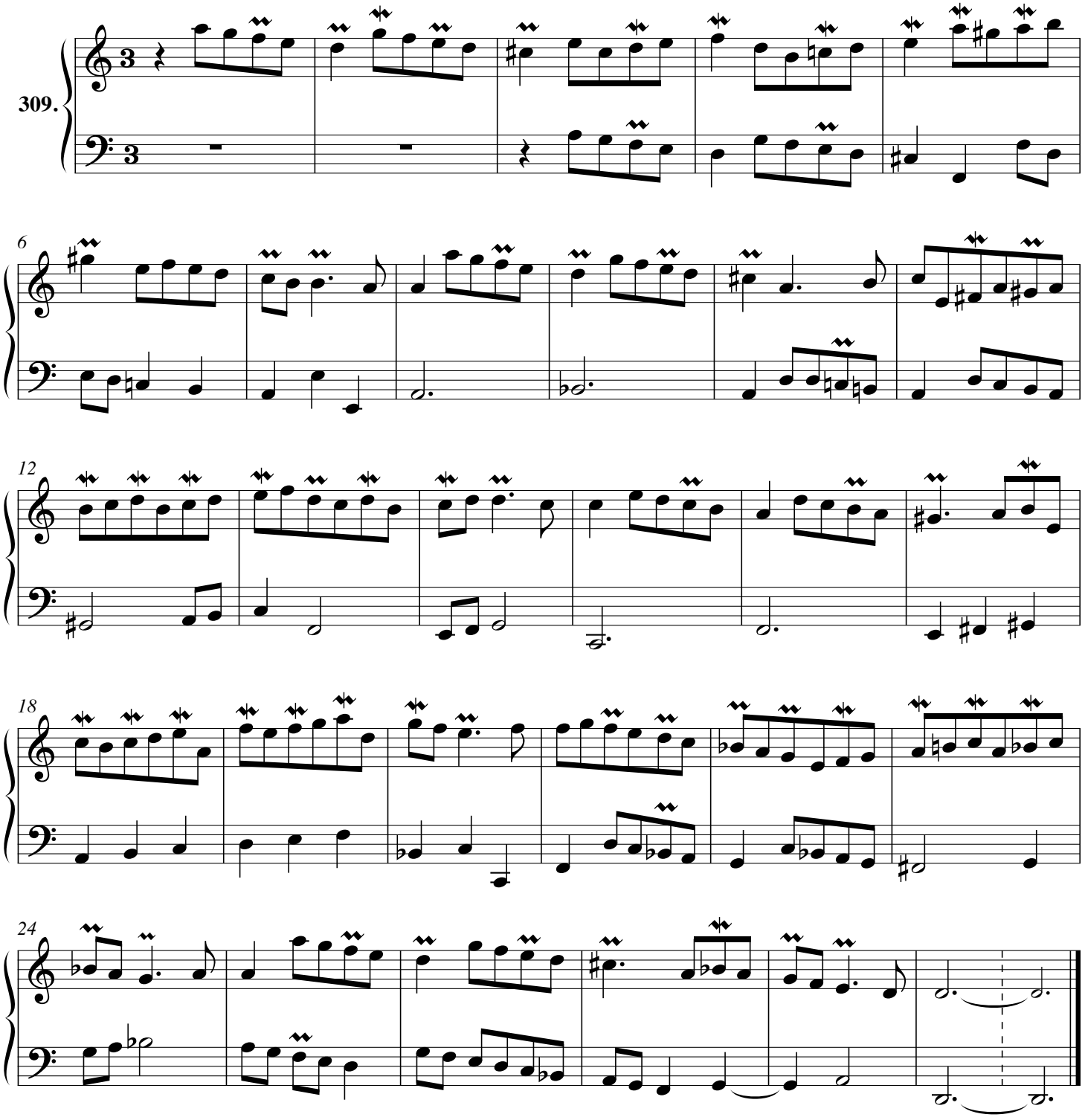
© Les Éditions Outremontaises - 2011

2. Fugue grave - 2e Kirie



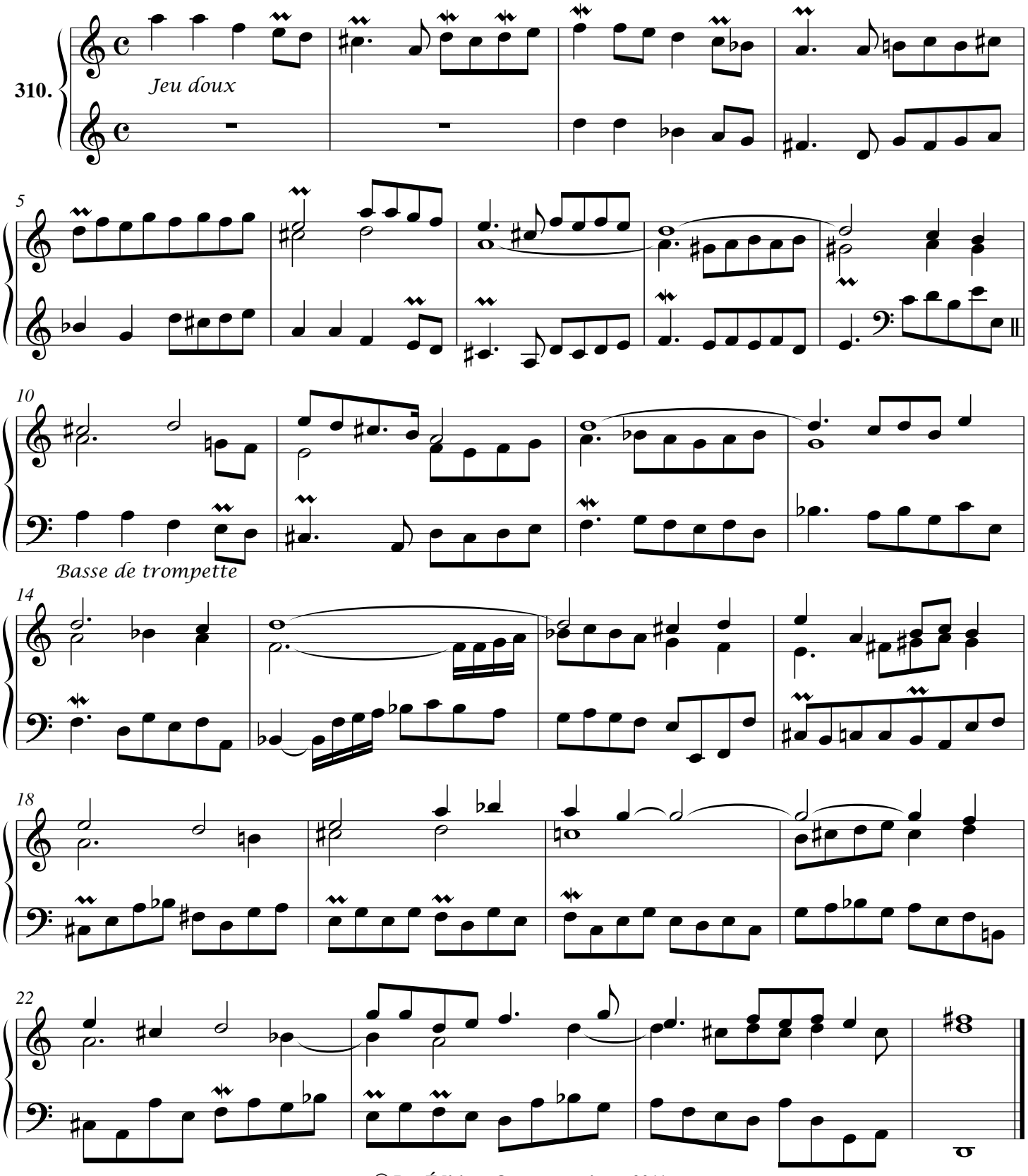
© Les Éditions Outremontaises - 2011

3. Duo - 3e Kirie



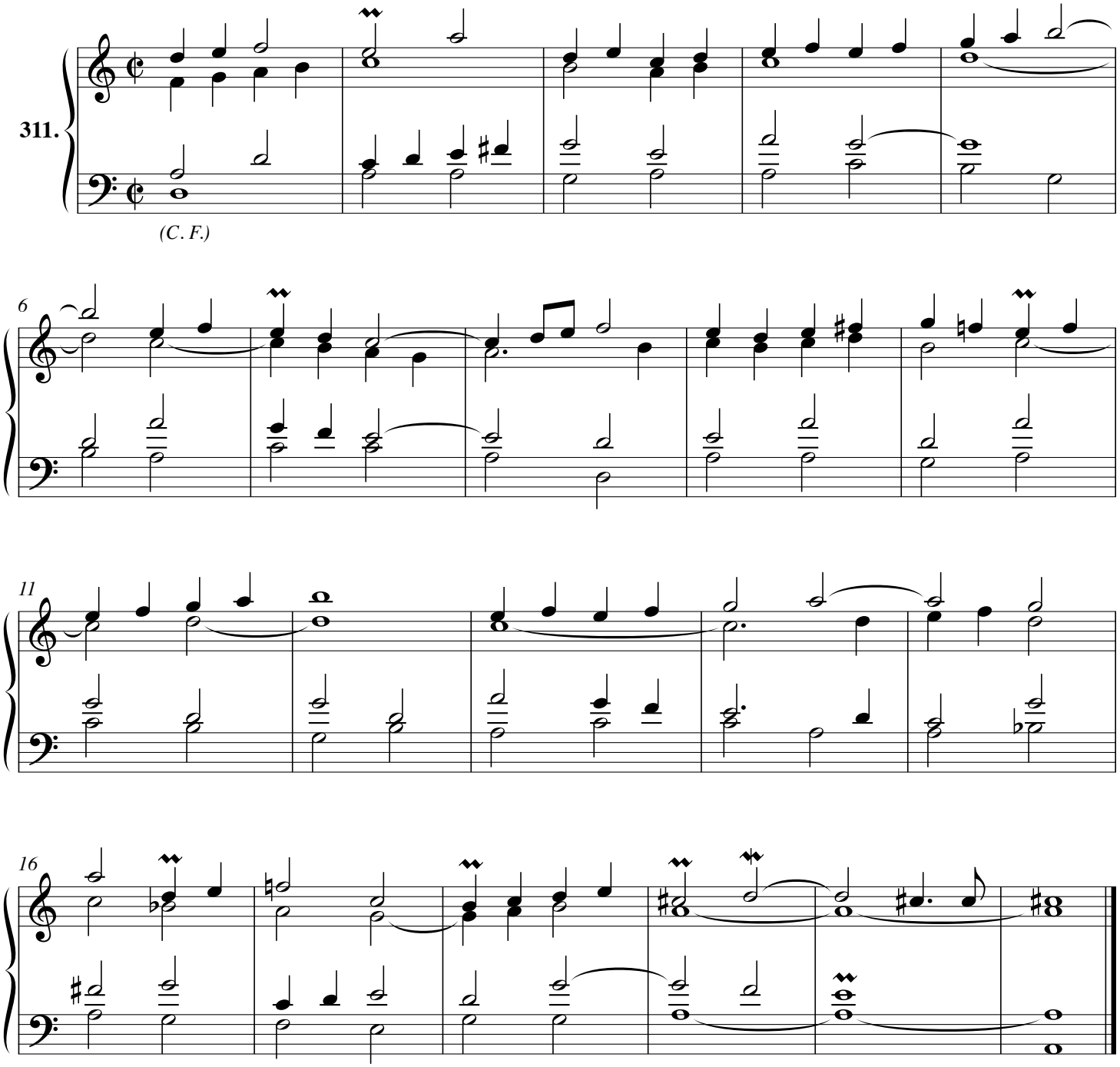
© Les Éditions Outremontaises - 2011

4. Pour la basse de trompette - 4e Kirie



© Les Éditions Outremontaises - 2011

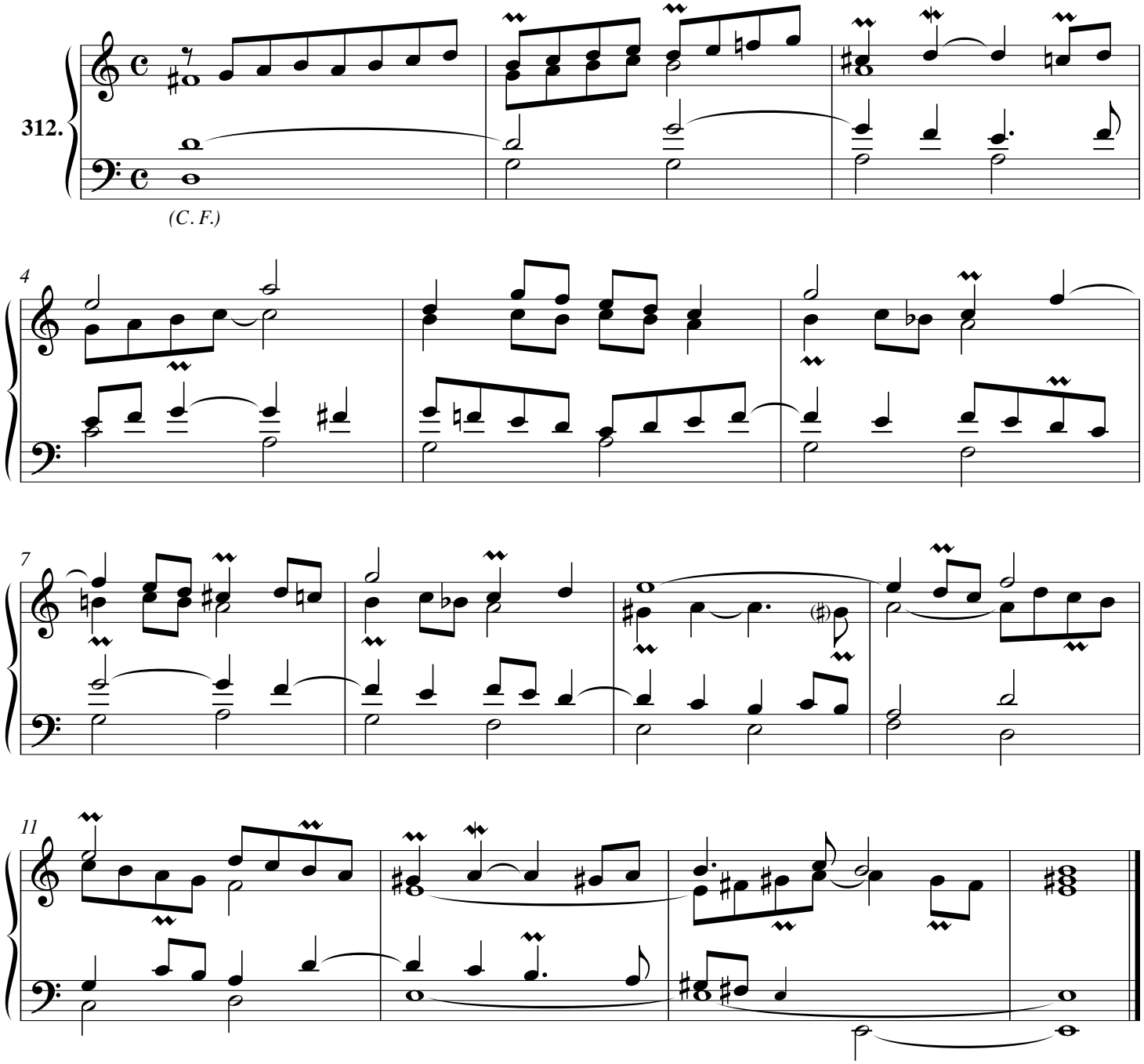
5. [Plein Jeu] 5e et Dernier Kirie



© Les Éditions Outremontaises - 2011

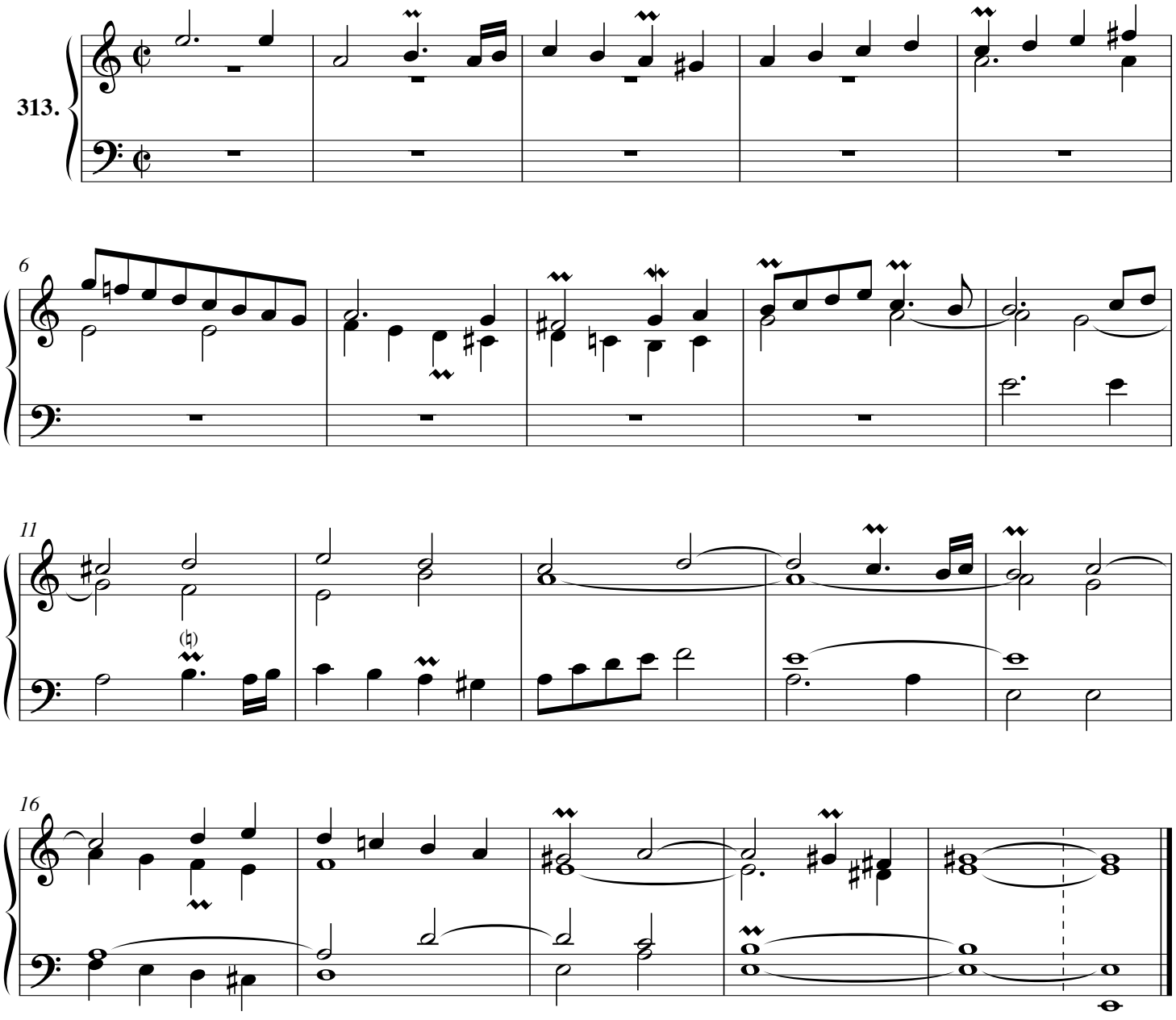
(Gloria)

6. [Plein Jeu] Et in terra pax



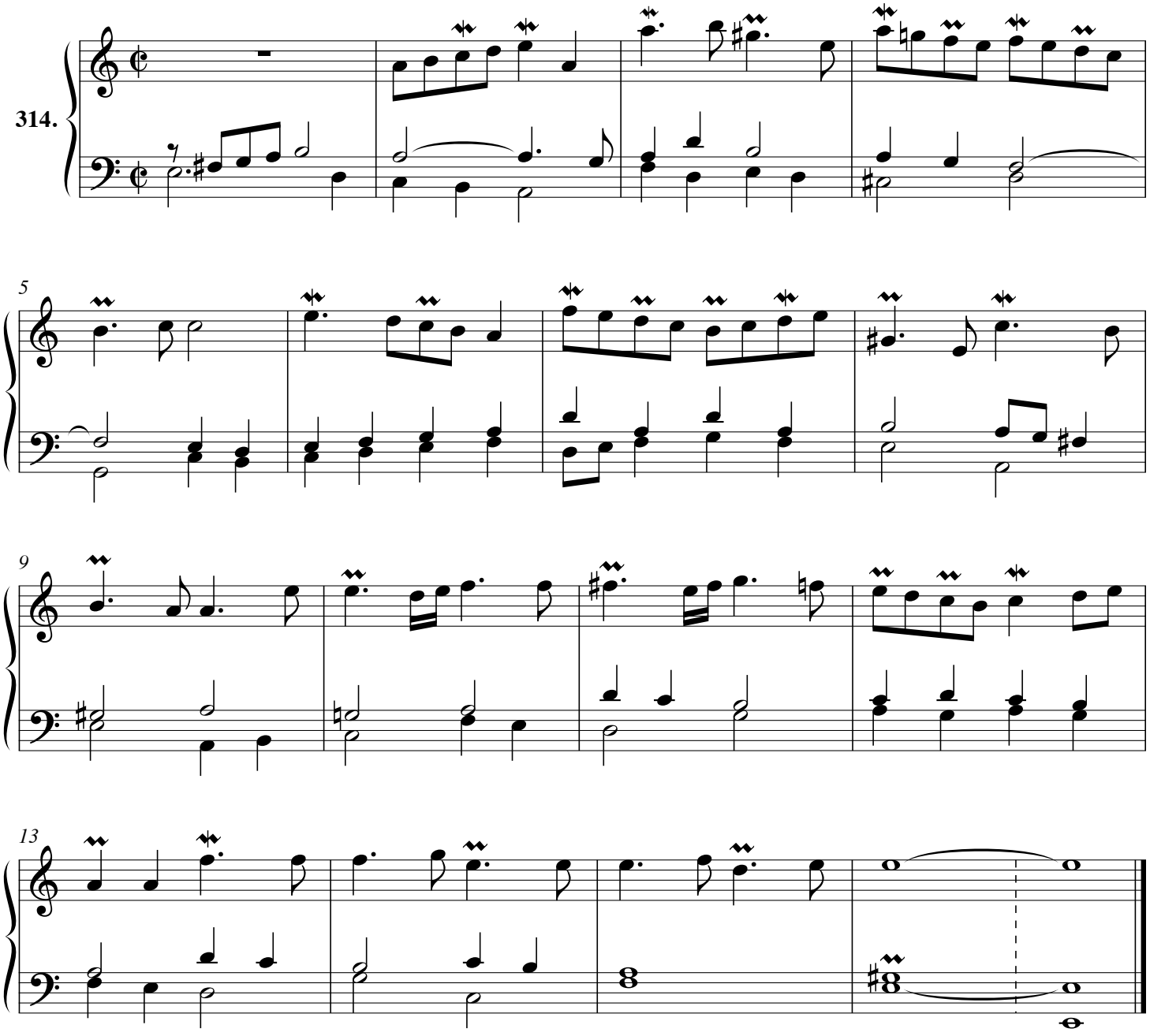
© Les Éditions Outremontaises - 2011

7. Fugue - Benedicimus te



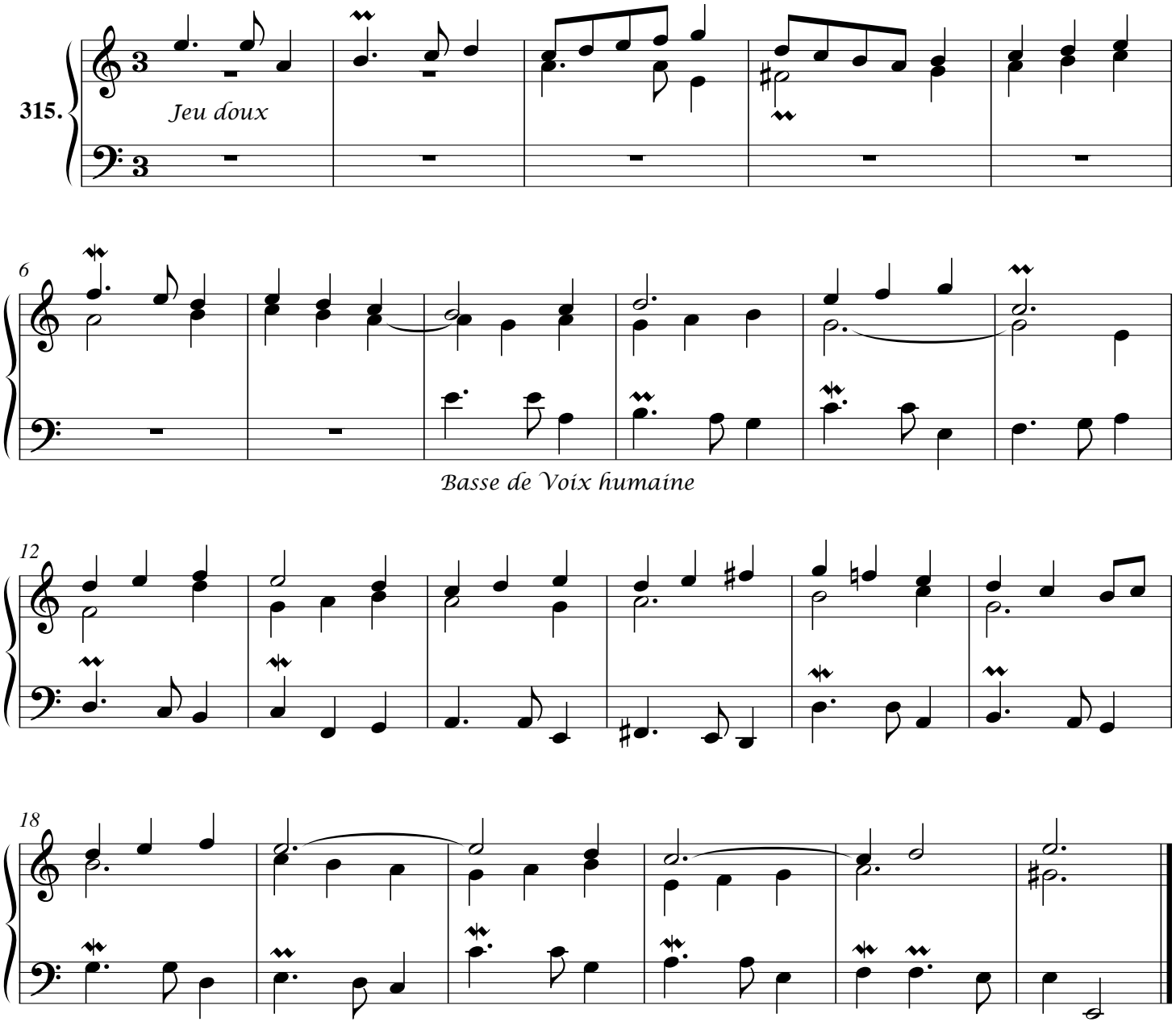
© Les Éditions Outremontaises - 2011

8. Dessus de Cromhorne - Glorificamus te



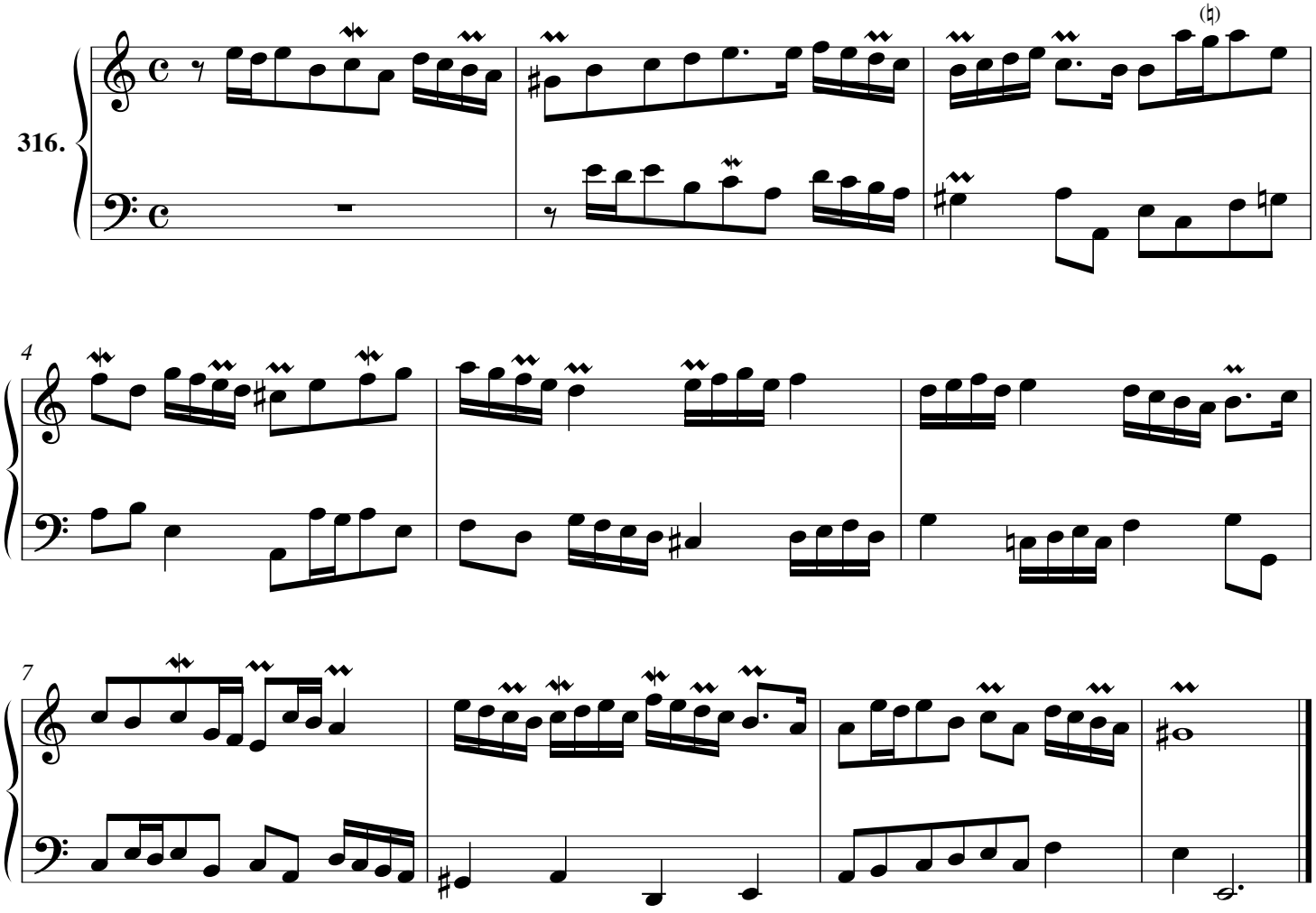
© Les Éditions Outremontaises - 2011

9. Pour la Basse de Voix humaine - Domine Deus Rex



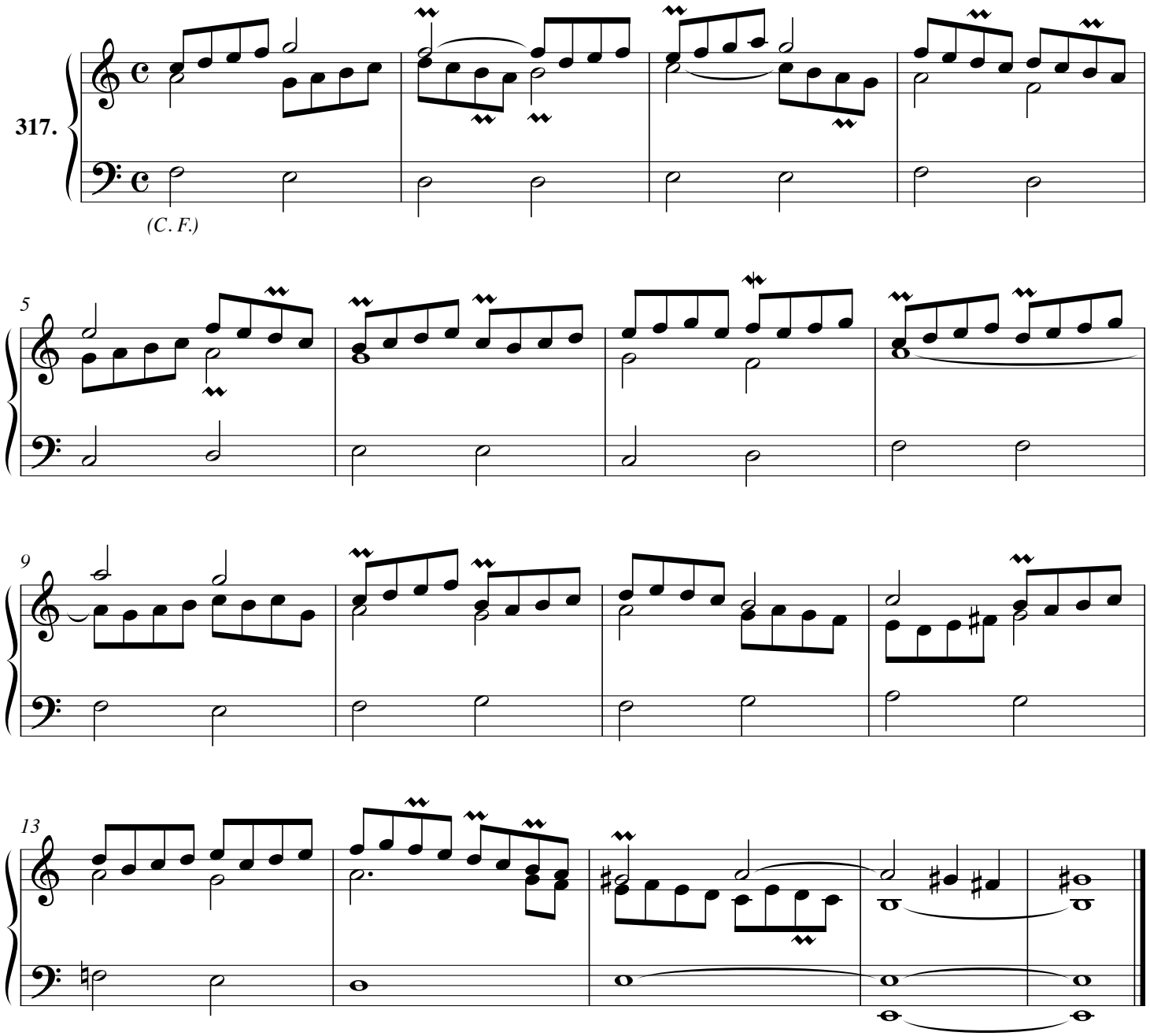
© Les Éditions Outremontaises - 2011

10. Duo - Domine Deus Agnus



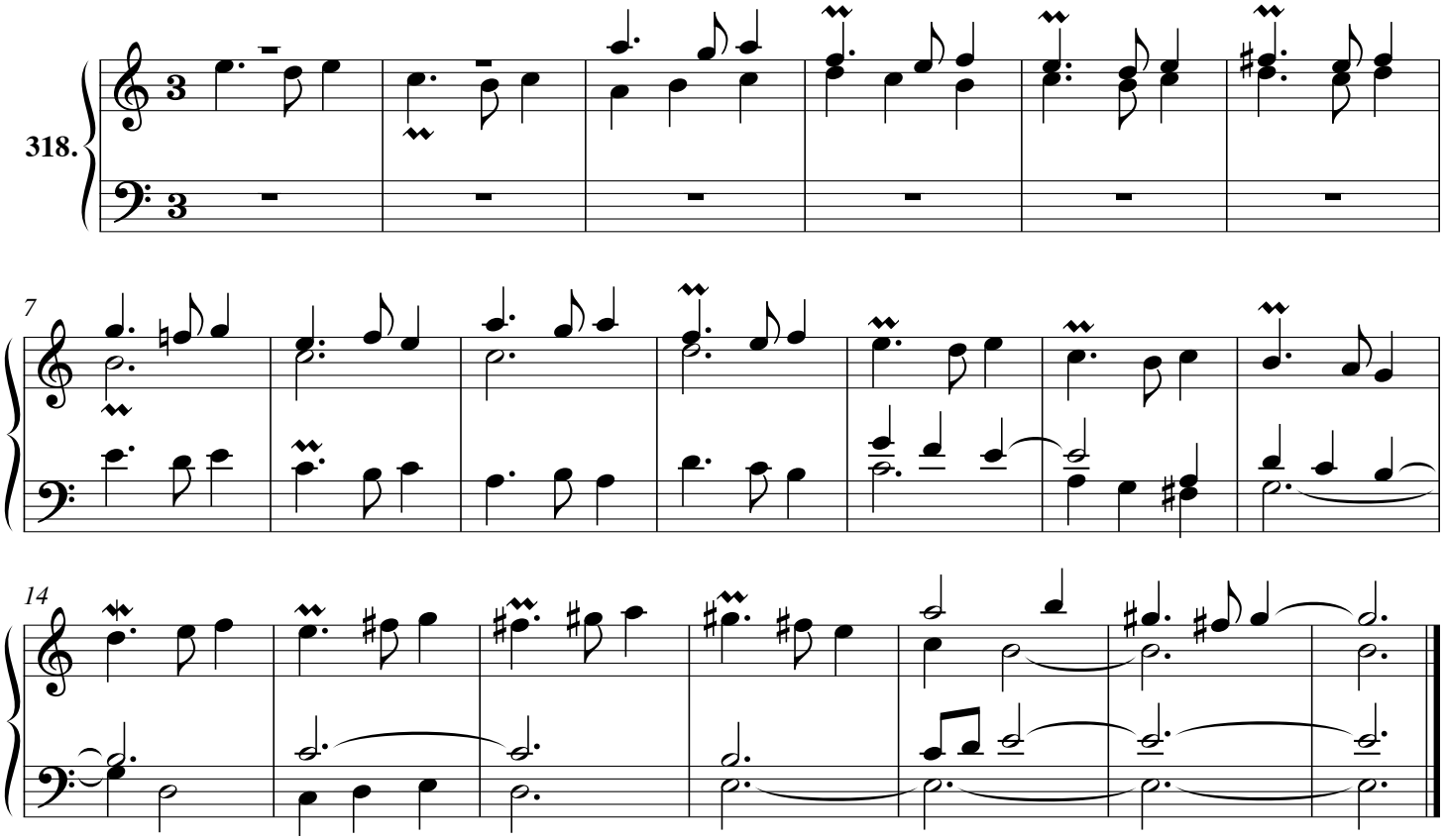
© Les Éditions Outremontaises - 2011

11. Plain Chant - Qui tollis

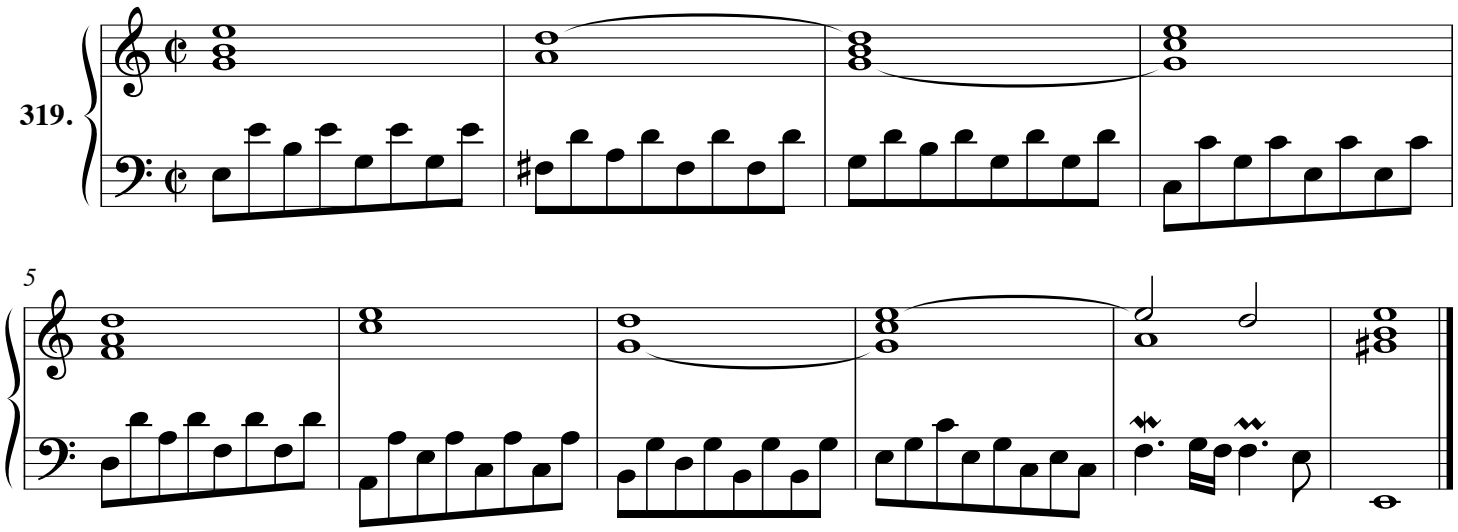


© Les Éditions Outremontaises - 2011

12. Fugue pour la Tierce avec le Tremblant
Quoniam tu solus

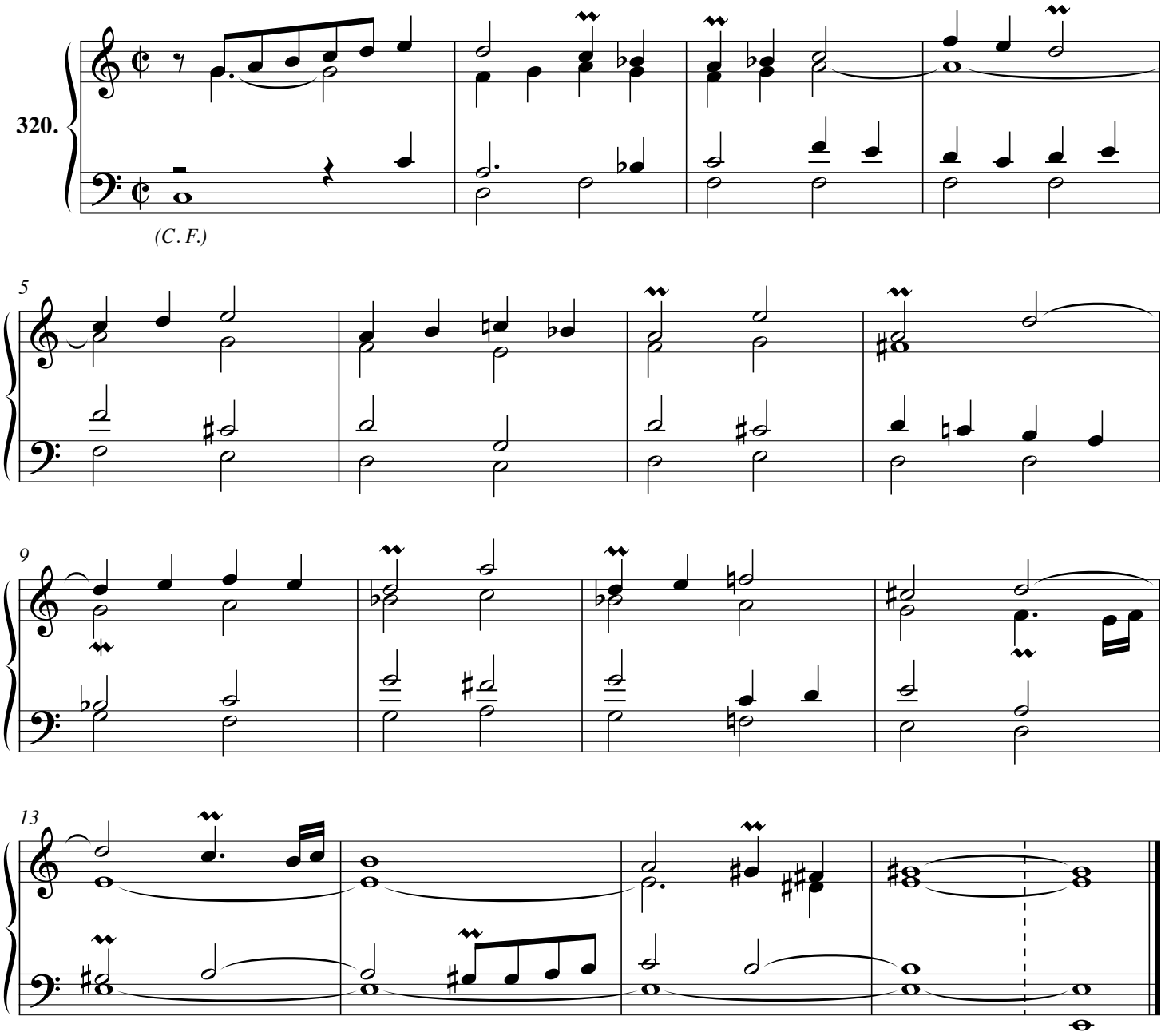


13. Pour la Basse de Cromhorne - Tu solus altissimus



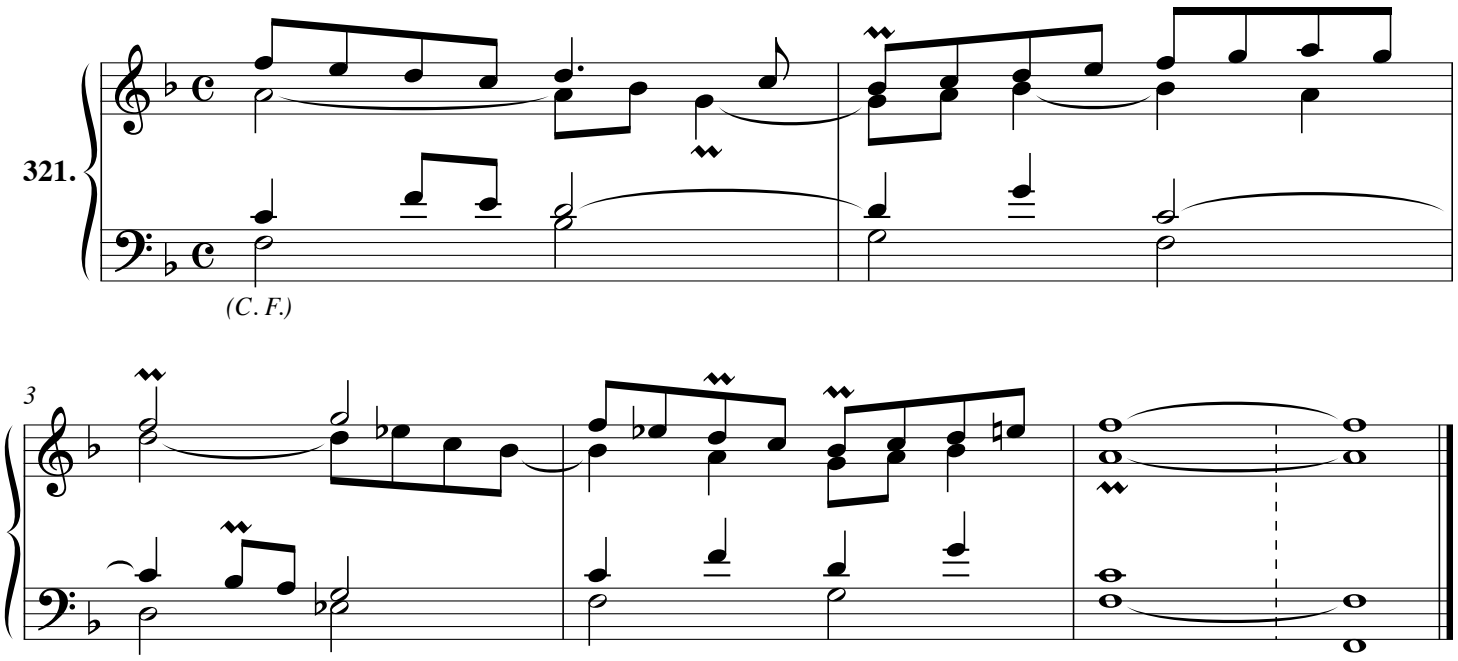
© Les Éditions Outremontaises - 2011

14. Plain Chant - In gloria

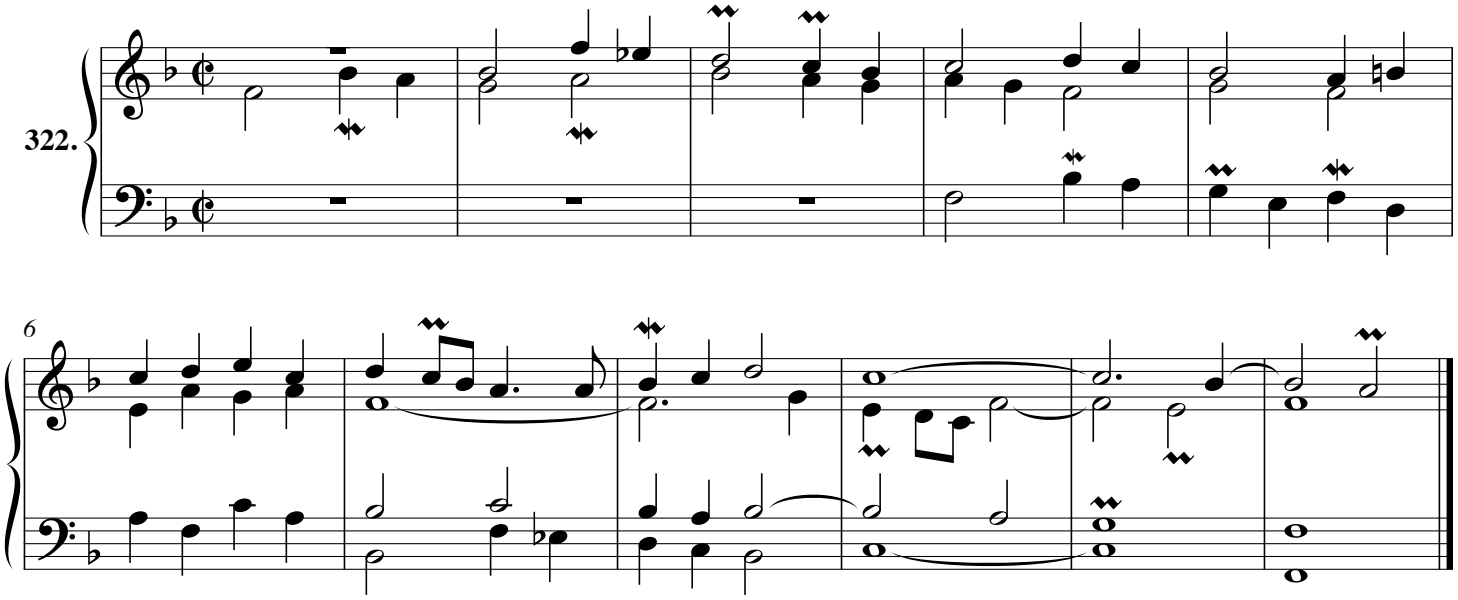


© Les Éditions Outremontaises - 2011

15. Premier Sanctus



16. Fugue - 2e Sanctus

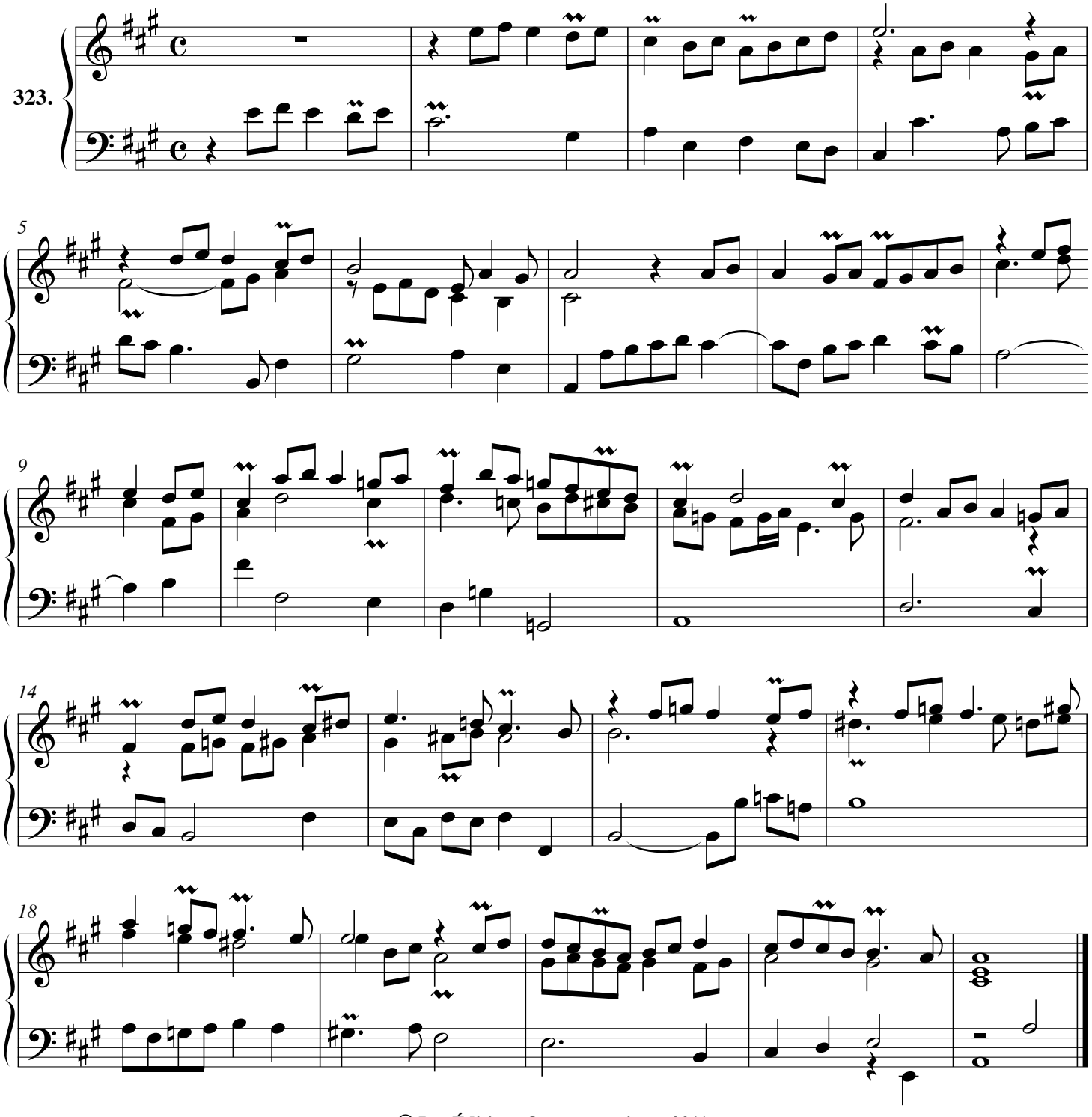


© Les Éditions Outremontaises - 2011

~ Troisième Livre d'Orgue (1685) ~

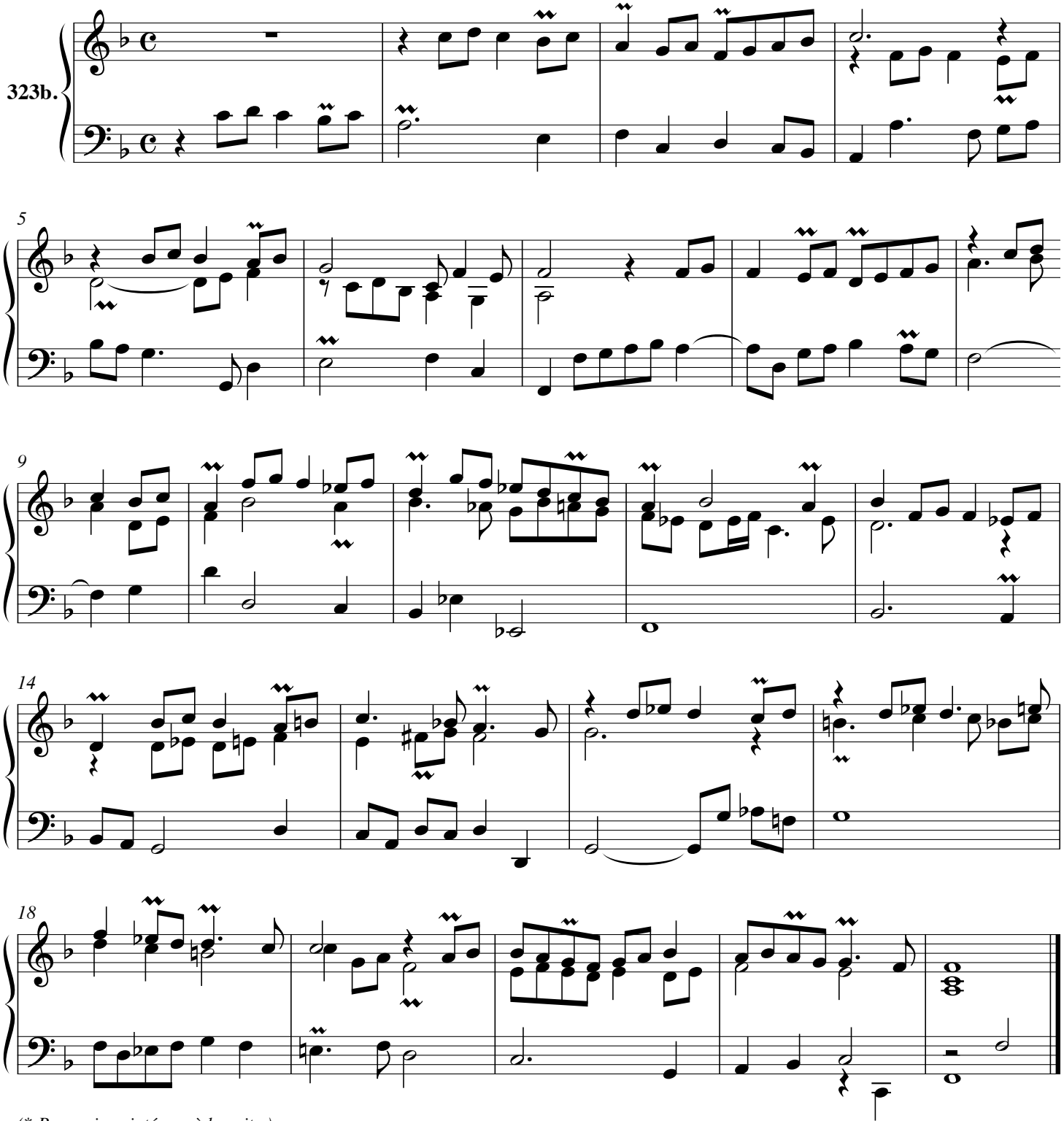
17. Petite Élévation en A mi la - Trio

Nicolas-Antoine Lebègue
(1631 - 1702)



© Les Éditions Outremontaises - 2011

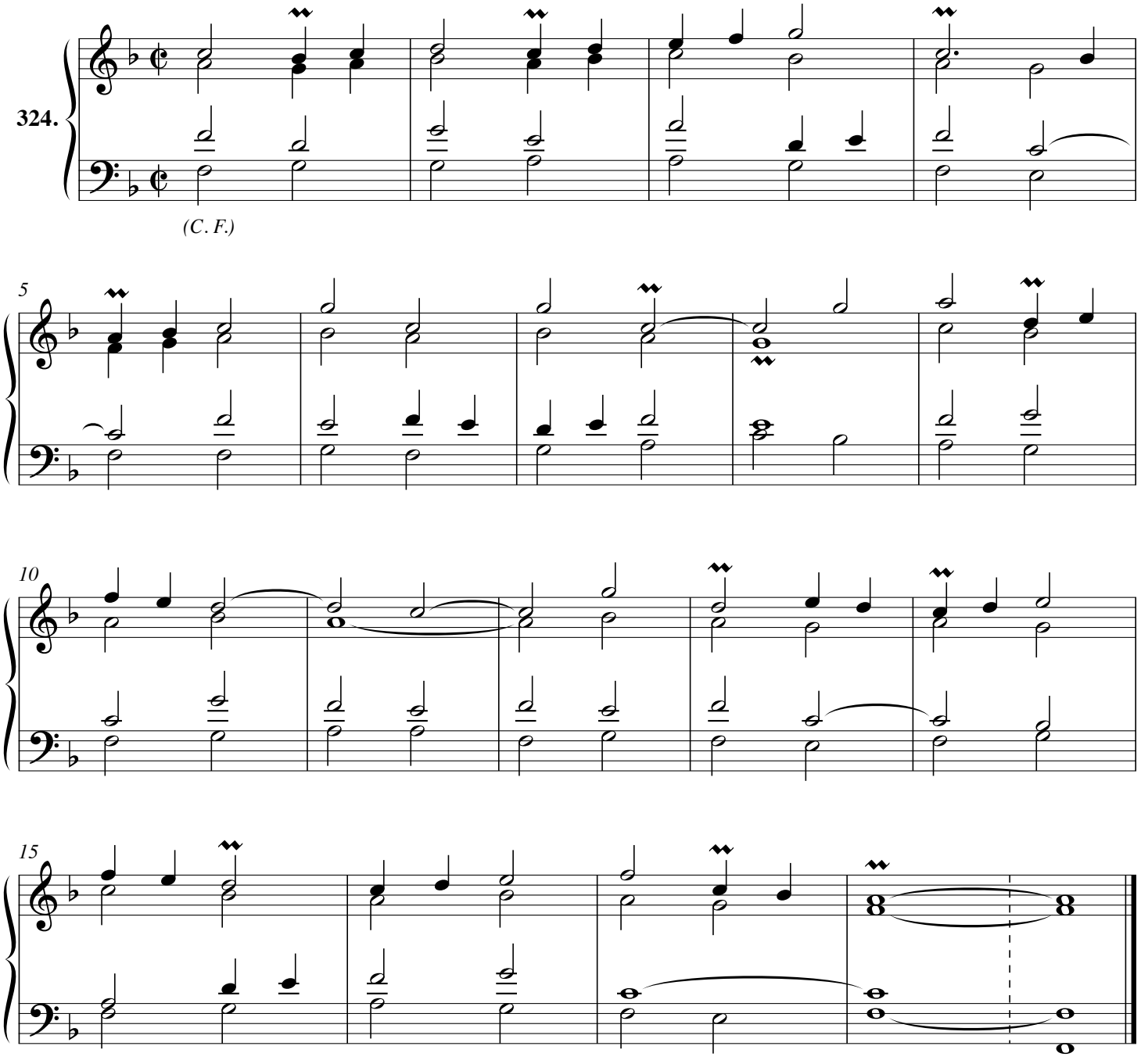
*(Transposition en Fa)**



(Pour mieux intégrer à la suite.)*

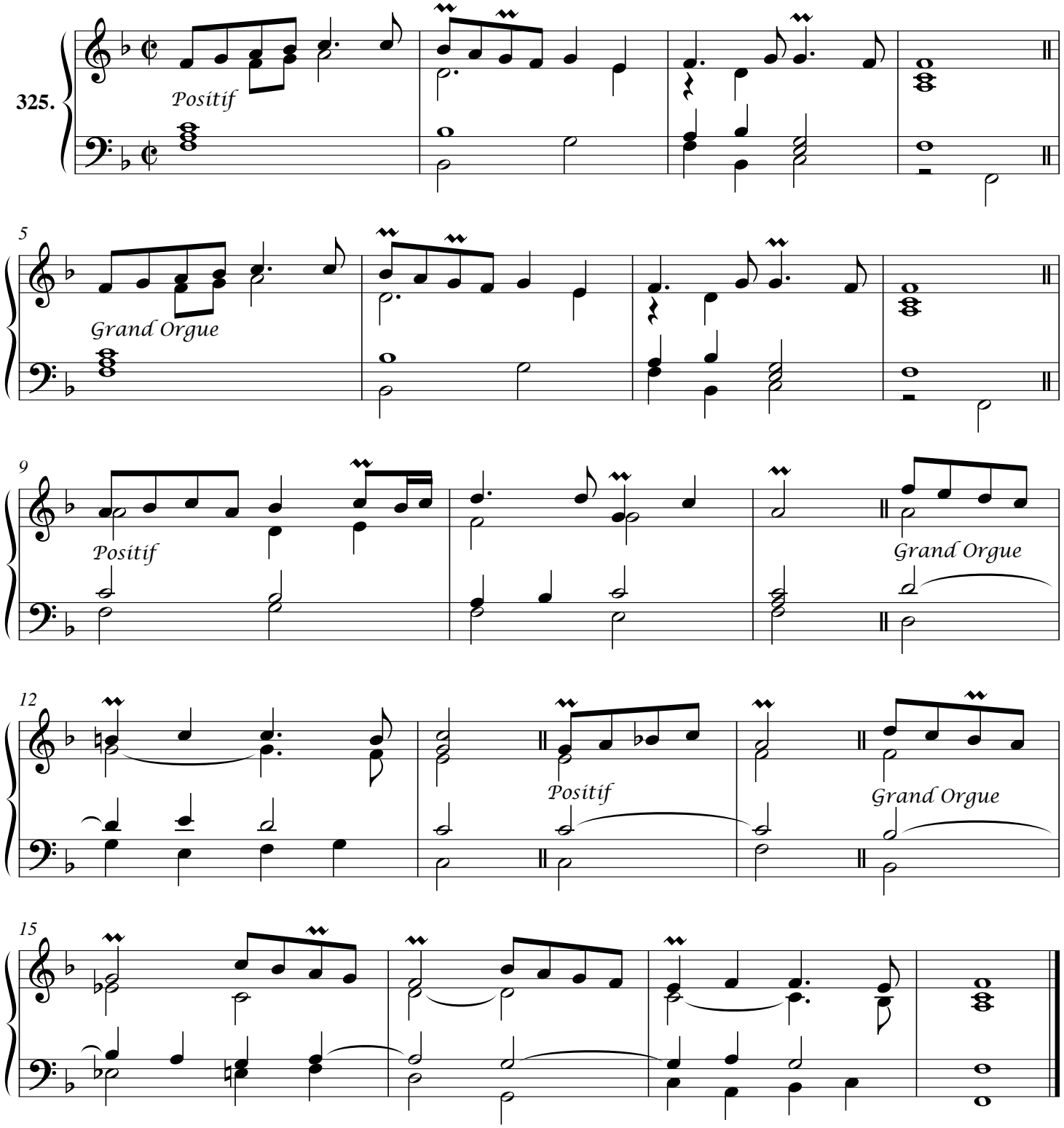
© Les Éditions Outremontaises - 2011

18. Premier Agnus - [Plein Jeu]



© Les Éditions Outremontaises - 2011

19. 2e *Agnus à 2 Chœurs*



© Les Éditions Outremontaises - 2011

~ Troisième Livre d'Orgue (1685) ~

Offertoire en C sol ut ♭

Nicolas-Antoine Lebègue
(1631 - 1702)

326.

(G. J.)

7

13

Récit au Dessus

(P. j.)

18

(P. j.)

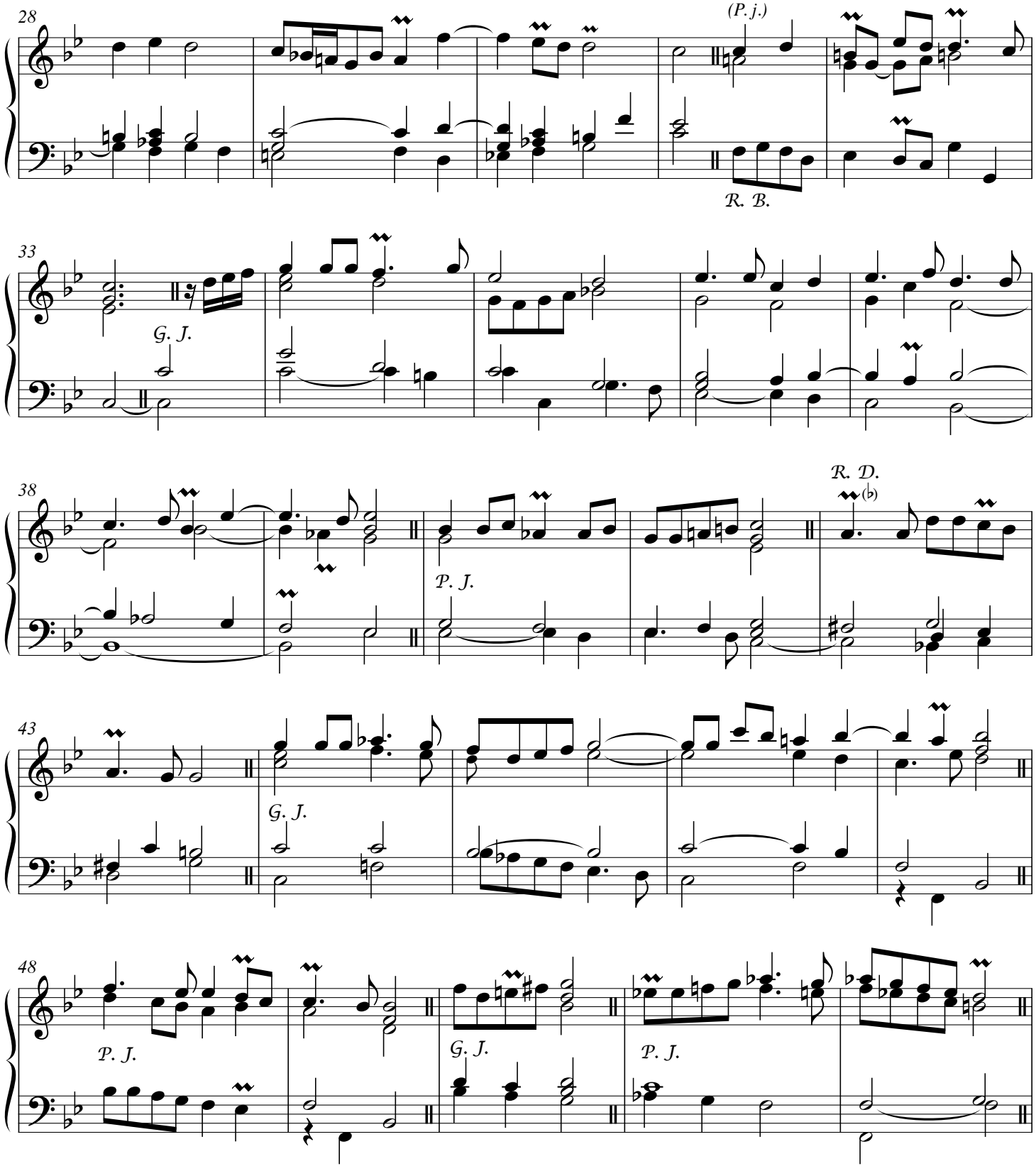
R. B.

23

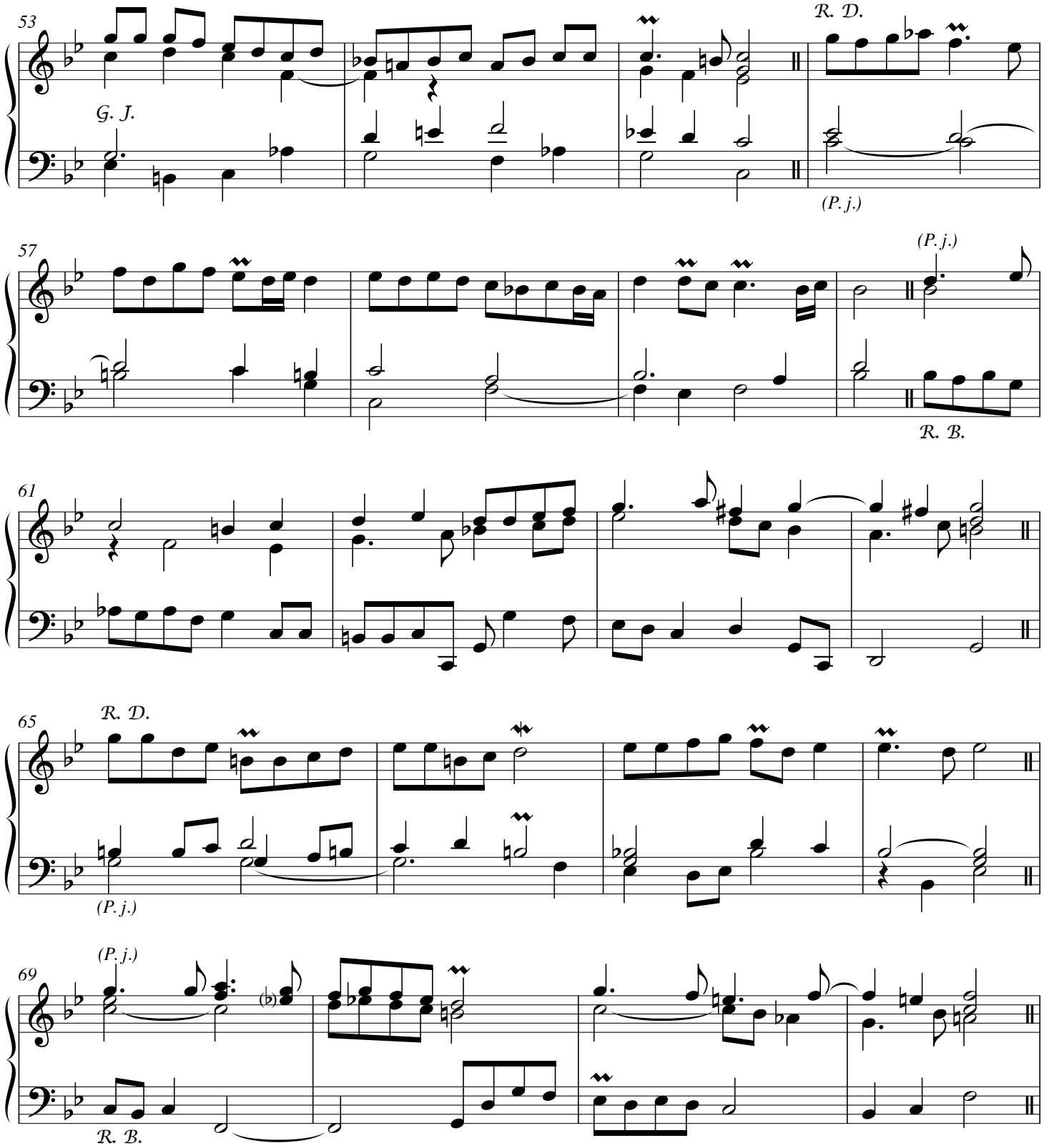
R. D.

(P. j.)

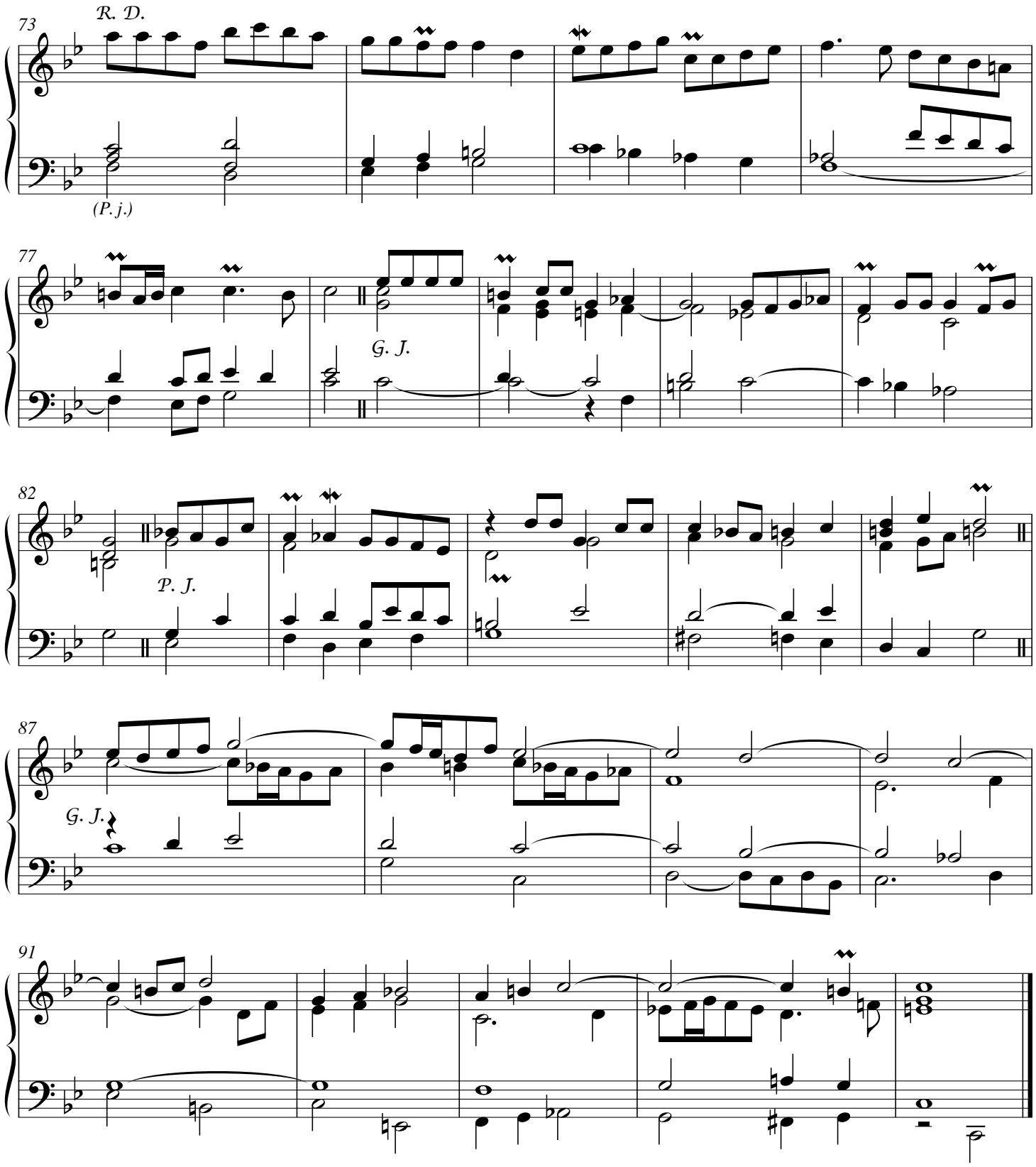
© Les Éditions Outremontaises - 2011



© Les Éditions Outremontaises - 2011



© Les Éditions Outremontaises - 2011



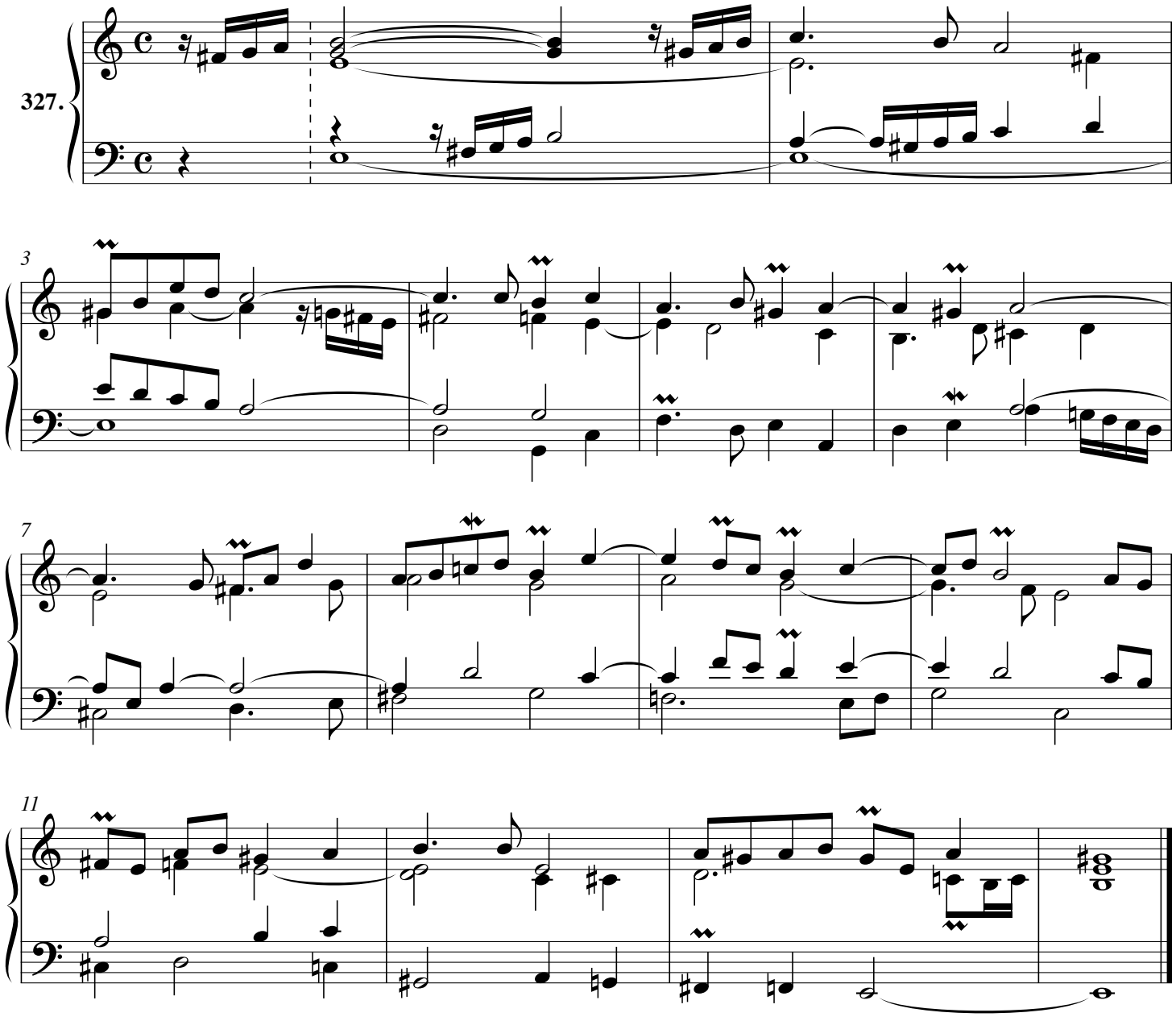
© Les Éditions Outremontaises - 2011

© Les Éditions Outremontaises - 2011

Messe du 4me Ton

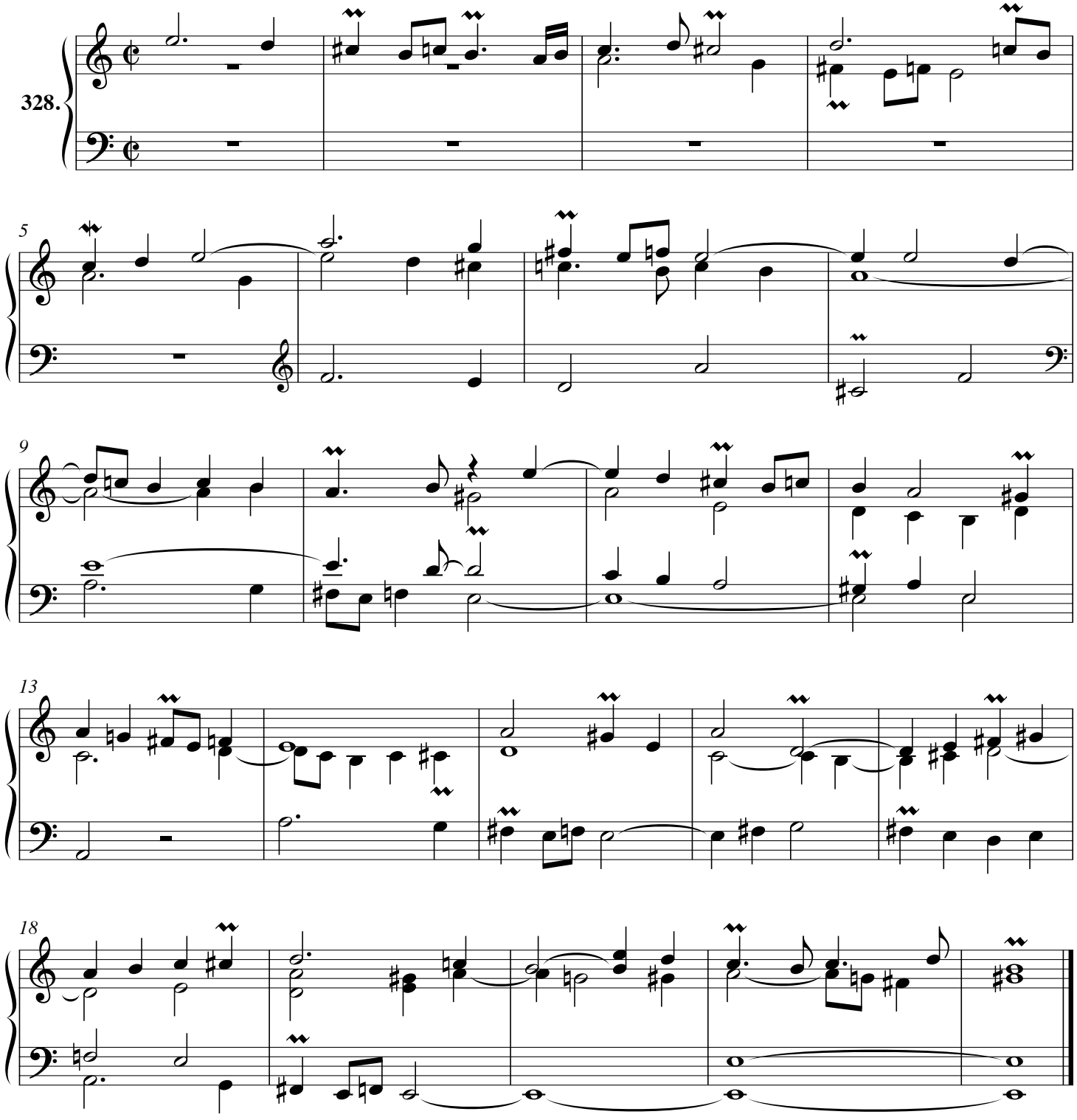
1. [Plein Jeu] Premier Kyrie

Anonyme
(Fin XVIIe ou début XVIIIe s.)



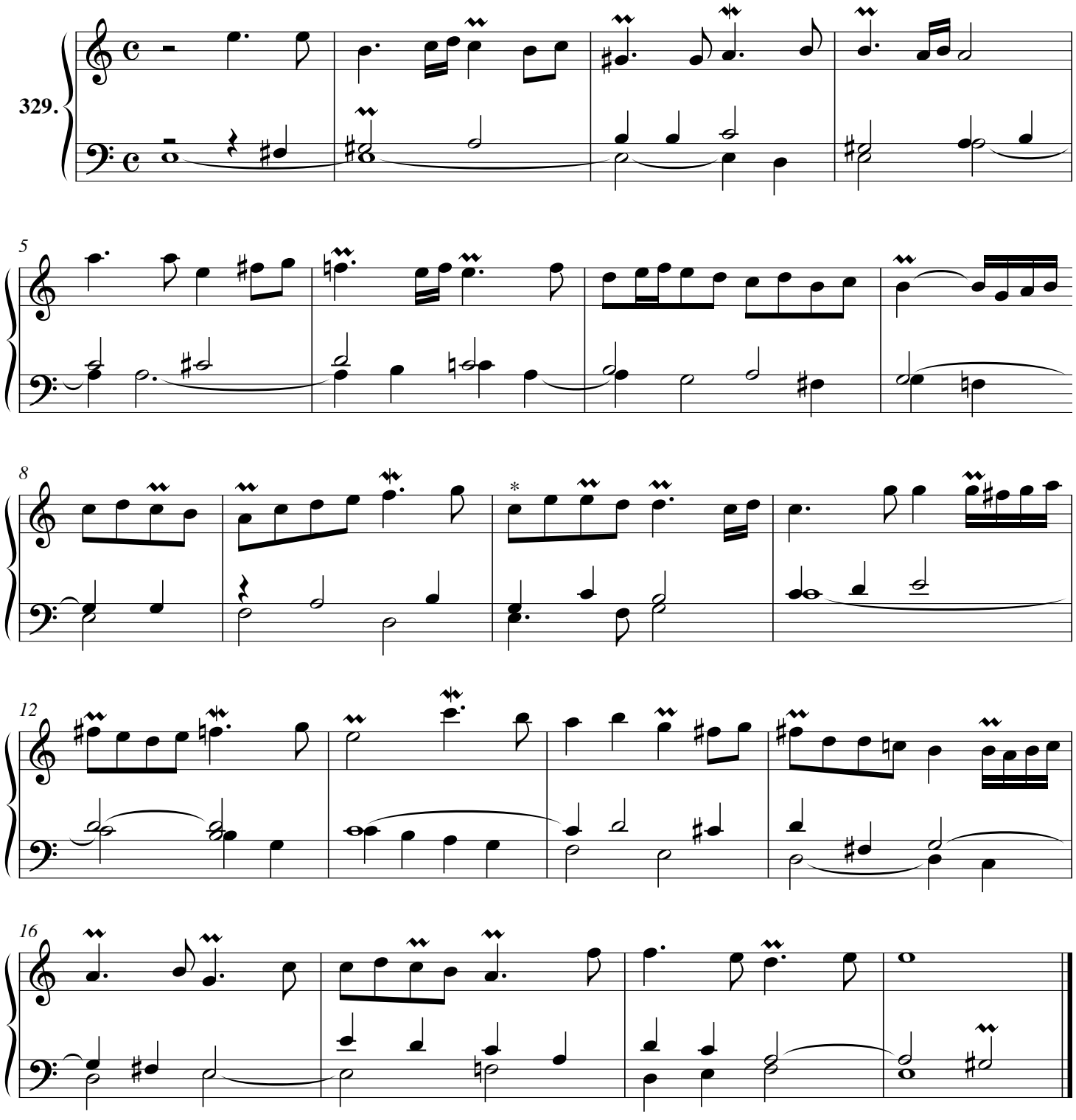
© Les Éditions Outremontaises - 2011

2. Fugue – 2e Kyrie



© Les Éditions Outremontaises - 2011

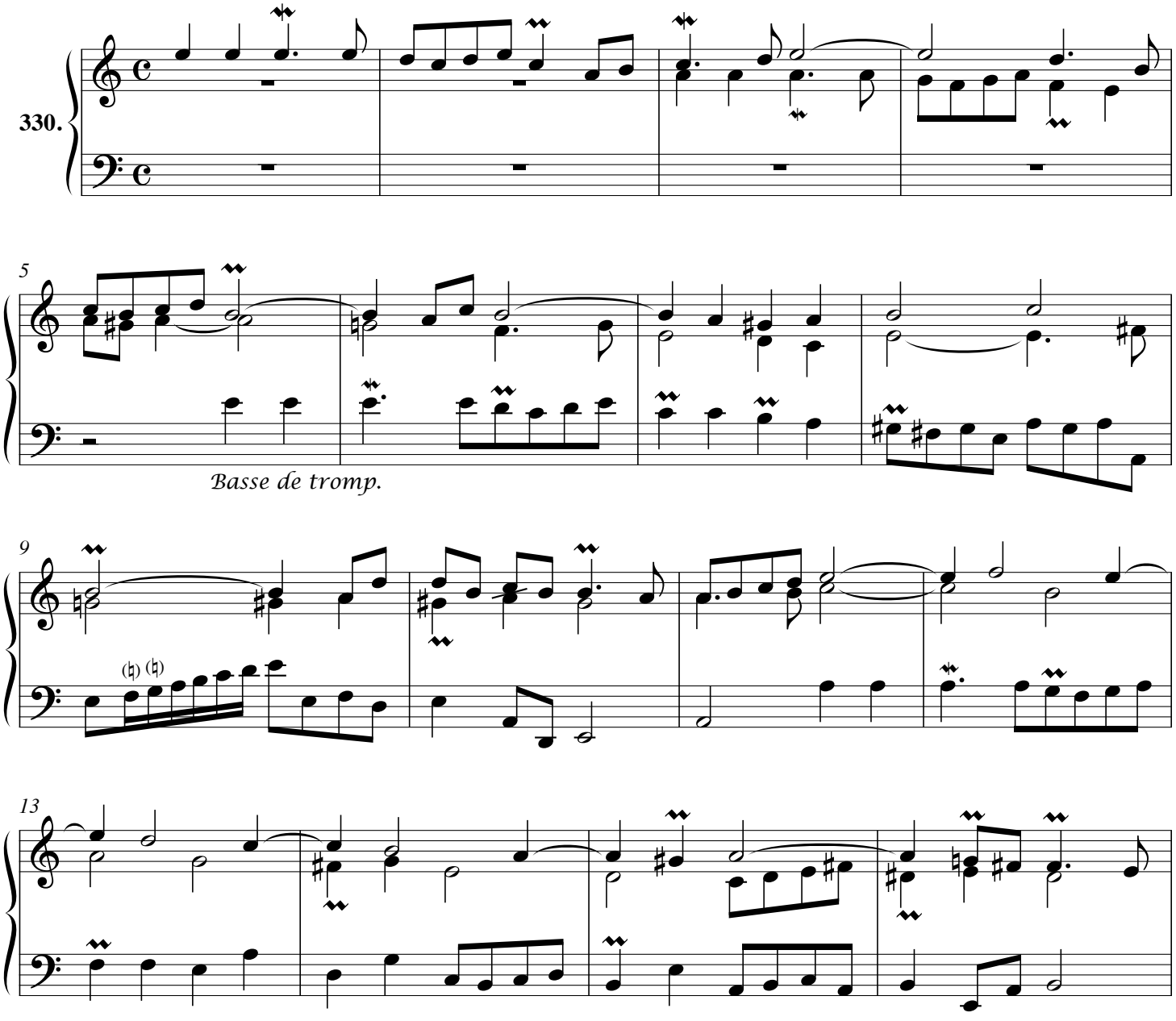
3. Récit - Christe



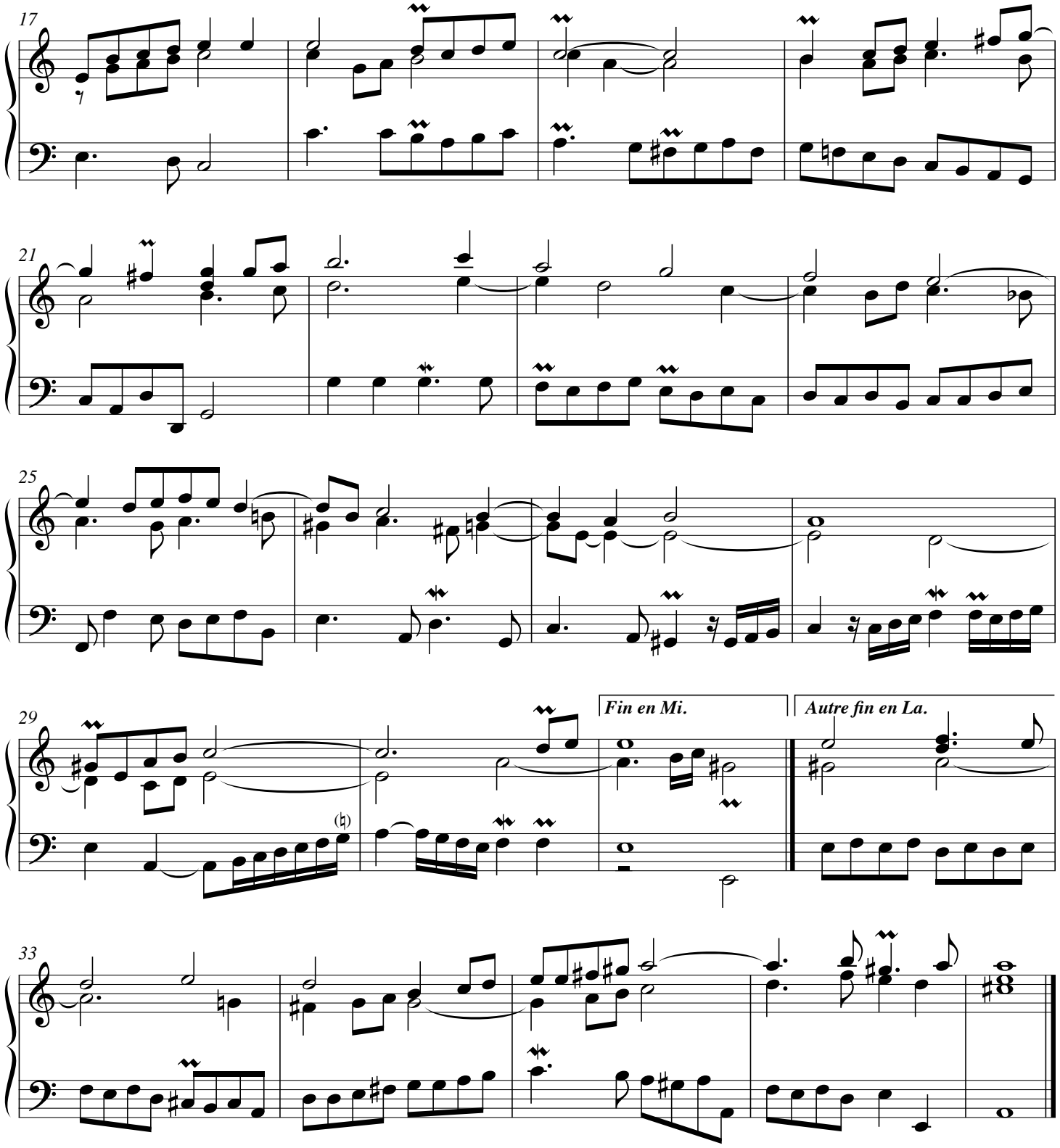
(Le ms donne un si.)*

© Les Éditions Outremontaises - 2011

4. [Basse de Trompette] – 4e Kyrie

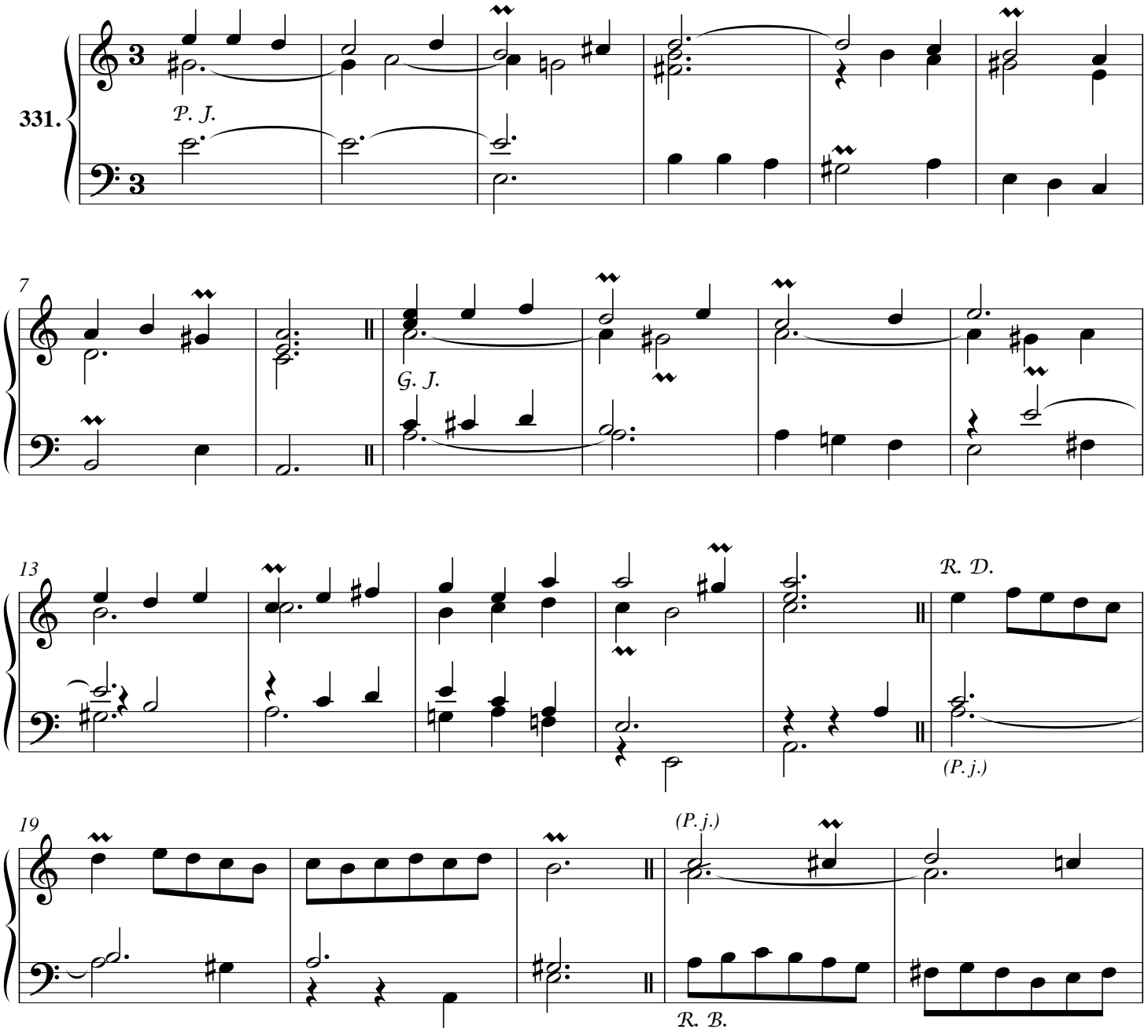


© Les Éditions Outremontaises - 2011

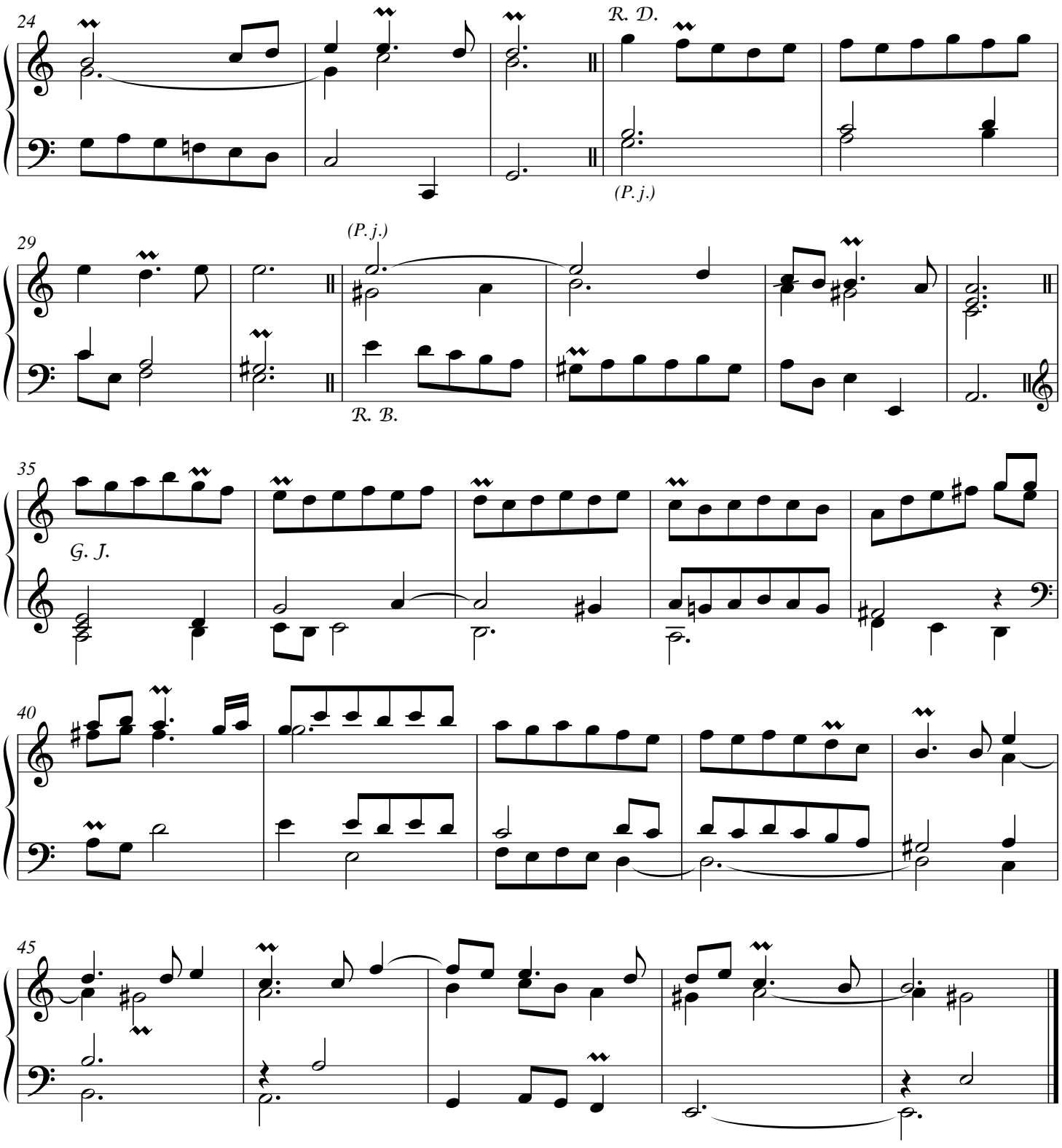


© Les Éditions Outremontaises - 2011

5. Dialogue - Dernier Kyrie



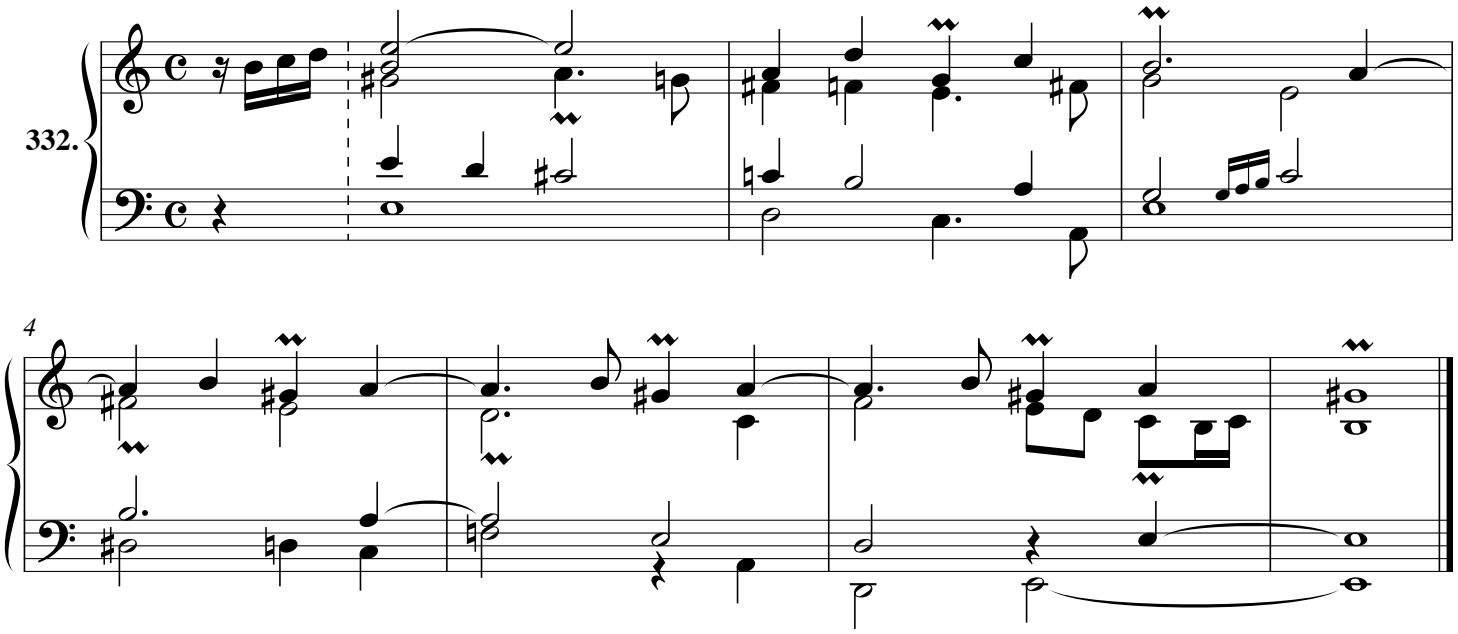
© Les Éditions Outremontaises - 2011



© Les Éditions Outremontaises - 2011

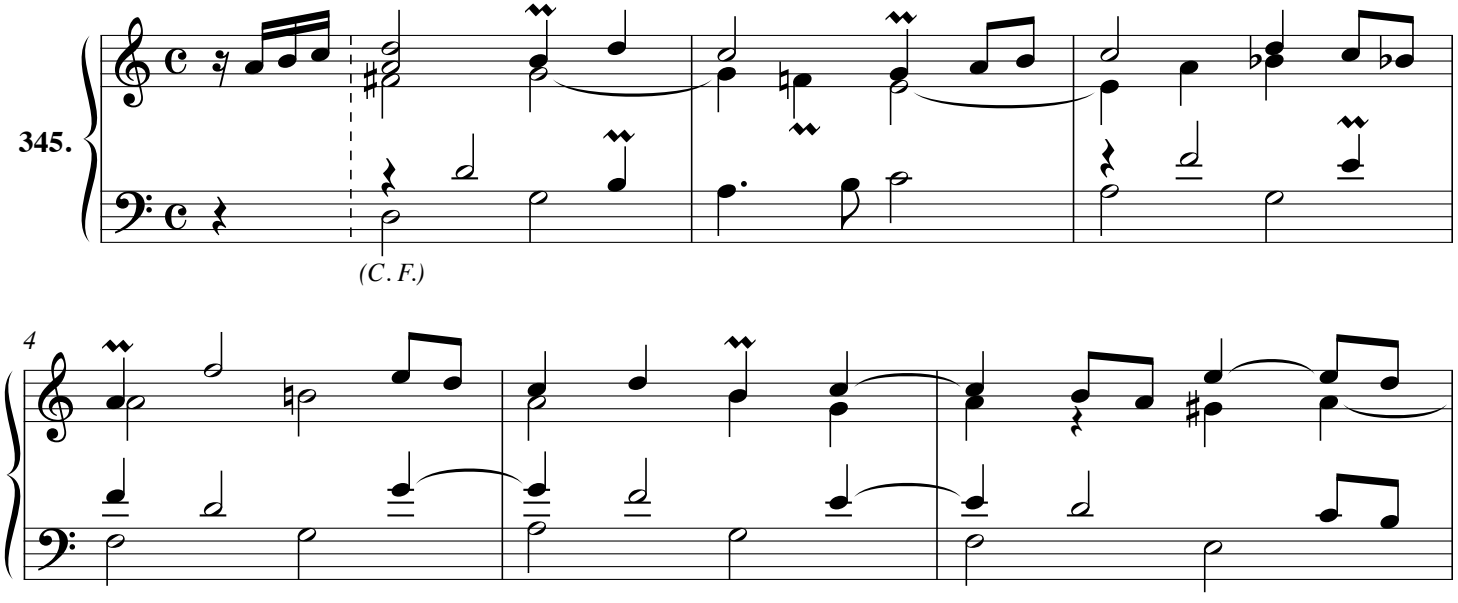
(Gloria)

6. Et in terra pax [Plein Jeu]



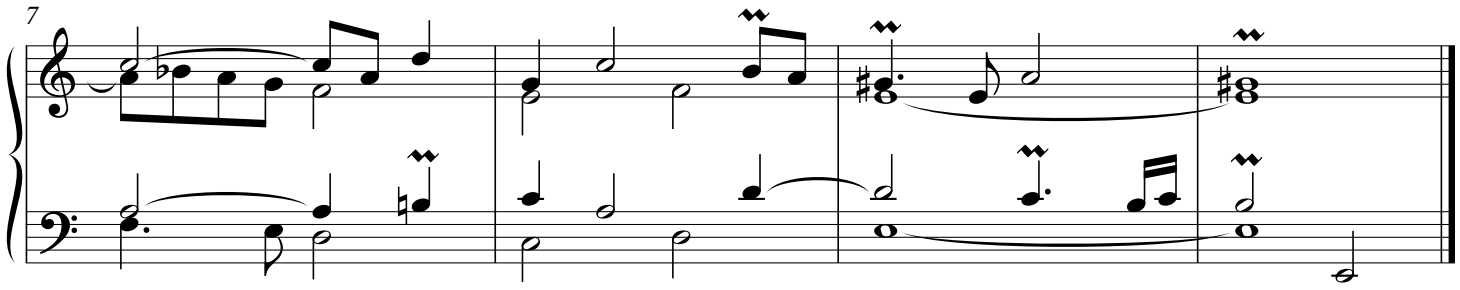
6b. Et in terra pax [Plein Jeu]

(Autre)

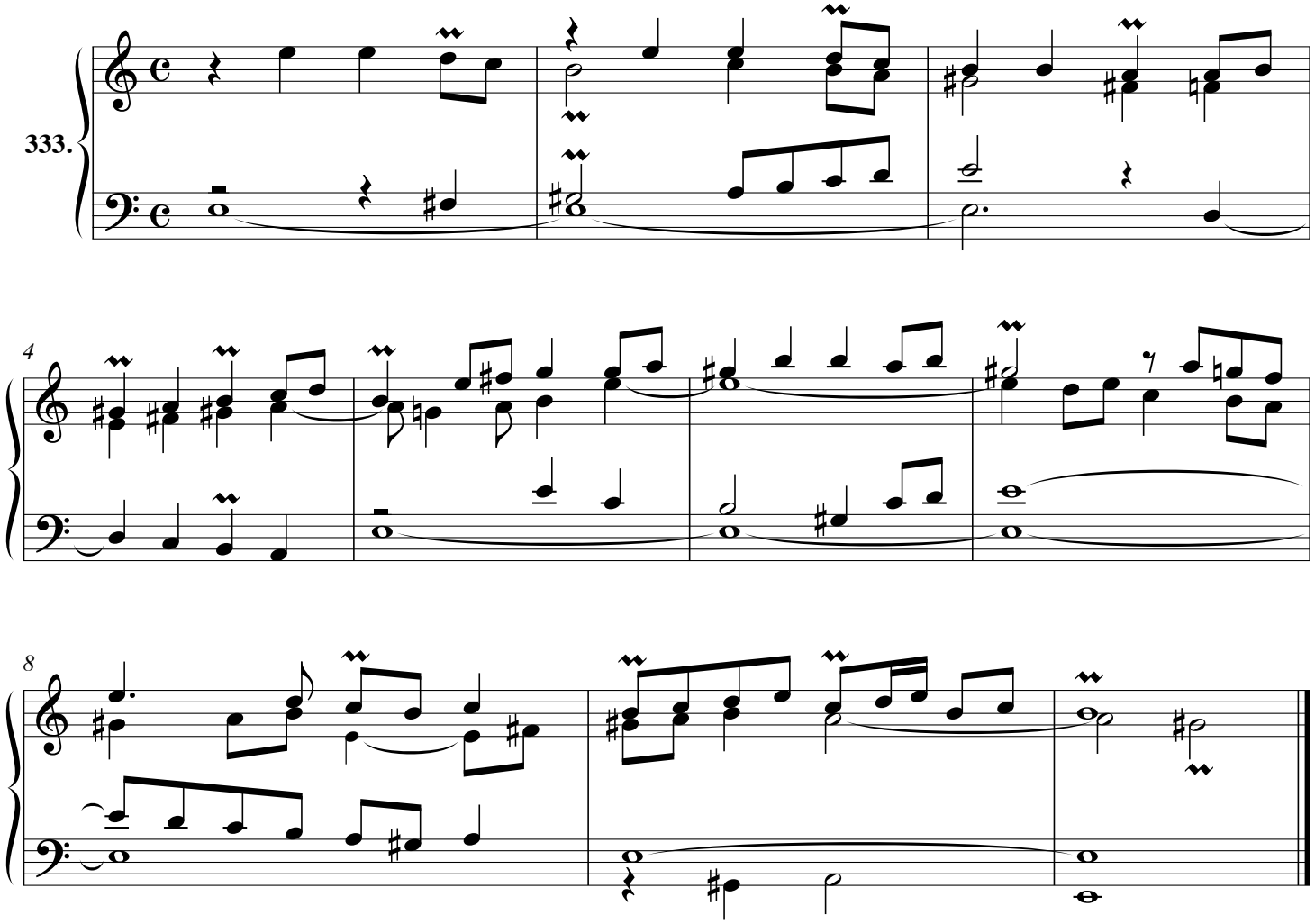


(Placé à la fin de la messe dans le ms.)*

© Les Éditions Outremontaises - 2011

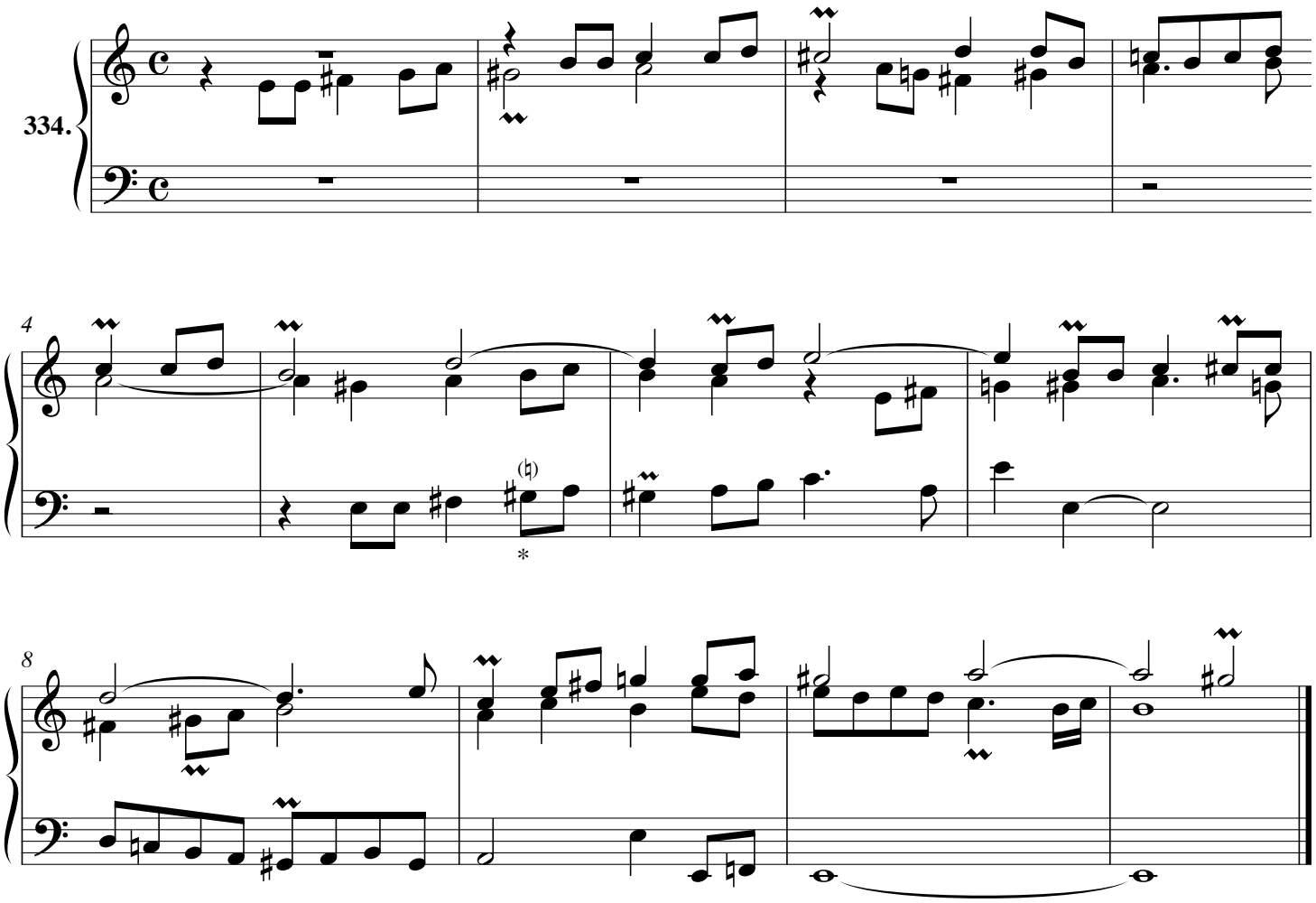


7. Benedicimus



© Les Éditions Outremontaises - 2011

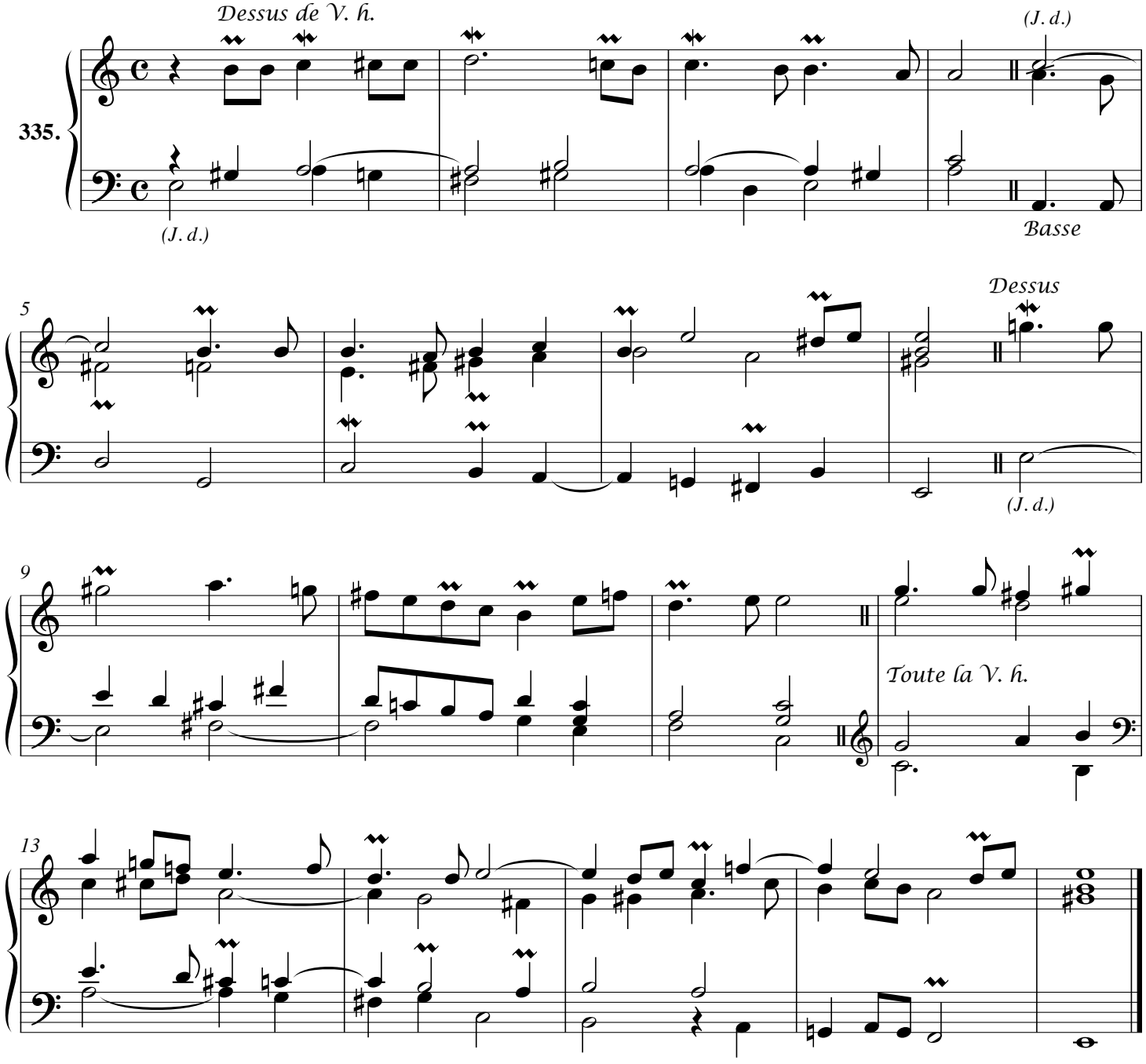
8. Glorificamus



(Le ms. indique clairement un sol dièse, mais la conformité du sujet avec la mesure 1 demanderait un sol naturel.)*

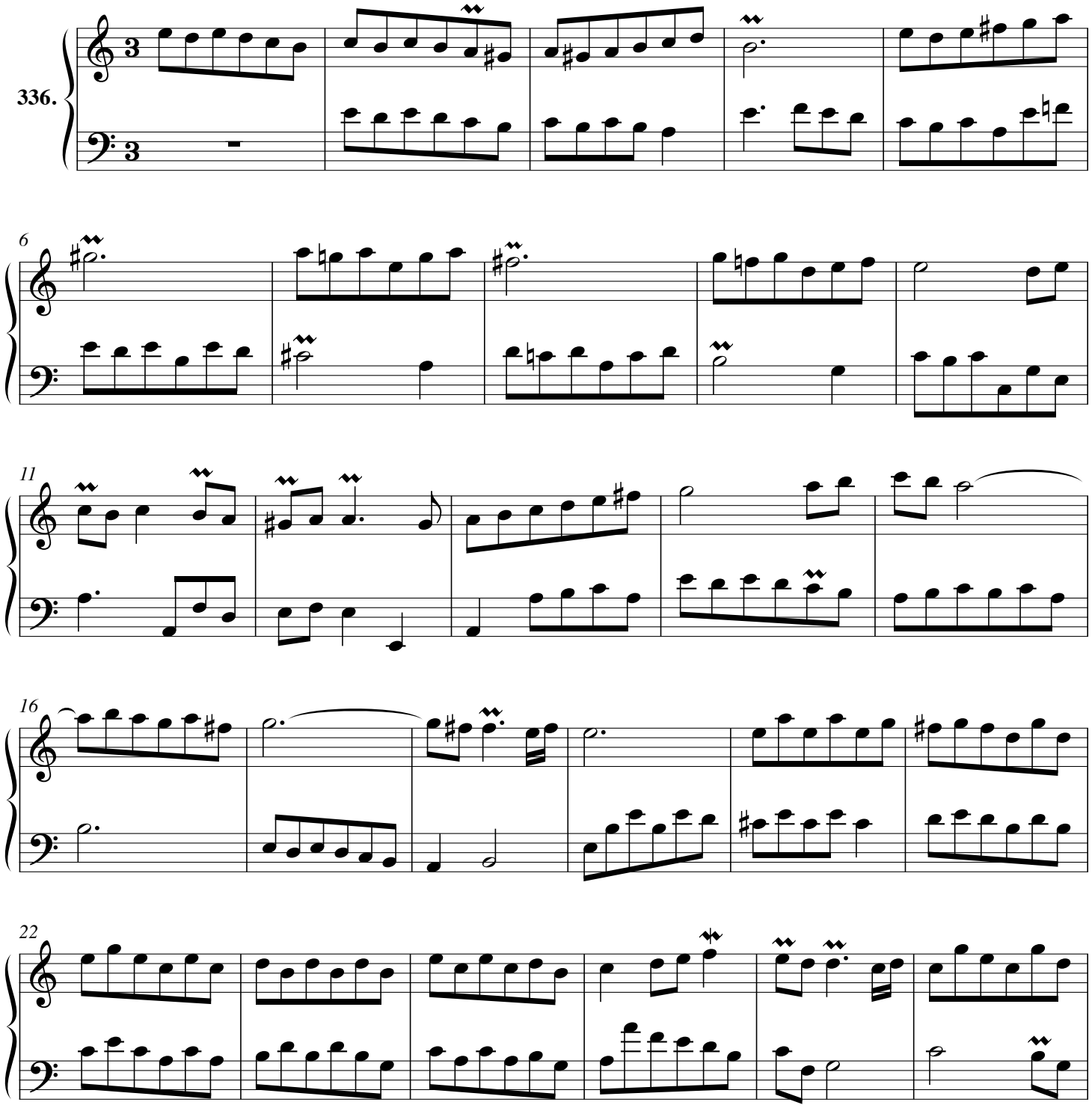
© Les Éditions Outremontaises - 2011

9. Domine Deus [Voix humaine]

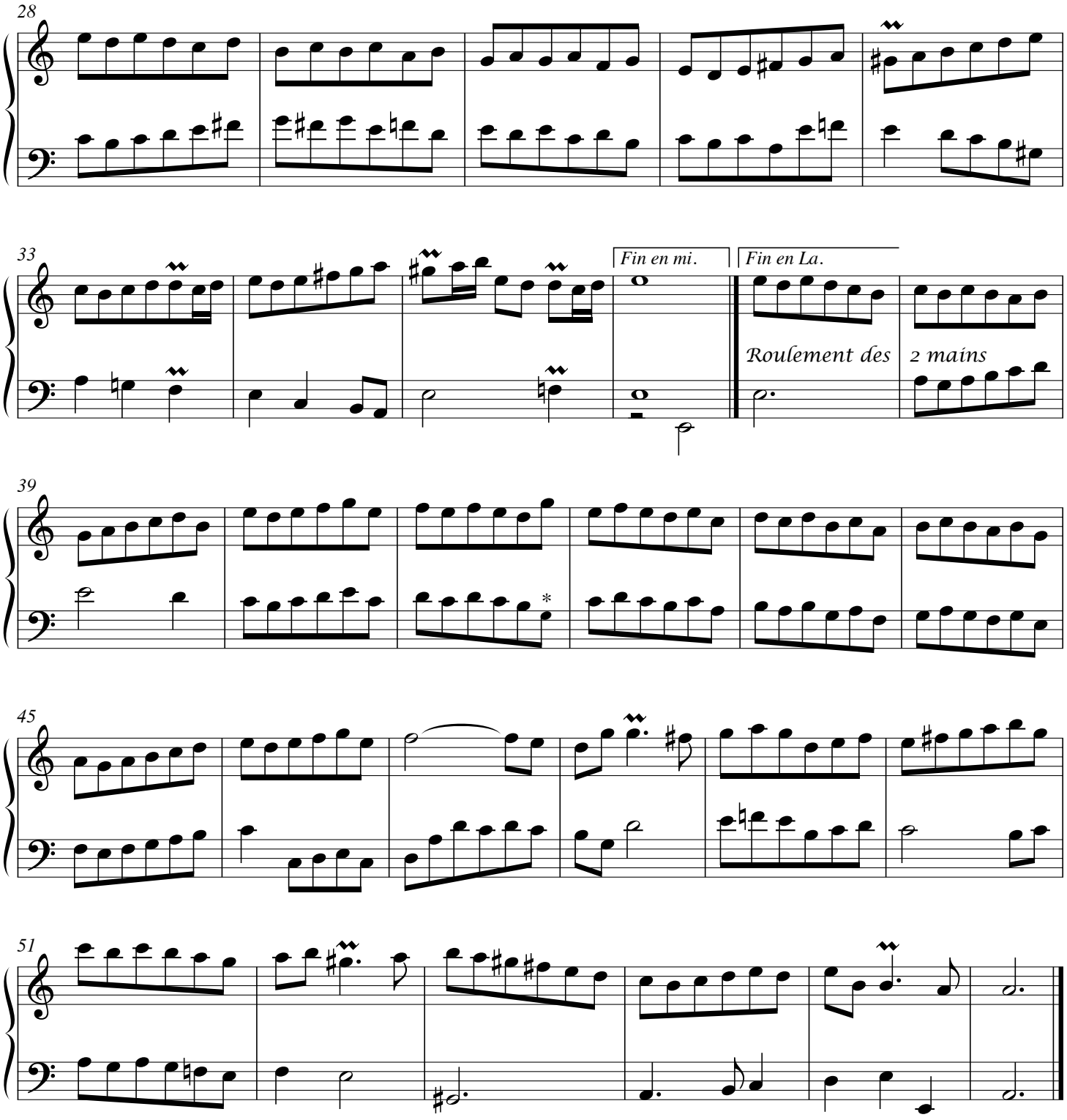


© Les Éditions Outremontaises - 2011

10. Domine Deus [agnus] – Duo



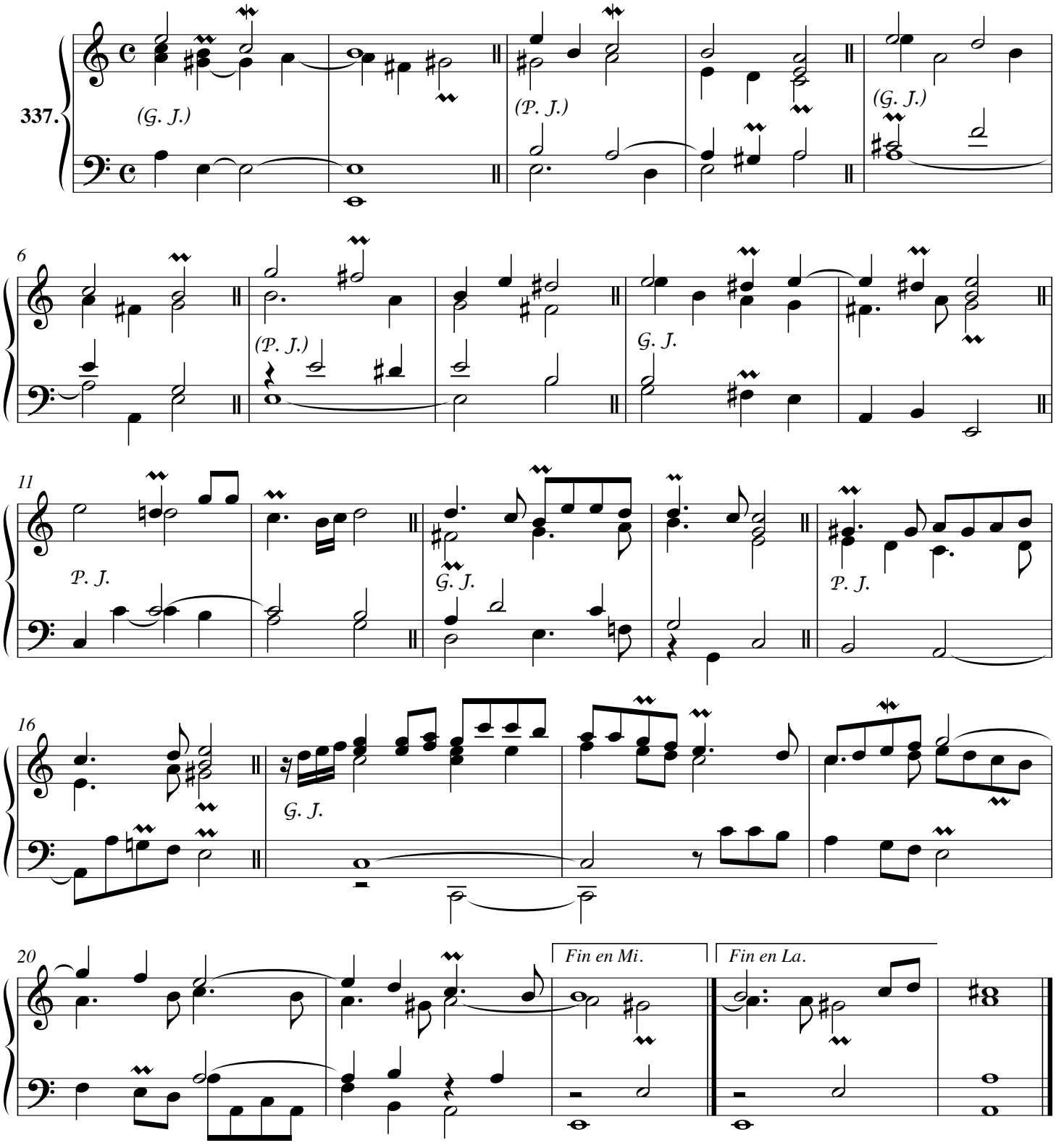
© Les Éditions Outremontaises - 2011



(Note coupée dans le ms, suggestion de l'éditeur.)*

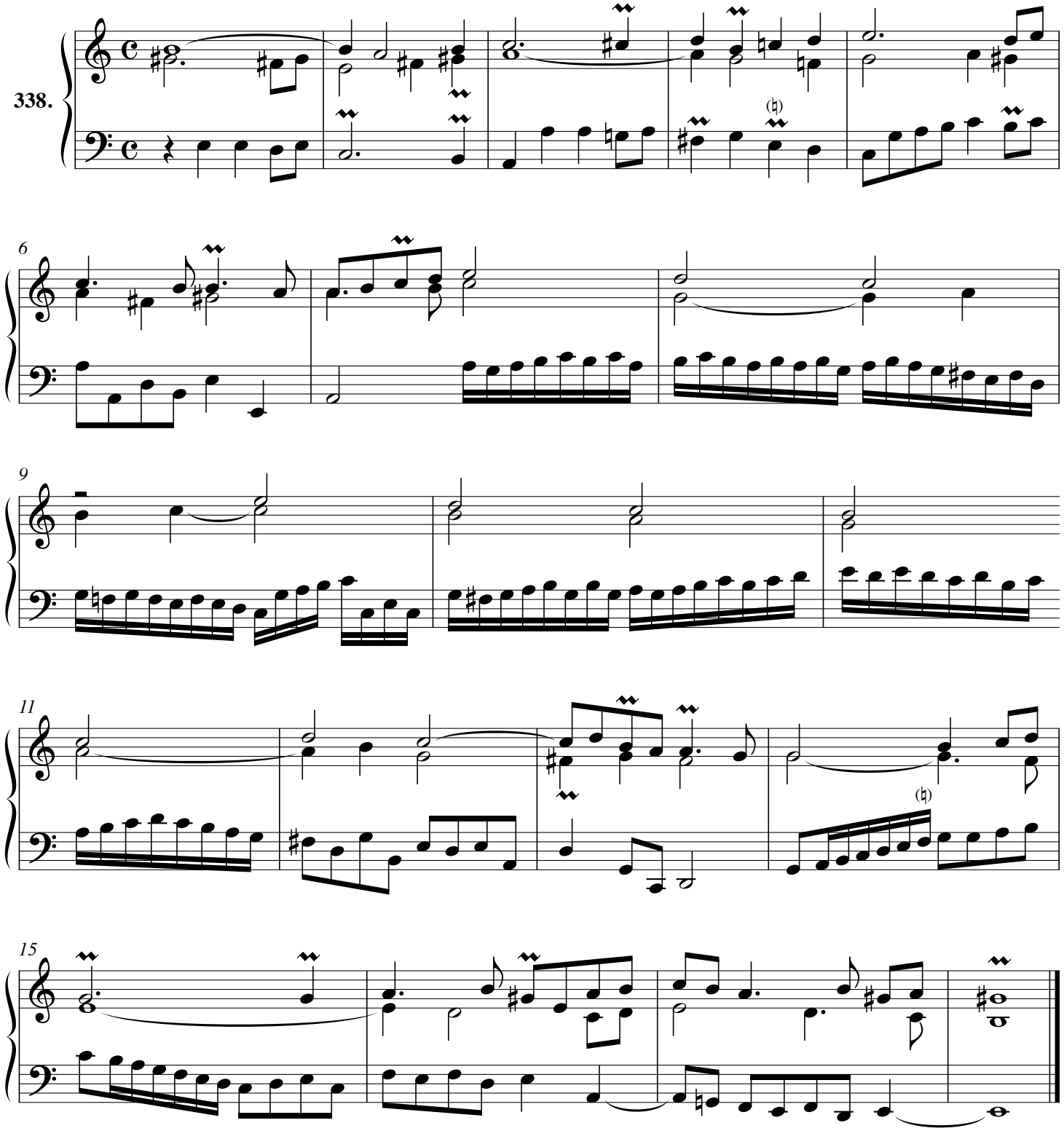
© Les Éditions Outremontaises - 2011

11. Qui tollis - Dialogue



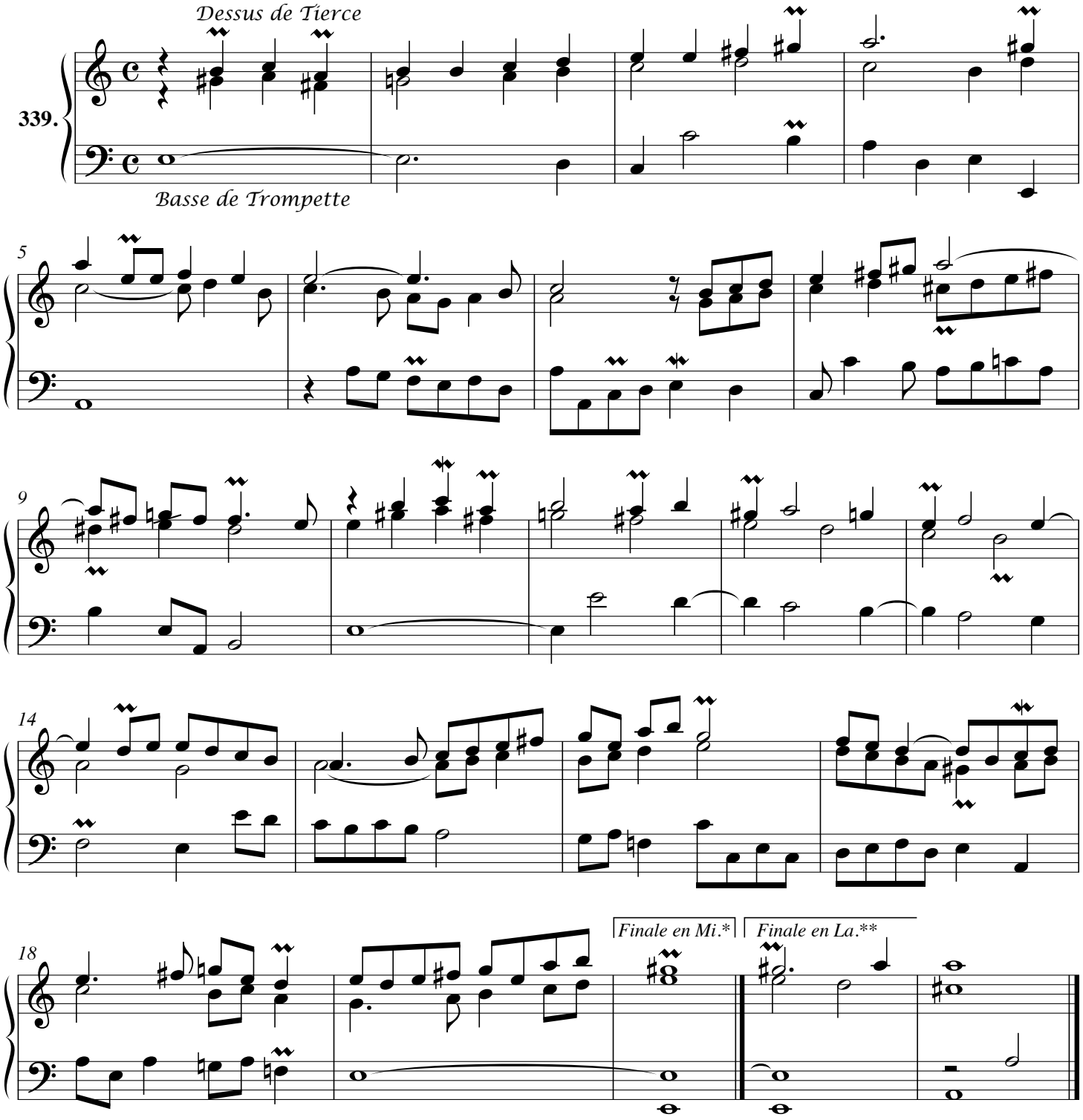
© Les Éditions Outremontaises - 2011

12. Quoniam – Basse



© Les Éditions Outremontaises - 2011

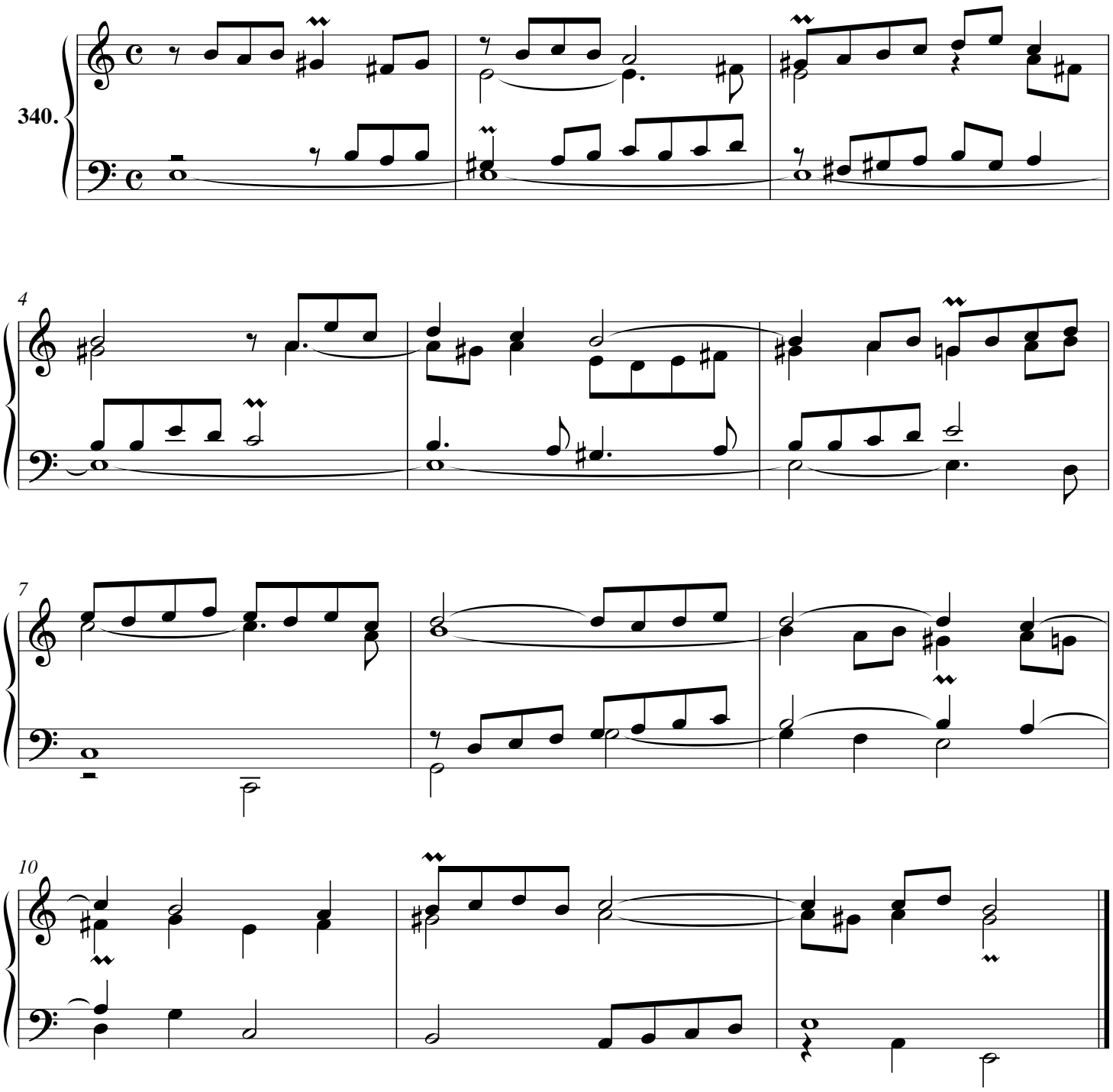
13. Tu solus - [Trio]



(Reconstitution de la finale en mi.)*
*(** Finale originale dans le ms.)*

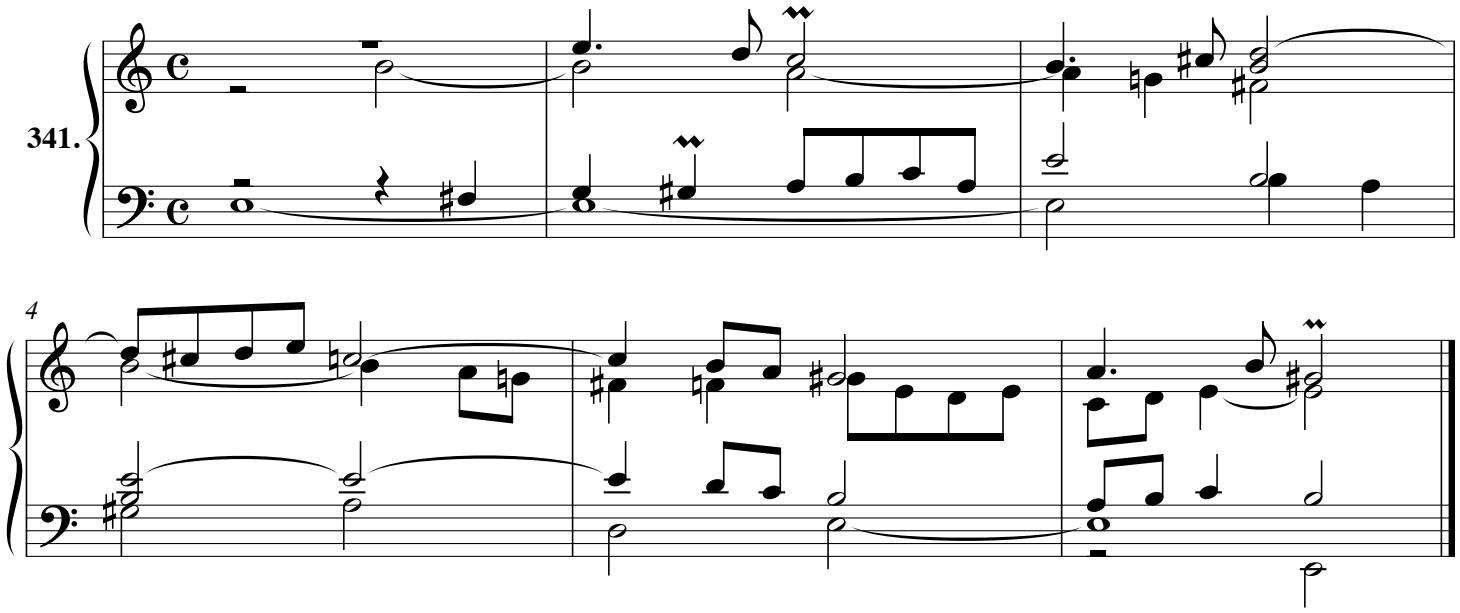
© Les Éditions Outremontaises - 2011

14. In gloria – Plein Jeu

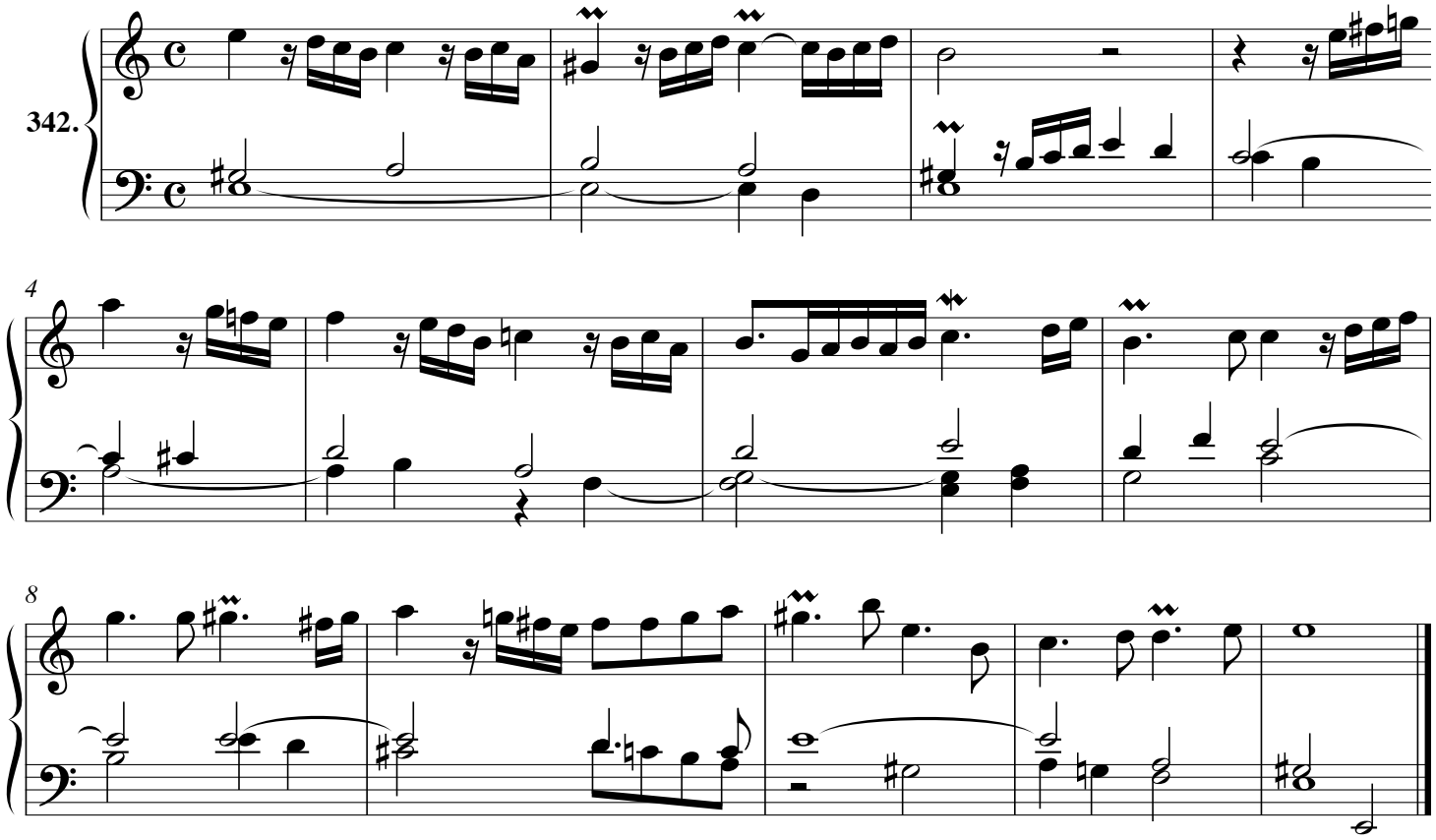


© Les Éditions Outremontaises - 2011

15. Sanctus – [Plein Jeu]

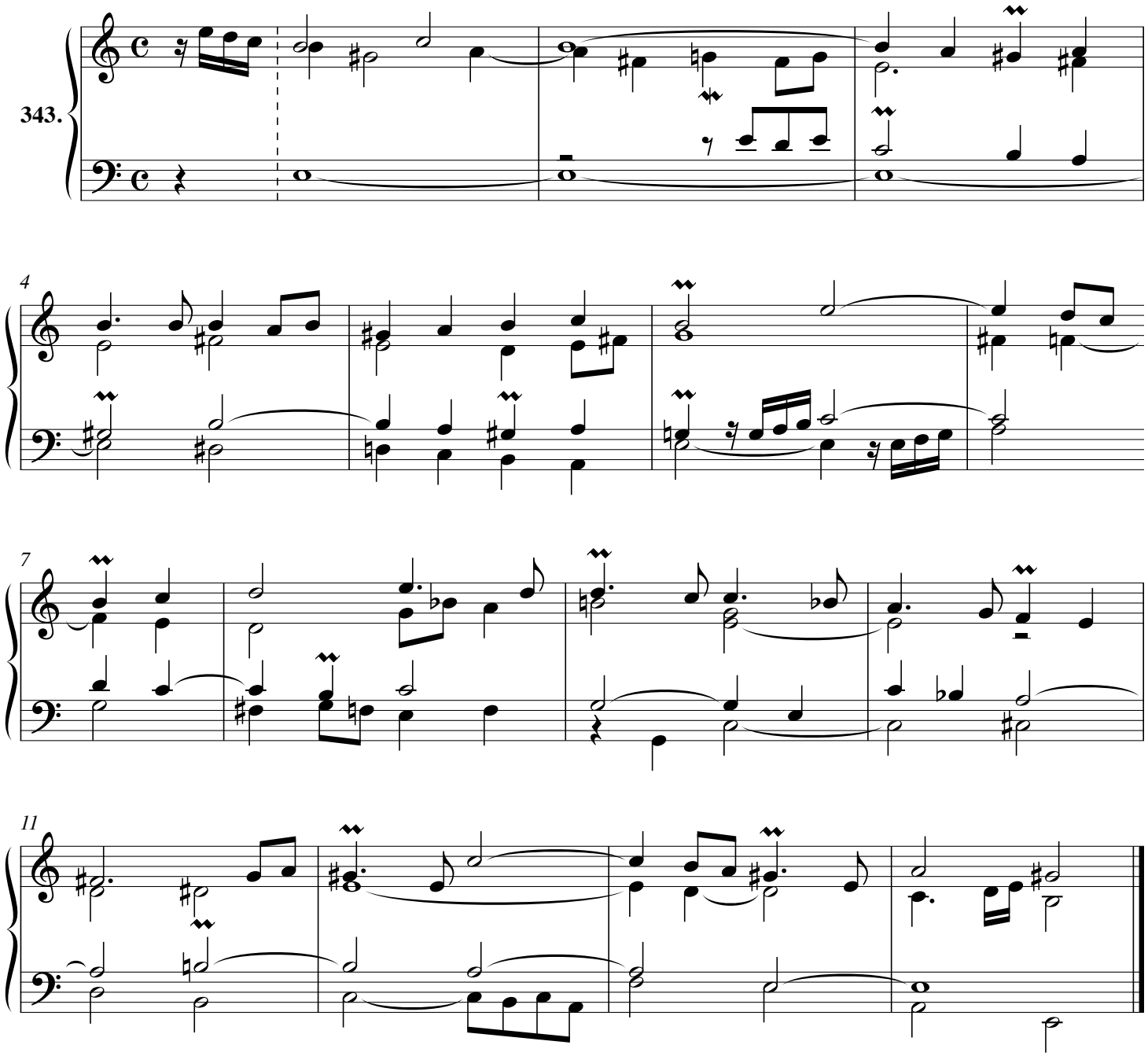


16. 3e Sanctus – Récit



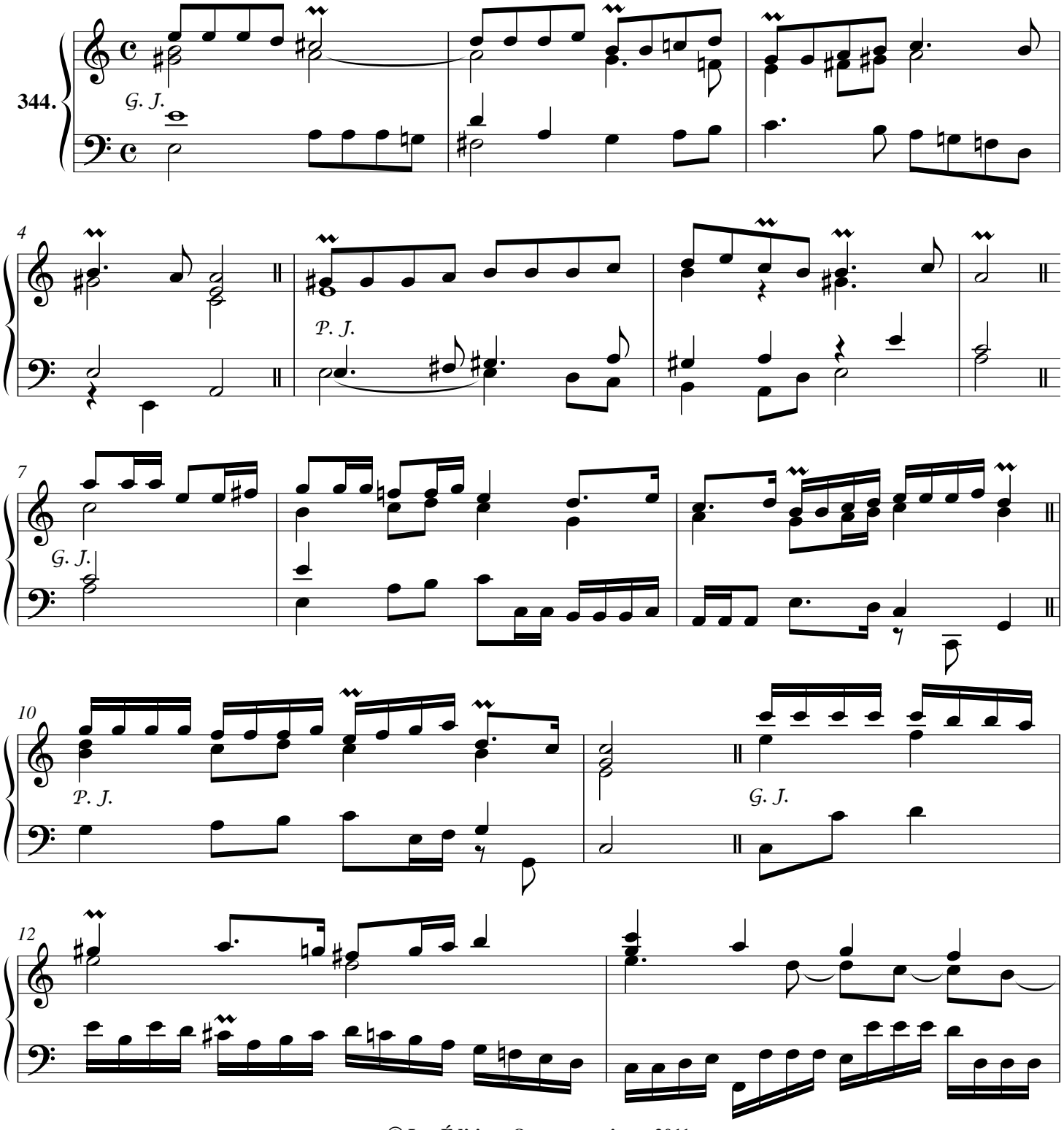
© Les Éditions Outremontaises - 2011

17. Agnus Dei – [Plein Jeu]

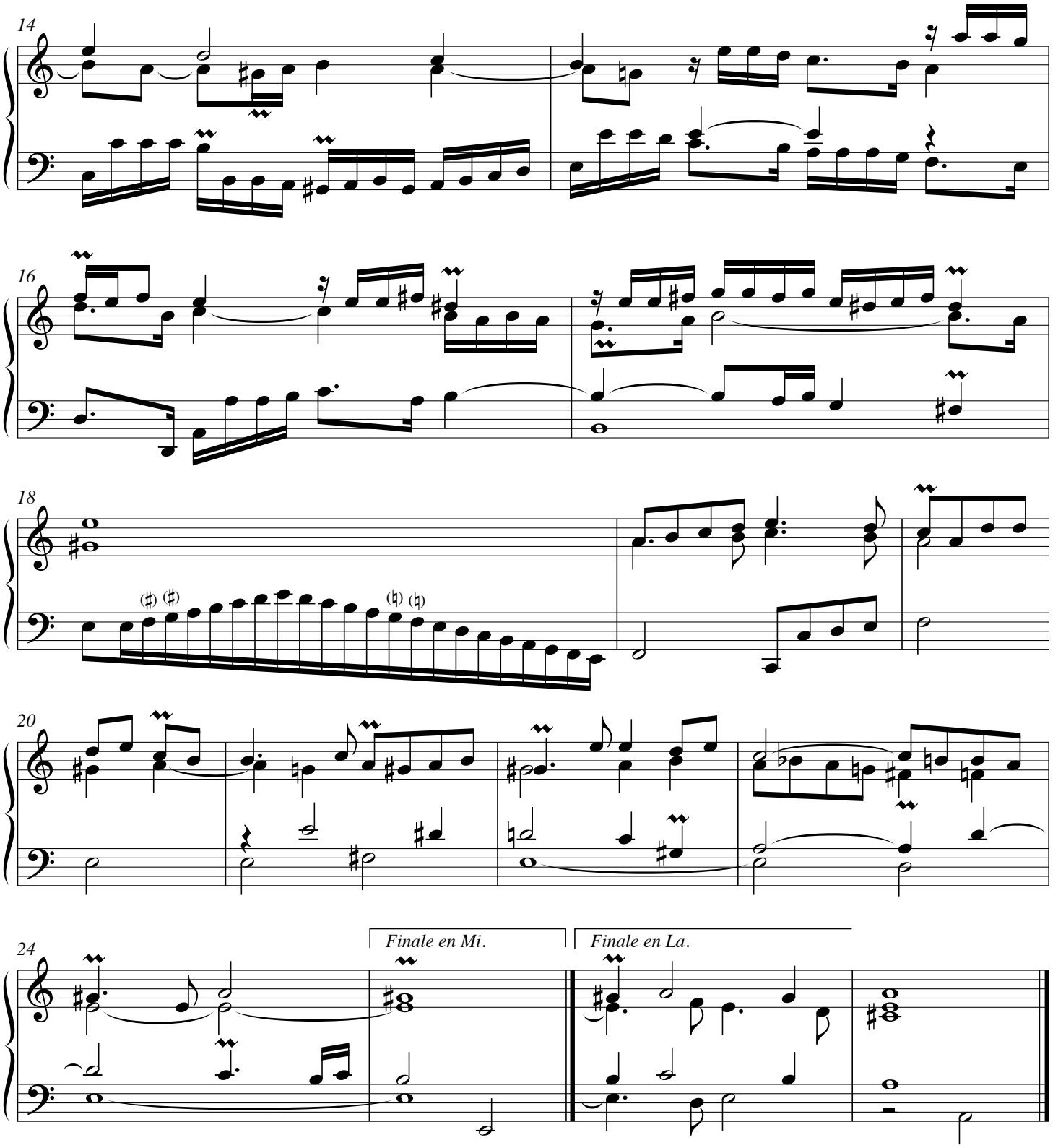


© Les Éditions Outremontaises - 2011

18. Dernier Agnus – Dialogue



© Les Éditions Outremontaises - 2011



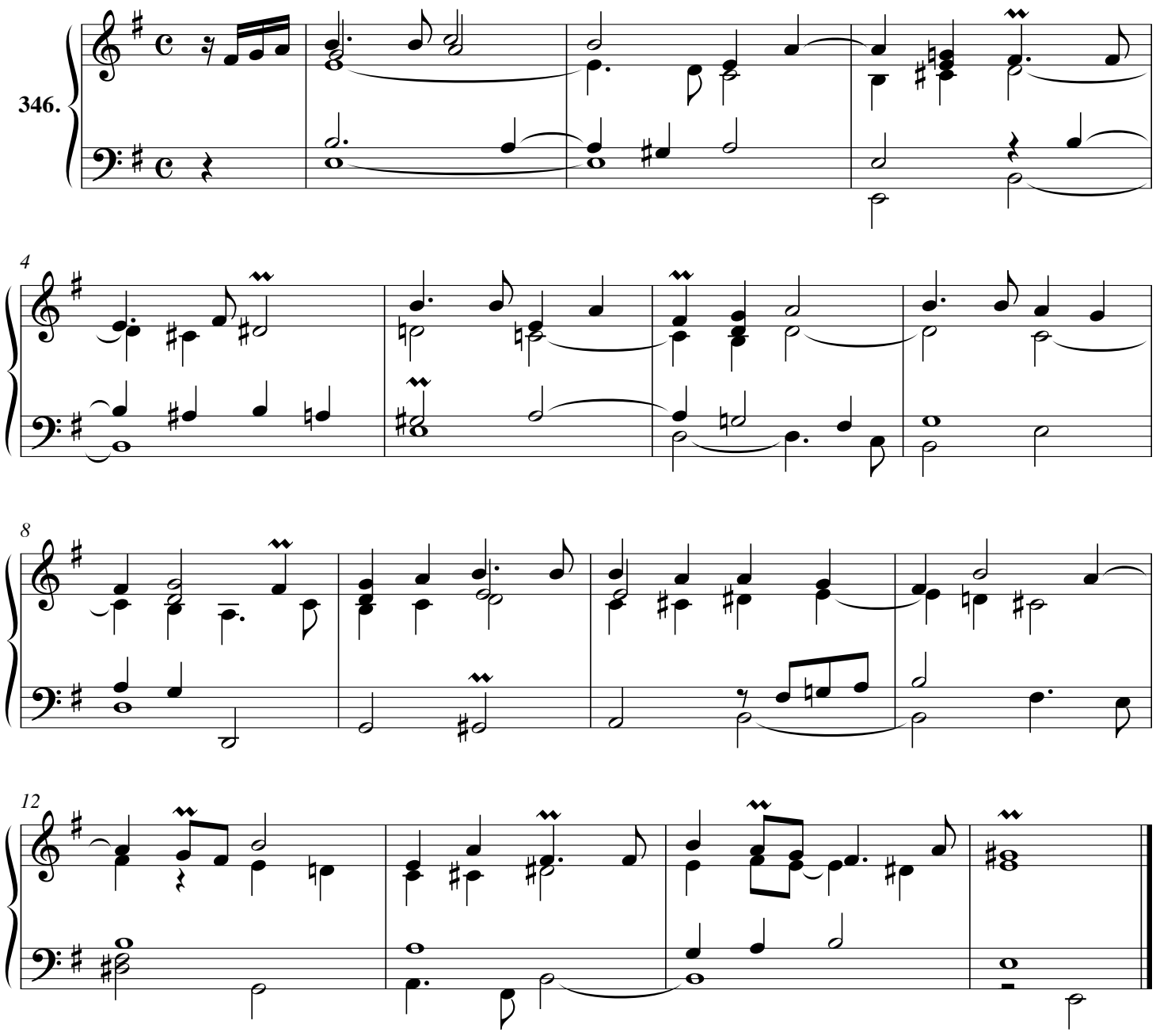
N. B. Le no 345 est à la page 480.

© Les Éditions Outremontaises - 2011

Messe en E Si my

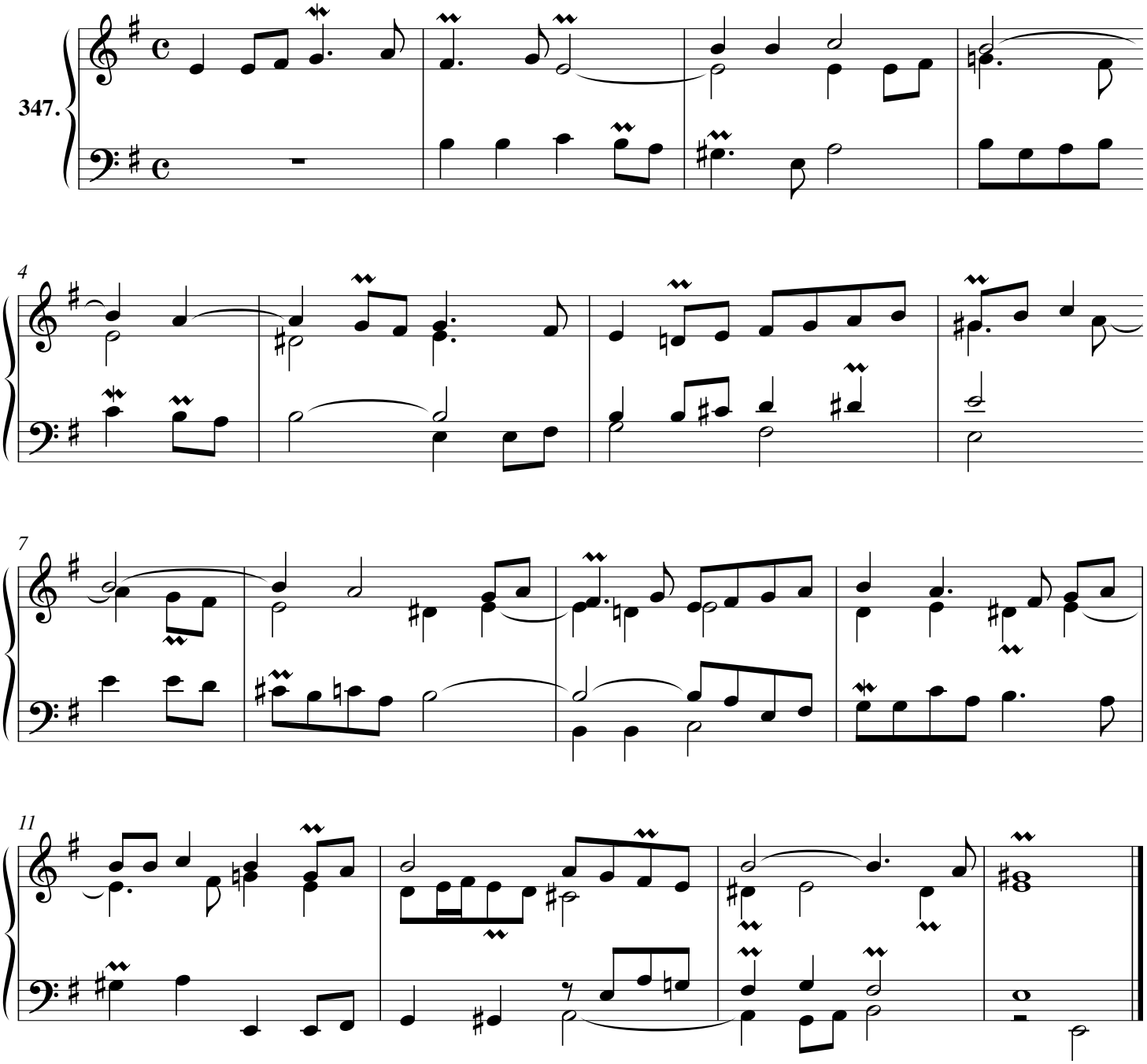
1. [Plein Jeu] 1er Kyrie

Anonyme
(Fin XVIIe ou début XVIIIe s.)



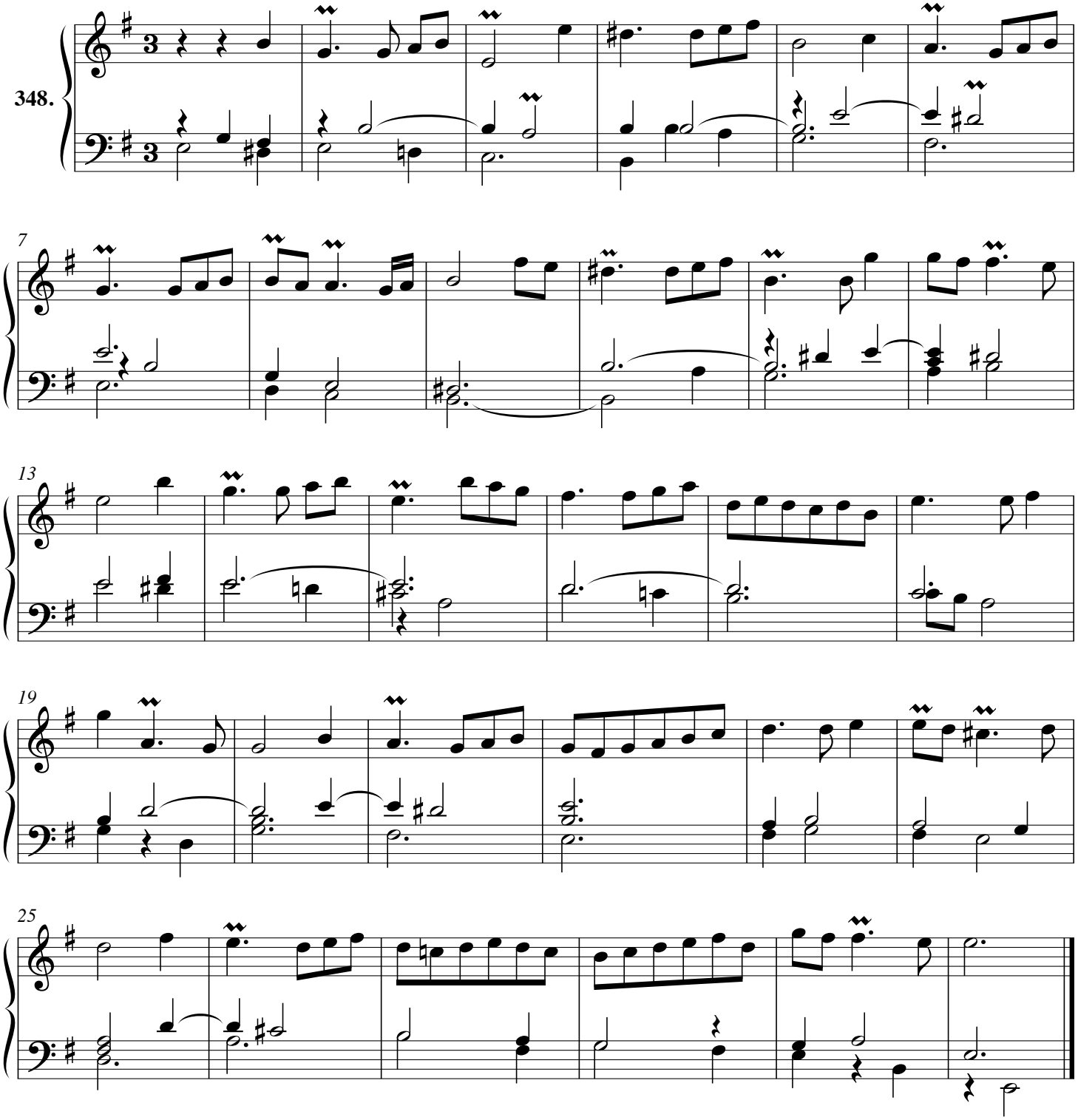
© Les Éditions Outremontaises - 2011

2. Fugue



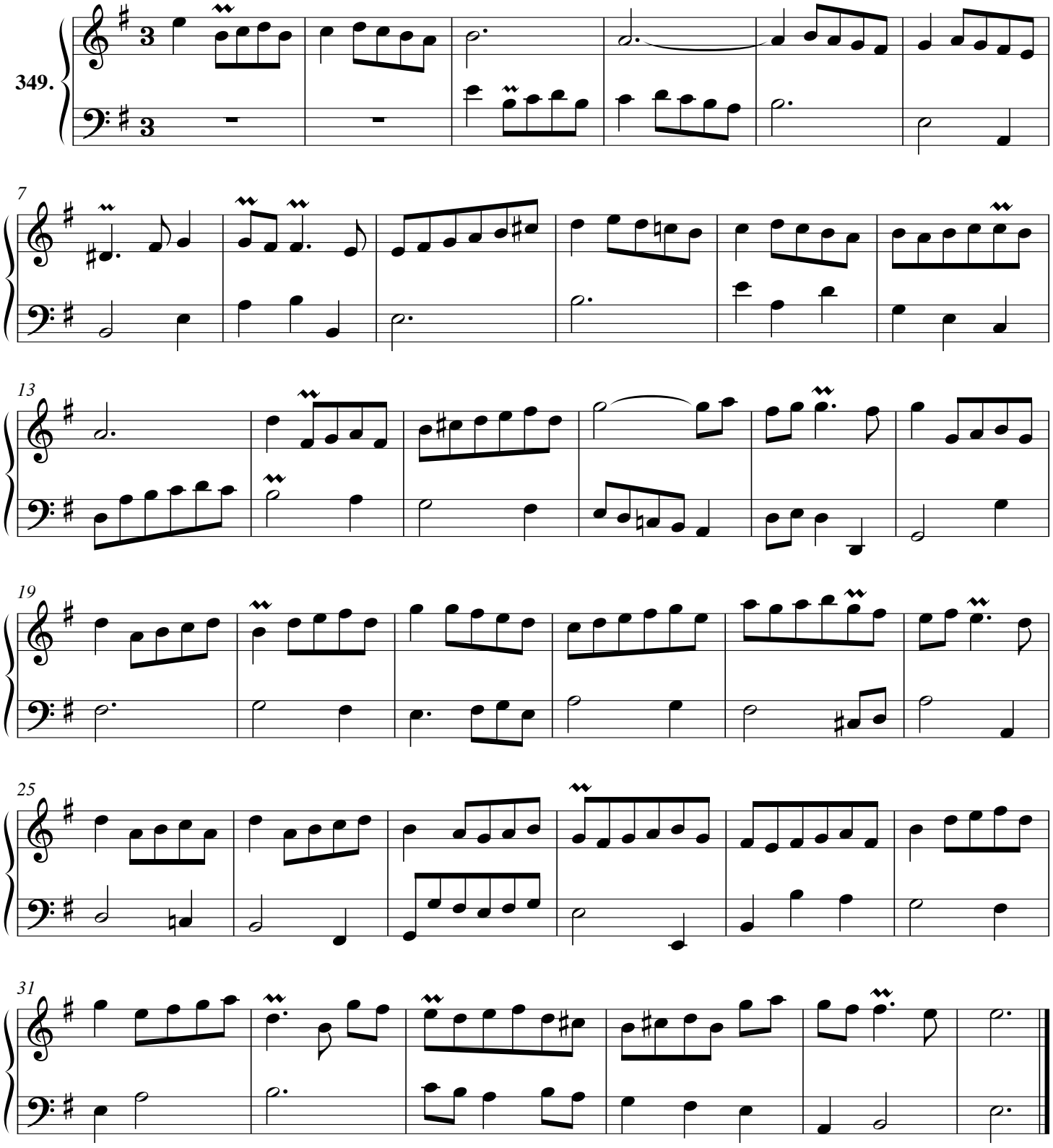
© Les Éditions Outremontaises - 2011

3. Récit



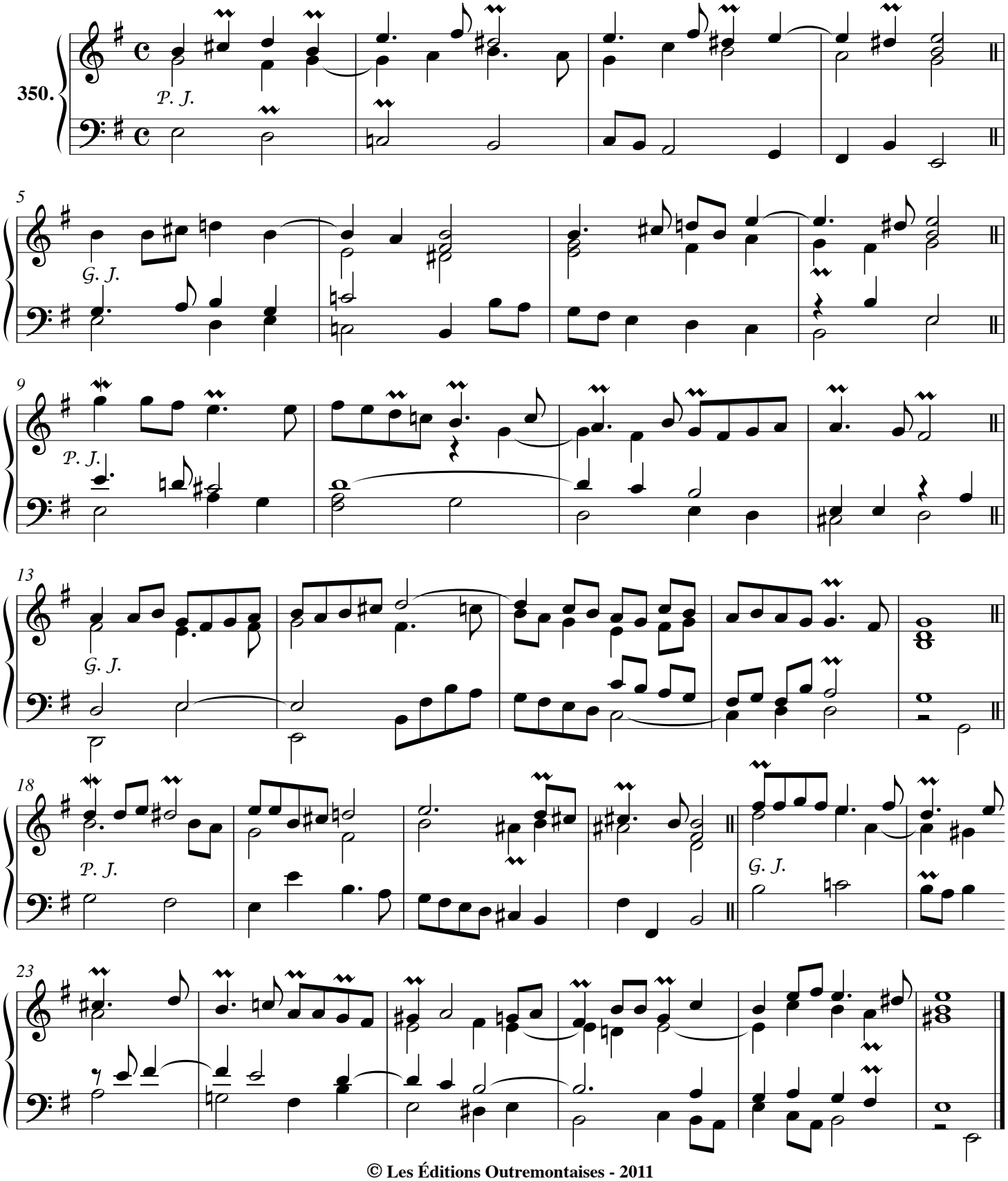
© Les Éditions Outremontaises - 2011

4. Duo



© Les Éditions Outremontaises - 2011

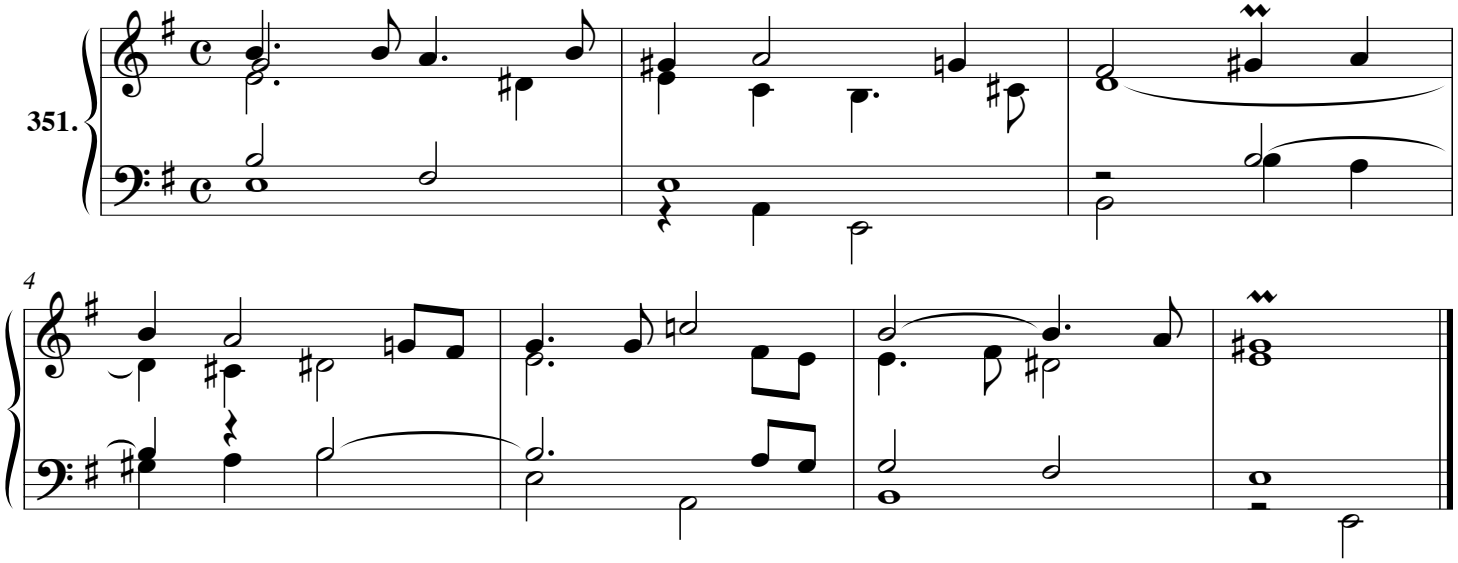
5. Dialogue



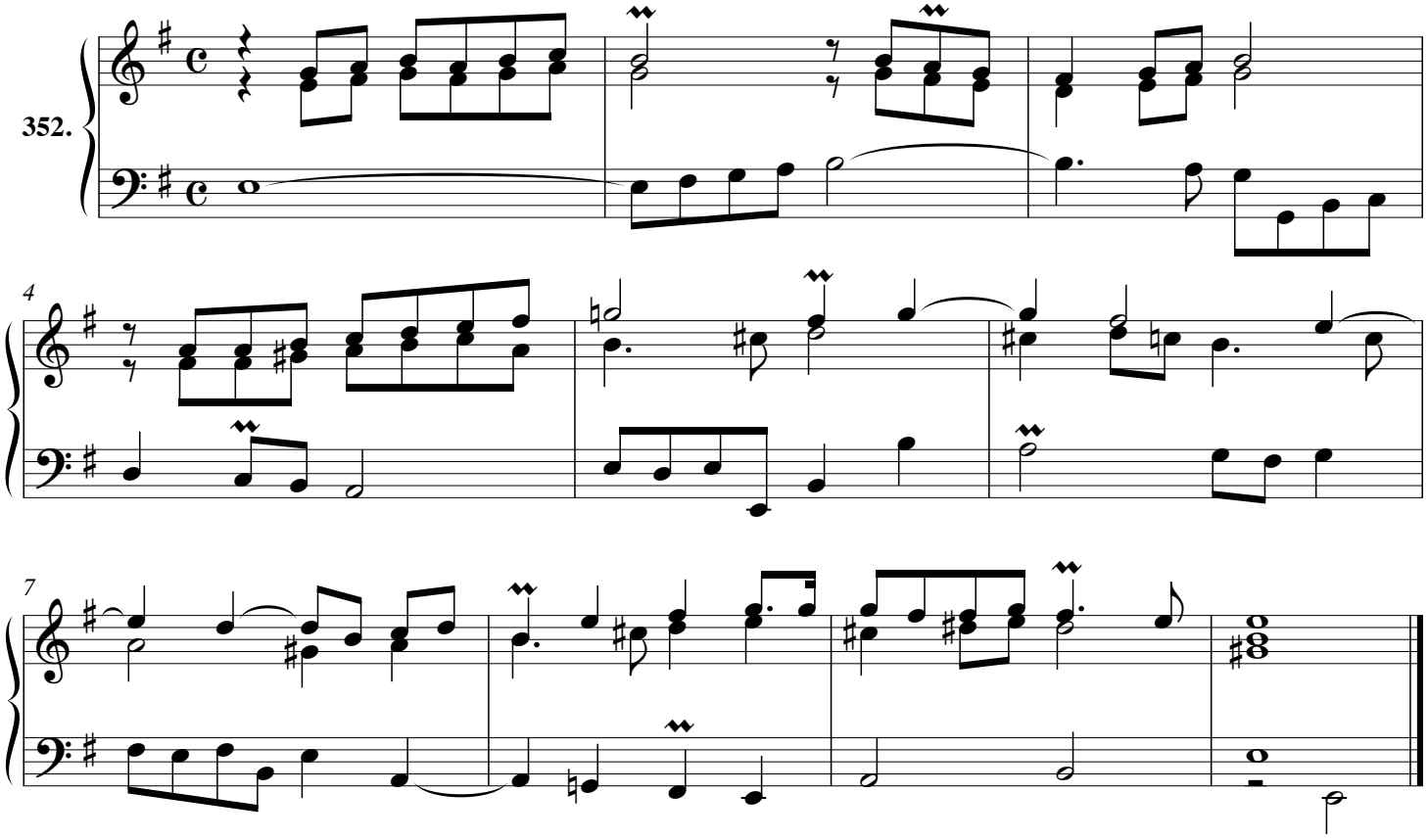
© Les Éditions Outremontaises - 2011

(Gloria)

6. [Plein Jeu – Et in terra]

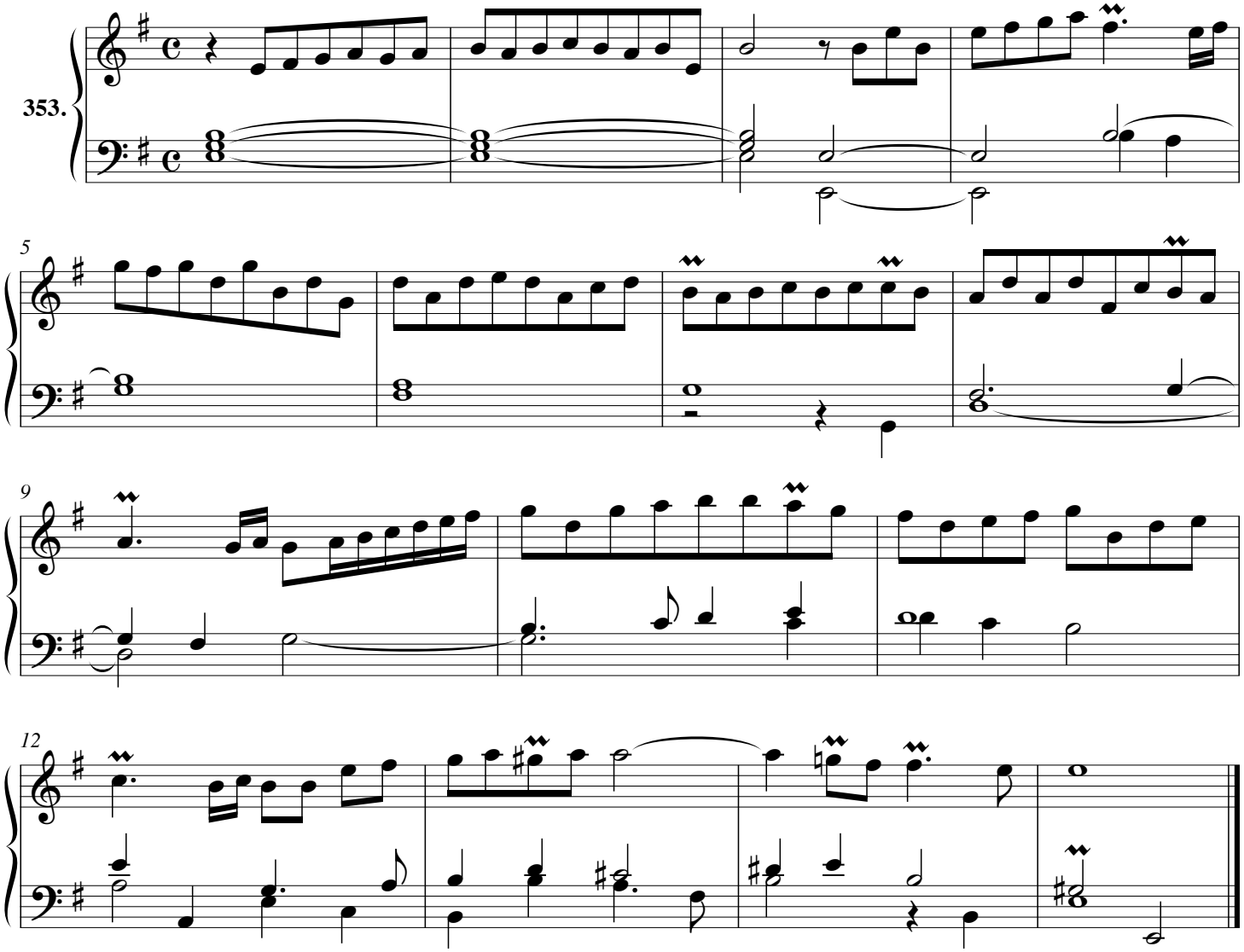


7. [Trio – Benedicimus te]

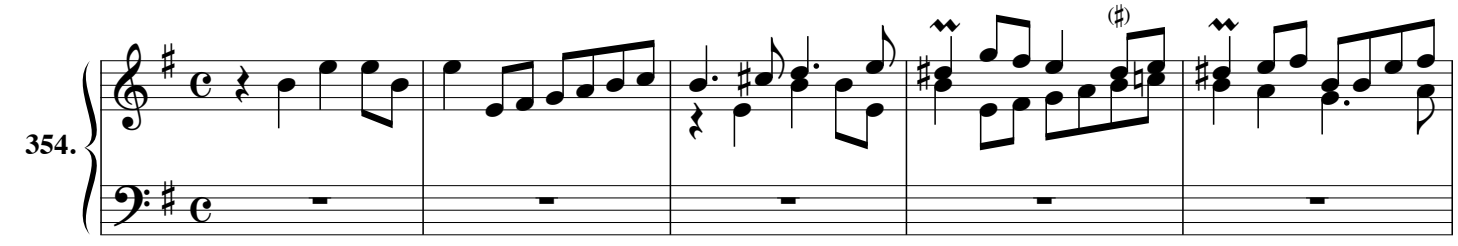


© Les Éditions Outremontaises - 2011

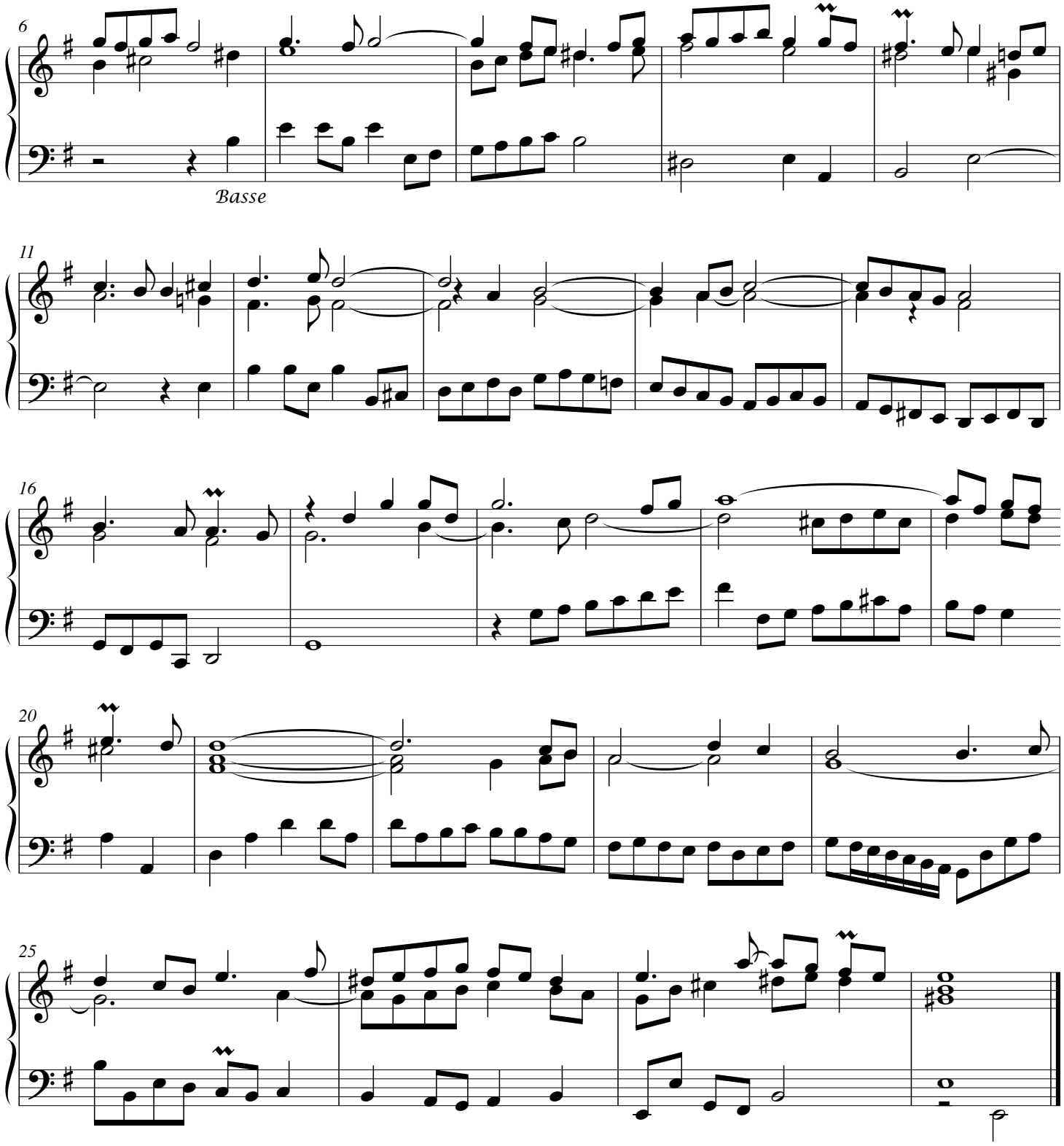
8. Cornet [Glorificamus te]



9. Basse [Domine Deus rex]

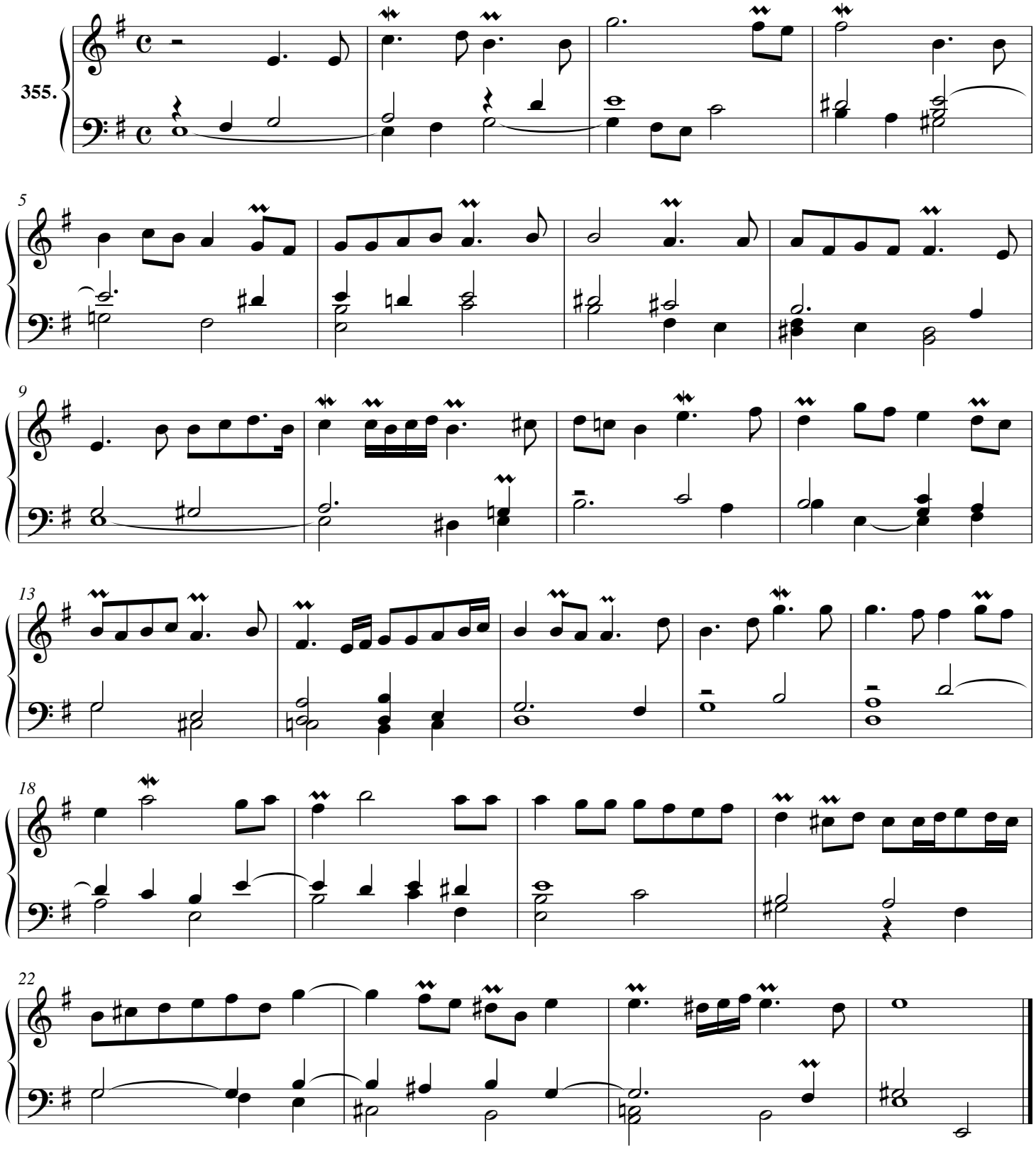


© Les Éditions Outremontaises - 2011



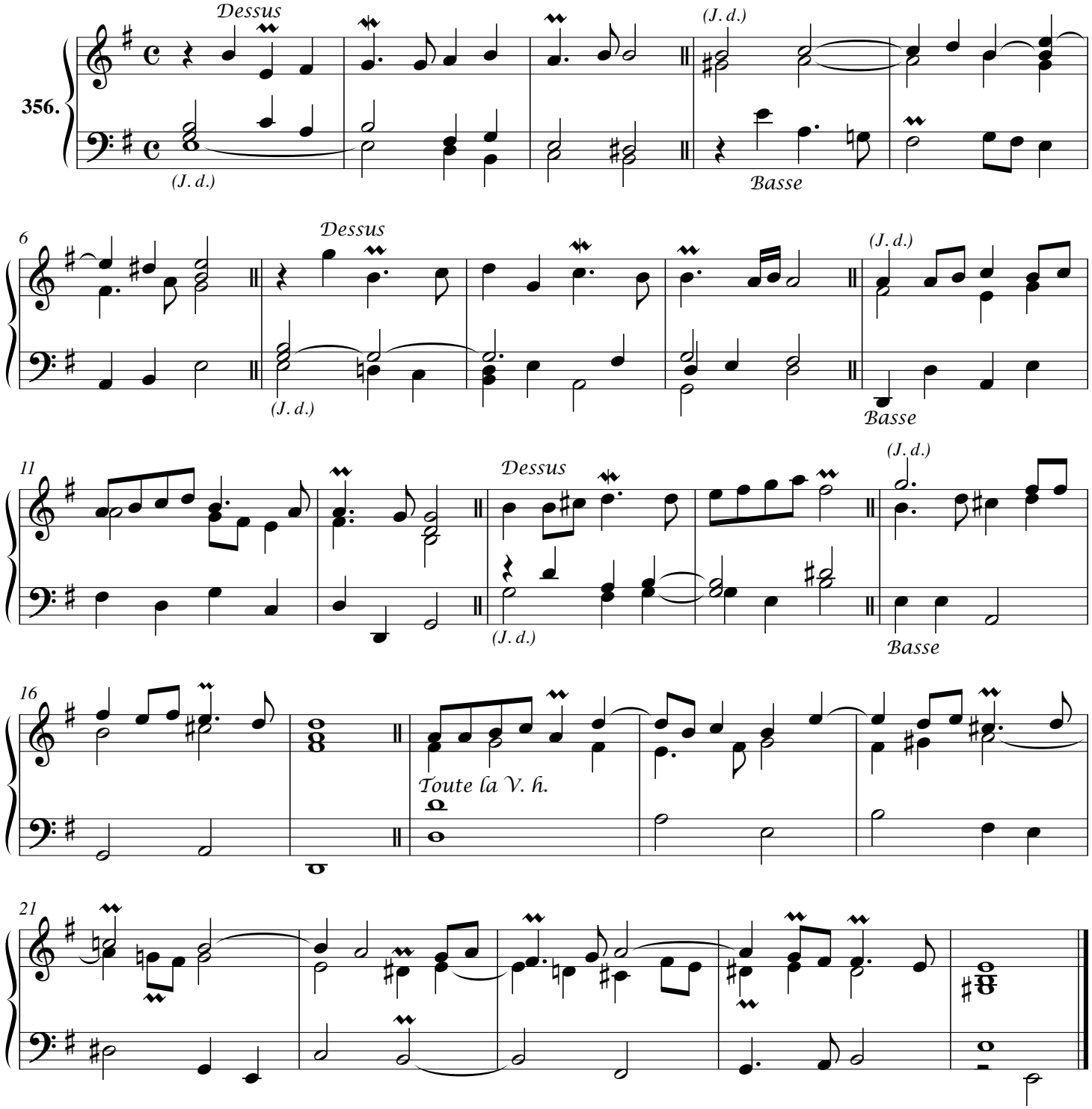
© Les Éditions Outremontaises - 2011

10. [Récit – Domine Deus]



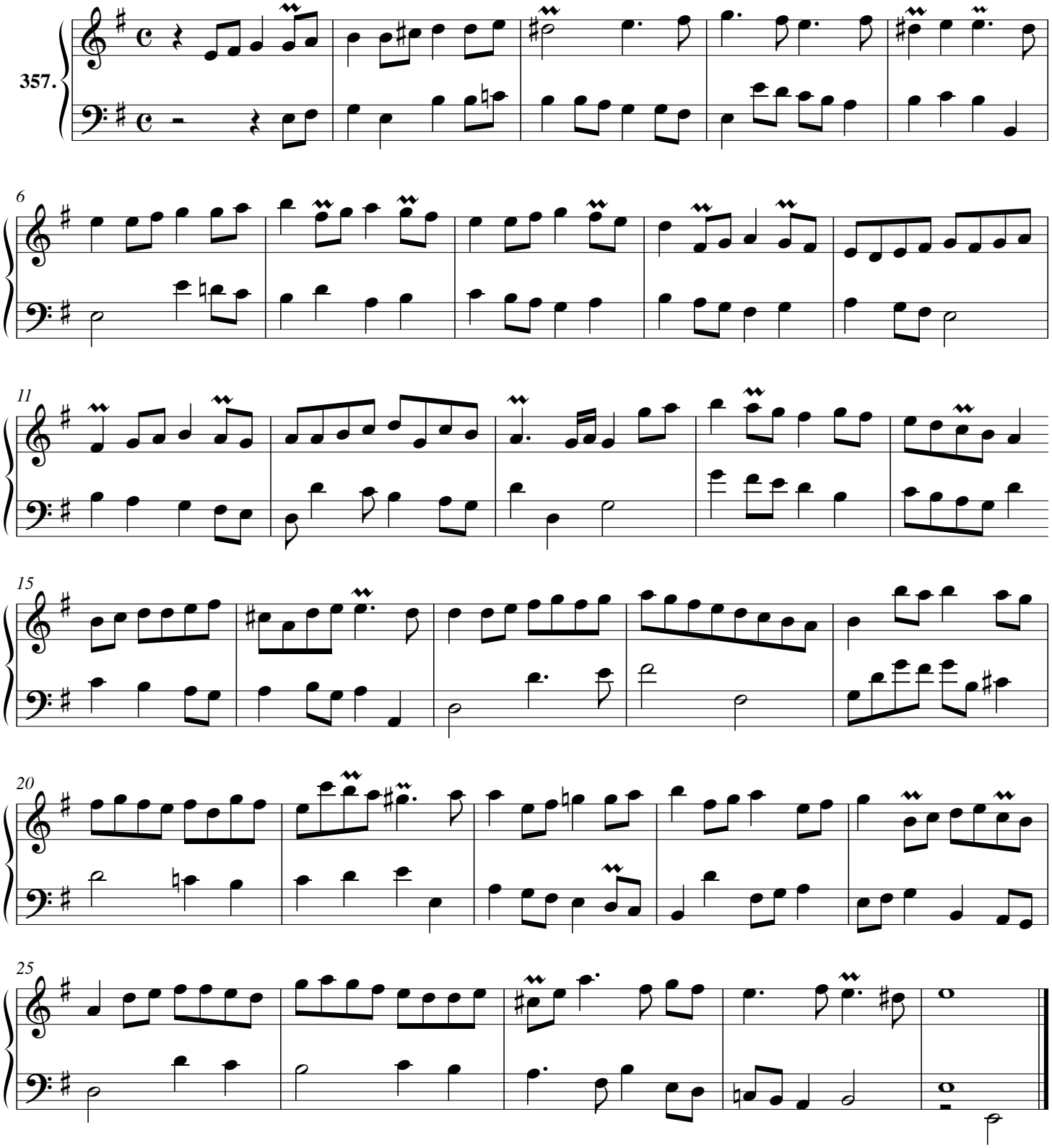
© Les Éditions Outremontaises - 2011

11. Voix humaine [Qui tollis]



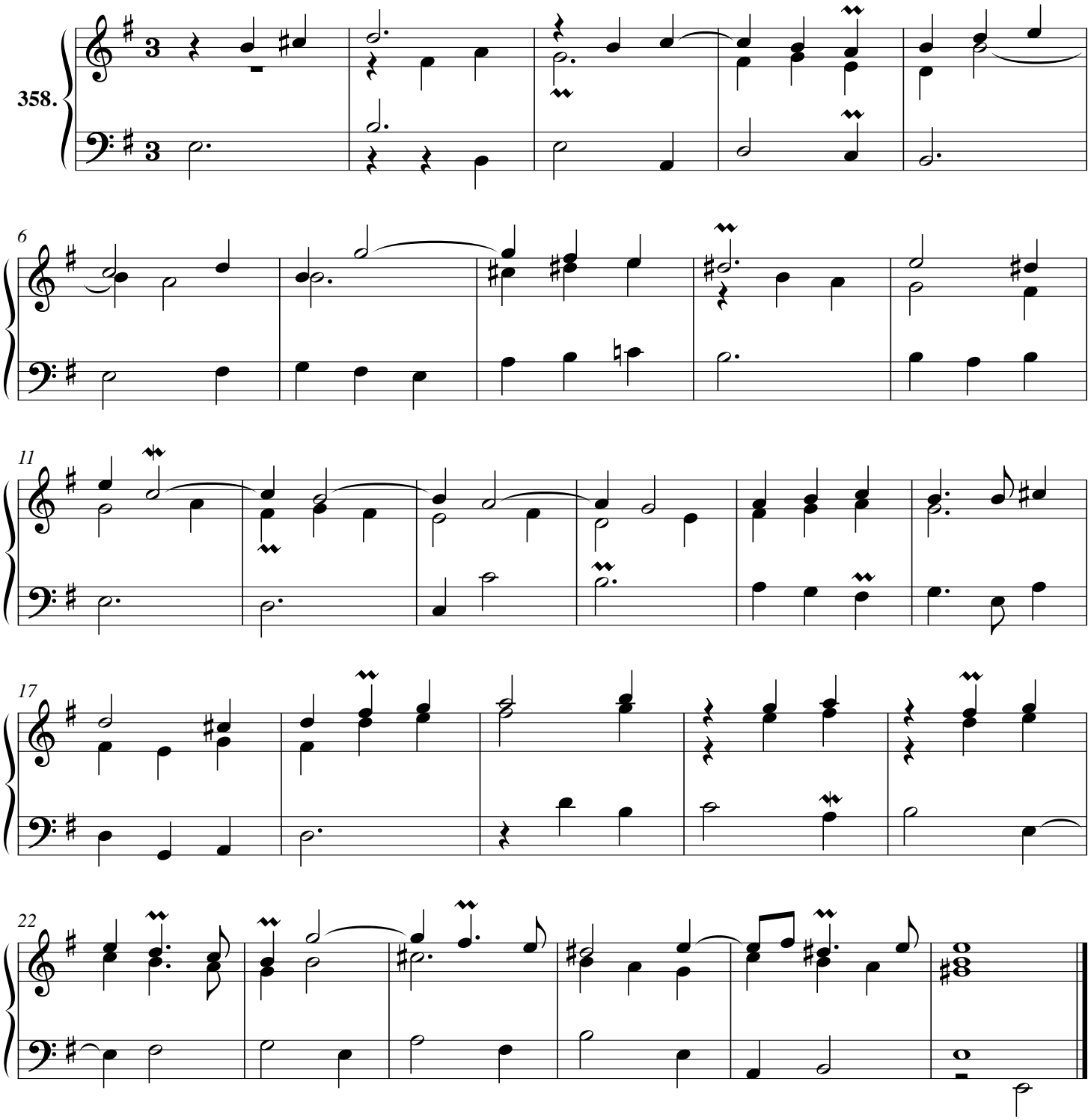
© Les Éditions Outremontaises - 2011

12. Duo [Quoniam tu solus]



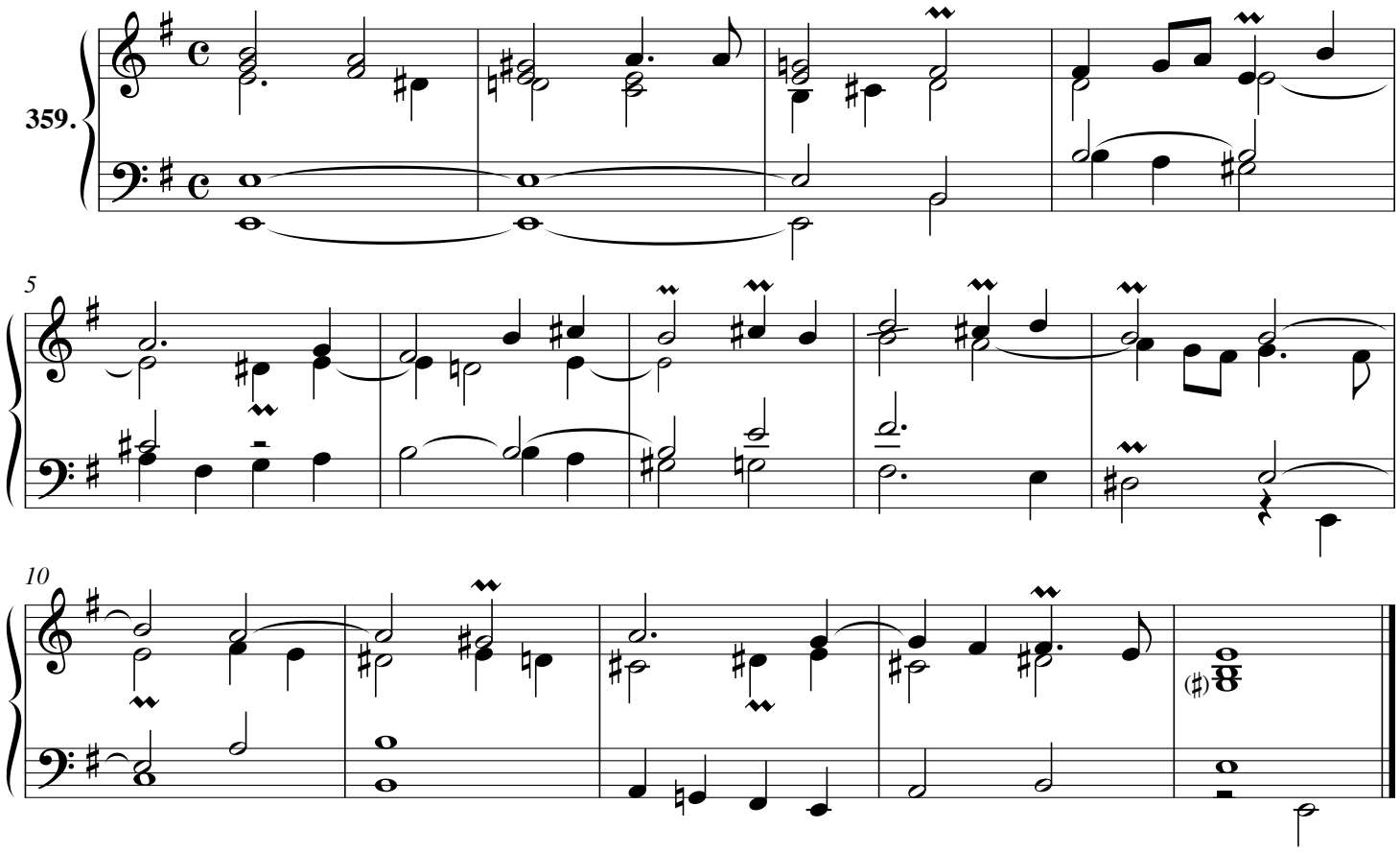
© Les Éditions Outremontaises - 2011

13. Trio [Tu solus]

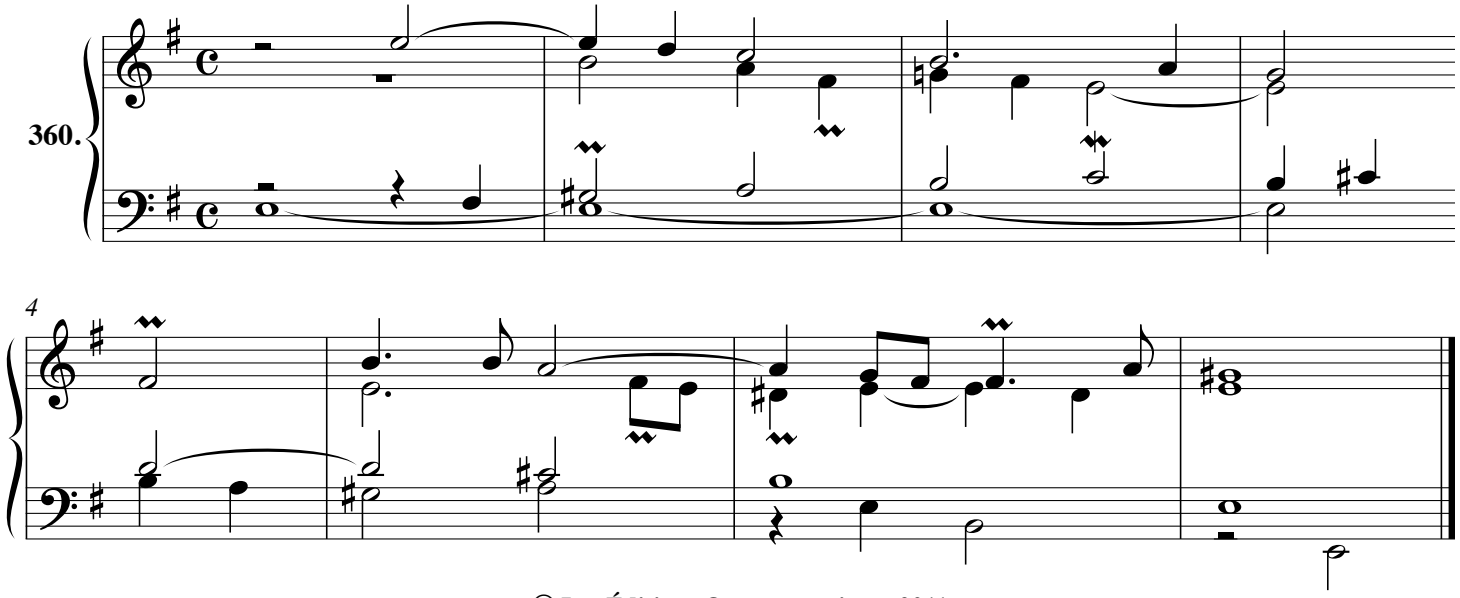


© Les Éditions Outremontaises - 2011

14. Plein Jeu [In gloria]

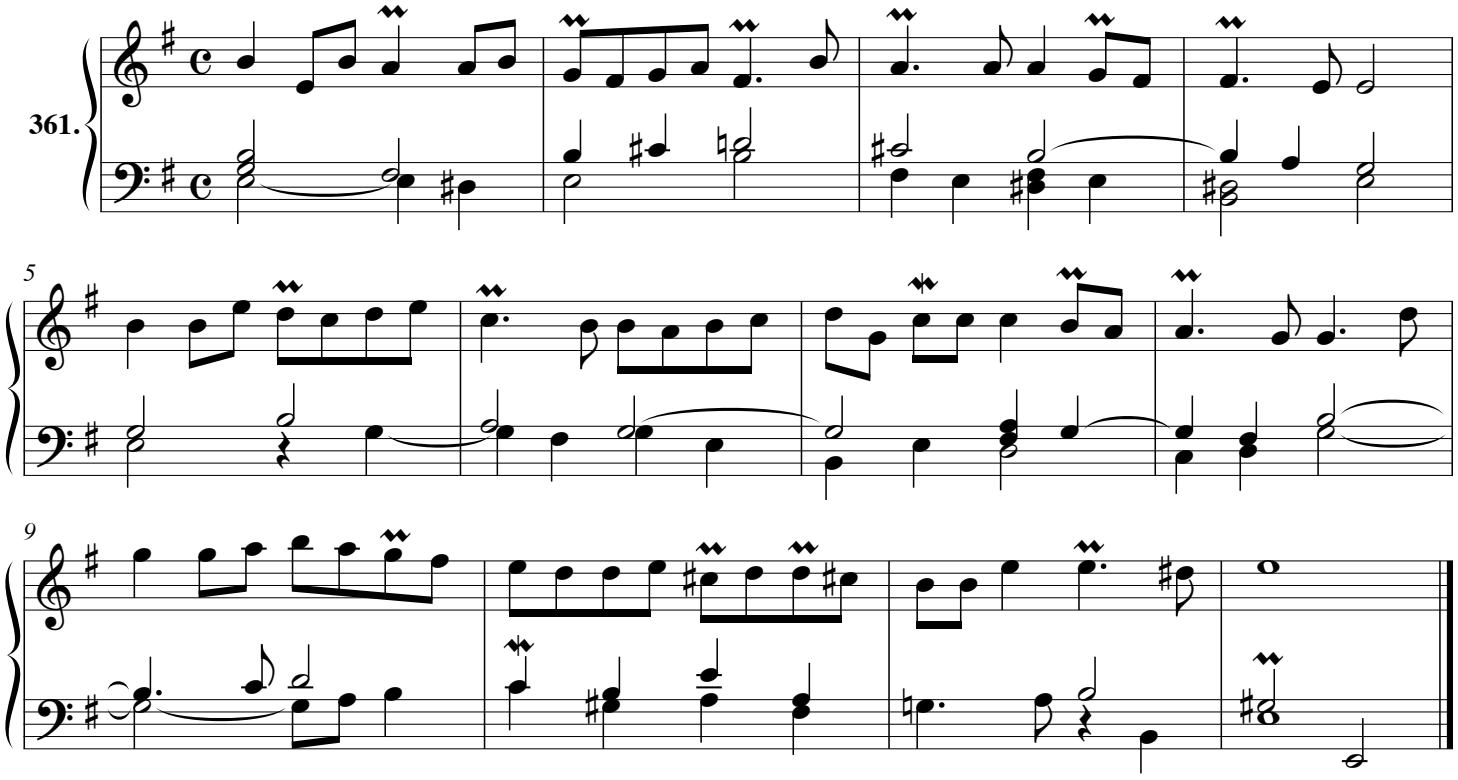


15. [Plein Jeu] Sanctus

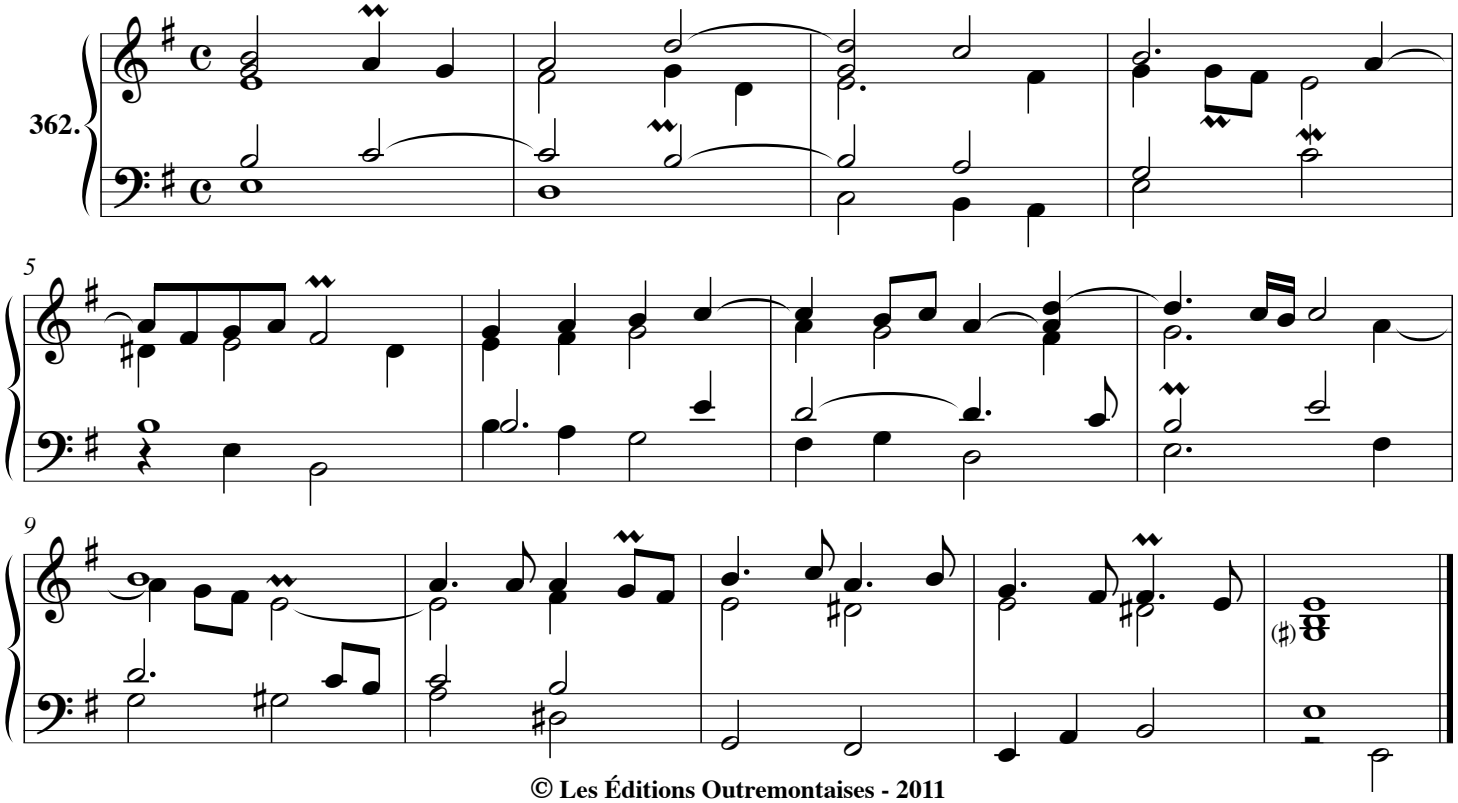


© Les Éditions Outremontaises - 2011

16. Récit – 3e Sanctus

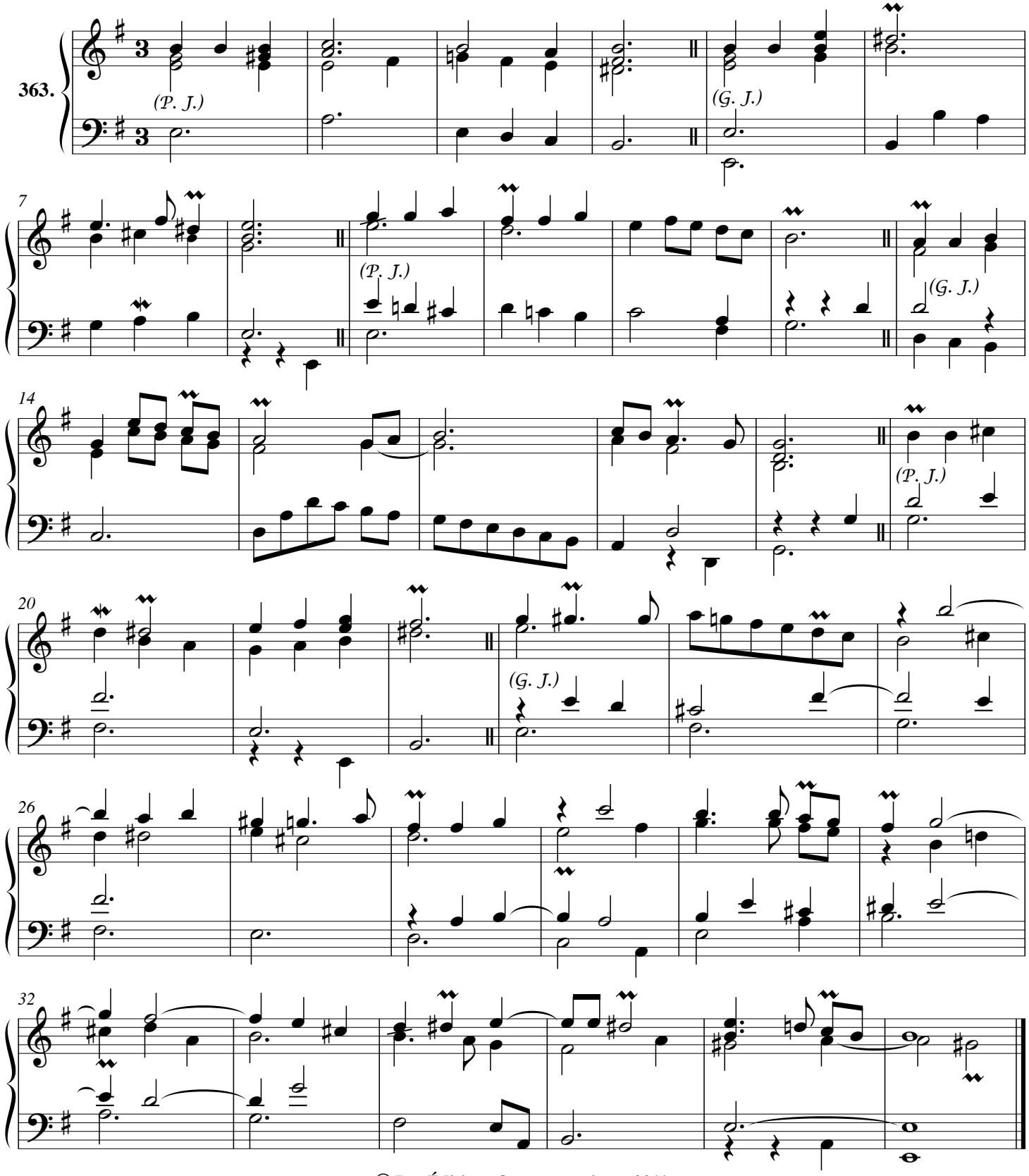


17. Plein Jeu – Agnus



© Les Éditions Outremontaises - 2011

18. [Dialogue – Dernier Agnus]

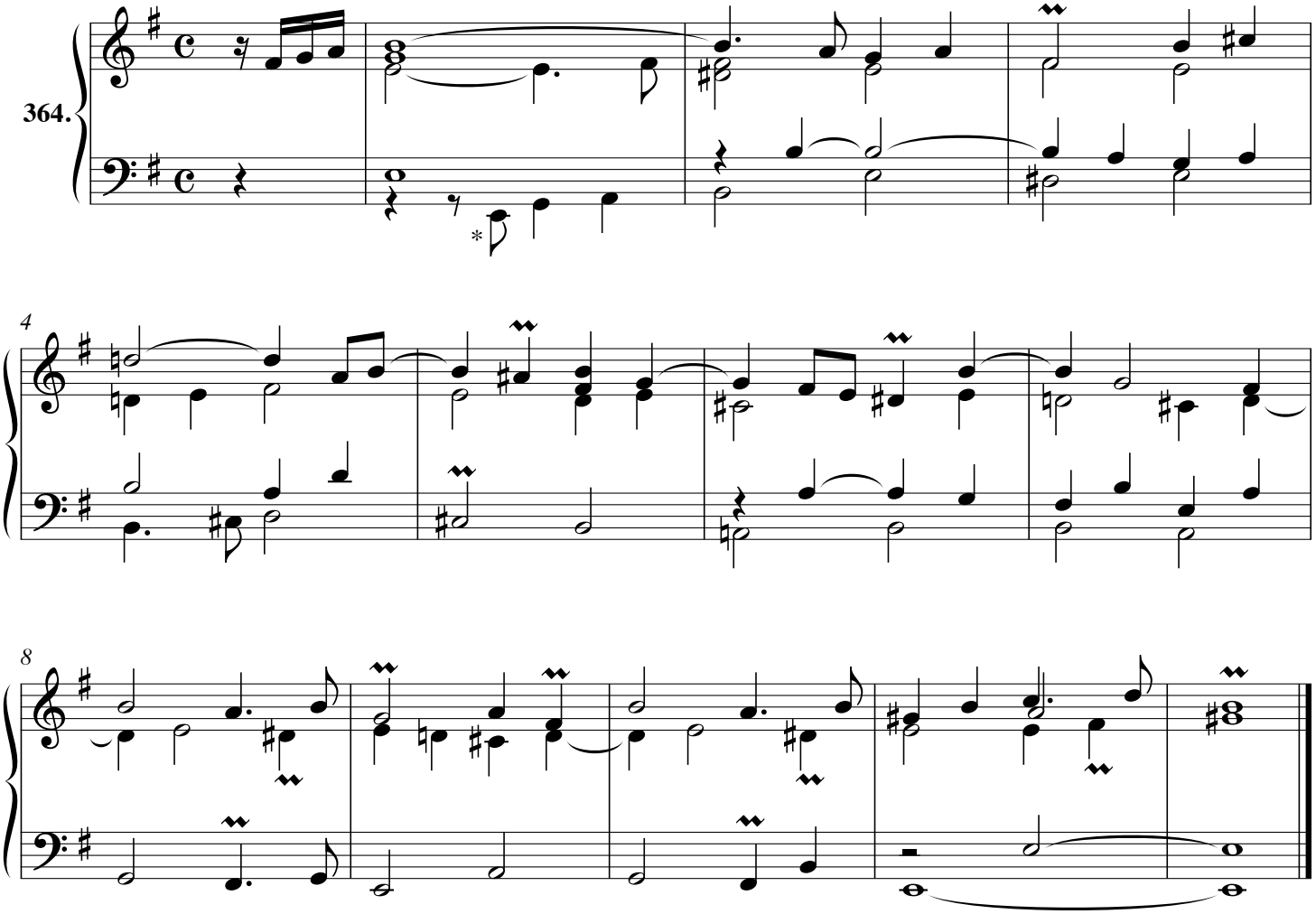


© Les Éditions Outremontaises - 2011

(Messe en mi)

1. [Plein Jeu] Premier Kyrie

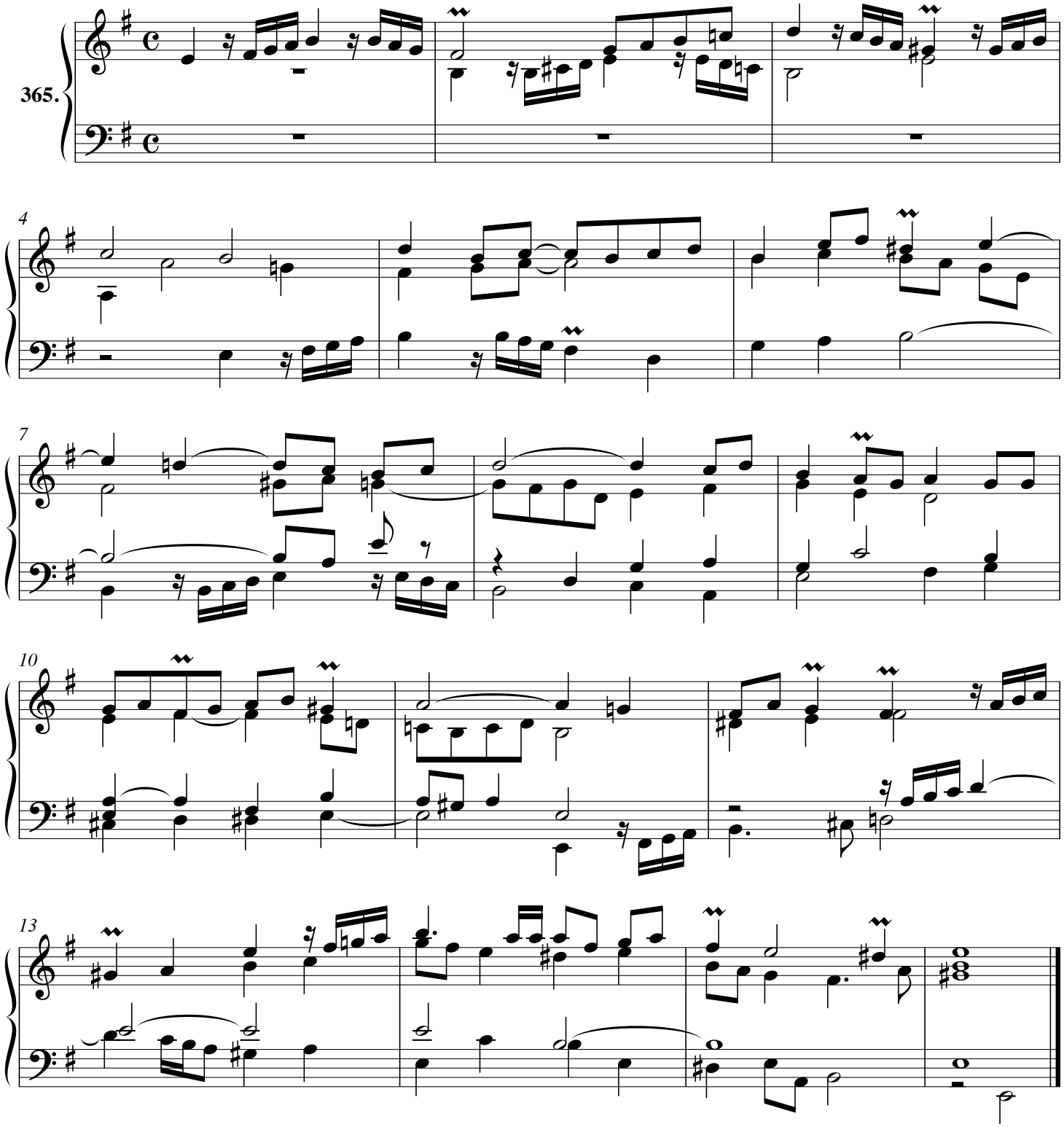
Anonyme
(Fin XVII^e ou début XVIII^e s.)



(Mélodie de la* Messe Royale *du premier ton de Du Mont.)*

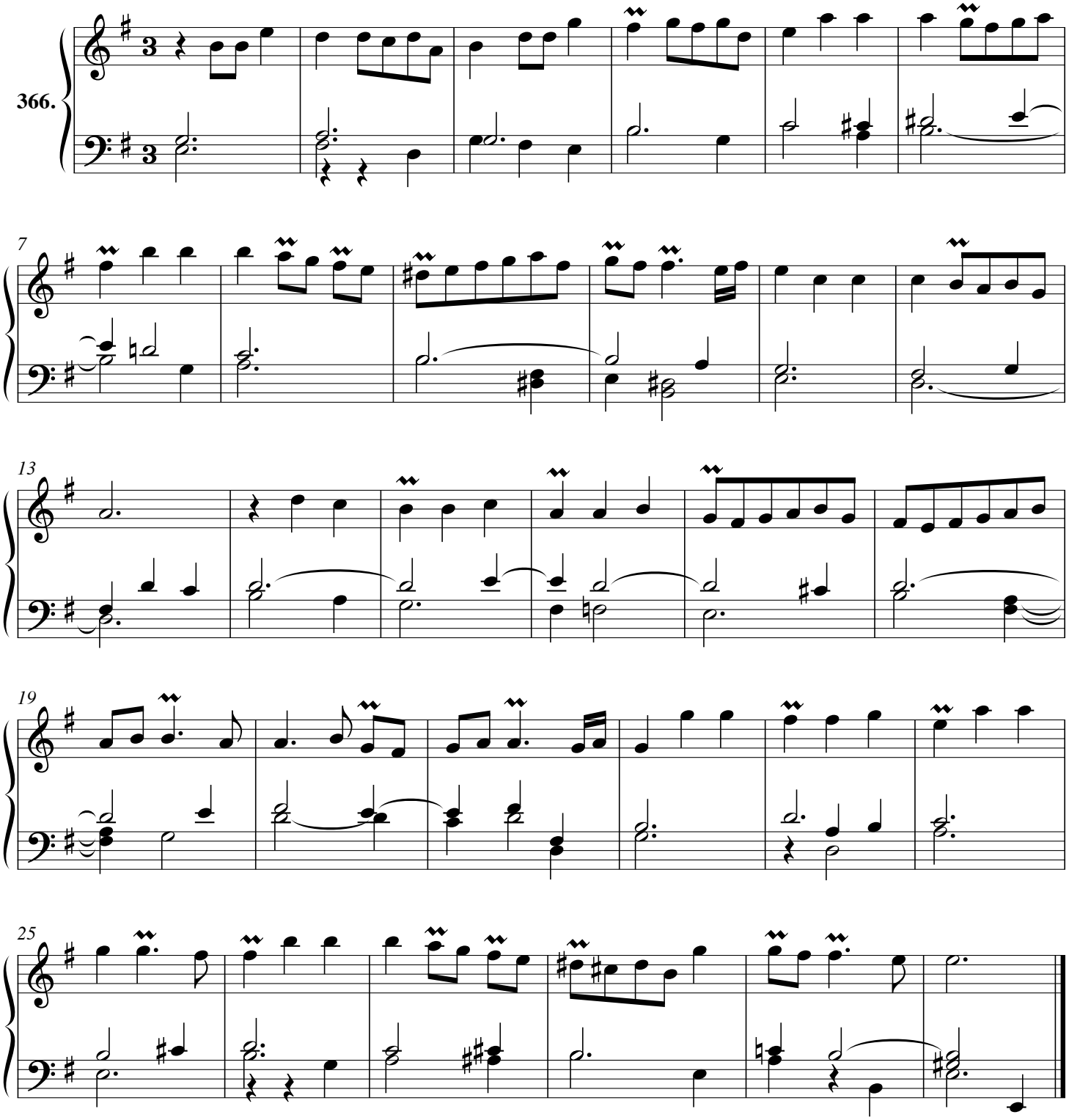
© Les Éditions Outremontaises - 2011

2. Fugue – 2me Kyrie



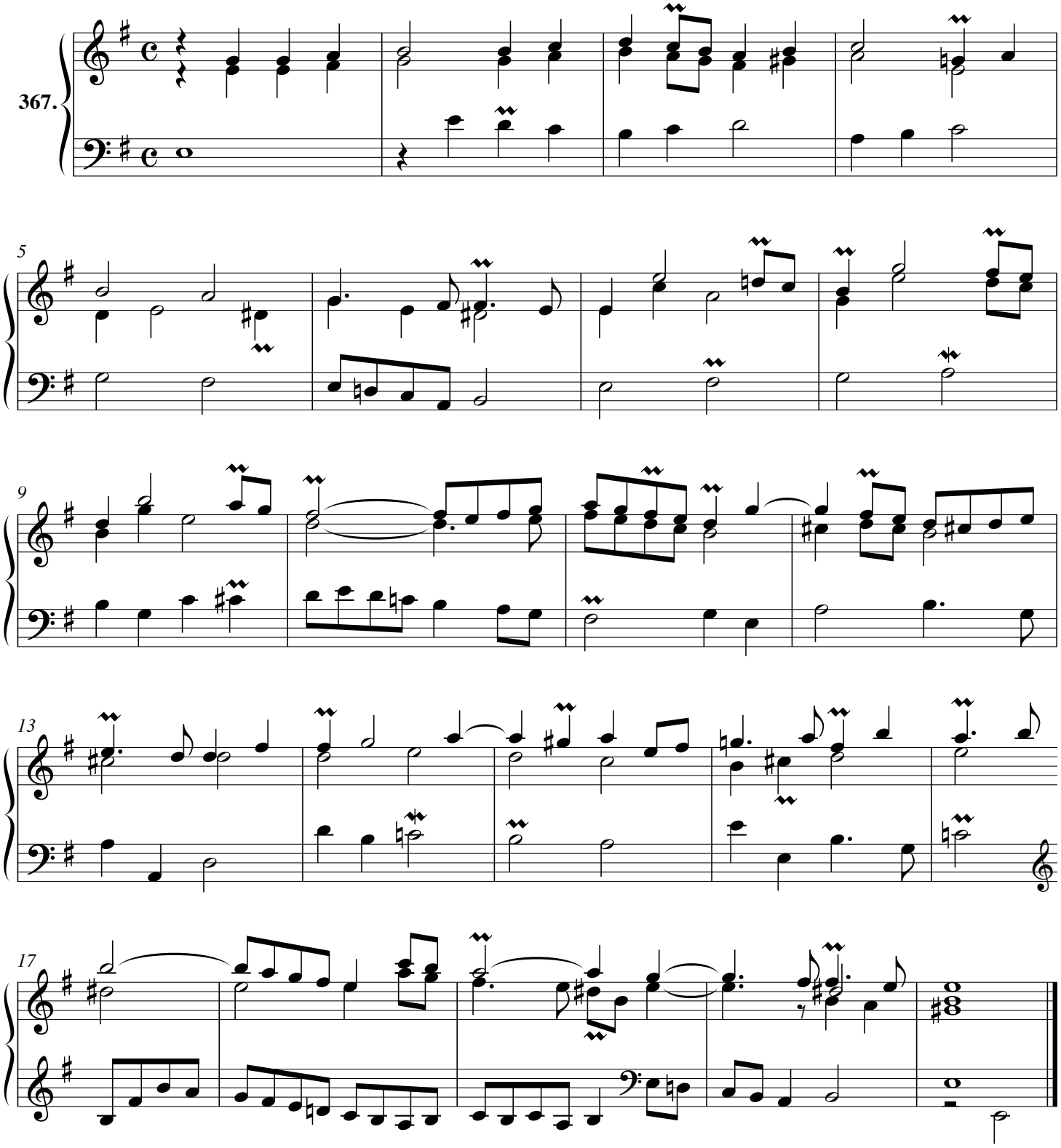
© Les Éditions Outremontaises - 2011

3. Récit - Christe



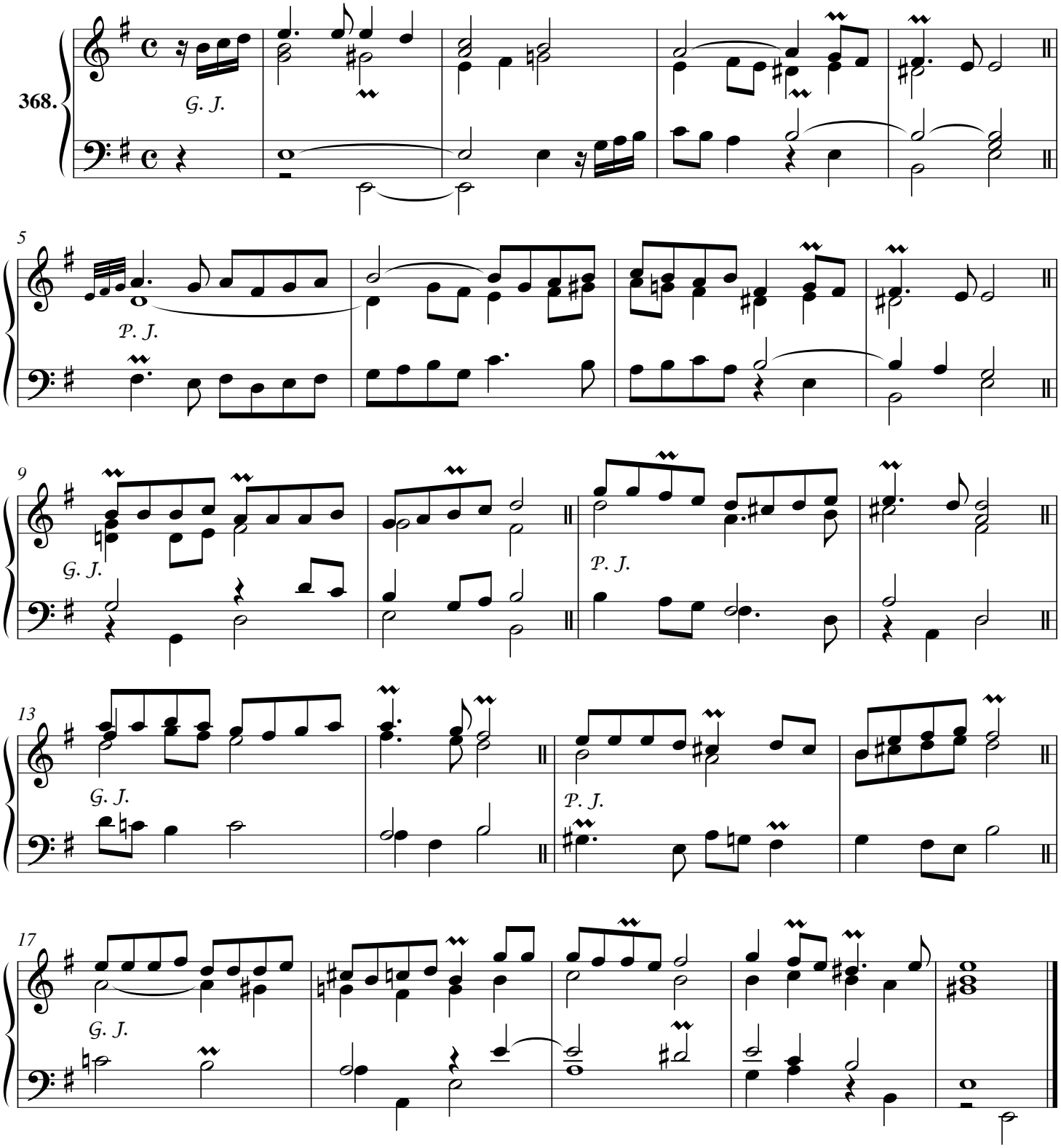
© Les Éditions Outremontaises - 2011

4. Trio – 4me Kyrie



© Les Éditions Outremontaises - 2011

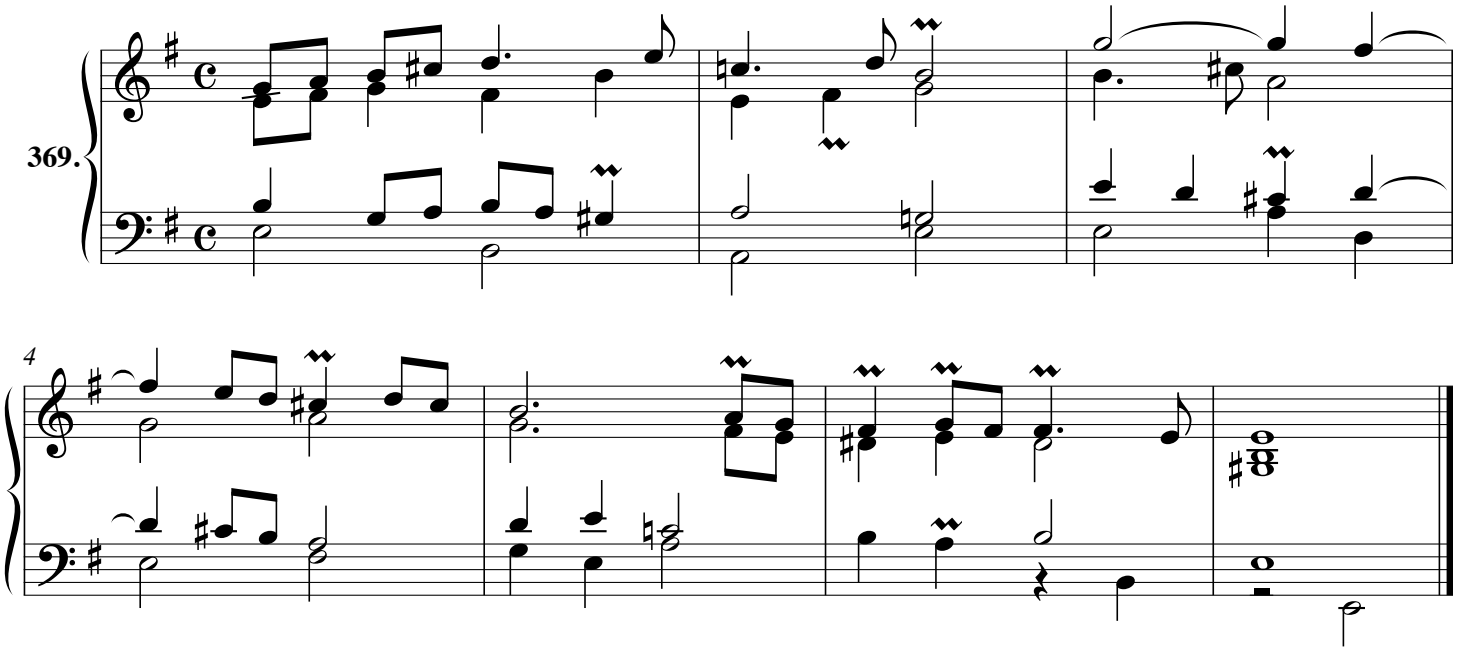
5. *[Dialogue] Dernier Kyrie*



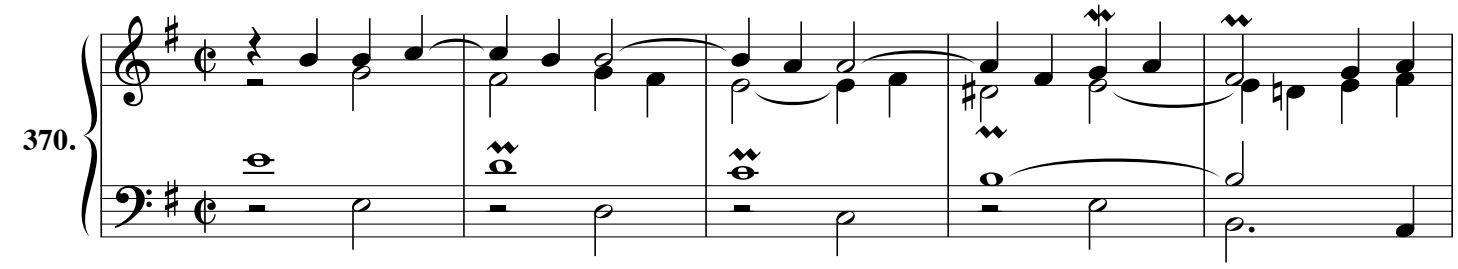
© Les Éditions Outremontaises - 2011

(Gloria)

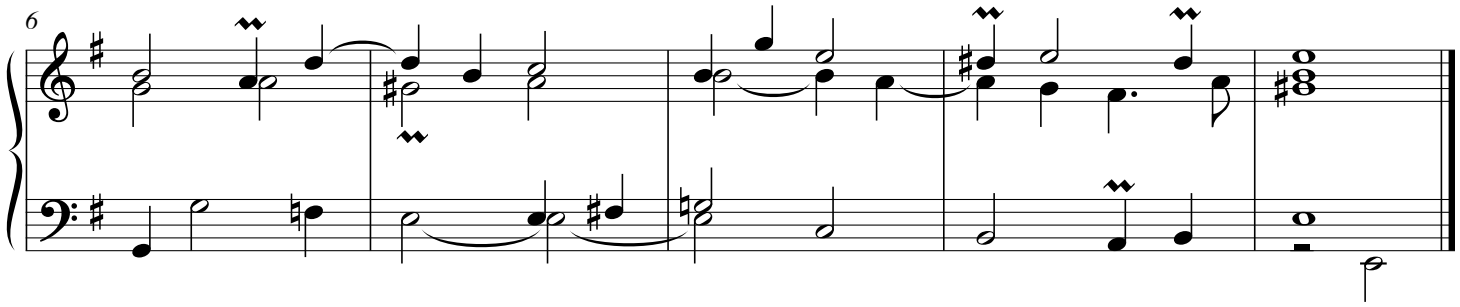
6. [Plein jeu] Et in terra pax



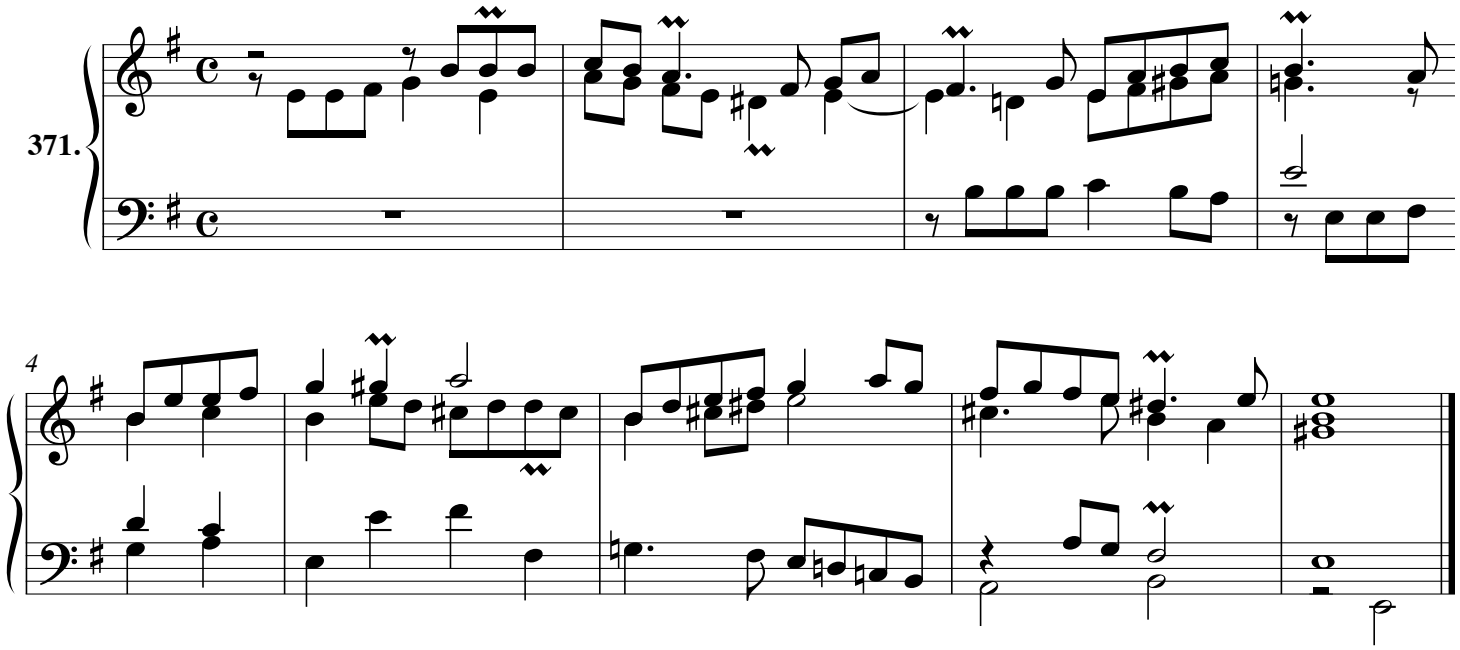
7. Petit plein jeu – Benedicimus te



© Les Éditions Outremontaises - 2011

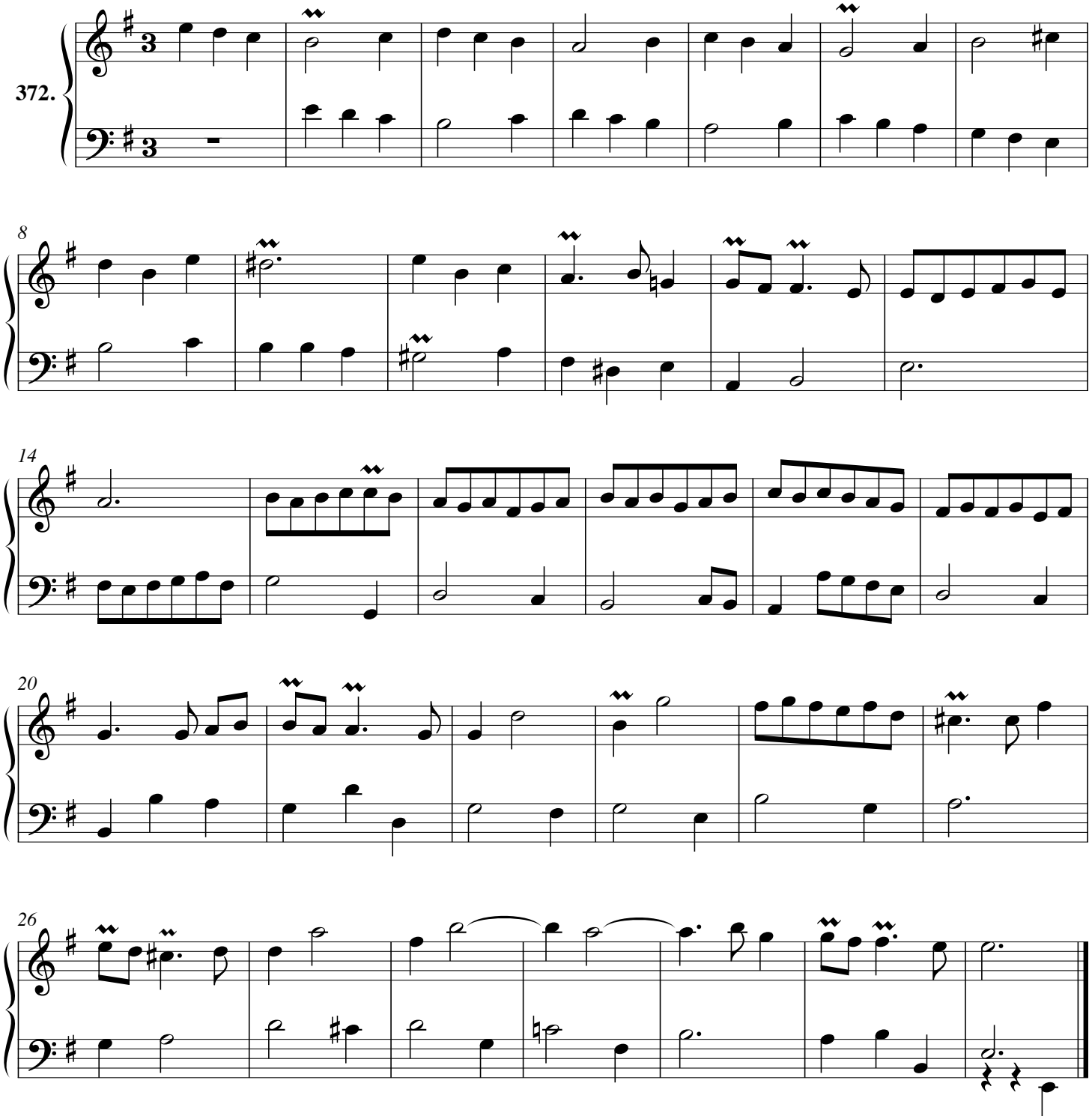


8. Petite fugue - Glorificamus te



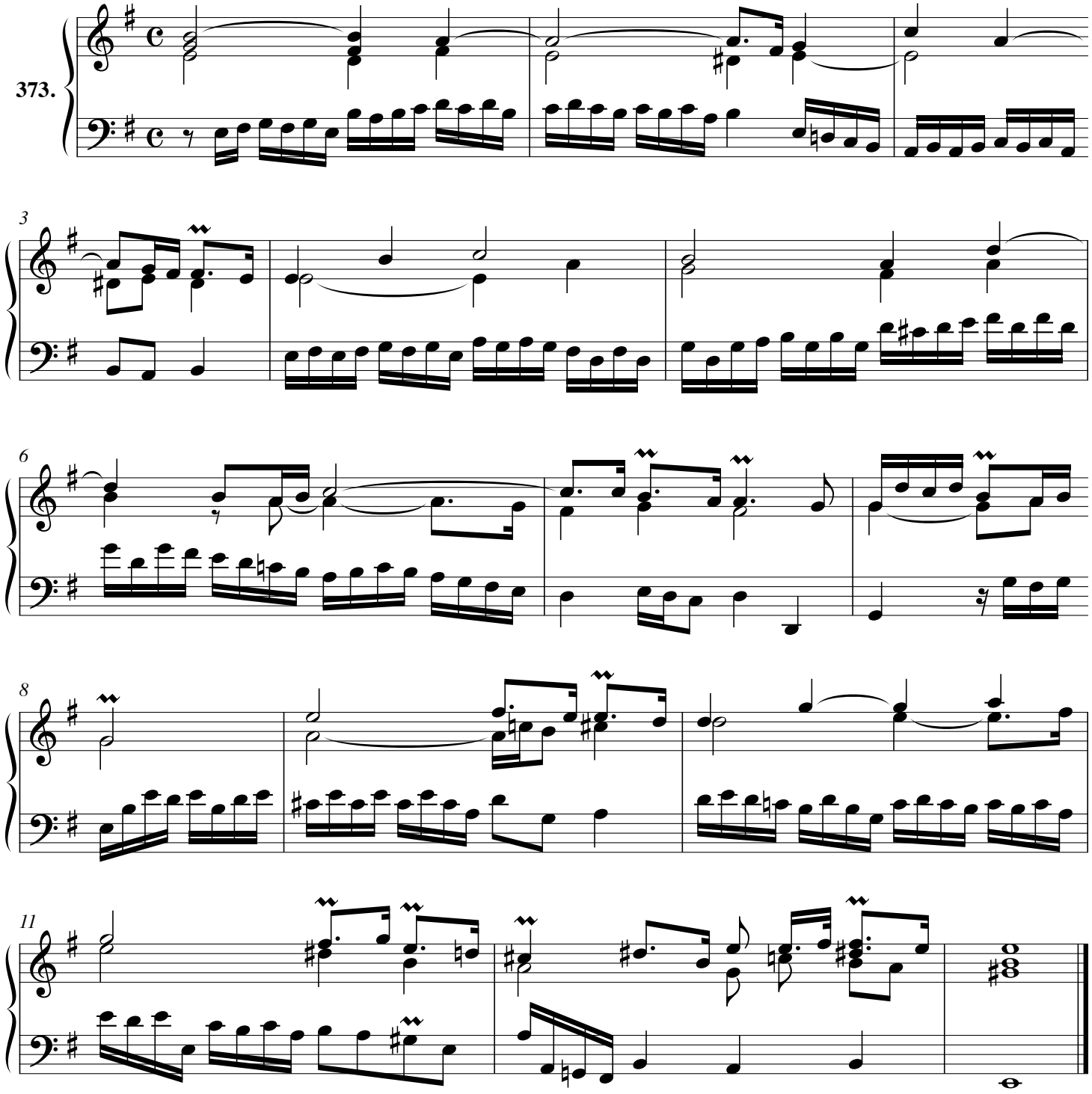
© Les Éditions Outremontaises - 2011

9. Duo – Domine Deus



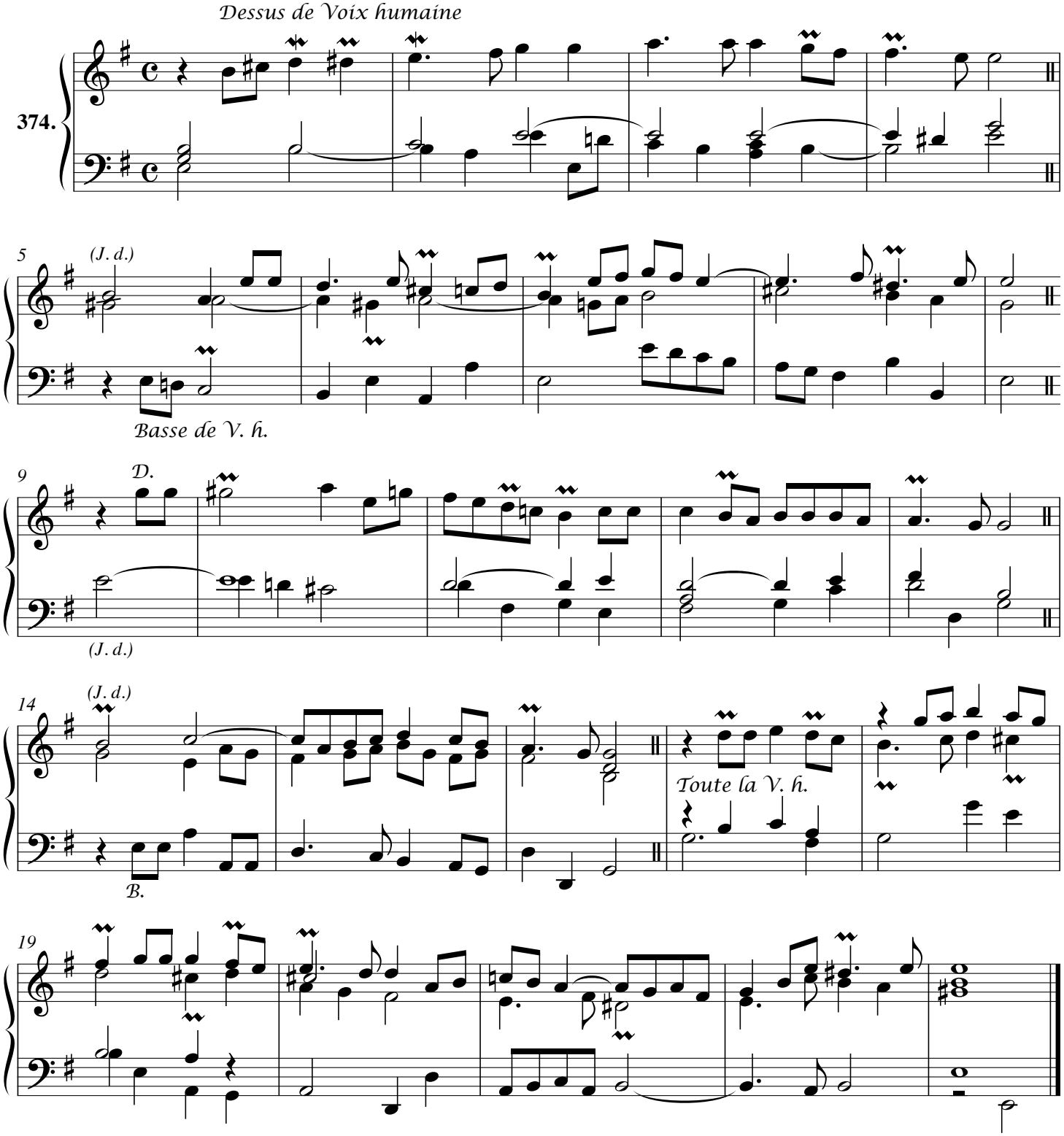
© Les Éditions Outremontaises - 2011

10. Basse – Domine fili unigenite



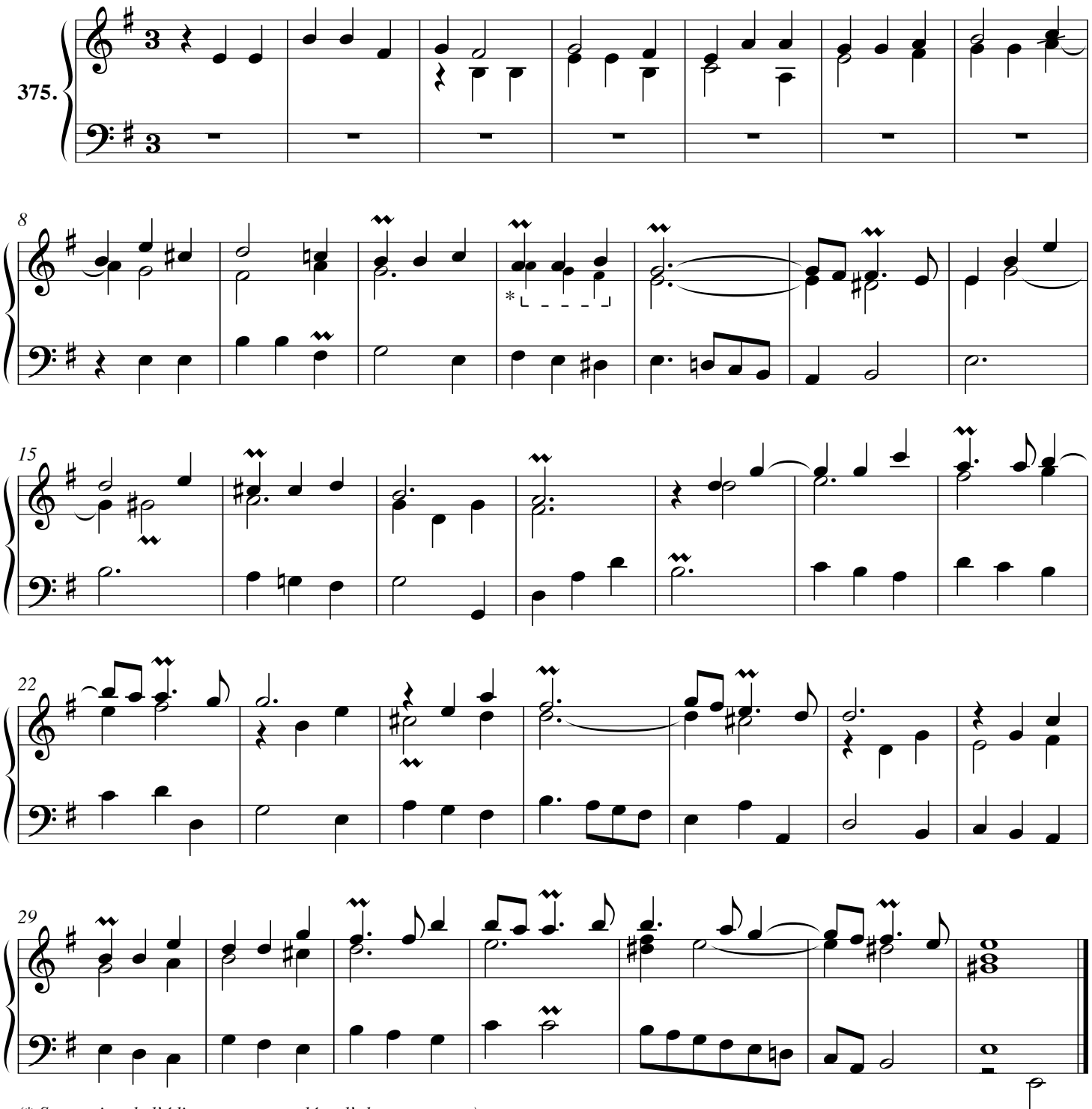
© Les Éditions Outremontaises - 2011

11. Voix humaine – Qui tollis



© Les Éditions Outremontaises - 2011

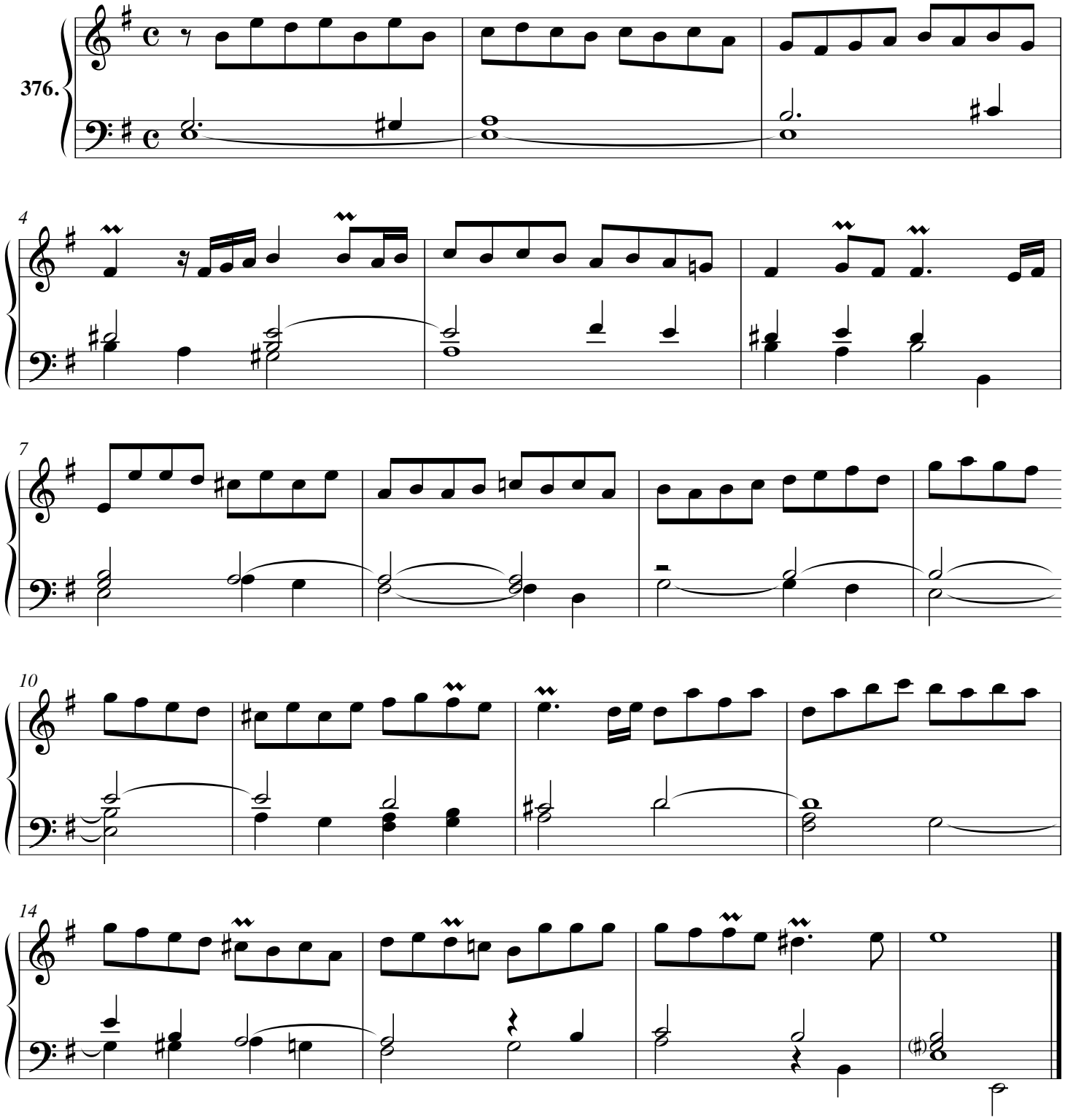
12. Trio – Quoniam



(Suggestion de l'éditeur pour compléter l'alto manquant.)*

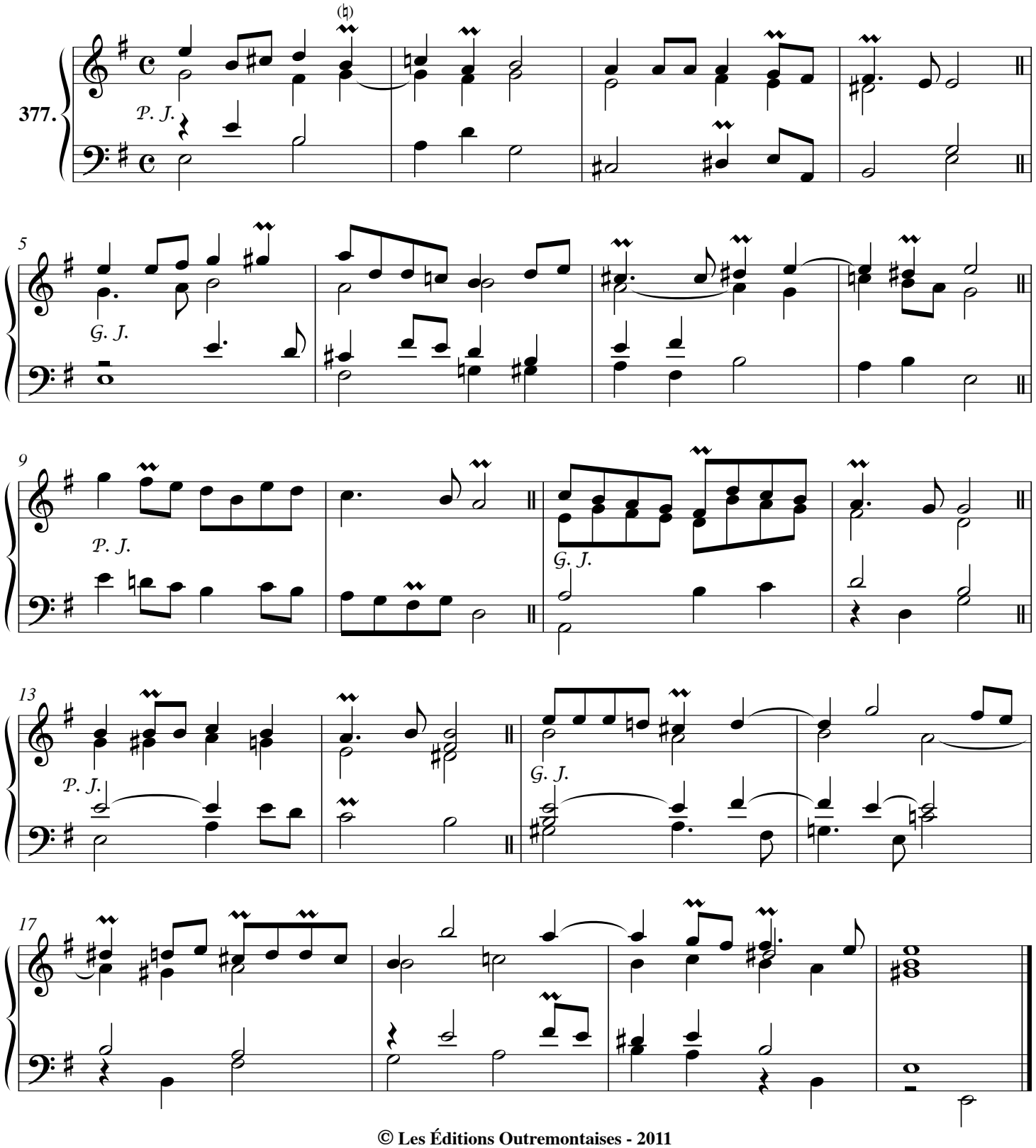
© Les Éditions Outremontaises - 2011

13. Cornet – Tu solus



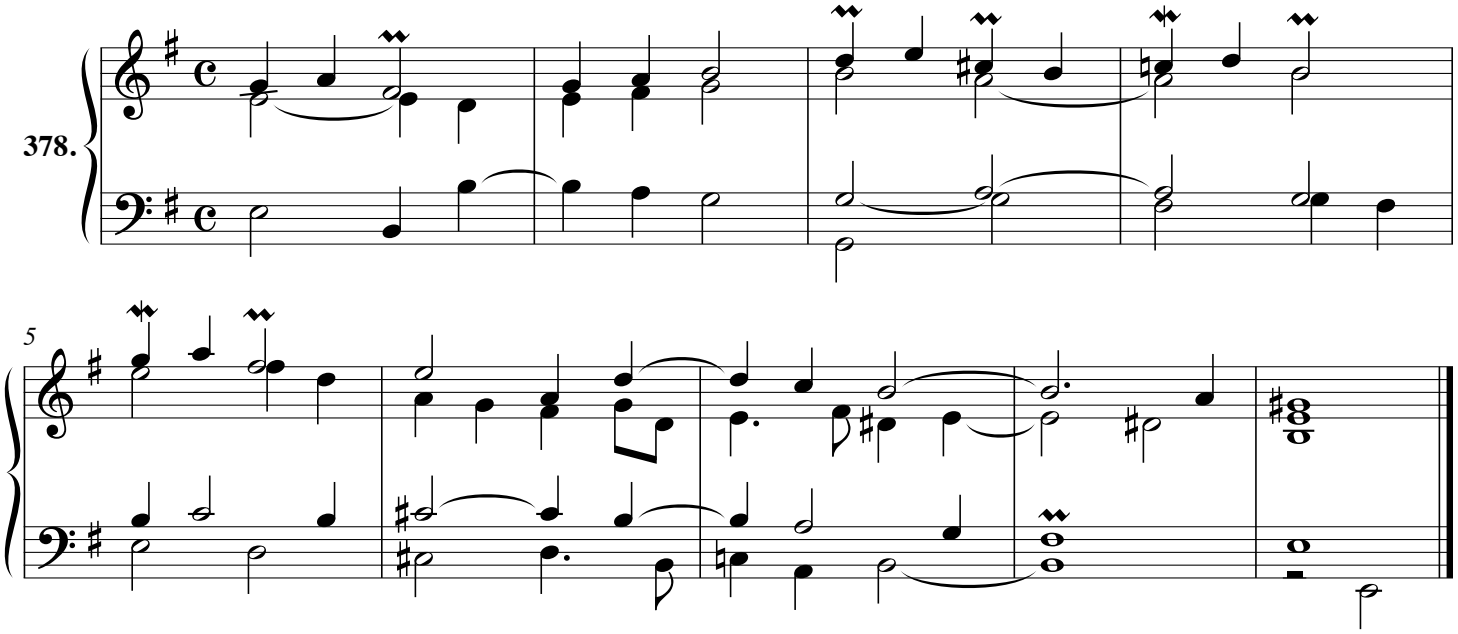
© Les Éditions Outremontaises - 2011

14. Dialogue - In gloria

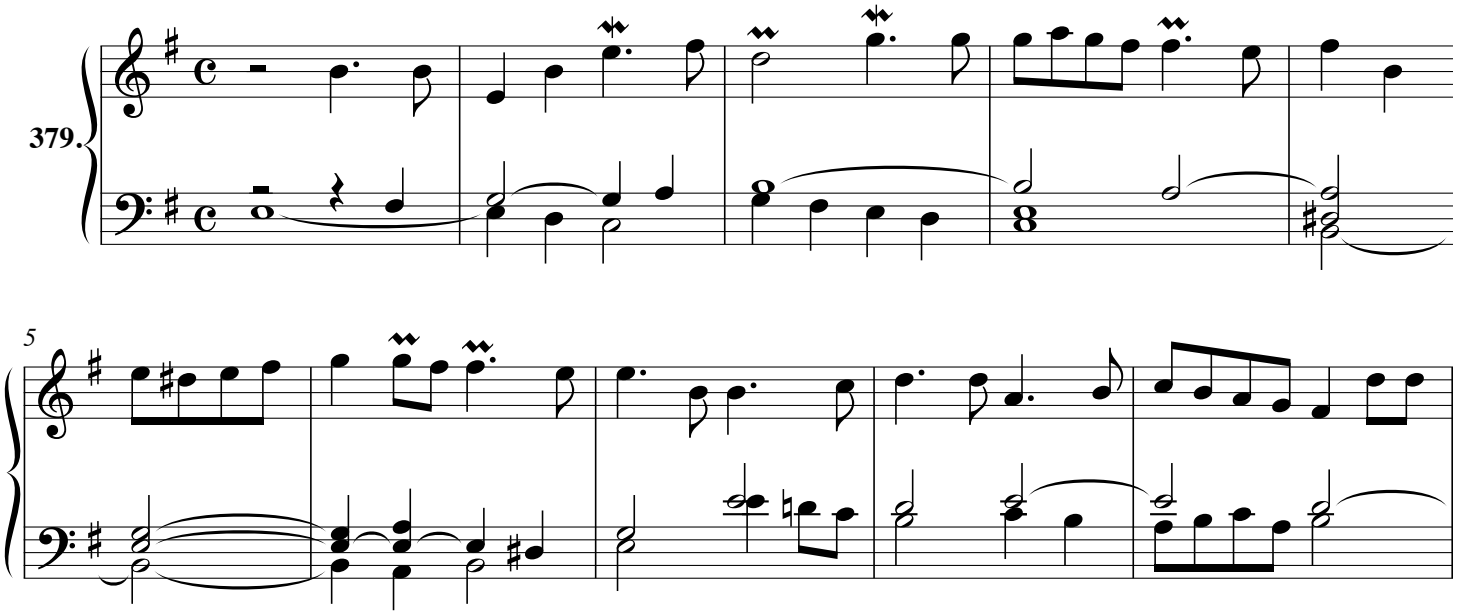


© Les Éditions Outremontaises - 2011

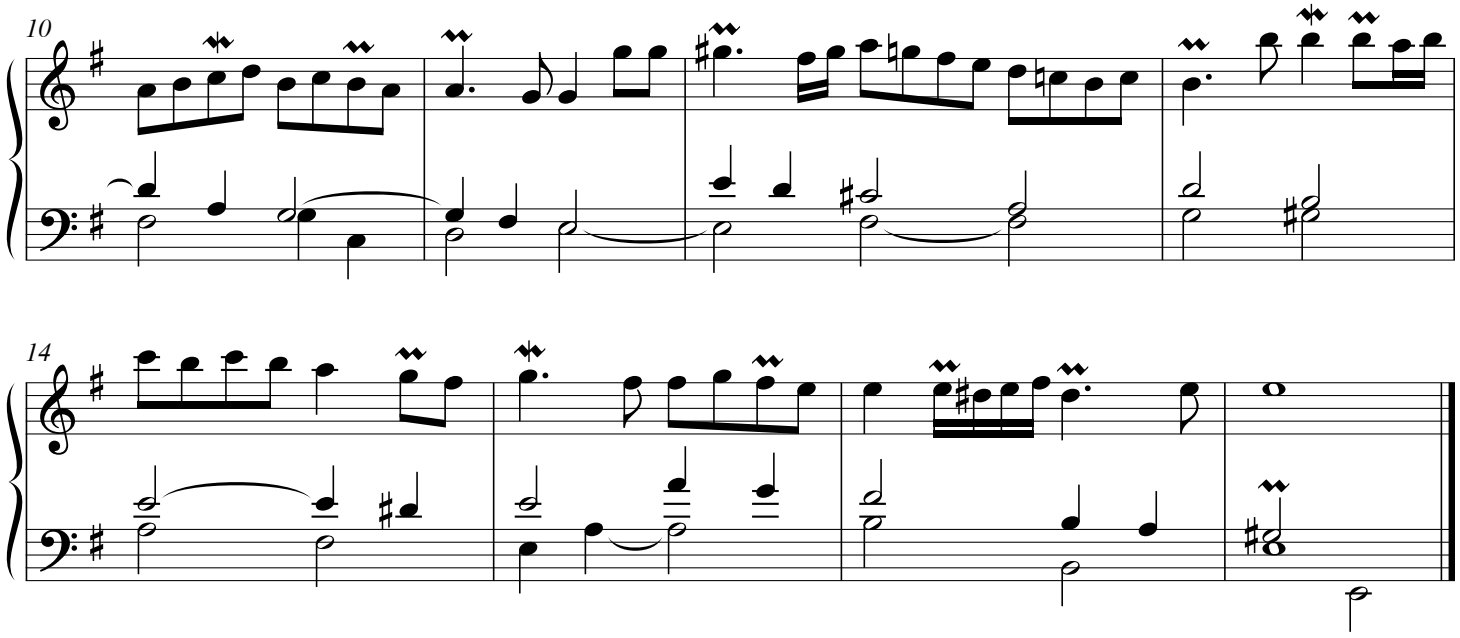
15. [Plein jeu] Premier Sanctus



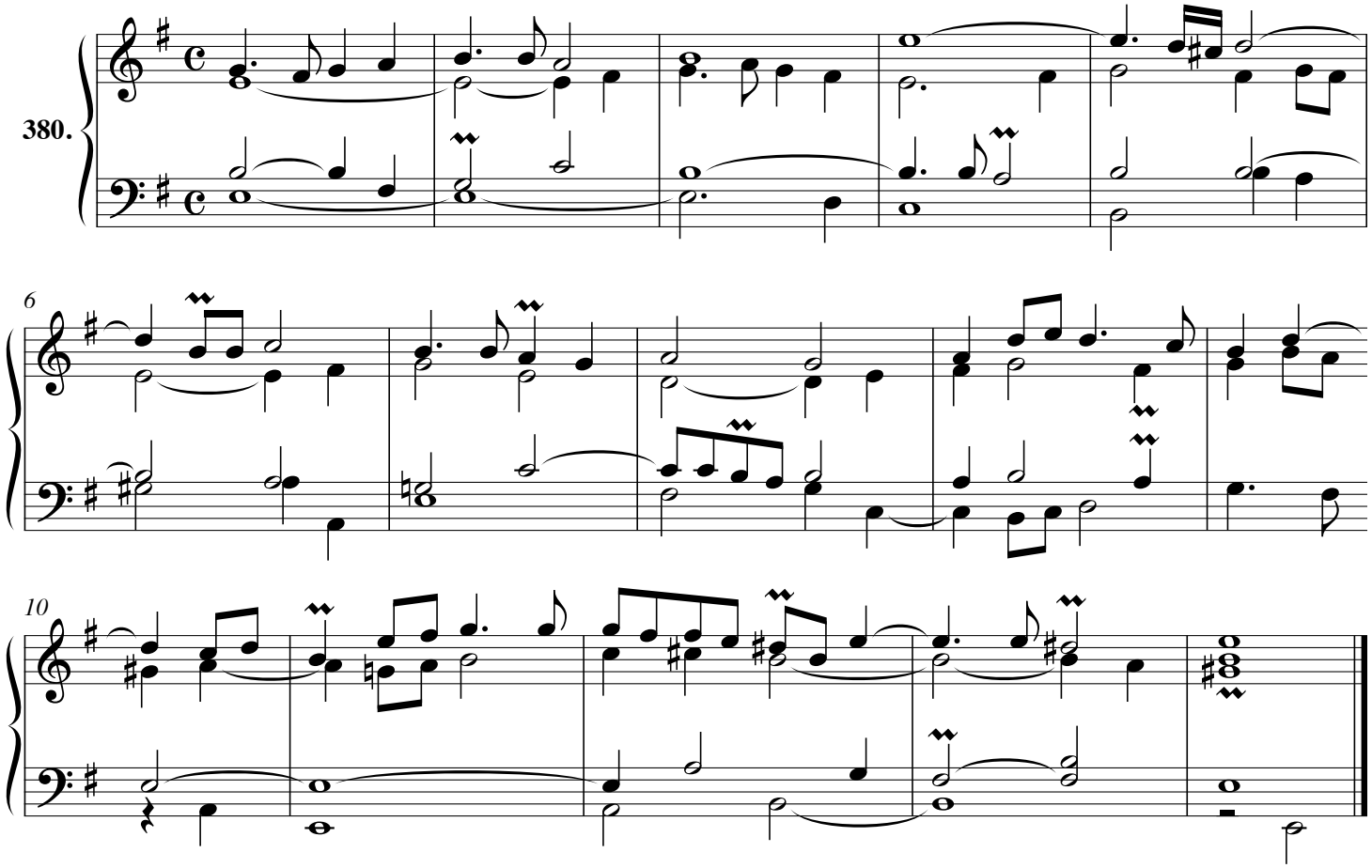
16. Récit – 2me Sanctus



© Les Éditions Outremontaises - 2011

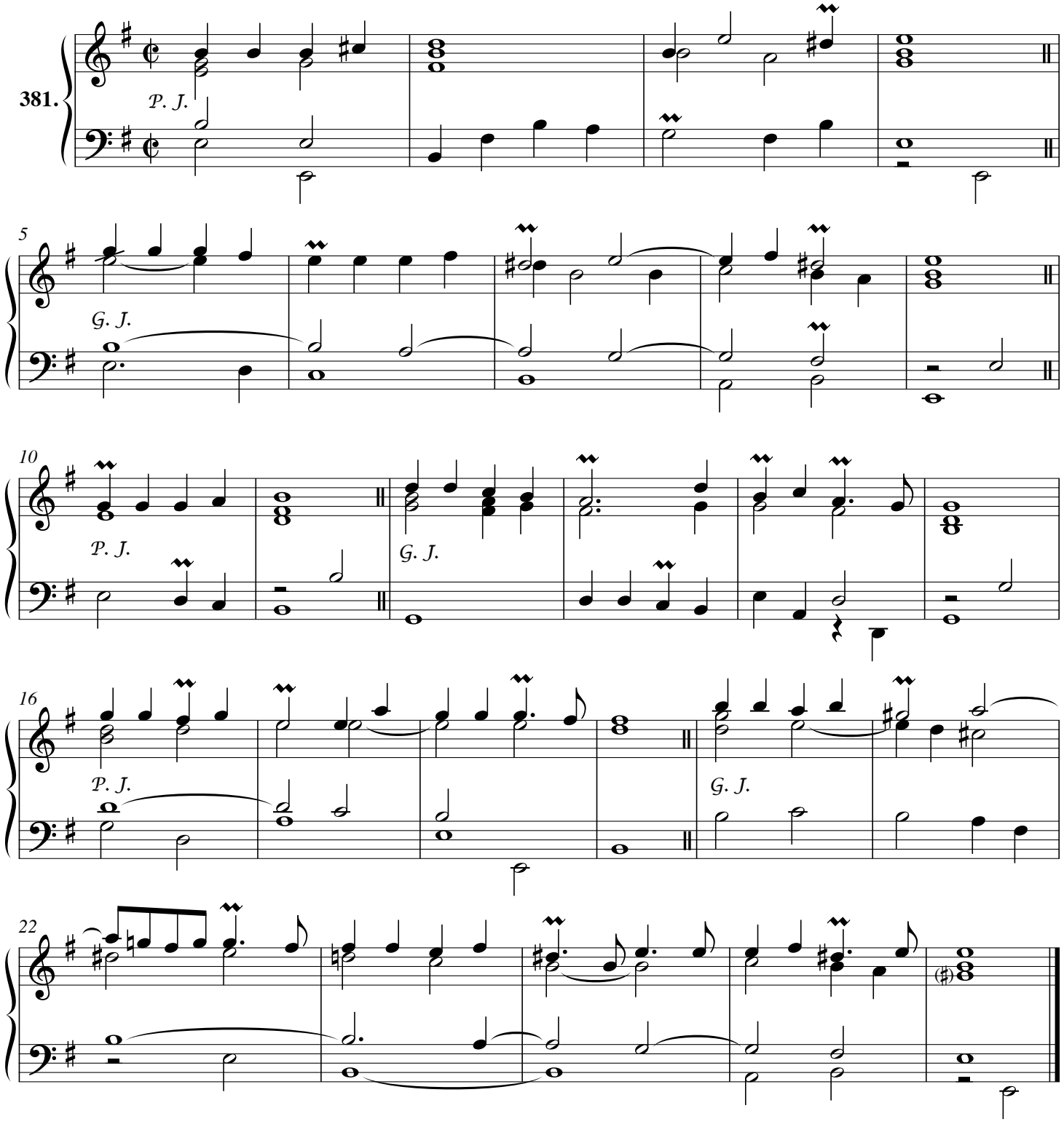


17. [Plein jeu] Agnus Dei



© Les Éditions Outremontaises - 2011

18. Dialogue – Dernier Agnus



© Les Éditions Outremontaises - 2011

Te Deum

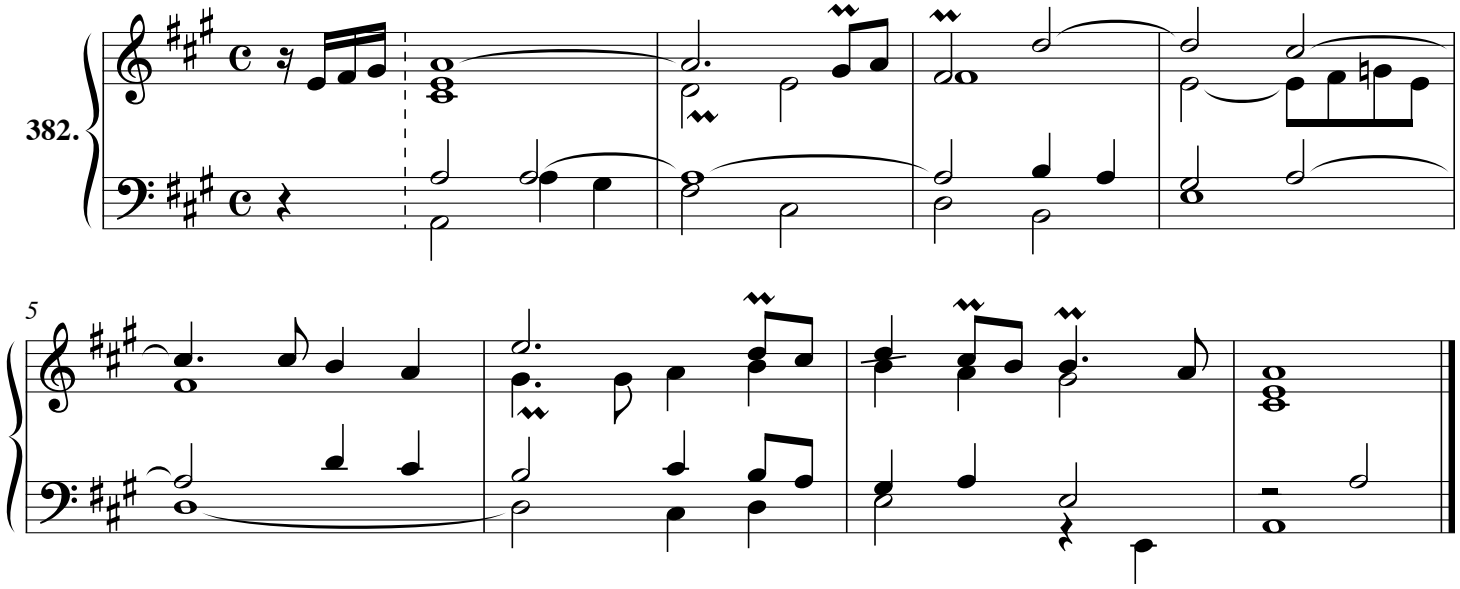
en A

© Les Éditions Outremontaises - 2011

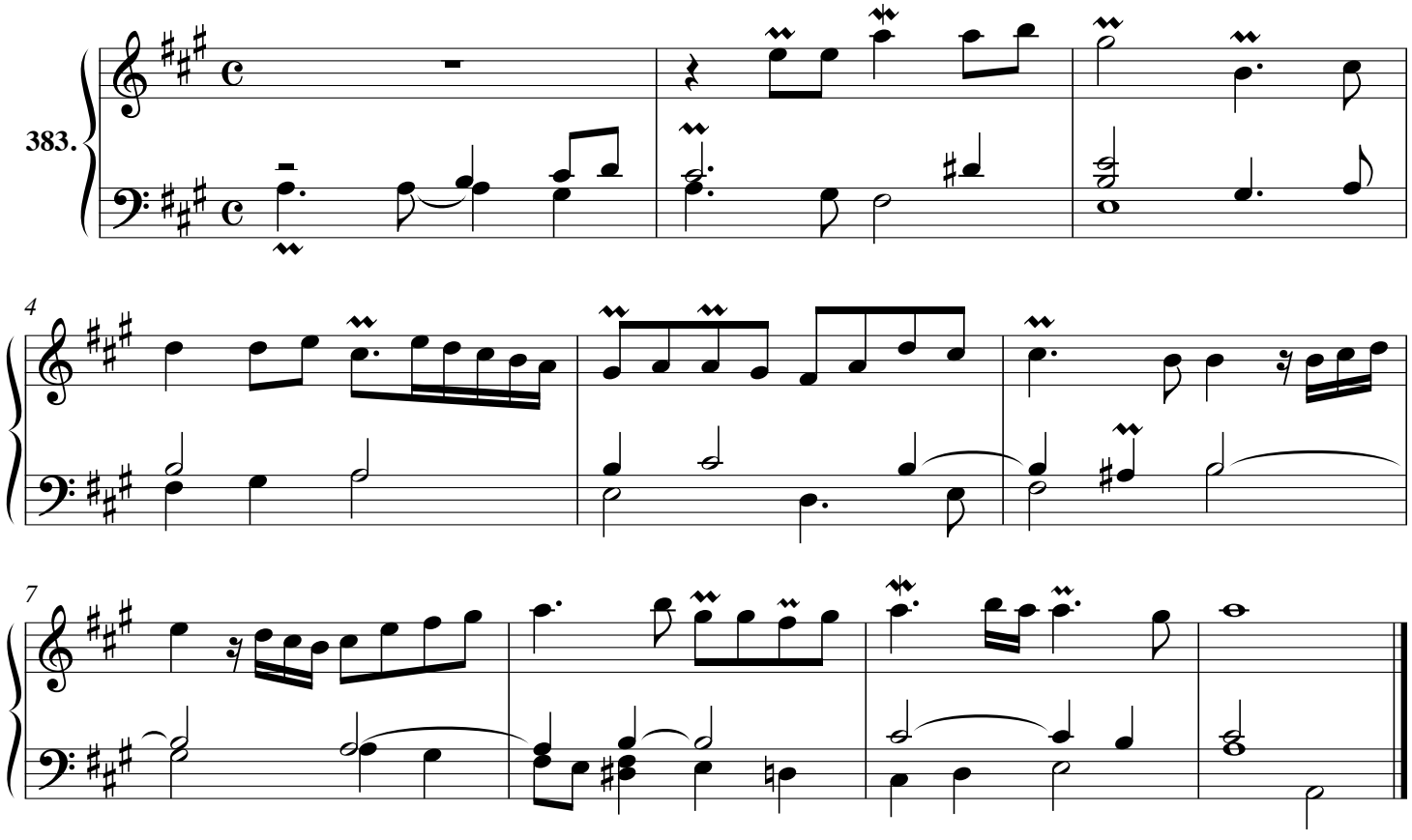
Te Deum

1. Plein Jeu – Te Dominum

Anonyme
(Fin XVIIe ou début XVIIIe s.)

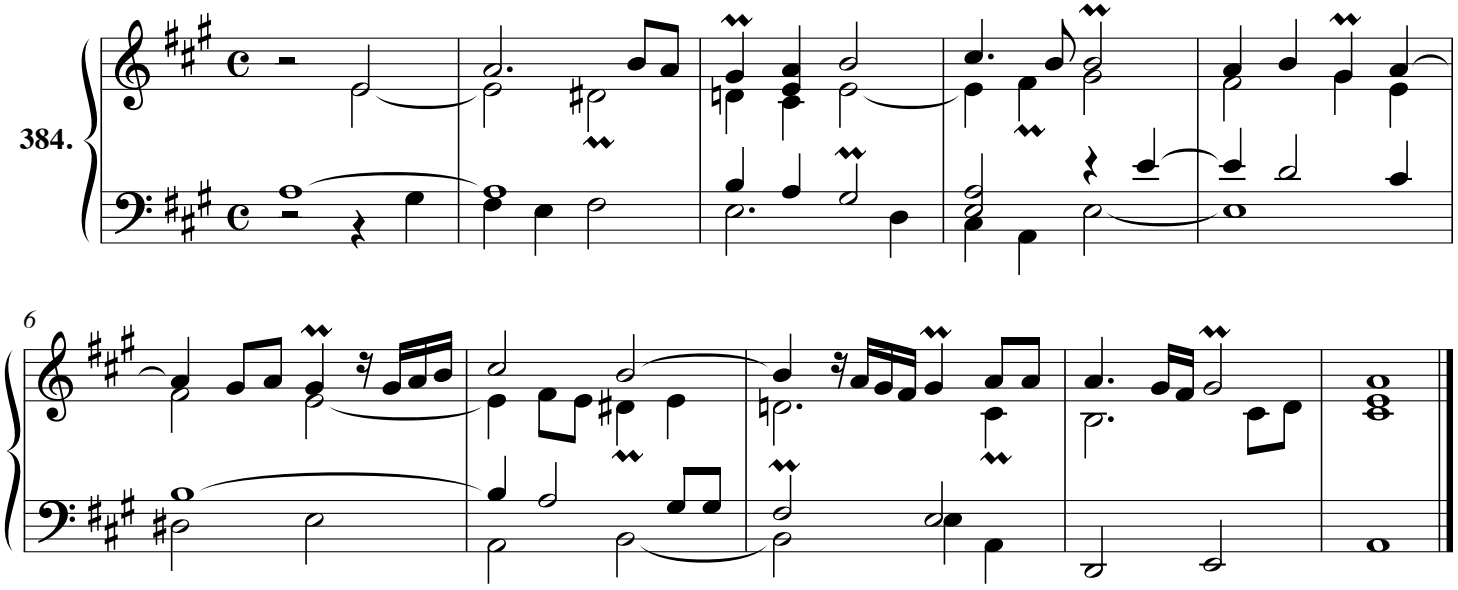


2. Récit – Tibi omnes angeli

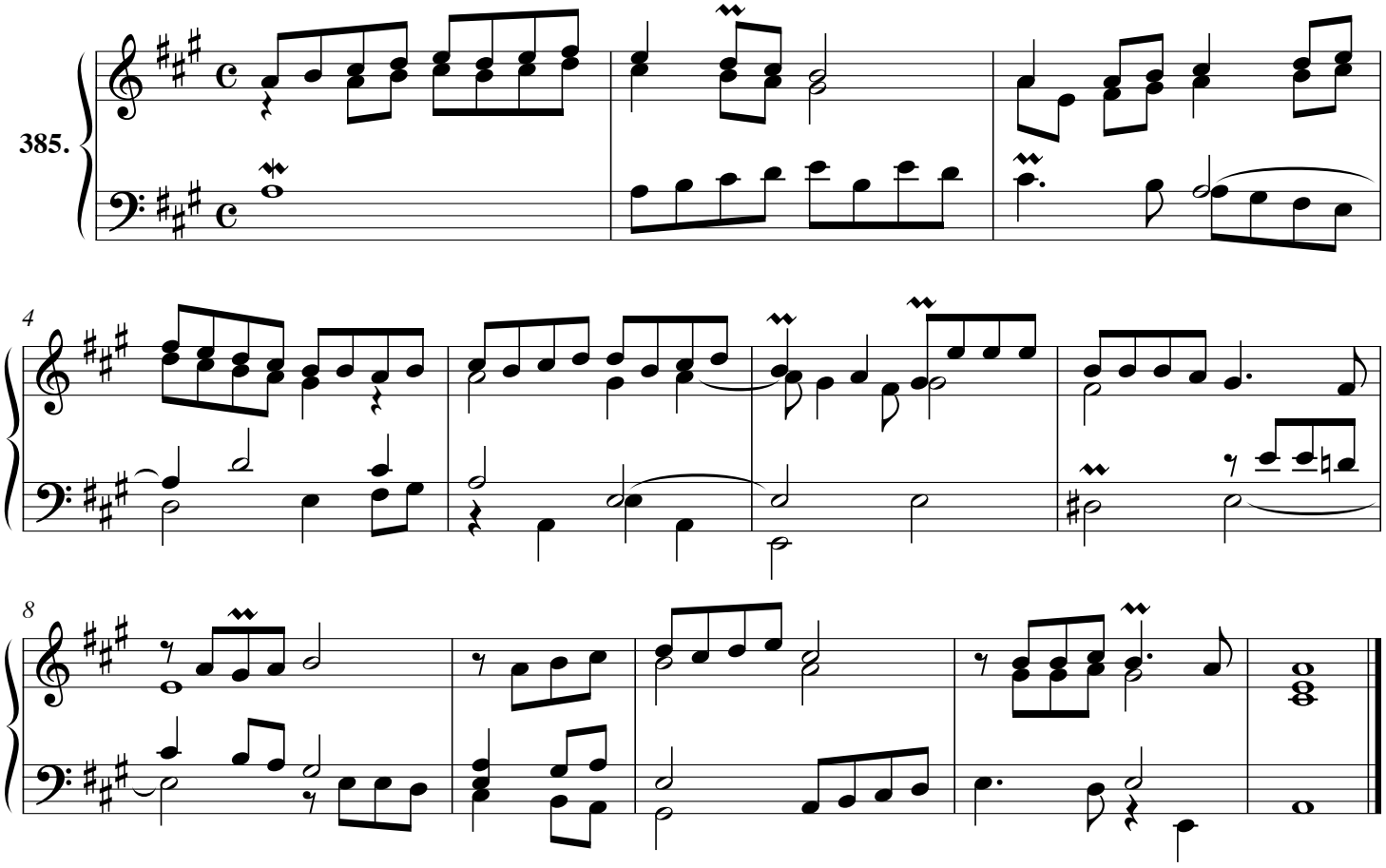


© Les Éditions Outremontaises - 2011

3. Plein Jeu – Sanctus

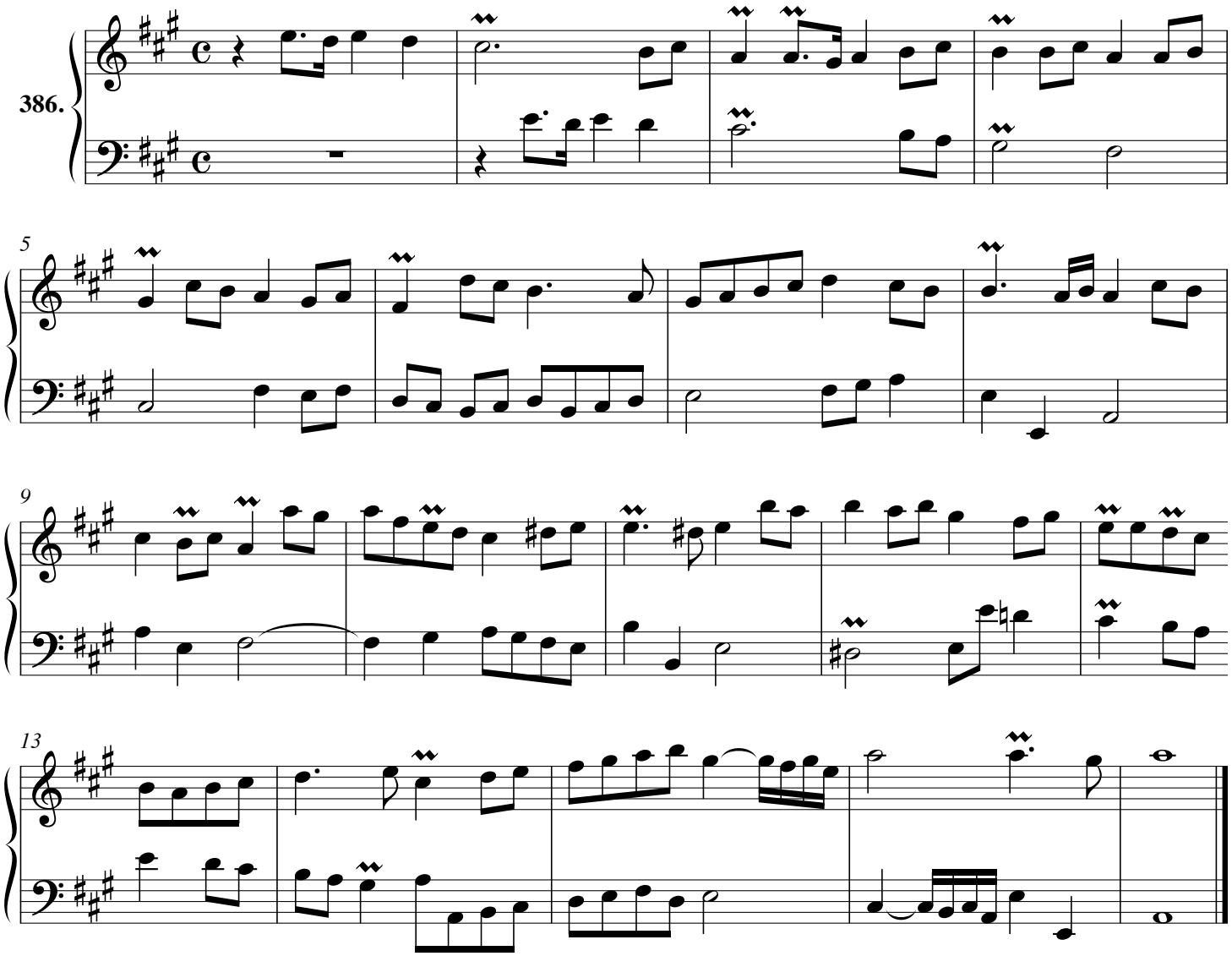


4. Trompette et Cornet – Sanctus Dominus

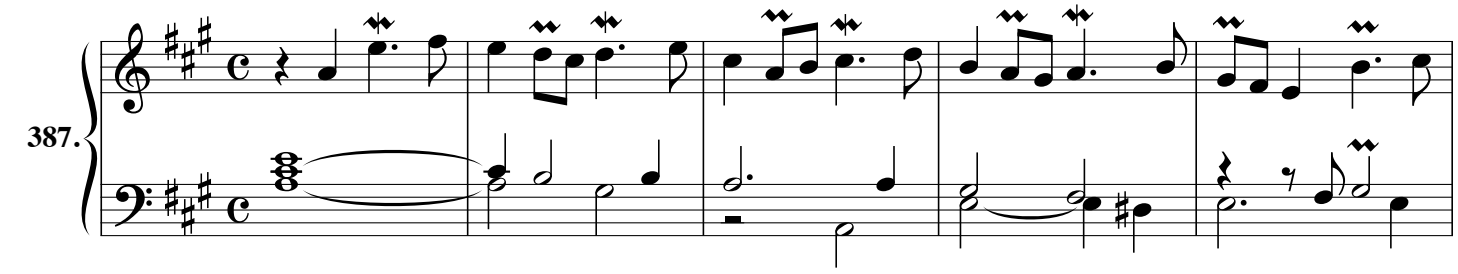


© Les Éditions Outremontaises - 2011

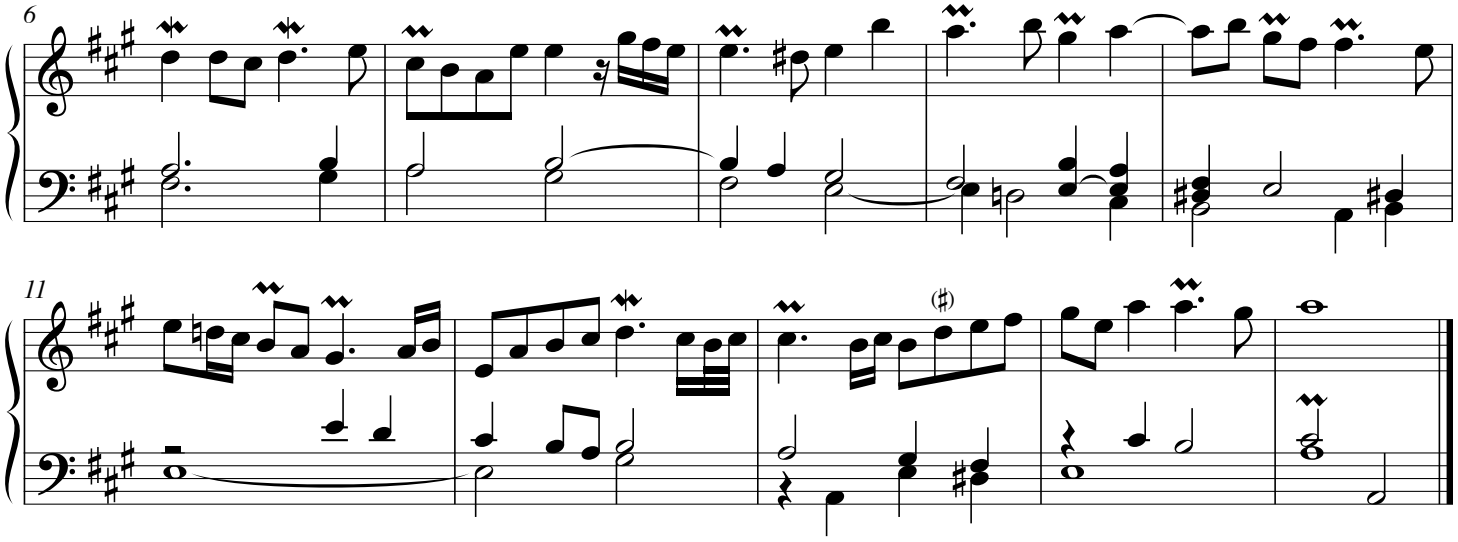
5. Duo – Te gloriosus



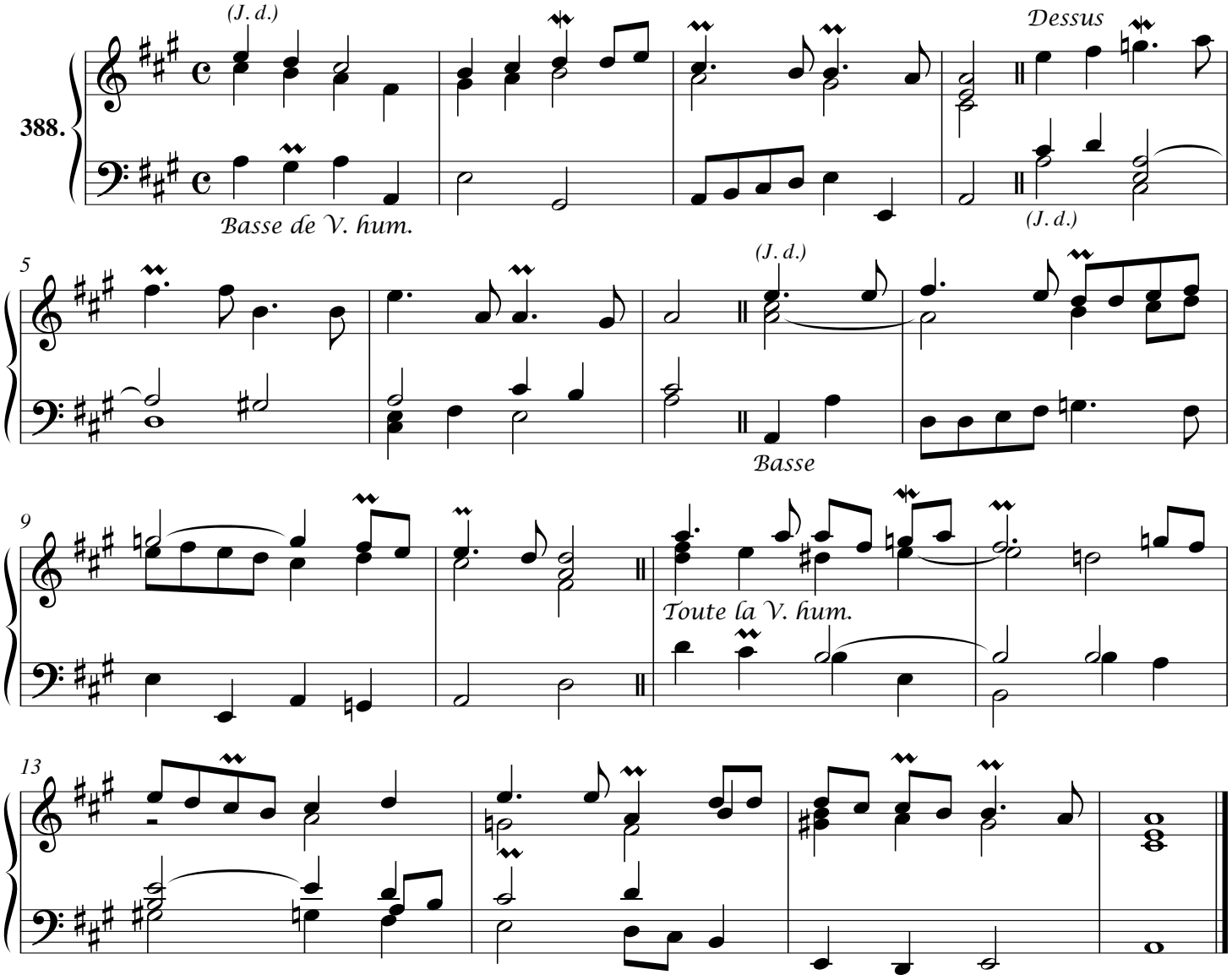
6. Récit – Te martyrum



© Les Éditions Outremontaises - 2011

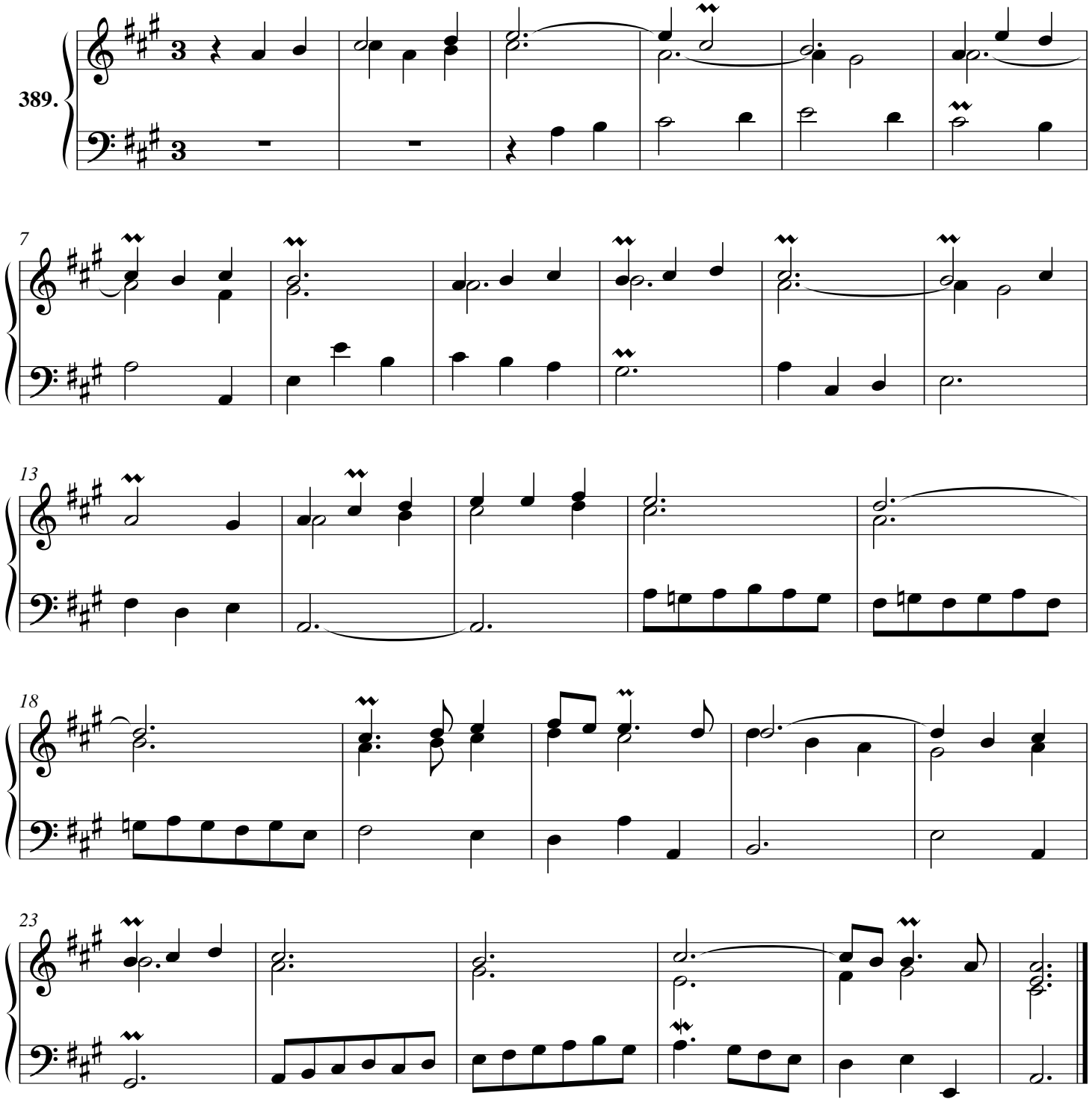


7. Voix humaine - Patrem



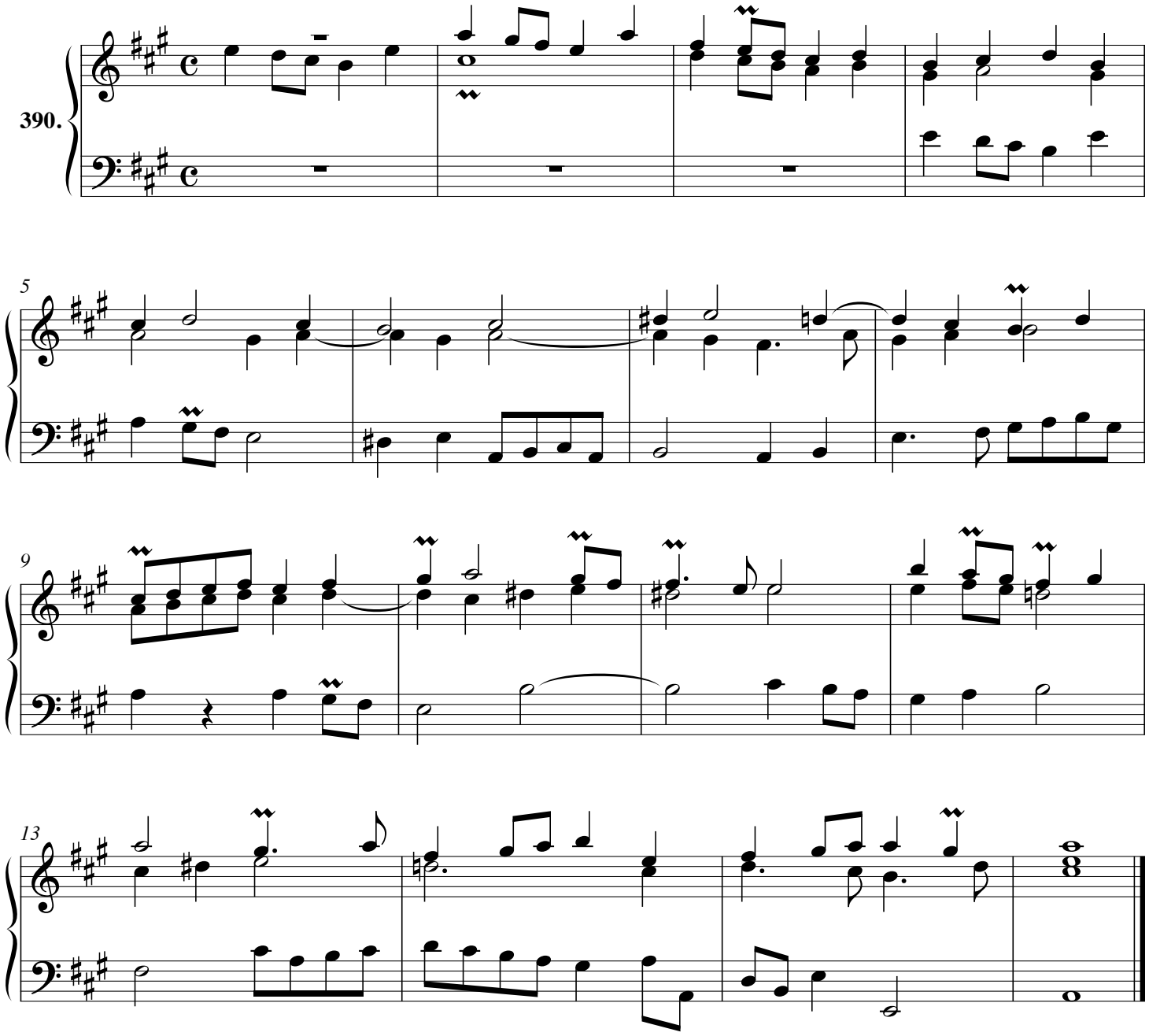
© Les Éditions Outremontaises - 2011

8. Basse – Sanctum



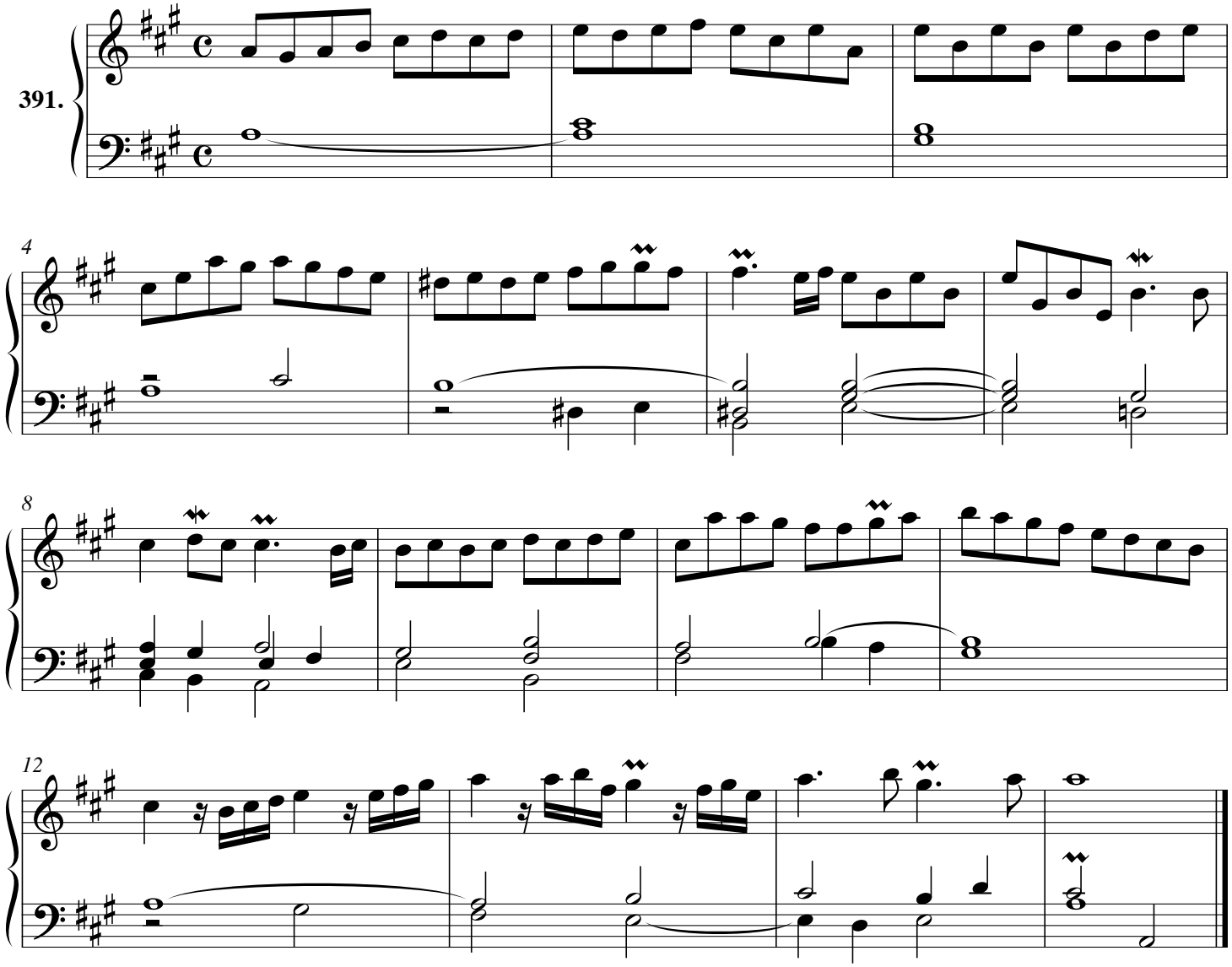
© Les Éditions Outremontaises - 2011

9. [Trio] – Tu Patris

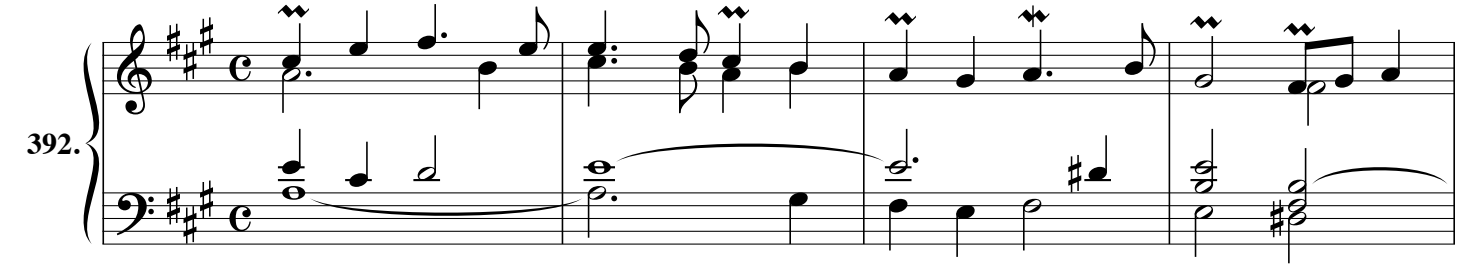


© Les Éditions Outremontaises - 2011

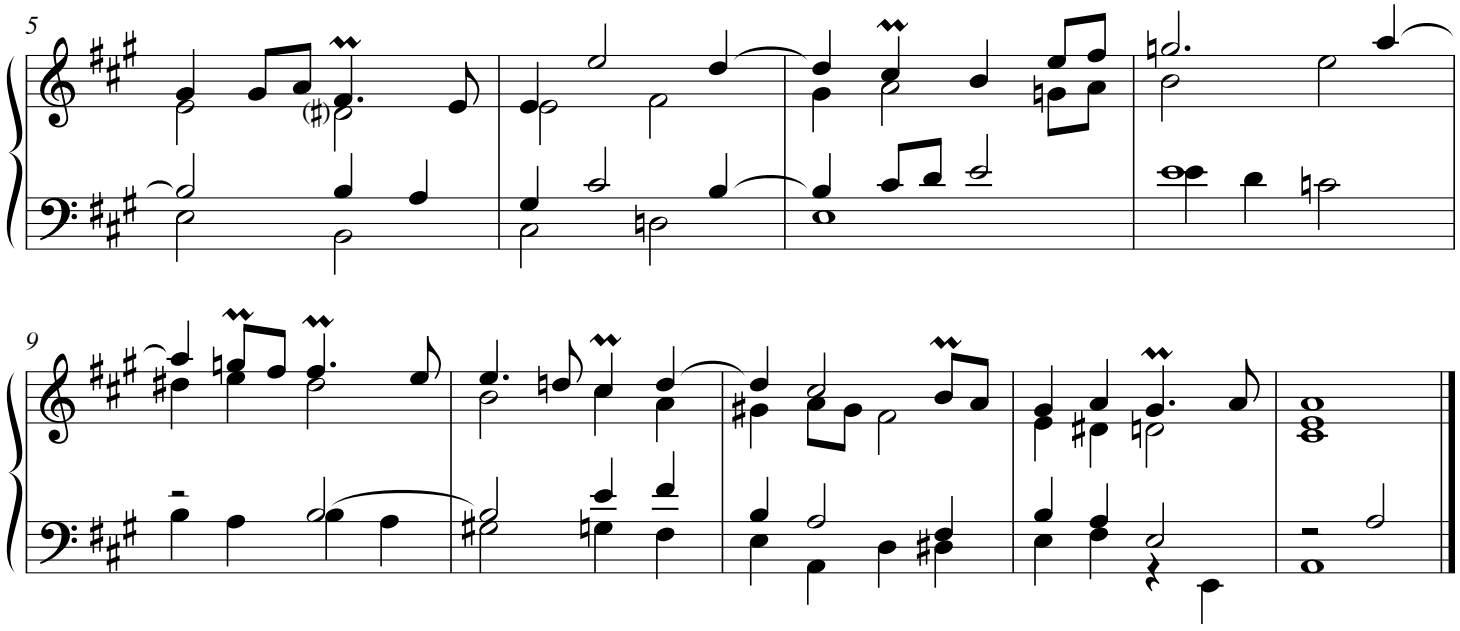
10. Cornet – Tu devicto



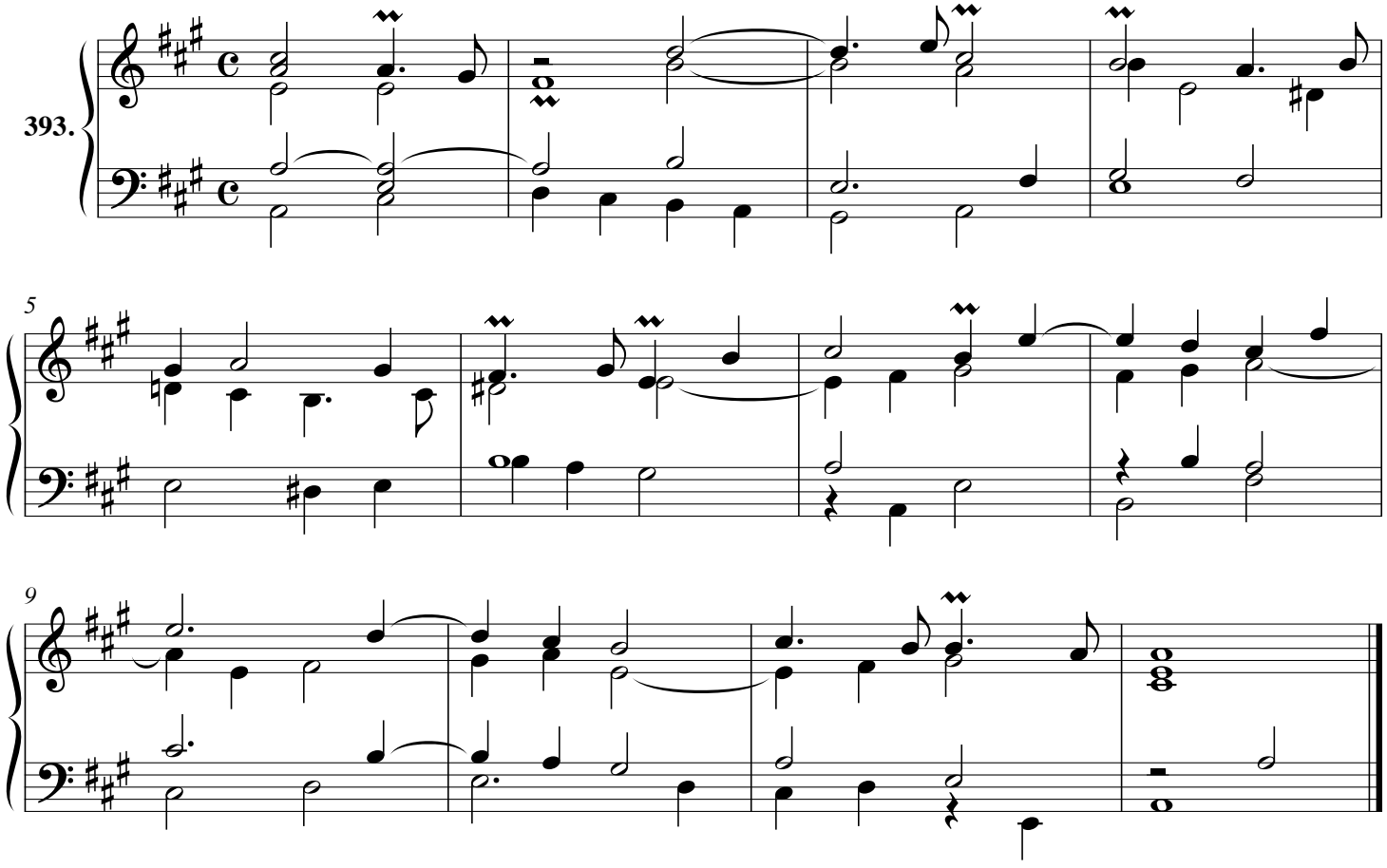
11. Grosse Tierce et tremblant – Judex crederis



© Les Éditions Outremontaises - 2011



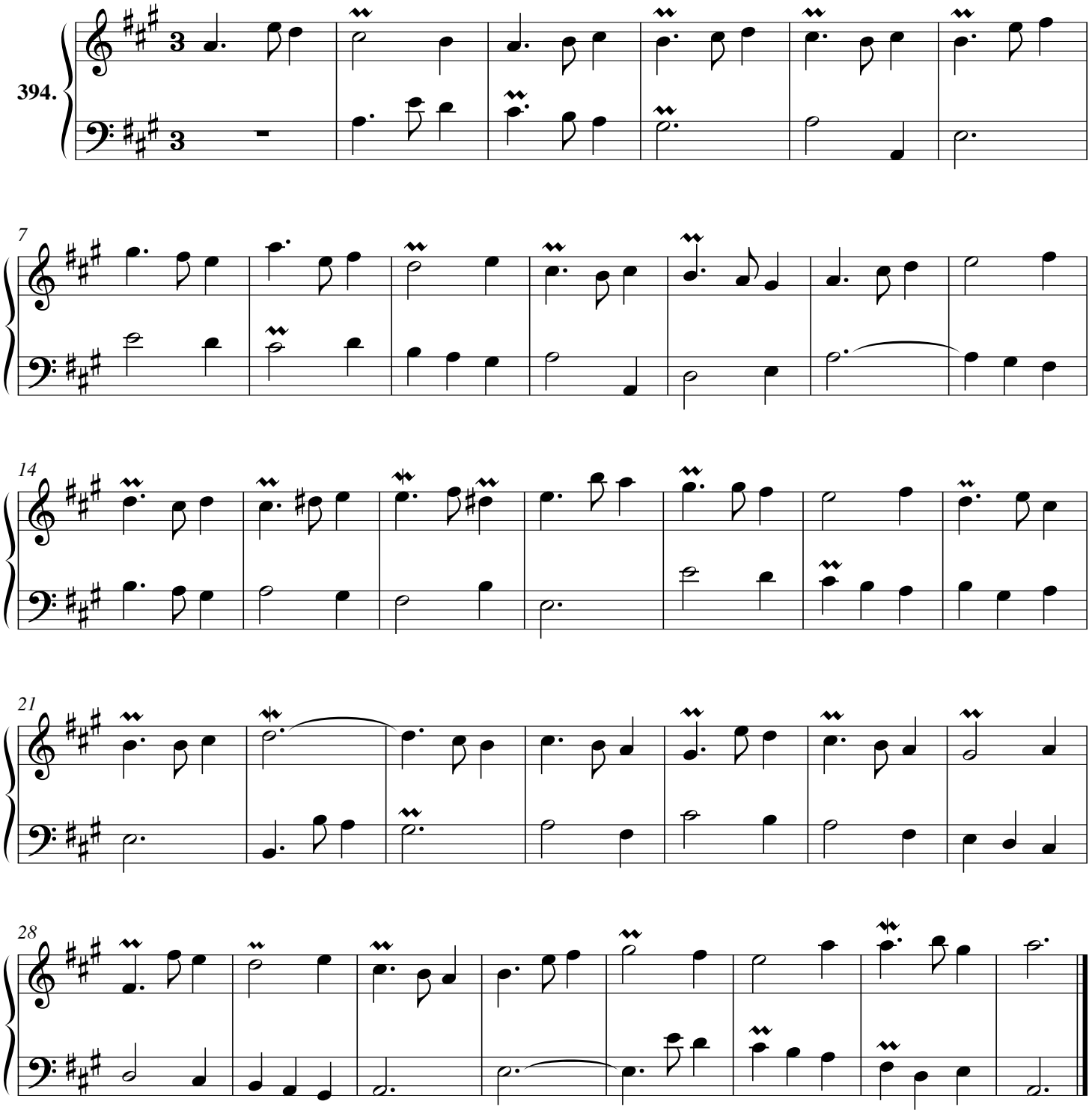
12. Plein Jeu – Æterna fac



© Les Éditions Outremontaises - 2011

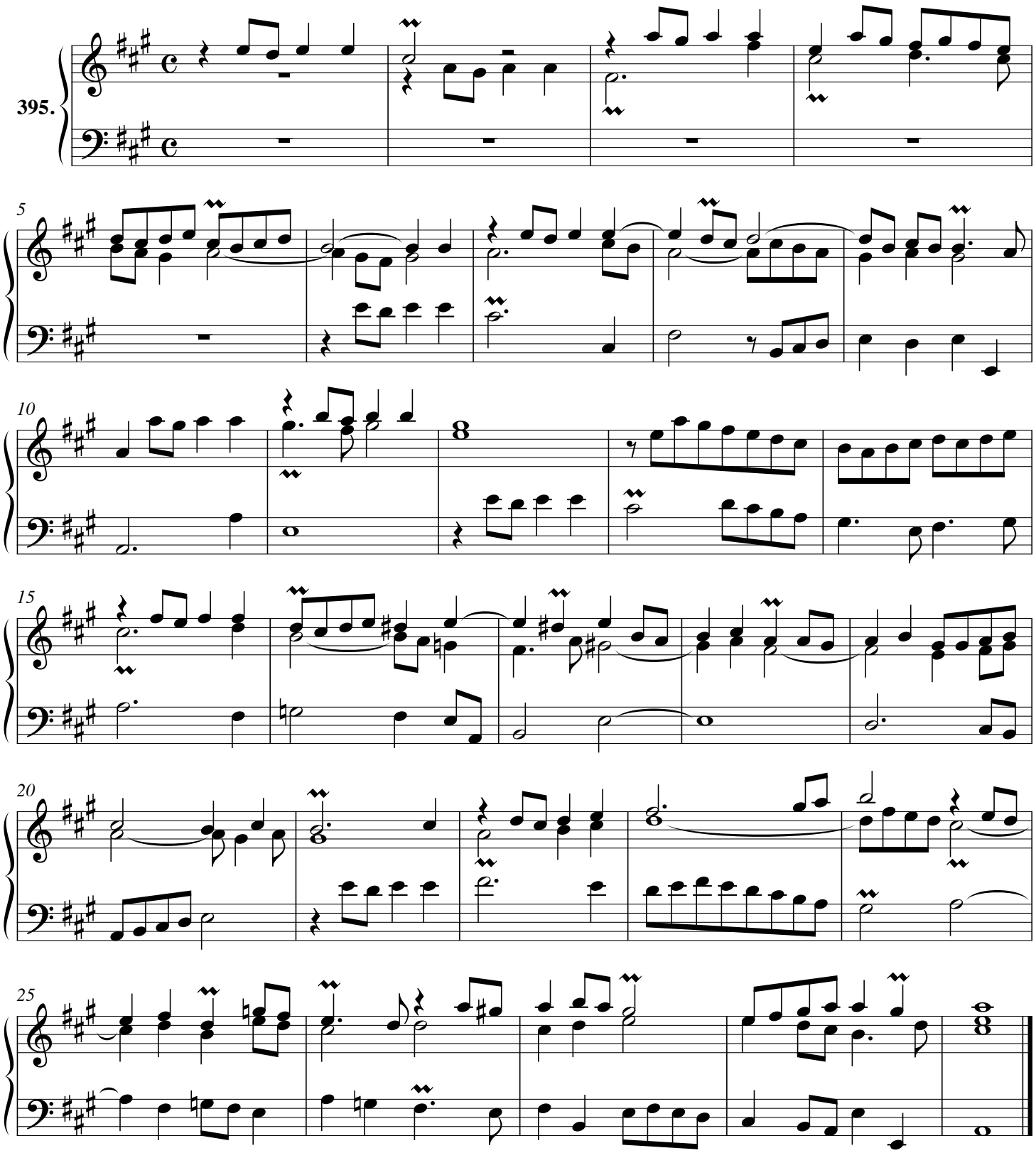
(Cf. no 226, p. 354.)

13. Duo – Et rege



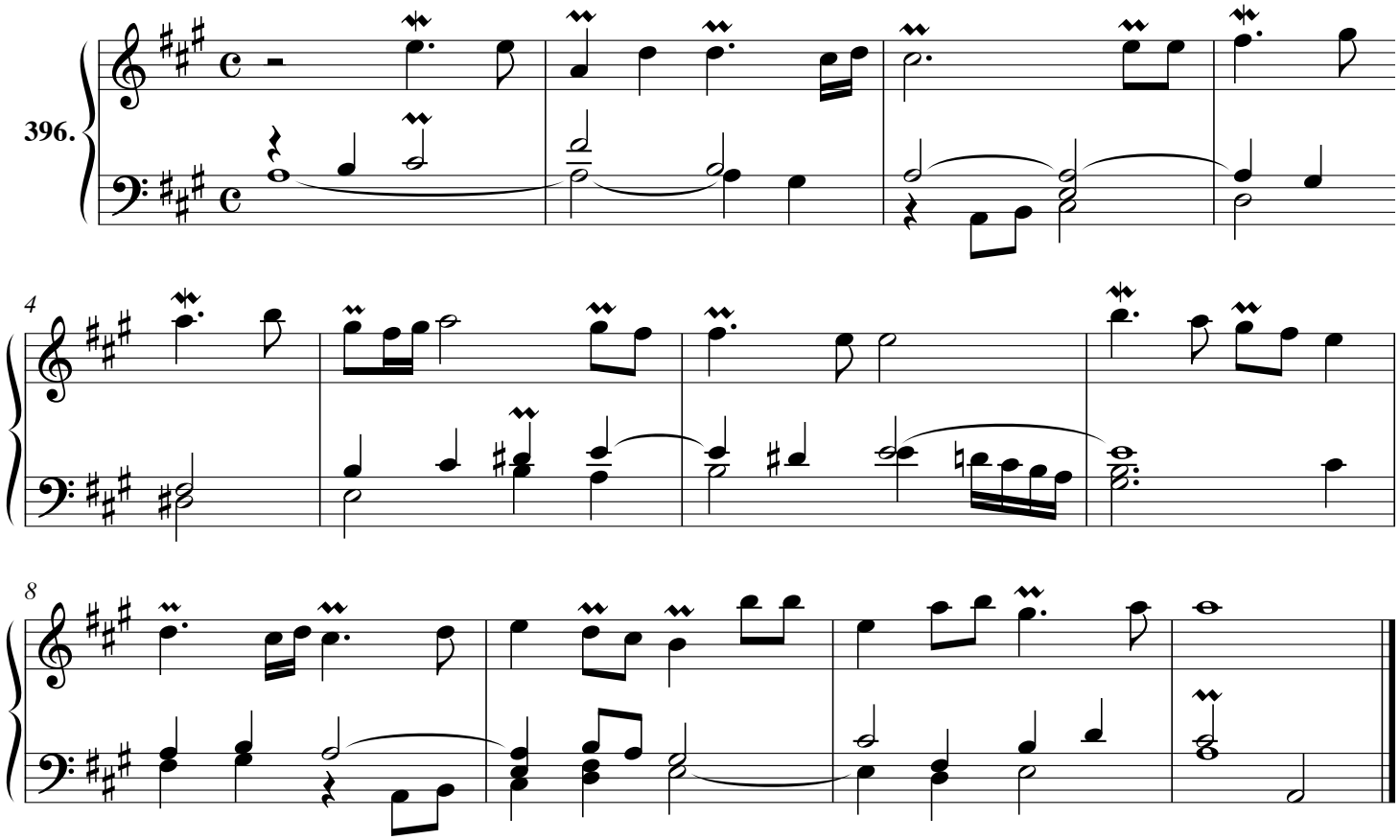
© Les Éditions Outremontaises - 2011

14. Trio – Et laudamus

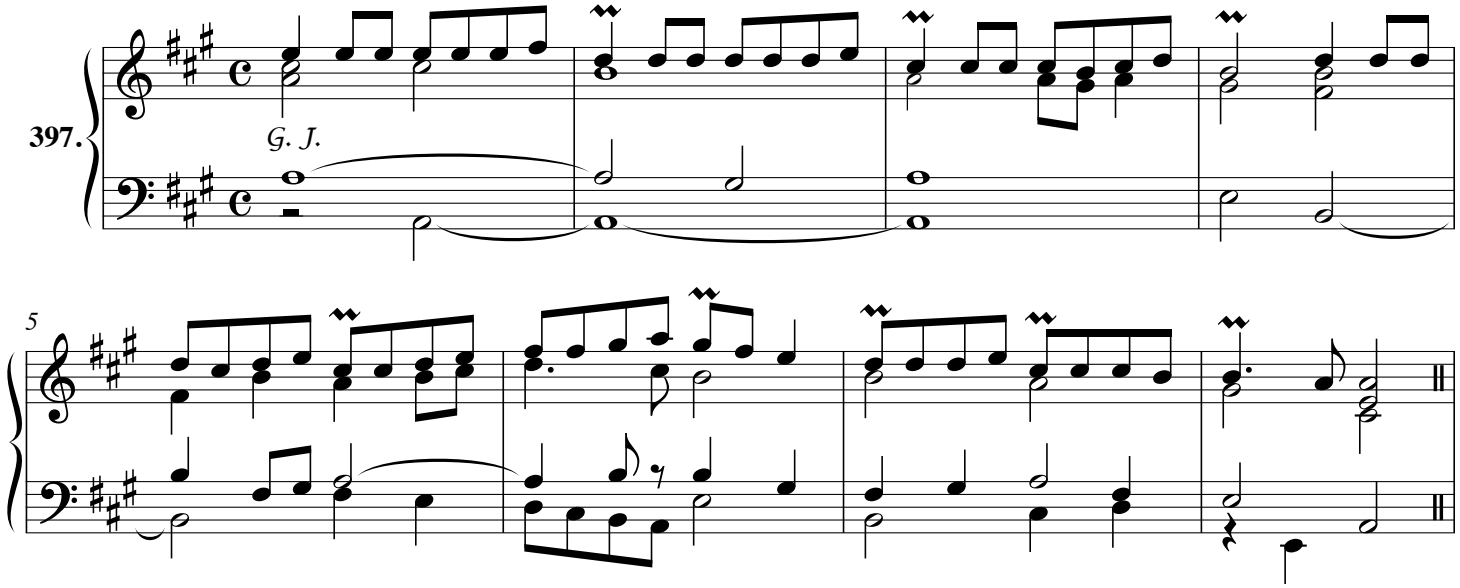


© Les Éditions Outremontaises - 2011

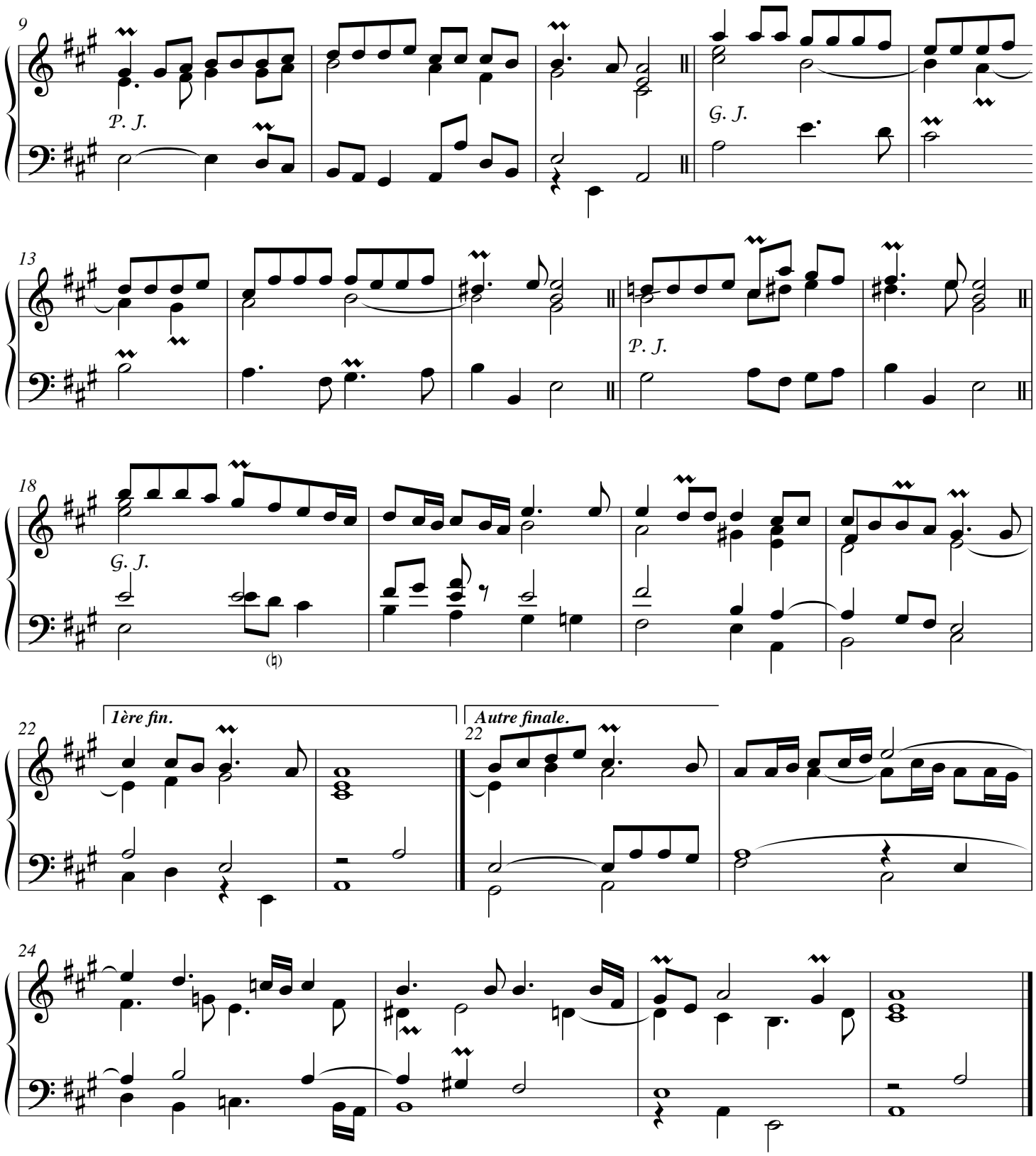
15. Récit – Miserere



16. Dialogue – In te Domine speravi



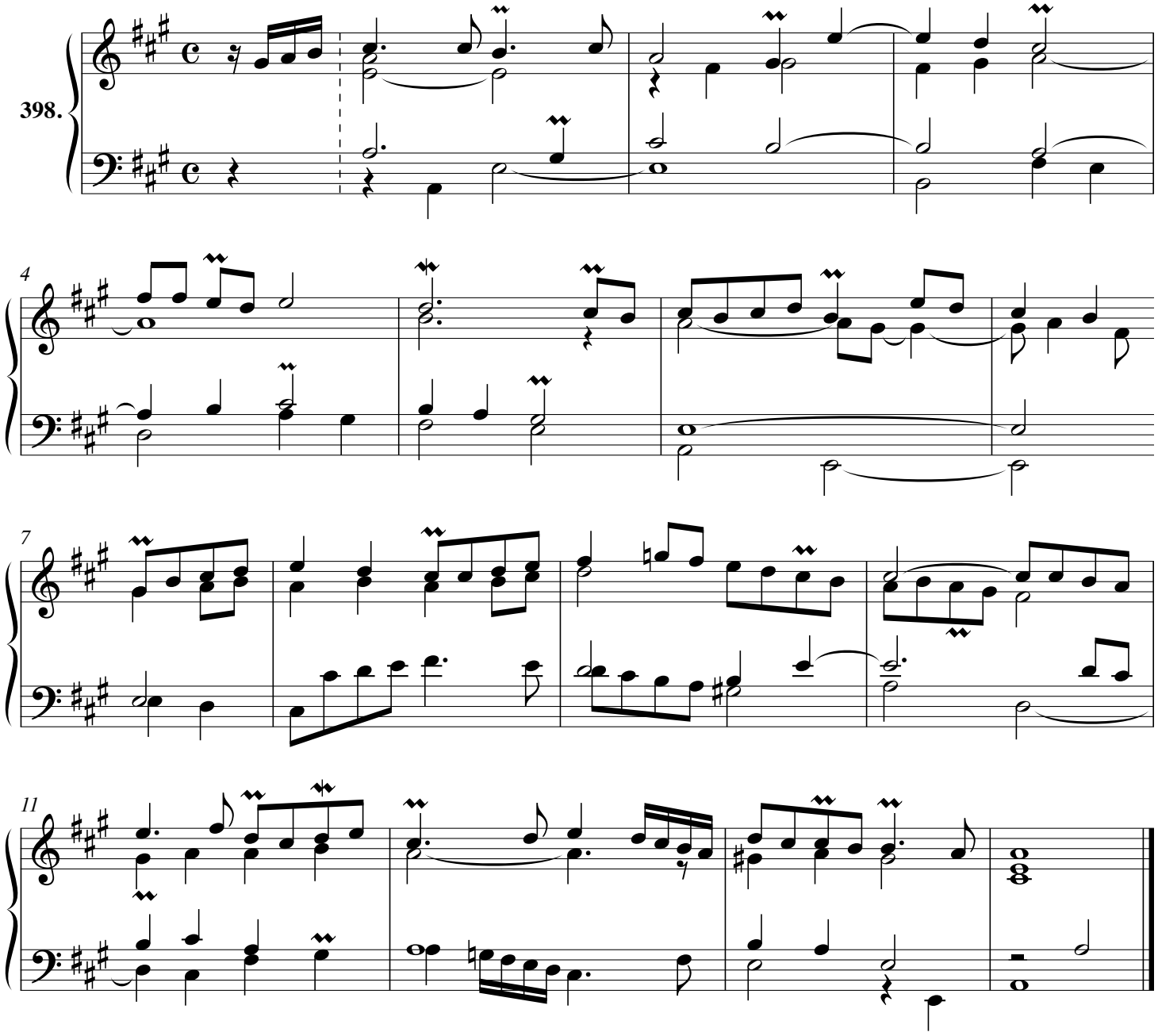
© Les Éditions Outremontaises - 2011



© Les Éditions Outremontaises - 2011

(Cf. no 224, p. 350.)

17. Plein Jeu en A #



© Les Éditions Outremontaises - 2011