

# Schmetterlinge.

Valse-Caprice.

Tempo di Valse.

W. Amthor.

PIANO.

The musical score is written for piano in 3/4 time. It begins with a treble staff and a bass staff. The first system includes a treble staff with a melody and a bass staff with accompaniment. Dynamics range from *pp* to *poco ritard.*. The second system continues the piece with dynamics like *p a tempo*, *mf*, *pp*, and *p*. The third system features *mf* and *p*. The fourth system includes *pp*, *p*, *mf*, and *ff*. The fifth system has *mf*, *ff*, *f*, *ff*, and *mf*. The sixth system includes *p*, *ritard.*, and *pp*. The seventh system features *mf*, *pp*, and *pp*. The eighth system concludes with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*zurückhaltend* *schneller*

*p*

Red. \* Red. \*

*zurückhaltend* *schneller*

*p*

Red. \* Red. \*

*zurückhaltend* *schneller*

*p*

Red. \* Red. Red. \* Red.

*p* *dim.* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red.

D.C. al  $\Phi$  dann Coda.

$\Phi$  Coda.

*p* *mf* *f* *mf*

*p*

Red. \* Red. Red. Red. Red.

*pp*

Red.

8

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