

SWEET MELANCHOLY

Douce Mélancolie — Dolce Mestizia

ROMANZA

C. MUNIER op. 385

Mandolino

Andantino.

PIANO

p

cresc.

6

calando

p

f

pp

12

espressivo

17

f

mf

p

This musical score page contains measures 22 through 35. It is written for a voice part and a piano accompaniment. The voice part is on a single staff, while the piano accompaniment is on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 22-25) includes the instruction *dolce* above the voice staff and *p* below the piano staff. The second system (measures 26-29) continues the piano accompaniment. The third system (measures 30-33) includes the instruction *p* below the voice staff. The fourth system (measures 34-35) includes the instruction *p* below the piano staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand, with some chords and rests.

22

dolce

p

26

p

30

p

35

40

f *pp*

45

rinf. *rall.*

49

con anima *p* *Lo stesso tempo*

53

p dolce

57

f *sf* *sfz*

61

f *dim.* *molto* *p* *a tempo*

66

f *sf*

70

f *sf* *dim.* *pp* *stent.*