

Symphonie N° 3.

Flauto I.

I.

Max Bruch, Op. 51.

Andante sostenuto.

pp < poco > p < f >

3 A 2 7 B 3

Solo

cresc.

Allegro molto vivace.

cresc. f p cresc molto.

C 6

ff sf sf sf sf sf

D 6

sf sf sf sf sf sf

E 4

sf sf sf sf sf sf

F 4

sf sf sf sf sf sf

decrease. Un poco rit. 3

06
2

Flauto I.

a tempo, un poco tranquillo

Viol. I.

12 13 14 15 *p* *p* *sfz*

G *sf* *p* *cresc.* *f* *mf*

espress. *poco rit.* *poco string.* *f* *p* *Tempo I.* 13 *H* 6 Viol. I. 7 8

pp 3

I 22 Viol. I. *sf* *sf* *sf* *f* *ff*

K. 2 10 7 29 *rit. a tempo, tranquillo* 3 *L* 40 *M* 8

Un poco string. 8 Viol. I. *f* *sf* *sf* *sf* *sf* *fff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

0 16 Viol. I. 17 18 *f con brio sf* *sf*

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Flauto I.

3

sf *sf* *P* *sf*

a tempo
poco rit. tranquillo. poco rit. a tempo Viol. I. Ob.

4 3 14 2 5 6 7

sf 28 Viol. I. 29 30 31 32 *p cresc.*

R *f* *mf* *p*

un poco rit. Adagio ma non troppo. Solo

1 4 *S* 1 2 *cresc.*

Cor. I.

rit. *Allegro molto.*

ff *f*

sfz *sf* *sf*

3 *sf*

Flauto I.

II. Adagio.

Adagio ma non troppo.

Ob. I. 1 2 3 *pp*

rit. **A** 19 *Nicht schleppend.* Clar. I. 20 21

poco rit. **B** 1 *a tempo* Clar. I. 8 *mf* *cresc.*

espress. 6 2

rit. **C** *a tempo* 13 *rit.* **D** 2 *a tempo* Ob. I. *rit.* *a tempo* 3 4 *f ed espress.*

pp

f *f* *espress.* *cresc.* *p* **E** 2

f

F *ff* *mf* *f* *ff*

f *molto espress.* **G** 2 4 *p*

III. Scherzo.

Vivace.

A **B** **C** **D** **E**

Viol.

f *a tempo* *mf* *p* *rit.* *ff* *f* *sf* *rit.* *a tempo* *p* *legg.* *p espress.* *p* *cresc.* *f* *sf* *p* *rit.* *Viol. I.* *a tempo*

ten.

tr.

Flauto I.

Viol.

f

a tempo

mf

p

rit

ff

f

ten.

fz

ff marc.

G

H

Flauto I.

7

Flauto I. measures 1-13. The staff is in G major (one sharp) and 4/4 time. It begins with a triplet of eighth notes, followed by a half note, then a quarter note, and a half note. A dynamic of *sf* (sforzando) is marked. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.). A dynamic of *mf* (mezzo-forte) is marked. The tempo is marked *poco rit.* (poco ritardando).

Measures 14-21. The Bassi part (Basses) is in the bass clef, and the Viol. I. part (Violin I) is in the treble clef. The Bassi part has a dynamic of *p* (piano). The Viol. I. part has a dynamic of *p e legg.* (piano e leggero).

Flauto I. measures 22-30. The staff is in G major. The piece concludes with a dynamic of *sf* (sforzando).

Flauto I. measures 31-38. The staff is in G major. The piece concludes with a dynamic of *sf* (sforzando).

Flauto I. measures 39-46. The staff is in G major. The piece concludes with a dynamic of *sf* (sforzando).

Flauto I. measures 47-54. The staff is in G major. The piece concludes with a dynamic of *sf* (sforzando).

Flauto I. measures 55-62. The staff is in G major. The piece concludes with a dynamic of *sf* (sforzando).

Flauto I. measures 63-70. The staff is in G major. The piece concludes with a dynamic of *sf* (sforzando).

Flauto I.

IV. Finale.

Allegro ma non troppo.

Ob. I.

7 **A** 15 **B** 2 *cresc.* *Un poco string.*

f 4 **C** 3 *cresc.*

f *ff* **D** *Animato.* 3 2

ff *tr* *tr* 5 2

p *cresc.* *ff* **E** 6

ff sempre **F** *ff*

Flauto I.

9

fff

calando **G** *Tranquillo.* *mf* *mf espress.*

Animato. **H** *f*

Trombe *ff* *f* *f*

f

f

fp **K** *fff* *sf* *sf* *sf*

un poco calando *Tranquillo.* *p* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

Animato. **L** *ff* *ff* *ff*

Flauto I.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, all written in G major (indicated by two sharps: F# and C#). The time signature is not explicitly shown but appears to be common time (C) based on the notation. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent trills. Dynamic markings are used throughout to indicate volume changes: *mf cresc.* (mezzo-forte, crescendo), *ff* (fortissimo), *sf* (sforzando), and *fp cresc.* (pianissimo, crescendo). There are also markings for *tr* (trill) and *P^{string.}* (piano string). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and trills.