

QUATUOR.

Violoncello.

N.A. Sokolow, Op. 7.

I.

Allegro moderato. (♩. = 63)

The score is written for a cello in bass clef, 6/8 time, and B-flat major. It begins with a first measure rest. The tempo is marked "Allegro moderato" with a quarter note equal to 63 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes performance instructions such as *poco*, *a*, and *cresc.* (crescendo). The score is divided into two main sections, A and B, indicated by letters above the staves. Section A spans measures 1 through 4, and Section B spans measures 5 through 9. The piece concludes with a final cadence in measure 9.

Violoncello.

Violoncello musical score, 11 staves. The score includes lyrics and various dynamic markings.

Staff 1: *p* *poco* *a*

Staff 2: *po - co*

Staff 3: *cre - scen -*

Staff 4: *- do* *f*

Staff 5: *sf* *C 1* *mf*

Staff 6: *pp*

Staff 7: *pp* *f* *pp*

Staff 8: *f*

Staff 9: *p*

Staff 10: *pp* *p* *E*

Staff 11: *simile* *pp* *p*

Violoncello.

3

Violoncello musical score, page 3. The score consists of 11 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:

- f** (forte)
- p** (piano)
- mf** (mezzo-forte)
- pp** (pianissimo)
- cresc.** (crescendo)
- dim.** (diminuendo)
- pizz.** (pizzicato)
- arco** (arco)

The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat signs.

Violoncello.

II.

Andante. (♩. = 52)

p
f
p
f
 Solo.
poco rit.
a tempo
mf
p
 1 2 3
 4 5 6 7
 Solo.
p
poco rit.
a tempo
pp
 0 0 0 0
 1 2 3 4
f
 K
p
p

Violoncello.

5

Pochissimo più mosso. (♩. = 69)

f *mf* *p* *f* *p* *poco acceler.* *mf* *cresc.* *ff* *poco a poco rintrando in pizz.* *mf* *pp* *arco* *cresc.* **N** **Pesante.** *a tempo* *p* *ff* *Solo (ad lib.)*

Violoncello.

0 *a tempo*

p *f* *p* *f* *p*

1 2 3 4 5 6 7

P *f* *p*

mf poco rit.

III.

1 *Allegro.* ($\text{♩} = 58$)
dolce cantabile

mf *f* *mf* *f* *mf*

A **B** **C**

Violoncello.

7

Violoncello musical score, page 7. The score consists of 11 staves of music in 2/4 time, featuring various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, key signature of two flats. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 2: Bass clef, key signature of two flats. Dynamics: *p*, *pizz.*, *p*, *f*, *sf*, *sf*, *sf*, *sf*.

Staff 3: Bass clef, key signature of two flats. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 4: Bass clef, key signature of two flats. Dynamics: *f*, *sf*, *p*, *f*, *ff*, *arco*.

Staff 5: Bass clef, key signature of two flats. Dynamics: *f*, *mf*.

Staff 6: Bass clef, key signature of two flats. Dynamics: *f*.

Staff 7: Bass clef, key signature of two flats. Dynamics: *f*, *sf*.

Staff 8: Bass clef, key signature of two flats. Dynamics: *f*, *sf*, *ff*, *f*.

Staff 9: Bass clef, key signature of two flats. Dynamics: *f*, *sf*, *ff*, *f*.

Staff 10: Bass clef, key signature of two flats. Dynamics: *f*, *sf*, *ff*, *f*.

Staff 11: Bass clef, key signature of two flats. Dynamics: *f*, *sf*, *ff*, *f*, *rit.*, *ad libitum*.

Violoncello.

I Poco meno mosso. (♩ = 132)
a tempo

p
f *p*
f
p *f* rit. ad lib.

K poco accelerando

a tempo

f *p* *a tempo*
f *p* *mf*
f poco acceler. *p* *f* *p* cresc.

Tempo I.

f rit. ad libitum. *p* cresc.

L dolce

f *mf*

M

f

p

Violoncello.

9

N pizz. *p*

f sf sf sf sf sf sf sf p

ff arco *P*

mf

f **R**

Poco meno mosso.

mf

f

f rit. ad lib. assai rit.

S Tempo I.

sf f

sf

IV.

Allegro. (♩ = 160)

f *p* *f*

f *p*

A *f* *p*

ff *p*

cresc.

f

f *mf*

B *f*

3/4 2/4

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a *mf* (mezzo-forte) dynamic marking. The melody is written in the bass clef.
- Staff 2:** Features a *p* (piano) dynamic marking and a section labeled **C**. Fingering numbers 1 through 6 are indicated below the notes.
- Staff 3:** Continues the melodic line with slurs.
- Staff 4:** Includes a *pizz.* (pizzicato) marking, indicating a change in playing technique.
- Staff 5:** Features an *arco* (arco) marking, indicating a return to bowing. A section labeled **D** begins here.
- Staff 6:** Continues the melodic line with slurs.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Continues the melodic line with slurs.
- Staff 9:** Continues the melodic line with slurs. A section labeled **E** begins here.
- Staff 10:** Ends with a triplet of eighth notes.

Violoncello.

F
p
f
p
G
mf
mf
sf
mf
H
sf
sf
f
mf
p
più p
cresc.
I
sf
mf
sf

Violoncello.

13

K
f *cresc.* *mf*

poco a poco

L
ff *p*

M
f *p* *ff* *p*

cresc.

N
mf *rit.* *a tempo*

Violoncello.

p

0 pizz.

arco

1 2 3 4

5 6 7 8 9 10 11 12

P

più f *f*

ff