

Symphonie N° 3.

Fagotto II.

I.

Max Bruch, Op. 51.

Andante sostenuto.

Allegro molto vivace.

a tempo, un poco tranquillo

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 P

Fagotto II.

G *p molto espress.*

cresc. *f* *f* *fz* *mf* *poco rit.*

mf *p* *f* *f*

Tempo I.

13 H 6 *p* *pp* *p* **Viol. I.**

I 14 *f* **Fag. I.** *f* *f*

2 K *ff* *f* *f* *f*

f *f* *ff* *sf* *sf*

7 *rit.* *p* *2*

a tempo, tranquillo

L 16 *p* *pp* **15 M** *p* *pp* **8 9 10** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **Bassi**

p *1* *sf*

N *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *fff* *sf*

Fagotto II.

Musical notation for Fagotto II, measures 0-19. The score includes dynamics *sf* and *sf*. A section marked **0** begins at measure 16, with the instruction *con brio*. Measure numbers 17, 18, and 19 are also indicated.

Musical notation for Fagotto II, measures 20-32. The score includes dynamics *sf* and *sf*. A section marked **P** begins at measure 27, with the instruction *un poco rit. a tempo, tranquillo*. Measure numbers 3, 1, 3, 5, and 2 are also indicated.

Musical notation for Fagotto II, measures 33-40. The score includes dynamics *p* and *p*. A section marked **Q** begins at measure 33, with the instruction *un poco rit.* Measure numbers 3, 1, 3, 5, and 2 are also indicated.

Musical notation for Fagotto II, measures 41-52. The score includes dynamics *p*, *cresc.*, *f*, and *sf*. A section marked **Q** begins at measure 41, with the instruction *a tempo*.

Musical notation for Fagotto II, measures 53-64. The score includes dynamics *f*, *mf*, and *mf espress.*

Musical notation for Fagotto II, measures 65-76. The score includes dynamics *mf*. A section marked **R** begins at measure 65, with the instruction *un poco rit.*. A section marked **S** begins at measure 76, with the instruction *Adagio ma non troppo*. Measure numbers 16, 17, 18, 2, 2, 6, and 1 are also indicated.

Musical notation for Fagotto II, measures 77-88. The score includes dynamics *p*. A section marked **S** begins at measure 77, with the instruction *Adagio ma non troppo*. Measure numbers 2, 2, 6, and 1 are also indicated.

Musical notation for Fagotto II, measures 89-100. The score includes dynamics *ff*, *sf*, and *sf*. A section marked **T** begins at measure 89, with the instruction *Allegro molto*. Measure numbers 3, 3, 3, and 3 are also indicated.

Musical notation for Fagotto II, measures 101-112. The score includes dynamics *sf* and *sf*.

Musical notation for Fagotto II, measures 113-124. The score includes dynamics *sf* and *sf*.

Musical notation for Fagotto II, measures 125-136. The score includes dynamics *sf* and *sf*.

Fagotto II.

II. Adagio.

Adagio ma non troppo.

rit. A Nicht schleppend.

poco rit. a tempo

rit. a tempo 1 C 3 un poco string. 2 a tempo

un poco string. 1 rit. D 1 rit. a tempo

E

F

G

III. Scherzo.

Vivace.

Fag. I. 6 A *p*

B 2 *f*

8 *p* *rit.* 1 *a tempo* *ff* C *f*

fz *fz*

D *rit.* 2 *a tempo* 6 Fag. I. 7

p 5 *p*

E *cresc.* *f sfz* *p*

7 *rit.* 3 *a tempo* Fag. I. 7 *p*

2 8 *rit.* 1 *f* *p*

Fagotto II.

a tempo

ff *f* *fz* *ff marcato* *fz* *fz* *fz* *H* *ff* *mf* *poco rit.* *a tempo* *mf* *p* *p*

F **G** **H**

1. 1. 2.

1 8

Fagotto II.

K 2 6

p

p legg.

L 3 2 *rit.*

p *cresc.* *f sfz* *p* *a tempo*

M *pp* *cresc. e string.* *un poco rit.* *Fl. I.*

ff

N 1 *ff*

IV. Finale.

Allegro ma non troppo.

7 **A** 6

p

B *mf* *cresc.* *f*

Un poco string.

C *peresc.* *f*

D *ff*

ff

1 1

Fagotto II.

Musical score for Bassoon II, page 8. The score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics (*sf*, *p*, *cresc.*, *ff*, *fff*, *mf*, *p*), articulations (accents, slurs), and performance instructions like "Tranquillo", "Animato", "Solo", and "un poco cal.". Rehearsal marks E, F, G, I, and K are present. A "Cor. Trbe." part is also indicated.

Fagotto II.

cresc. *p* *cresc.*

L *Animato.*

ff

mf cresc. *ff*

mf cresc.

M

sf *sf*

N

ff sfz sfz fz fz fz sfz

fz fz fz sf fz sf sf

O

sf ff pesante ff

P *string.*

sf sf fp cresc. ff ff sf

sf

sf